

The Anti Gallery Gallery Show : Brief information on artworks

Artist	brief description of artwork
Andrea Artz	<i>Kodak Moments</i> : Mobile Photo Studio for one weekend taking photographic portraits focused solely on expression and gesture.. Participants describe their most memorable Kodak moments on card. Results turned into an installation comprised of a continuous slide-show of the portraits plus cards mounted to large format Kodak boxes stacked on floor.
Graham Asker	<i>The aPANOPTICON</i> : An experimental mechanical sculpture that functions as a secret art gallery within a gallery. Artwork placed inside can only be explored using a HD video camera controlled remotely by the viewer with the images projected onto a wall. Artworks inside will be a mystery until revealed by the roving camera allowing each operator to construct their own narrative.
Liana Bortolozzo	Exchange artistic forms of expression between artists and viewers. 30/40 artworks, wall mounted A3 size, viewers write story or poetry inspired by artwork, can exchange written work for art work, website created before show to facilitate this.
Bodo Jackson artist collaboration	<i>Artist Soul Market</i> -the art work involves capturing pure artists' souls in containers and displaying them in ways that reflect the character of the artists so that Collectors can understand what they are purchasing. BodoJackson will do psychological profiling of interested AGGS artists with a view to encapsulating the purity of their souls. The results will be displayed as an installtion in the dark room.
Consuelo Celluzzi	<i>Hat Dream</i> - A work on plywood in two parts involving visitor participation in creating part of a two-panel installation representing a woman's head floating in a loose nest of "hair ideas" that enclose and surround her.
Cluster Bomb (collective)	<i>Re:Collectives</i> . A one day Symposium on the subject of artist collectives.
Cluster Bomb (collective)	<i>Re: Collections</i> . A two day retrospective of the Cluster Bomb (collective)'ss work running alongside the Collectives Symposium.
Cluster Bomb (collective)	<i>Launch pad- Antibodies</i> . The Clusterbomb Collective will showcase a variety of contemporary performing artists over the course of an evening culminating in a Group Action whereby single/duo/ensemble performance artists perform in a single shared space at the same time, where boundaries between audience and performers dissolve and spontaneous collaborations can evolve.
Stephanie Conway	A series of improvisational site specific performative and painterly interventions within the "white cube" space drawing upon the architectronics of the space and place. Improvised interventions will look to explore, challenge and disrupt our perceptions, customary habitual rseponses and navigation of the white cube.
Naya Eleftheriou	<i>"Let me tell your fortune"</i> : a Happening: Greek coffee "reading" + documentation
Fans of Feminism	<i>Free or Feminist or Both</i> : Fans of Feminism to make wayward wayside work involving the audience- Wild knitting, wood engraving heat tool, small paintings on pieces of chopping board etc.
Ahmed Farooqui	<i>"Art Gym"</i> : a participatory installation wherethe audience is invited to don black overalls/mask/gloves to enter a black room under a black light to play with black bats and fluorescent balls. Invisible forces will be seen to propel bright trajectories in formless space - movement expressed as ephemeral art.
Livia Garcia	The Artist will work as an 'invigilator' at the gallery for three days, trying to make the job less boring and more productive by engaging in various activities such as knitting, having picnics, evesdropping, secretly photographing, doing art critique and so on. Her experience of (anti) invigilating will be posted on social media. Materials collected such as dialogues, tweets will be displayed at the end of the intervention.
Esperanza Gomez-Carrera	Participative and collective sculptural process using wooden skewers and glue. Shape of sculpture changes as depending on the decisons of individual participants.

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Esperanza Gomez-Carrera	Visitors make paper aeroplanes out of an art text book which they will try to fly across the room and into a "white cube" basket.
Hysterical Women Collective	<i>Shed of Shame</i> - an invitation to deliverance from shame. a series of site specific art works displayed inside the shed to build a refuge - whispering sound that connects the shed with other spaces inside and outside the gallery: Audience is invited to come inside the shed and anonymously share their shame. Items collected and shown throughout the exhibition as a collective on-going sculpture.
Hysterical Women Collective	<i>You are here</i> - mapping the art of walking: Artists will walk there own evocative places with stops and interactions (such as leaving traces of their presence) which will be documented then displayed along with red lines on maps showing their walk. Visitors invited to share their favourite walk & meaningful stops personally or via email or social media.
Miguel Ivorra	<i>The Mirror of truth</i> is a small cubicle where there is a magic mirror that will tell the viewer the truth in exchange for a pound coin.
Miguel Ivorra	The Praying Chair is a praying chair against a wall facing a small hole. The viewer kneels on the chair to watch a video through the hole, keeping the same position, like a living sculpture, unintentionally become the subject of the artwork.
Ellen Jewell	<i>Build something to believe in</i> : participants are invited to build structures using cards with symbols and meanings created by the artist. If the structure falls it can be built up again.
Ellen Jewell	<i>What makes you strong</i> : Communal drawing on the topic of what makes one strong, Drawing builds up over the course of the Show.
Ellen Jewell	<i>"You win some, You lose some"</i> : A multiple player card game using symbols and meanings conceived by the artist. Simple instructions on each card for players to follow. The players can win or lose cards. The winner will end up with all the cards.
Graham Johnston	Inauguration of the <i>Giftsphere</i> . A proposal for a radical means of distributing art and developing a community based on the concept of freely sharing human creative gifts, as opposed to the concepts of property and commodity.
Matthew Kay	<i>Altar to the value of making-art-as-a-thing in itself</i> : The artist will construct an adhoc altar from the detritus of other artists installation processes. The artist will be present for the Show's installation process to collect materials. He will invite AGGS artists to contribute to the altar and perform rite for public engagement using the finished objects.
Dan Kennedy	Poet and musician Themes include, Finance; 'Banksters on Benefits' 'No Interest'. Environment; 'Tara- the road'. Peace; ' Me and my Baby Resist', 'Declaration of Peace', 'Dandelion moment'. Work; 'So Tired tonight' and on and on.
Jeannette Abi Khalil	Art nowadays is more about the write up than the actual work. Interactive installation composed of a word painting and a write up. Artists invited to add to the word painting.
Jeannette Abi Khalil	<i>Aint wasting my breath on you-</i>

