

TIFFANY VALVO, DMA

clarinetist & educator

941.266.7694 ▲ tiffany.valvo@gmail.com ▲ tiffanyvalvo.com

EDUCATION

- 2016** **Eastman School of Music**
Doctor of Musical Arts in Performance and Literature; Minor in Pedagogy
Catherine Filene Shouse Arts Leadership Certificate
- 2012** **Eastman School of Music**
Master of Music in Performance and Literature
- 2010** **Florida State University**
Bachelor of Arts in Music Performance
- 2014/15** **Staatliche Hochschule für Musik**, Trossingen, Germany
Chamber Music Studies
- Jan 2014** **Goethe Institute B1 German language certificate**

FACULTY POSITIONS & TEACHING EXPERIENCE

- 2014-** **Nazareth College**, Rochester, NY
Lecturer of Music, Music Theory
• Courses Taught: Aural skills I and II and Rudiments, an intensive written theory course
- 2015-** **The Harley School**, Rochester, NY
Clarinet Instructor
• Lesson instruction for preparatory school students in grades K-12
- 2012-** **Rochester Philharmonic Youth Orchestra**, Rochester, NY
Chamber Music and Sectionals Coach
• Sectionals coach for orchestra retreat; Chamber Music Coach
- 2010-16** **Eastman School of Music**, Rochester, NY
Teaching Assistant
• Taught applied clarinet lessons to college students at the University of Rochester; ran studio classes; adjudicated juries
• Teaching assistant to Jon Manasse and Kenneth Grant; ran and organized Eastman's Clarinet Choir
• Clarinet Methods instructor for the Department of Education
- 2014** **Bläserjugend, Der Stadtmusik Bonndorf**, Bonndorf, Germany
Clarinet Instructor
• Taught a Private Studio of 10 students of various ages and skill levels enrolled in the City Music Program
• Taught lessons in the German language. Focus on fundamentals, core repertoire, duets

... Faculty Positions Continued...

- 2011-14 Eastman Community Music School, Rochester, NY**
Clarinet Instructor/Coach
- Taught lessons to students ranging from age 10 - 80; worked with other teachers to create clarinet curriculum for school-aged students, adjudicated juries
 - Mentor/teacher for New Horizons Program, an ensemble of retired professionals. Duties included giving sectionals twice a week

PROFESSIONAL PERFORMANCE EXPERIENCE

- 2014- Louis Moreau Institute, Chamber Ensemble, New Orleans, LA**
Clarinet/bass clarinet
- Chamber Ensemble of six players poised to bring forward-leaning new music to the prominence that opera, rags, jazz and other styles have enjoyed in New Orleans's rich cultural heritage
- 2014- Slee Sinfonietta, Buffalo, NY**
Substitute clarinet/bass clarinet
- Substitute in the professional chamber orchestra in residence at the University at Buffalo
- Fall 2011- Rochester Philharmonic Orchestra, Rochester, NY**
Substitute Auxiliary/3rd Clarinet
- Participation includes two subscription level concerts in addition to numerous children's and holiday concerts
- 2013- Sunset Concerts - A Summer Music Festival, Rochester, NY**
Clarinet/Bass Clarinet
- 2012- Eastman Clarinet Duo, Rochester, NY; Sarasota, FL; San Francisco, CA**
- Founding Member. Duo has given over 200 concerts since January 2012 at various locations in NY, FL and CA dedicated to interaction and outreach
- Apr 2013 Jessye Norman/Garth Fagan Dance, Kodak Hall at Eastman Theatre**
Guest soloist
- Played in duet with Jessye Norman at Kodak Hall at Eastman Theatre in conjunction with Garth Fagan Dance
- 2009-10 Tallahassee Symphony Orchestra, Tallahassee, FL**
Third/Bass Clarinet
- Summers 2009/10 American Wind Symphony Orchestra, Various**
B^b/Bass Clarinet

