

Creativity is the engine of a healthy and successful society, and poets operating at a high level of excellence are particularly fine exemplars of creative thinking and practice. In order to learn how best to encourage and generate creativity, we need to know more about how successful creative professionals operate. By focusing on poets who have attained success and recognition, we hope to build understandings not only of poetry, but also of ways to enhance creativity in other professional groups.

Over the course of the project we have interviewed some 80 poets at varying stages of their careers: poets in Australia and New Zealand, Singapore and South Africa, England, Scotland and Ireland, the USA and Canada.

A few of the publications produced to date include:

Biggs, M. 'An activity theory of research methods in architecture and urbanism', *City, Territory and Architecture* 1.16 (2014)
<http://www.cityterritoryarchitecture.com/content/pdf/s40410-014-0016-z.pdf>

Webb, J. 'Slipperiness of being: A conversation' (with Ian Wedde), in *Axon* 3.1 (October 2013) <http://www.axonjournal.com.au/issue-5/slipperiness-being>

Webb, J & M Rosen (2014) 'Poetry meets pedagogy: Conversations in/about classrooms', in I Semetsky & A Stables (eds), *Pedagogy and edusemiotics: Theoretical challenges/ practical opportunities*, Rotterdam: Sense Publishers, 19–34.

J Webb & Hetherington (2014) 'Convergence', *TEXT* Special Issue 27: Creative writing as research III (October),
<http://www.textjournal.com.au/speciss/issue27/Webb&Hetherington.pdf>