



Jonathan Danette

3D Artist

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Technical Skills



Skills

Texturing
Compositing
Lighting
Rendering
Colour Grading
Hard-surface Modeling
UV Mapping

Languages

Bahasa Indonesia: Native
English: Fluent

Interests

Games, Films, Photography,
Drawings, Music

Age

21

Nationality

Indonesia

Profile

Hello! My name is Jonathan Danette, I'm a freelance 3D Artist who specializes in hard-surface modelling, texturing and compositing. I have a strong interest in colours and photorealism which drives me to texturing and compositing.

I have a good understanding and knowledge about the key principles of CGI and the industry workflows. I enjoy working in a team and I am willing to learn and try new things.

Education

BA(Hons) Visual Effects for Film and Television

University of Hertfordshire, UK
2014 - 2016

Diploma in Animation and Visual Effects

3dsense Media School, Singapore
2012 - 2013

Experience

Bahtera Project - lighting, rendering and compositing

Life TV, Indonesia
2014 - 2016

- From this project I learned how to be flexible with clients' requests and to work neatly in order to prevent any trouble when passing it down the pipelines or to another person.

CNTV Project - FX, lighting, rendering and compositing

Dvine Production House, Indonesia
2014

- From this project I learned how to work in a tight deadline situation, managing and working with a team, and solving problems that happened during production.

Viar Box Catering Project - art director, modeling, texturing, lighting, rendering and compositing

Triwira Karoseri, Indonesia
2016

- From this project I learned how to lead and manage a small team as well as dealing with clients.

Relax Cutting and Distributon Process Project - art director, modeling, texturing, lighting, rendering and compositing

Apparel One, Indonesia
2017

- From this project I have learned how to handle and lead a small team in a very tight deadline situation.

Various Wedding Visualisation Projects - modeling, texturing, lighting, rendering and compositing

Christ Decoration, Indonesia
2017

- From the projects I have worked for the company, I have learned how to balance between quality and quantity within a short timeframe.

I am excited and always welcome the chance to meet you.