PRESENTATIONS & MASTERCLASSES

- Feb 2016** **The Summit at Brighton Education Seminars, Brighton, NY**
“The First Viennese School”, a Lecture Series
- Gave four lectures on Haydn, Mozart, Beethoven and Schubert with live performance at the end of each lecture. Lectures included powerpoint presentations and interactive activities
- July 2016** **The Summit at Brighton Education Seminars, Brighton, NY**
“The Romantic Giants”, a Lecture Series
- Gave four lectures on Schumann, Brahms, Mahler and Debussy
- Feb 2016** **Eastman School of Music Lecture Recital, Rochester, NY**
“Improvisation and Composition in the Applied Studio: Building Connections and Musicianship”
- Lecture on a) cultivating core musicianship skills in the applied studio, attending to individual differences b) developing a process for facilitating improvisation and composition in the applied studio c) assessing students with clear criteria to promote growth
- May 2016** **The Harley School, Rochester NY**
Clarinet Master Class
- 2011-16** **Eastman School of Music, Rochester, NY**
Master and Studio Classes
- Taught master classes for a) my applied students at the University of Rochester b) studio classes for Jon Manasse and Kenneth Grant
- 2010-** **Riverview High School, Sarasota, FL**
Clarinet Master Classes and Sectionals

ADMINISTRATIVE & LEADERSHIP ROLES

- 2012-** **Eastman Clarinet Duo, Various**
Executive Director
- Founding member of a clarinet duo focusing on interactive and outreach performances
 - Have booked and produced over 200 concerts in Rochester, NY; Sarasota, FL; San Francisco, CA
- 2015** **Ensemble Signal, Rochester, NY**
Administrative Intern
- Ensemble Signal is a leading contemporary ensemble presenting vital concerts of mainly living composers
 - Internship focused on the artistic and administrative responsibilities of a non-profit arts organization; writing newsletters, aiding in grant writing, producing publicity materials, budget writing and concert production
 - Created itinerary for a 30-musician joint project with Signal and Los Angeles Philharmonic

- 2012-13** **OSSIA New Music**, Eastman School of Music
Secretary and Director of Outreach
- Highlights include organizing an outreach event at an inner city school for refugees where students performed Terry Riley's In C with members of OSSIA and organizing a call for scores that resulted in over 200 submissions
- 2011-13** **ESM Orchestra Board**, Eastman School of Music
Wind representative
- Board designed to be a liaison between the students and faculty at Eastman to solve problems surrounding the wants and needs of the ensemble program
- 2009-10** **FSU Dean's Student Advisory Committee**, Florida State University
Undergraduate Representative
- Board designed to be a liaison between the students and faculty at FSU to help solve common issues that students were facing in their every day academic life. Committee hand selected by the Dean

CONTEMPORARY MUSIC ENSEMBLES & FESTIVALS

- 2010-16** **ESM Musica Nova**, Eastman School of Music
Bb/Eb/Bass Clarinet
- New Music ensemble under direction of Brad Lubman. Performed over twenty concerts with the ensemble
- 2012-16** **OSSIA New Music**, Eastman School of Music
Bb/Bass Clarinet
- 2012-13** **[Switch~] Ensemble**, Eastman School of Music
Clarinet
- Ensemble dedicated to electro-acoustic music and commissioning works to expand this repertoire
- June 2012** **Sante Fe Chamber Music Festival**, Sante Fe, NM
Fellow in Creative Dialogue Workshop
- Worked collaboratively with composers to write idiomatic pieces over the course of a week, ending in a concert of Magnus Lindeberg's music aside new compositions
- Mar 2012** **The Kennedy Center Conservatory Project**, Washington D.C.
Eastman Representative
- Performed the chamber music of living composers from Prague, Hungary and Budapest

INTERNATIONAL SUMMER FESTIVALS, PARTICIPANT

- 2011** **CCM Spoleto**, Spoleto, Italy
2008 **Eastern Music Festival**, Greensboro, NC
2006 **Boston University Tanglewood Institute**, Lenox, MA
2005 **Brevard Music Center**, Brevard, NC

PRINCIPAL TEACHERS

Chen Halevi; Staatliche Hochschule für Musik Trossingen, Germany

Jon Manasse; The Eastman School of Music

Kenneth Grant; The Eastman School of Music

Dr. Frank Kowalsky; The Florida State University

Dr. Deborah Bish; The Florida State University

REFERENCES

Clarinet/Performance

Kenneth Grant

Eastman School of Music

Professor of Clarinet

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Brad Lubman

Eastman School of Music

Associate Professor of Conducting/Ensembles

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Teaching/Education

Dr. Richard Grunow

Eastman School of Music

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Dr. Kathy Liperote

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Music Theory

Dr. Bruce Frank

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Senior Lecturer of Music Theory

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Dr. Steven Laitz

The Juilliard School

Professor of Music Theory

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Administration

Lauren Radnofsky

Ensemble Signal

Executive and Artistic Director

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Student Evaluation Survey Results

NOTE: The charts below represent student survey results from five courses, labeled as A, B, C, D, E on the horizontal axis. The list below details the specific courses. All were taught at Nazareth College and all had at least a 50% response rate.

