



DOLLY HALTZMAN DANCE ACADEMY - SUMMER PROGRAMS

June 11- July 27 **6426 Memorial Road, Kuhnsville**

BALLET

Tuesdays, Wednesdays, Thursdays

Week of July 4th Wed. class will be on Monday

- **Intermediate dancers ages 9-13** 5:00-6:30
- **Advanced ages 13 and older** 6:30-8:30

Dancers will work on improving technique, strength and flexibility Some pointe work will be given in the advanced level class. Intermediate - \$50 per week: Advanced – \$70 per week
Contact 6109656216 for multi week discount

Thursdays 4:15-5:00 **6426 Memorial Road, Kuhnsville**

- **Beginner Pointe*** Introduction to pointe work

(*Pointe Class – Although a student may be enrolled in a pointe program at her regular dance school, DHDA faculty may determine that the student is not ready for the pointe program at RDT.)

Pre-school –Wednesdays 4:15-5:00

June 13-July 27 (no class July 4) \$105

6426 Memorial Road, Kuhnsville

Introduction to dance for girls and boys aged 3-4.
(take \$10 off if paid in full by May 15th)

Combination class – Tuesdays 4:00-5:00

June 12-July 24

6426 Memorial Road, Kuhnsville

Ages 5-7. Each class will have ballet, tap and jazz instruction. \$115 (take \$15 off if paid in full by May 15th)

HIP HOP – 1 week Intensive

More information to come

PRINCESS CAMP

M-F July 9-13- 10-11:30

Ages 3-6

6426 Memorial Road, Kuhnsville

Ballet, Jazz and Lyrical dance with themes from Cinderella, Sleeping Beauty, Frozen, etc.

\$75 for the week (\$65 if paid in full by May 15th)

\$15 single class

NUTCRACKER CAMP

M-F July 16-20 10:00-11:30

Ages 7-10

6426 Memorial Road, Kuhnsville

Students will receive a ballet class and then dance their way through the story of Nutcracker. Some crafts, music awareness and role playing.

\$75 for the week (\$65 if paid in full by May 15th)



repertory dance theatre

RDT SUMMER DANCE INTENSIVES

Guest Teacher – Heidi Cruz Austin

Int. Advanced and Advanced. Ballet, Pointe, Contemporary

Daily– Monday -Friday 9:00. -1:00 -

August 6-10

118 S. 6th St. Emmaus

ALL DANCING NO LECTURES OR PROJECTS

For serious ballet students ages 12 and older. Work with professional guest teacher daily to improve the experienced dancer's technique, strength and performance quality. Daily ballet and pointe* classes will be supplemented with either choreography, modern, strengthening work or jazz class to improve the students' versatility. Some choreography learned during sessions may be performed in RDT's fall season.

\$250 (save \$20 if paid in full by May 15th)

(For dancers new to RDT please call 610-9656216 to schedule an evaluation class)

Single class rate \$15 per hour – single day rate - \$55

Intermediate Ballet –M- 6:00-7:30

Aug 6-10 Guest Teacher Heidi Cruz Austin

6426 Memorial Rd. Kuhnsville

For boys and girls age 10 and older who have previous ballet training. Students work with RDT's professional guest teacher daily on improving technique and building on basic ballet vocabulary. Ballet classes may be supplemented with contemporary dance and choreography.

\$90 (save \$12 if paid in full by May 15th)

Single class rate- \$20 per class

Pointe* Tuesday and Thursday, 7:30-8:30

6426 Memorial Rd. Kuhnsville \$25

August 7 and 9 must take previous class

(*Pointe Class – Although a student may be enrolled in a pointe program at her regular dance school, RDT faculty may determine that the student is not ready for the pointe program at RDT.)

For discount, full payment due by dates listed for discount. Full payment for other classes due before classes begin. RDT and DHDA reserve the right to cancel programs for which there is insufficient enrollment. If program is canceled you will receive a refund of registration and tuition paid. Other refunds are for medical reasons only, which must be in writing on the physician's letterhead.

**PLEASE CHECK WEBSITE FOR UPDATES
AND ADDITIONS TO SCHEDULE**

610-965-6216

www.repertorydance.org

**Day and Evening Private Ballet lessons
available in both locations**

FACULTY

Jennifer Haltzman Tracy – Director began her dance training under the tutelage of her mother, the late Dolly Haltzman. She later went on to study with Alexi Ramov, and NYCB principal, Gloria Govrin, and at the School of American Ballet where she was part of a select group of dancers who traveled to schools performing lecture demonstrations. She also performed in SAB's annual school workshops and in NYCB's Tchaikovsky Festival. Ms. Haltzman Tracy danced professionally with Kansas City Ballet and was a guest performer with Los Angeles Ballet, New Jersey Ballet and Boston Ballet. She is the former Associate Director of Education for New York City Ballet where she rehearsed dancers, developed curriculum and was a substitute teacher at the School of American Ballet. She is Executive and Co-Artistic Director of Repertory Dance Theatre and substitute ballet teacher and Muhlenberg College and DeSales University. In addition to her dancer career, Ms. Haltzman Tracy practiced law with the Philadelphia firm of Wolf, Block, et al. and holds a BA from the University of Pa and a JD from Temple University School of Law.

