

## **Summertown Submission Info**

Thank you for your interest in the Oxford public art project. Here you will find more information about the selection criteria, dates, budget and submission process.

### **Background**

Guarda Landscape and Seven Architecture have been commissioned to provide a public art statement for a hotel, retail and residential development at Banbury Road in Summertown, Oxford. Planning approval was granted in December 2018 for a new hotel on Banbury Road, Summertown, in Oxford. The 180-bed hotel building will contain 4 retail units at ground floor and 6 apartments at the fourth floor. Construction work is due to start in summer 2019 following the demolition of the existing buildings on the site.

Summertown is located on a main route into Oxford from the north. Banbury Road is a busy road of varying character, but it is relatively green with lines of trees within the street or adjacent grounds. The site is located in a thriving neighbourhood centre with a retail and community focus. Traffic is busy and forms a key feature and cars are parked along the street.

### **Art Location**

The precinct creates a new public space along the frontage of Banbury Road. This space will provide the setting and location for the new public art installation. The artwork(s) can take any form within this area. A focus area has been identified at the hotel entrance, but this should not restrict the proposed artwork, should the artist propose an alternative arrangement within the precinct or integration within the wider public realm.

## **Form & Materials**

No specific form or material is specified, however, artists are encouraged to be mindful of the physicality of the proposed precinct and buildings. Artwork could be integrated and incorporated into the public realm and the design team will be available to assist and collaborate to work towards this. Additionally, the proposed media must reflect the requirement for the permanent physical nature of the proposals which are to be 'of lasting value to both the development and the cultural life of Oxford'. The scale and form is constrained by the boundary of the site and the access requirements through the scheme and to the hotel entrance. This is a permanent piece, so artists should also be very mindful of key considerations such as exposure to the elements, risk of vandalism, health & safety and maintenance needs.

## **Budget.**

Circa £25,000. Following the presentation of initial ideas, the budget will then be developed with the design team and client.

## **Who Can Apply**

Individual artists or a collective. Both recent graduates and established artists. Those who work in glass, metal, stone, wood, ceramics, lighting and tech and furniture makers. We are open to other mediums as long as they can satisfy performance, longevity and maintenance considerations. Artists who work in glass, metal, stone, wood, ceramics, lighting and tech and furniture makers are all welcome to apply. Please note that we are open to other mediums as long as they can satisfy performance, longevity and maintenance considerations. The chosen artist will be supported by the architects. Engineers within the design team will also be available to advise for construction purposes if and when required.

## **Submission Process**

### **Expressions of Interest Callout**

- Artists CV.
- A brief introduction describing your practice (max 250 words).
- Please provide examples of your work. Attach up to 8 image files (max 1mb each) or preferably a link to a website or online gallery.
- Deadline 24th Sept '19.
- Email [bridget@agenci.org.uk](mailto:bridget@agenci.org.uk)

## **Selection Round 1**

On receipt of your EOI, selected artists will then be sent the full project brief and invited to submit a detailed proposal. Unsuccessful applicants will be notified by 1st Oct '19.

- Those selected for Round 1 will be invited to submit a proposal detailing the idea for the work, your approach; size, form & materials; suggested location for the finished work; its performance, longevity and maintenance needs; estimated work schedule and a draft budget.
- Please include sketches, pictures of mock-ups. Attach up to 8 image files (max 1mb each).
- Deadline for submission 1st Nov '19.
- Email [bridget@agenci.org.uk](mailto:bridget@agenci.org.uk)

## **Selection Round 2**

Selected artists from Round 1 will be invited to meet the judging panel and present their ideas in person, week beg. 11th -14th Nov '19. The artist or collective will then be chosen and work will start 1st Dec '19.

## **Key Dates**

- 24th Sept '19. Deadline for EOI.
- 1st Oct. Unsuccessful applicants from EOI round notified.
- 1st Nov '19. Deadline for Round 1 submissions.
- 8th Nov'19. Unsuccessful applicants from Round 1 notified.
- 11th -14th Nov '19. Selected artists' presentations.
- 18th Nov '19. Artists notified of the outcome.
- 1st Dec '19. Work starts.
- June 2020. Work finished & ready for installation.

## **Contact**

Bridget Edwards, [bridget@agenci.org.uk](mailto:bridget@agenci.org.uk) 07931320743