

JULIE GOLDSTEIN

Assistant Professor

Film and Video Production

Visual and Media Arts

Grand Valley State University

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<http://www.juliegoldstein.net>

EDUCATION

Master of Fine Arts (MFA), The School of the Art Institute of Chicago, 1998.

Major: Filmmaking

Supporting Areas of Emphasis: Animation

Dissertation Title: "The Circular Ruins"

Bachelor of Science (BS), The University of Wisconsin, 1990.

Major: Philosophy

Supporting Areas of Emphasis: Art

ACADEMIC EXPERIENCE

Assistant Professor, Grand Valley State University - 2016-Present

Department: Visual and Media Arts, Film and Video Production

Academic Director of Media, The Art Institute of Colorado - 2012-2016

Department: Animation, Visual Effects, Game Art and Design, Video Production, Photography

Academic Department Chair, The Colorado Institute of Art - 2008-2012

Department: Animation, Visual Effects, Game Art and Design

Adjunct Professor, The University of Pennsylvania; Philadelphia, PA - 2006-2007

Department: Art Courses: 3D Animation Software: Maya, After Effects

Adjunct Professor, The University of the Arts; Philadelphia, PA - 2006-2007

Department: Animation Courses: 3D Animation Software: Maya, After Effects

Adjunct Professor, Temple University; Philadelphia, PA - 2001-2005

Department: Film & Media Arts Courses: 3D Animation, Experimental Television
Software: Maya, After Effects, Final Cut Pro

Full Time Faculty, Ringling School of Art & Design; Sarasota, FL - 1999-2001

Department: Computer Animation Courses: Concept Development 1 & 2, Historical & Contemporary Issues in Electronic Art, Web Design, Stop Motion Animation
Software: Maya, Shake, Final Cut Pro, Dreamweaver

Assistant Professor, Grand Valley State University; Grand Rapids, MI - 1998-1999

Department: Film & Video Courses: Animation, Media Production, Digital Video Editing
Hardware/Software: TV Studio Production, Media 100, Softimage, Video Lunchbox

Visiting Artist/Instructor, The Museum of Contemporary Art; Chicago, IL - 1997-1998

Department: Art Courses: Stop Motion Animation Hardware: Super 8

Visiting Artist/Instructor, National College of Education; Evanston, IL - 1997-1998

Department: Art Courses: Stop Motion Animation Hardware: Super 8

Assistant Instructor, The School of the Art Institute; Chicago, IL - 1994-1997

Department: Filmmaking Courses: Animation 1&2, Puppet Animation, Film Production 1&2
Hardware: 16mm Production

SELECTED PRODUCTIONS

Boxcar Wizards :: Animation : 3m : 2022

Director, Animator

Inspired by the stream of consciousness poetics of "The Mayor of Bucktown" (Chicago)

Kevin Burrows, "Boxcar Wizards" was animated with the same sense of freedom and wonder!

Ethereal Shift :: Animation : 6m : 2021

Director, Animator

A stream of consciousness, clay animated film documenting a struggle for understanding amidst an ever changing landscape.

Screenings/Awards:

Quarantine Category Semi-Finalist, AltFF Alternative Film Festival

Best Animation Nominee, Rome Prisma Film Awards

Best Animation Experimental Film Finalist, New York Animation Film Awards (NYAFA)

The Optimus Maximus Finalist, ZTV: Video Festival A GO-GO

Best Short Film, Adbhooture Film Festival

Best Animation, Auber International Film Festival

Best Animation Finalist, Paris International Film Awards

Best Video Poetry, Vesuvius International Film Festival

Experimental Dance and Music Festival

Palm Springs Animation Festival

World Cinema Carnival

Sandgrounder International Film Festival

Maverick Movie Awards

AltFF Alternative Film Festival

Film Boxe International Film Festival

Design for Dreaming :: Experimental : 3m : 2020

Director, Editor

Made as a reflection of freedom slowly lost while the spread of COVID 19 expanded across the globe, "Design for Dreaming" is a poetic artifact of a moment in time.

Screenings:

University Film and Video Association

World Cinema Carnival

Springtime in Covidland :: Animation : 2m : 2020

Director, Animator

A document of the human spirit during lockdown. Chaos ensues amidst the impending countdown coloring space and time.

Spiritus Mundi Animating the World :: Animation : 5m : 2020

Collaborative Project with The International Animated Film Association ASIFA

Commemorating International Animation Day

Animator

Screenings:

United States of America, Bulgaria, Greece, Iran, France, Australia, Finland, Switzerland

Virtual Memory :: Documentary : 30m : 2019

Director, Animator, Editor

A poetic visual literacy primer covering the representation of self through photographic and moving image technologies, resulting in the contemporary image of the virtual self.

Screenings/Awards:

Experimental Award, South Texas Underground Film Festival

Andy Warhol Award for Best Experimental Film, BLOW-UP International Arthouse FILM FEST

Best Director (Female) and Best Editing, Los Angeles International Short Film Festival

Best Experimental Film, Gold Movie Awards

Best Historical Film and Best Editing, South Film and Arts Academy Festival

Best Historical Film, Best Sound Design Finalist: Best Experimental Film, Best Documentary

Short, Best Editing, Oniros Film Awards

Finalist, LIFFT INDIA FILMOTSAV - World Cine Fest

Finalist, Beyond Earth Film Festival

Finalist, Rolling Ideas

Gold Award Best Experimental Short Film, Silver Award Best Director, Bronze Award Best