Trinette Singleton – RDT Co-Artistic Director (ballet) began her professional career with New York's Joffrey Ballet in 1965. Following her graduation from high school, she attended The Joffrey Ballet School in New York City on a full scholarship and joined the company a year later. In 1968, Singleton appeared on the cover of Time and had the distinction of being the first dancer to appear on the cover of a national news magazine.

While with the company, Singleton toured throughout the U.S., Canada, Mexico and Europe, performing in ballets by notable choreographers such as Joffrey, Arpino, Ashton, Balanchine, Cranko, DeMille, Jooss, Tharp and Tudor. She also performed at the White House for two U.S. Presidents and King Olaf of Norway, and appeared on Broadway with the Joffrey, as part of Nureyev and Friends, tribute to Diaghlev. In 1967, she appeared in the multimedia ballet, Astarte, created for her by her mentor, Robert Joffrey.

Singleton holds her Licentiate from the Imperial Society of Teachers of Dance in London, England. Following her performing --*9*years, she was administrative assistant to Robert Joffrey and Ballet Mistress for the company. She also served in residencies at Florida State University, Bucknell University and Washington University, and was a faculty member at The New School University until 2003, and The Joffrey Ballet School through 2004. She directed her own school, Bravo!Dance, in Wilkes-Barre, Pa., from 1995 until 2005. In 1994, she won the National Choreography Plan Award. In 2002, she re-staged Astarte for The Joffrey Ballet Company in Chicago. Currently, Singleton is co-artistic director of Repertory Dance Theatre in Allentown, and also serves as a faculty member in the DeSales University, Department of Performing and Fine Arts. She was the artistic director of The Joffrey Texas Workshop in San Antonio from 2006-2012, and serves as guest teacher for The Joffrey Ballet in Chicago. She was a featured dancer in the movie about the Joffrey Ballet, "Joffrey Mavericks of American Dance."

Heidi Cruz Austin is an alumnus of RDT and DHDA. She is currently director of DanceSpora. She danced professionally with Pennsylvania Ballet from 1994 until 2007 where she danced many featured roles. She has also danced with the Philadelphia based company Ballet X. She is currently commissioned to choreograph for Bryn Mawr College. She is a ballet instructor at Muhlenberg College, Bryn Mawr College and various schools from the Philadelphia to Trenton area. Ms. Cruz-Austin was awarded a 2008 Fellowship from The New Jersey Council on the Arts. Group, performing NutCracked at Steel Stacks, How The Grinch Stole Christmas on Broadway, Enchanted, and The Radio City Christmas Spectacular.

Registration Form for RDT/DHDA Detach form and mail to DHDA/ RDT:

118 S. 6th St., Emmaus, PA 18049
610-965-6216

Student's name: _____ Age: _____

Date birth: ___/___/___ Grade: _____

Parents' Names: _____

Address: _____

Phone: _____

Email: _____

Class(es): _____

I, the undersigned, hereby certify that the above named student has been examined recently by a physician, is physically fit, and has no pre-existing condition which would prohibit participation in the strenuous physical program of Repertory Dance Theatre (RDT) or Dolly Haltzman Dance Academy (DHDA). I authorize RDT and DHDA faculty or representatives to obtain emergency medical treatment for the above named student if deemed necessary, and I agree not to hold RDT or DHDA, its directors, faculty, staff, or their representatives, in any way liable for any injuries or treatment. I have provided the administration with a list of any medications taken on a regular basis and the reason for taking them. I agree to be responsible for prompt and timely payment of any and all tuitions and fees due RDT and DHDA for the above named student. I understand that there are no refunds for classes missed or early withdrawal and that tuition refund may be granted for students who have to withdraw for medical reasons with a doctor's note. RDT and DHDA have my permission to photograph, videotape, or film this student for promotional purposes.

Signature (parent or guardian, if minor)

Tuition Amount Enclosed: \$

Separate, non-refundable \$10 registration fee for RDT and/or DHDA classes. Payment due by May 15th for discount. Full payment due June 15 (make checks payable to Repertory Dance Theatre or DHDA).