A: Aural Skills I, Fall 2014

B: Aural Skills II, Spring 2015

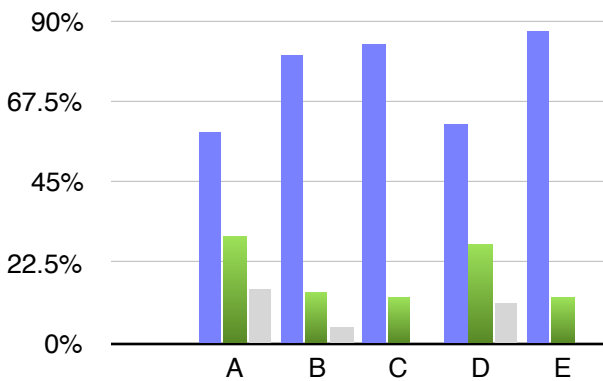
C: Aural Skills 1, Fall 2015

D: Rudiments (an intensive written theory review course), Fall 2015

E: Spring 2016, Aural Skills II

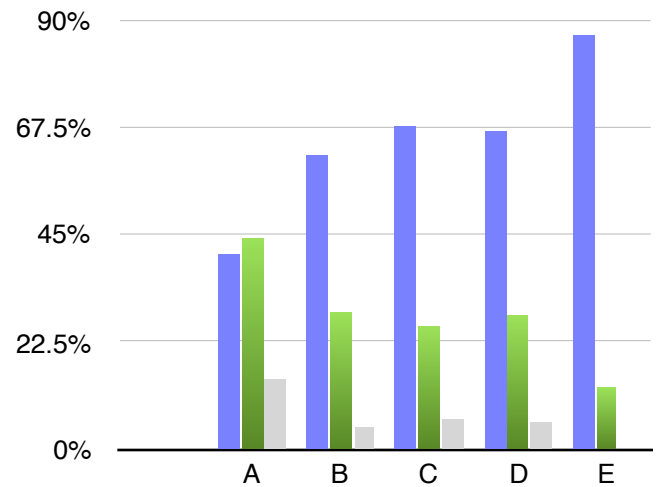
1. To what extent do you feel this course has affected your / knowledge/competence with the subject?

■ Considerably ■ Somewhat ■ No Change



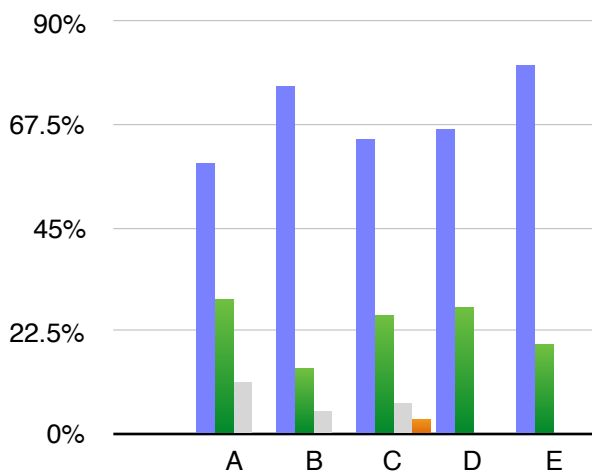
2. The instructor stimulates interest in the subject:

■ Excellent ■ Very Good ■ Average



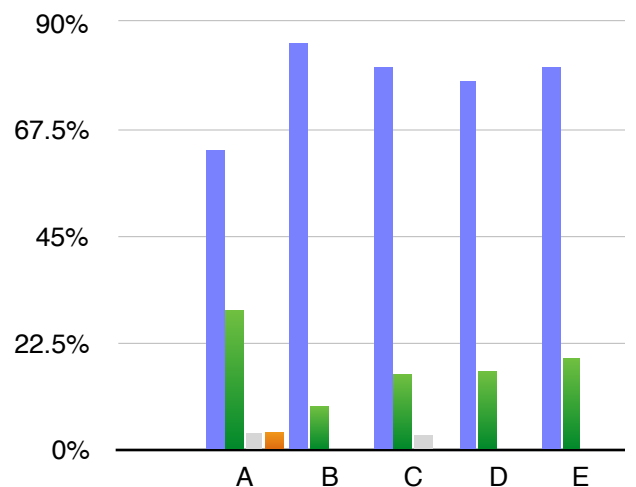
3. The instructor sets class activities in a context of broader / musical and professional goals.

