

Choir Members

Andrea Carvey	Lydia Jaramillo*
Thelma Escalante	Marrisa Kelly*
Liz Garrison	Malinda Lucero
Eilis Grabe*	Leanna Padilla
Helen Grandjean*	Suzette Presti*
Frances Gutierrez	* soloists

Gail Long-Karrer, Organist and Musical Director.
Suzette Presti, Vocal Director.

The singers come for the following parishes:

St. Therese, Our Lady of Guadalupe, San Felipe de Neri, St Jude, Queen of Heaven and Annunciation.

Any Women wishing to join the Choir please call
Ms Karrer at (505)227-3136.

*Special Thanks and gratitude to Reverend
Vincent Paul Chavez for and his loving support,
and to the parishioners of St. Therese for the
use of their beautiful Church.*

*We wish you blessings as we proceed to prepare ourselves
this Lent for the glory of the Resurrection.*

All City Catholic Women's Choir is in need of Sponsors and/or dona-
tions. If you would like to sponsor the choir please call Ms. Karrer at
(505)227-3136. It would be greatly appreciated.



Date: 03/08/14

Time: 05:30pm

Place: Shrine of the Little
Flower, St. Therese and the
Infant Jesus Catholic Church

Albuquerque All City Women's Catholic Liturgical Choir

Presents

**A Lenten Penitential Prayer Concert
A Dedication to Our Lady of Sorrows**





The Albuquerque
All City Catholic Women's Choir



ENTRANCE

GREETING AND WELCOME

DOLOROSA - Choir

PROGRAM PART TWO

Magnificat- Choir

Consecration and Recitation of the first three Dolours. Includes Special Prayers.- Thelma Escalante

PROGRAM PART THREE

Stations of the Cross-At the cross "Her Stations Keeping (sung after each station). Station 4, 12, 13, 14 are prayed with words of the dolours.

PROGRAM PART FOUR-SOLOS

J. S. Bach's (passion choral) *O Sacred Head So Wounded-*
Organ Solo played by Gail Long-Karrer

Pie Jesu- Helen Grandjean

Quando Corpus Morietur- Suzette Presti and Marissa Kelly

Ave Verum Corpus- Choir

Gregory Norbert Ave Maria- Choir

FINAL

Chaplet of Divine Mercy (acappella)- Choir



ABOUT THE HYMNS

Dolorosa (Sorrowful Mother)- text and Music by Antonio Espinosa, and Rafael de Andrés. (Spanish). *Dolorosa* is a song about the fears and desperation of the oppressed. Who would know better but our blessed mother who watched her son final demise to suffer and die under Roman rule. The Refrain states: Sorrowful mother standing at the foot of the cross, you know our sorrows. Sorrows of a people who suffers. (note) Our Lady of Sorrows or Our Lady of Dolours refer to the seven sorrows of her life.



Magnificat (Canticle of Mary, Gregorian Chant) composed by J.S.. Bach (Latin). Latin for "My Soul Magnifies," it is one of the earliest Marian hymns. The text is taken directly from the Gospel of Luke (Luke 1:46-55). This beautiful song is in response by Our Blessed Mother when she visits her cousin Elizabeth who is with child. Elizabeth praises Mary for her faith. Verses 1 thru 4: My soul magnifies the Lord, And my spirit rejoices in God my Savior. For He has regarded the low estate of His handmaiden, For behold, henceforth all generations shall call me blessed.

Pie Jesu (Blessed Jesus) composed by Gabriel Fauré, (Latin). Written between 1887 and 1890 the motet is a setting for a Requiem Mass for the dead. Verses: Give them rest, Give them rest, Merciful Lord Jesus, Give them rest. Give them rest, Give them Lord, Give them rest. Everlasting rest, Everlasting rest, Everlasting rest, Merciful Jesus, Merciful Lord Jesus, Give them, give to them, Everlasting rest, Everlasting rest.

Quando Corpus Morietur, (When the body dies)-Composed by Giovanni Battista Pergolesi, (Latin). Pergolisi composed *Sabat Mater* in 1736. The *Sabat Mater* is about the 7 sorrows of Mary. He divided the motet into 12 movements. One of those movements is *Quando Corpus Morietur*. Verses: While my body here decays, May my soul Thy goodness praise, While my body here decays, May my soul Thy goodness praise, Safe in Paradise with Thee. Safe in Paradise with Thee.

Ave Verum Corpus, (Hail True Body)-A musical Score by Wolfgang A. Mozart. The *Ave Verum Corpus* is a short Eucharistic hymn. It dates back to the 14th Century and credited to Pope Innocent VI. Mozart composed it as a motet. Verses: Hail, true Body, born of the Virgin Mary, who having truly suffered, was sacrificed on the cross for mankind, whose pierced side flowed with water and blood: May it be for us a foretaste [of the Heavenly banquet] in the trial of death. O sweet Jesus, O Pious Jesus, O Jesus, son of Mary, have mercy on me. Amen.

