

**MARK LOWRIE**  
**13453 McCormick Street**  
**Sherman Oaks, CA 91401**  
**(818) 281-1479**  
[mark.lowrie@gmail.com](mailto:mark.lowrie@gmail.com)

I am an editor and creative director who has worked in virtually every variation of post production, with an emphasis on trailer and sizzle editing. Experience includes animation, documentary, feature and television editing; the creative and administrative supervision of a in-house trailer department; production and direction of television commercials; music video editing; video news editing; optical effect and title design; sound effects and music editing. Damn fine still photographer as well.  
Experienced with Avid and Final Cut Pro. Member, MPEG Local 700.

**FREELANCE EDITOR (2010-2017)**

**Clients include:**

Kevin Smith, Davis Guggenheim, DisneyToon Studios, Warner Brothers Worldwide Television Marketing, Play Editorial, Buddha Jones, Doublewide Trailers, Storm Studios, Smashcut Creative, BloomFilm, Ignition, BLT, Big Boss Creative.

**STAFF EDITOR (2015-2017)**

**Ignition Creative**

Sizzle Reel and broadcast TV editor on projects for Fox Networks, NBC, Amazon, Netflix, Showtime, HBO, Starz.

**FEATURE EDITOR (2014)**

**“The Scribbler”** New Artists Alliance. John Suits, Director

**ANIMATION 2nd EDITOR (2014)**

**“The Legend of the Neverbeast”**

DisneyToon Studios. Margaret Hou, Editor Steve Loter, Director

**CO-DIRECTOR/ EDITOR (2013)**

**“Unlikely Hero: Jake McNiece and the Filthy Thirteen”**

Feature Documentary

**ANIMATION EDITOR (2011)**

**“Miles Across The Sea”**

Lightstream Animation. Elliot Bour, Director

**SENIOR EDITOR / PRODUCER / ASSOCIATE CREATIVE DIRECTOR (1994-2010)**

**CMP Film & Design / mOcean**

Edited and produced creative advertising campaigns for every Disney animated feature from The Little Mermaid on and all Pixar features from Toy Story to Toy Story 3, along with many other live-action projects.

**DOCUMENTARY EDITOR (2009)**

**“Christmas with Walt Disney”**

Feature film produced for the Walt Disney Family Museum, San Francisco. Don Hahn, Director

**TRAILER, TV SPOT AND PROMO PRODUCER / EDITOR (1989-1994)**

Studios include Paramount, Warner Brothers, Sony, Universal, Fox, Buena Vista, Pixar, MGM, and Dreamworks. Vendors include CMP, Aspect Ratio, Kaleidoscope, New Wave and Film Impressions.

**DIRECTOR OF CREATIVE MEDIA (1988 -1989)**

**Cannon Films, Inc.**

Creative and administrative head of production for all audio-visual advertising in a 25-person in-house marketing department.

**FEATURE AND TELEVISION EPISODIC EDITOR (1979-1988)**

Projects include: **The Last Warrior** (ITC Productions); **That Was Then, This Is Now** (Paramount Pictures); **The President Must Die, The Capture of Grizzly Adams, The Nashville Grab, The Life and Times of Grizzly Adams 3<sup>rd</sup> season**, (Sunn Classic Pictures); **KSL-TV** news editor.