■ Excellent ■ Very Good ■ Average ■ Fair

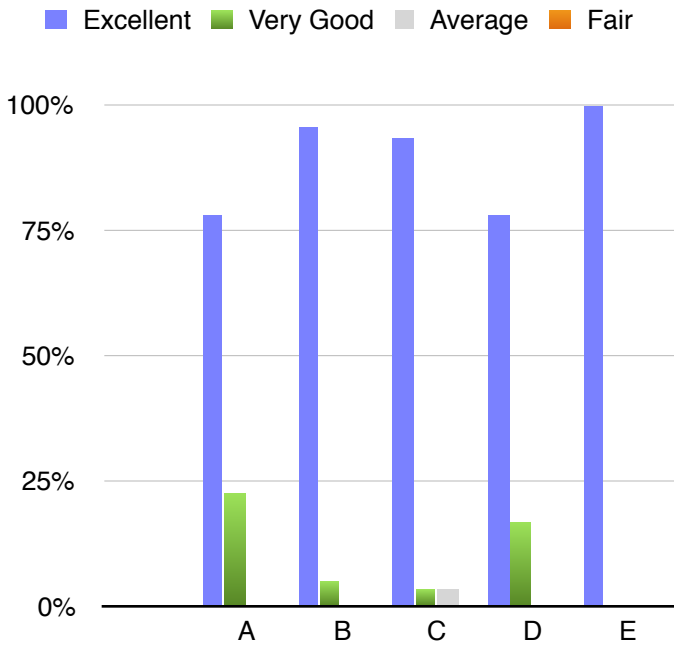


4. The instructor has students apply concepts to demonstrate / understanding.

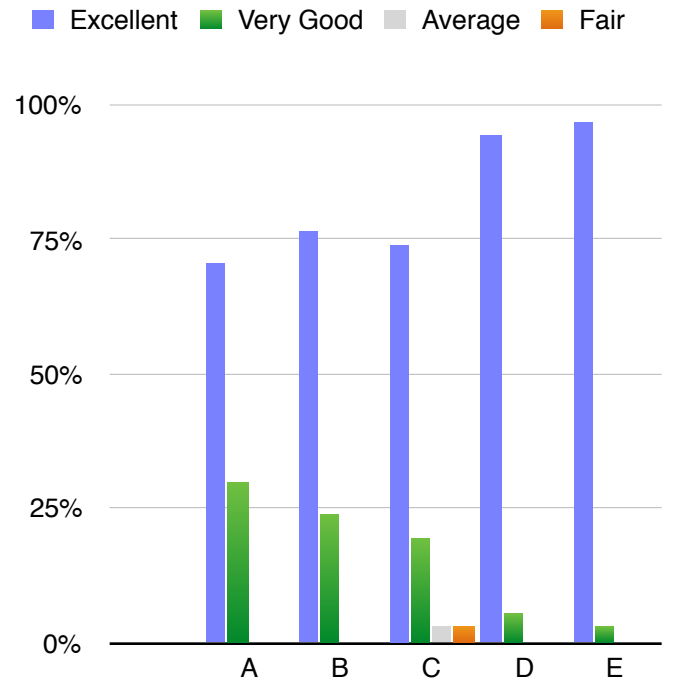
■ Excellent ■ Very Good ■ Average ■ Fair



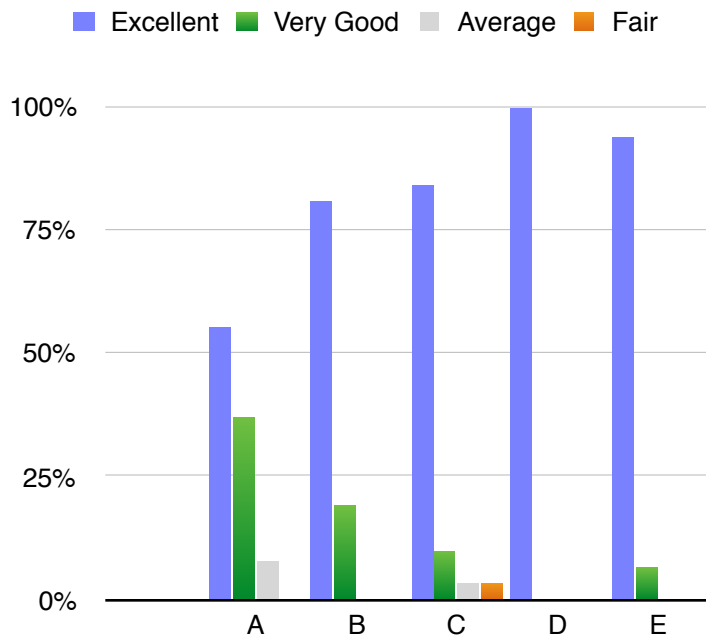
5. The instructor demonstrates an interest in students.