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John Ledger & John Wright	<i>Non-stop inertia: a Stuck record:</i> a performance of readings out loud from a selection of articles critical of the current situation of the "precariat" gallery worker, followed by discussion between the 2 artists which is constantly interrupted by a recording of randomly placed alerts that represent the entrance of a visitor to the gallery.
Claire Nelmes	The artist will work with visitors and fellow artists to create collective paintings on a shared canvas. The idea of artistic skill is redundant, what is important is the total participation of individuals in creating something that records meaning within a moment of time.
Naomi Oduse	<i>The First artwork is Yourself:</i> anti gallery as a space for humans in art and not for art. Participants can write stories or make collages and objects that enable them to gain a knowledge of themselves.
Marta Daeuble	From the moment the Artist leaves her house in Lyon, France, to the time she reaches the gallery she will collect all the promotional material she encounters (free giveaway cards, flyers, newspapers etc) and create an installation out of these and her own drawings that have been influenced by the images.
Naomi Oduse	The Tower: Pile of foam dishes (1mtr diameter) painted by visitors that will create a tower that could touch the roof as a symbol of the inner artistic spirit we all have inside.
John O'Hare	<i>Protest in Abstract</i> - Protest in Abstract explores the contention that perceptions of colour, like perceptions of a shared social environment, are constantly open to shifting representations and interpretations, to question, to dialogue and to debate. Abstraction and painting are here considered for their political potential as the handmade artwork becomes a jarring anachronism in the public realm and a gesture of resistance celebrating the act of protest
Elsbeth Penfold	<i>Thinking Threads:</i> Creating a community weave with a weaving frame. Materials collected enroute to the gallery- found objects donated by people the artist encounters on the way to East London from Wimbledon. Based on an idea by Chilean artist Cecilia Vicuna: Trails of thread.
Klaus Pinter	Various graphic foldable prints hung on wall/pedestal/table. The audience can interact with the prints (colour them tear them off). Free but a voluntary donaton of 25p per print would be nice.
Natasha Sabatani	Experimental Live drawing classes- 4 sessions, 2 hours each, limited to 8 participants. Culminating in a collaborative work.
Diana Scarborough	<i>(S)WATCH:</i> a one day intervention as viewers and artists collaborate to create a textural and layered framework in the window of the gallery referencing the sights and sounds of the Rag Trade. Viewers can watch the installation come into existence from the street.
S.R.Jimmy	<i>Aromas-</i> jars holding different kinds of smell perfume, cigarette, fruit, leaves etc. Audience sniff the jar without knowing what the smells are.
Jones Tensini	"singing" a text relevant to the theme of the exhibition, use a plinth and possibly an other person playing an odd 'instrument' and/or a white noise for soundtrack
Monika Tobel	<i>Department of Deworrification</i> -public purification ritual carried out in the street. The personal worries of the participant will be signed over officially to the Department. The act will be sanctified by a co-signed and stamped document.
Monika Tobel	<i>Cumulative reanimation-</i> site specific participatory installation using locally collected materials discarded by the populace and commerce.
Monika + Jeannette	<i>Incessant Surge-</i> A potted plant half inside and half outside the gallery- between the art space and the social space. Leaves will be continually added to the plant during the course of the show.
Tree Players	<i>Take Away Tree: Act 1-A journey:</i> on foot & overground with wheelbarrow, tree pieces, carrying hand tools, cakes, cameras. instruments- a pied piper gathering of artists handing out invitations, connecting Parkland Walk N4 with Bethnal Green Road E2. Act-2 A temporary settling: creating medieval wood workshop in window, making things then handing them out, music, tea and cakes, Act 3- A disappearing... ideas may change.

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Kate Walters	<i>Tuning In:</i> Artist trained in classical shamanism will invite participants to sit beside her in a corner of room. She will "tune" into them and draw their dreams or something about them. An open democratic process where the participant is a co-creator.
Women's Tap Collective	Women's Tap Collective's inaugural performance functioning as a shamanistic ritual. Other performances during the course of the Show.