**AWARDS**

**Winner:**

2009 Key Art Award, Best Family Trailer, **Wall-e**

2009 Golden Trailer Award, Best Family/Animation Trailer, **Wall-e**

2002 Mobius Award, Best Motion Picture Promo, **Lilo & Stitch**

1999 Golden Trailer Award, Best Family/Animation Trailer, **A Bug's Life**

1994 London International Advertising Awards, Best Trailer, **The Lion King**

**TRAILERS, PROMOS AND TELEVISION SPOTS**  
**PROJECTS INCLUDE:**

RED STATE • ICE AGE HOLIDAY SPECIAL • HOW TO TRAIN YOUR DRAGON • TOY STORY • TOY STORY 2 • TOY STORY 3 • WALL-E • UP • CARS • THE LION KING • THE INCREDIBLES • FINDING NEMO • PRINCESS AND THE FROG • THE LITTLE MERMAID • MONSTERS, INC • LILO AND STITCH • A BUGS LIFE • MEET THE ROBINSONS • TARZAN • BOLT • FANTASIA 2000 • ROBOTS • NEW YORK STORIES • ALADDIN • CITY SLICKERS • THE NIGHTMARE BEFORE XMAS • SOAP DISH • DEAD POETS SOCIETY • MULAN • BEAUTY AND THE BEAST • THE EMPEROR'S NEW GROOVE • HERCULES • MOUSEHUNT • JAMES & THE GIANT PEACH • DICK TRACY • HUNCHBACK OF NOTRE DAME • 101 DALMATIANS • 102 DALMATIANS • THE SANTA CLAUSE • DINOSAUR • CHICKEN LITTLE • NAKED GUN 2 ½ • PRETTY WOMAN • POCAHONTAS • KINDERGARTEN COP • TURNER AND HOOTCH • ATLANTIS - THE LOST EMPIRE • BUFFY THE VAMPIRE SLAYER • POWAQQATSI • JINGLE ALL THE WAY • ARACHNOPHOBIA • THE TEN COMMANDMENTS • HONEY, I SHRUNK THE KIDS • HOME ON THE RANGE • GOOD MORNING, VIETNAM • AIR FORCE ONE • MY FATHER, THE HERO • TREASURE PLANET • HOWL'S MOVING CASTLE • ONE FINE DAY • METRO • FIREBIRDS • FOOL FOR LOVE • ROBOCOP 2 • THE DESPERATE HOURS • THE RESCUERS (REISSUE) • SPACED INVADERS • THE RESCUERS DOWN UNDER • JUNGLE RAIDERS • FANTASIA (REISSUE) • BLAZE • HANNA'S WAR • DUMBO (REISSUE) • ERNEST GOES TO JAIL • UNDERCOVER • JUNGLE BOOK (REISSUE) • ERNEST SAVES CHRISTMAS • CAMORRA • THE GOOD MOTHER • BANK JOB • REPENTANCE • BLACK CAULDRON (REISSUE) • WHERE THE HEART IS • PIRATES • CHEETAH • PETER PAN (REISSUE) • DOWNTWISTED • GROSS ANATOMY • MARY POPPINS (REISSUE) • SHY PEOPLE • TOUGH GUYS DON'T DANCE • BRADDOCK: MIA3 • ALIEN FROM L.A. • RUNAWAY TRAIN • SUPERMAN 4 • MY AFRICAN ADVENTURE • DUET FOR ONE • MERMAIDS • CASTAWAY • STREET SMART • GODARD'S KING LEAR • THE NAKED CAGE • THE KITCHEN TOTO • PENITENTIARY 3 • LITTLE DORRIT • STELLA • POW-THE ESCAPE • SALSA • MANIFESTO • MERCENARY FIGHTERS • HAUNTED SUMMER • DUMB DICKS • TEXAS CHAINSAW MASSACRE 2 • BLOODSPORT • AMERICAN NINJA 3 • HERO AND THE TERROR • DEATHWISH 4 • CYBORG • COBRA • THE SICILIAN CONNECTION • HANGAR 18 • HARRY'S WAR • BMX BANDITS • AVENGING ANGELS • 52 PICKUP • TAKEDOWN • MASTERS OF THE UNIVERSE • THE CLEARING • AMERICA 3000 • ANOTHER YOU • LIFE STINKS • STEPKIDS • SHINING THROUGH • HUDSON HAWK • MOM & DAD SAVE THE WORLD • LOVE POTION #9 • LADYBUGS • SOUTH CENTRAL • SCHOOL TIES • RECESS • RETURN TO NEVERLAND • THE HEFFALUMP MOVIE • 6 DAYS, 7 NIGHTS • ALIVE • THE ASSAULT • THE WILD • BROTHER BEAR • BARFLY • BRAIN DONORS • FORMAL ENGAGEMENT

**RESUME REEL LINKS**

TRAILER REEL: <http://vimeo.com/11770844>  
ADDITIONAL RECENT WORK: <http://vimeo.com/user3826126/videos>  
PHOTOGRAPHIC WORK: <http://www.flickr.com/photos/laamish/>  
WEBSITE: <http://www.lowriepphoto.com/>