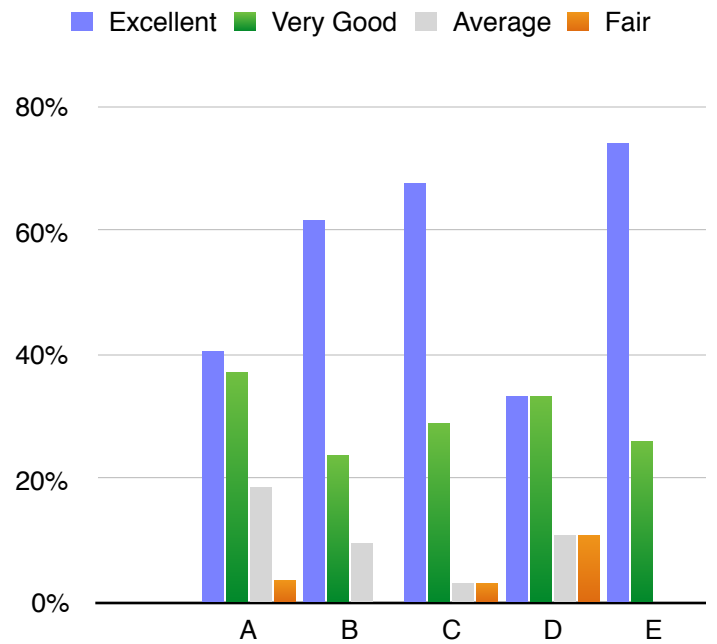
6. The instructor creates an atmosphere that encourages learning.



7. Overall, how would you rate this instructor?



8. Overall, how would you rate this course?



Aural Skills I, Fall 2014:

- ▶ *Ms. Valvo is amazing! Always happy and ready to help and encourage her students in any way possible.*
- ▶ *Tiffany Valvo is an excellent teacher that is very dedicated to improving our musical skill. She makes it easy to enjoy a class that is often difficult because of the material.*

Aural Skills II, Spring 2015:

- ▶ *I have never had a better professor. Although she has no office hours or even an office, she will meet with you as much as you need outside of class. She is 110% dedicated to her work and her students and is very personable and understanding. As a first year student, I couldn't ask for anything more out of a professor.*
- ▶ *This instructor was one of the best I have ever had. She was incredibly helpful and really cared about the student's learning. The work was clearly explained and graded fairly. I can't think of a single thing about this course that I wouldn't deem excellent.*

Aural Skills I, Fall 2015:

- ▶ *Tiffany was very patient and explained the concept of Aural skills very well. Everything was laid out in a logical order and the steps we took to learn things helped make everything clearer and easier to understand. The class, although challenging, was rewarding and I can confidently say that I understand the mechanics of aural skills much better than I did at the beginning of the semester.*
- ▶ *This class is extremely helpful and I have learned a lot. Professor Valvo cares so much for all of us and works very hard. She does whatever will help us and keeps us on a steady path toward the final goal.*

Rudiments, Fall 2015:

- ▶ *I think that Tiffany is the best teacher I've ever had. Because this class is designed to help in Music Theory, she cares so much about how well we do in both classes. She combines material from other classes and connects everything that helps me to really understand it.*
- ▶ *Rudiments was very helpful, Tiffany was great and really explained things well. She took time to talk with Octavio to coordinate what we were being taught in theory with what she was going over in rudiments. She shows interest in each of her students, and because she is invested in us it makes us want to work harder for her and for ourselves. She is a great asset to Naz and I'm very thankful to have her as a professor.*

Aural Skills II, Spring 2016:

- ▶ *Tiffany is the best professor I've had on this campus. She's very professional and take things seriously, but makes the course fun and enjoyable for everyone!*
- ▶ *Tiffany has the utmost respect for her students. She is one of the best professors that I've ever had because she cares so much about her students and how they do. She's just an amazing individual.*
- ▶ *Tiffany is a fantastic teacher and makes an effort to communicate with students individually in order to diagnose any problems or roadblocks. She is a wonderful teacher and incorporates new research and techniques into our daily classes regularly.*