Editing, Mindfield Film Festival

Gold Award for Best Experimental Film, University Film and Video Association

Honorable Mention, Global Shorts

WYBE-MiND TV Broadcast
FLICKFAIR Film Festival
Under The Stars International Film Festival
Mediterranean Film Festival Cannes
Alexandre Trauner ART/Film Festival
Trujillo International Independent Film Festival
Zeitgeist Film Festival
Dallas Medianale
Revelation Perth International Film Festival
Silicon Beach Film Festival
SHORT to the Point
Dumbo Film Festival
Aphrodite Film Awards
Feel The Reel International Film Festival
Madrid Indie Film Festival • MADRIFF
Kinofilm 17th Manchester International Short Film & Animation Festival

The Naughty Boy , Performance, 60 min, 2019

**Collaboration with The Grand Valley Opera Theatre and The Grand Rapids Ballet
Visual Design, Animation, Set Projection Mapping**

Generated illustrative animation to accompany the music and dance performance while generating a high impact experience for the classroom by allowing students to contribute to select animated elements and control the video projection mapping of the elements on the stage during production.

Masquerade A Baroque Extravaganza , Performance, 60 min, 2018

**Collaboration with The Grand Valley Opera Theatre and The Grand Rapids Ballet
Visual Design, Animation, Set Projection Mapping**

Generated illustrative animation to accompany the music and dance performance while generating a high impact experience for the classroom by allowing students to control the video projection mapping of the elements on the stage during production.

The View From Amber Street Part 2, Documentary, 30 min, 2008

Director, Animator, Cinematography, Editor

A transitioning building in the heart of a Philadelphia manufacturing community is sold to developers. Issues regarding a changing economy are revealed.

WYBE-MiND TV Broadcast

The View From Amber Street Part 1, Documentary, 30 min, 2006

Director, Animation Director, Cinematography, Editor

A view of the transition from manufacturing towards the creative economy through a profile of a transitioning textile mill in the heart of Philadelphia.

WYBE-MiND TV Broadcast

Capturing Experience, Interactive Animation, 30 min, 2008

Director, Animation Director

A series of Flash animations and interactive components for an online course created by the Center for Intergenerational Learning, to promote volunteering among people 50+.

Hot-flash, Flash Animation, Rotoscoping, 2 min, 2006

Director, Animation Director

A rotoscoped animation for a pharmaceutical/medical education DVD, designed to expressively illustrate the physiological effects of a hot flash on a menopausal woman.

The Adventures of Teddy P. Brains, 3D Character Animation, 60 min, 2007

Director, Animation Director, Editor

In this pilot episode, Teddy, a young African-American boy, graduates from kindergarten, and his magic diploma takes him and his friends on an adventure to learn about the rainforest.

Screenings/Awards:

Kids First Award, Coalition for Quality Children's Media

San Diego Black Film Festival

Black Harvest International Film and Television Festival

Harlem International Film Festival

Dino Don's World, 2D Character Animation, 28 min, 2006

Director, Animation Director, Editor

Children's dinosaur educator Dino Don has multiple adventures with his gang of curious kids, learning about many aspects of dinosaur life based on features in "Highlights" magazine.

Carnegie Speech, STORY Friends, 3D Interactive Character Animation, 2005

Animation Director (Implemented Motion Builder)

Concept design, illustrations, 3D character models, sets, props and over 250 animations for an interactive language training program for ESL students, developed by Carnegie Speech based in Carnegie Mellon University.

B3 [Ann Taylor], 2D Character Animation, 5 min, 2007

Animation Director

Animation for interactive retail sales training module.

Tavis Smiley Presents The Road to Health : Obesity and Our Children, Broadcast Design / Motion Graphics, 2006

Director, Animator

Motion graphics package, including show opening title sequences and supporting graphics, for a series of specials hosted by Tavis Smiley.

TVOne Network Special 2-Part Broadcast

The State of The Black Union, Broadcast Design / Motion Graphics, 2006-2008

Director, Animator

Motion graphics package, including show opening title sequences and supporting graphics, for a series of special events hosted by Tavis Smiley

TVOne Network Special 3-Part Broadcast

Airport Visualization, 3D/2D Animation, 2 min, 2005

Director

3D visualization of proposed public art project at the new wing of the Philadelphia International Airport, commissioned by sculptor and installation artist Steve Donegan.

Evokability, 3D/2D Animation, 2 min, 2005

Director

3D animation for motion-sensor driven performance art project.

Trance Groove, 3D/2D Animation, 2 min, 2005

Director

Experimental 3D montage.

Violet Fire Opera, 3D/2D Animation, 2 min, 2005

Animator/Modeler

3D models and animation for a multimedia opera about the life and work of Nikolai Tesla. Animations included Tesla's Wardenclyffe tower and several Tesla coils, projected on large screens during the opera's performance.

Performances:

Next Wave Festival, Brooklyn Academy of Music

The National Theatre of Belgrade

From Philadelphia to the Front, 3D Documentary, 60 min, 2004

Cinematography/Editing

Documentary on the experiences of a group of six Jewish-American World War II veterans

Screenings/Awards:

Warsaw Jewish Film Festival (Winner, 2nd place, Best Short Documentary)

Aarhus Film Festival, Denmark (Best Documentary, 2nd Place)

Palm Springs Int'l Festival of Short Films (Winner, Audience Favorite & 2nd place, Best Documentary Short) , LA Jewish Film Festival (Audience Award)
Jewish Broadcasting Network (Broadcast); Globians Film Festival, Germany;
Krakow Festival of Arts and Culture; Jewish-film, Brandeis University;
Maine Jewish Film Festival; Palm Beach International Film Festival;
Vancouver Jewish Film Festival; Sarasota Film Festival;
Miami Jewish Film Festival; Delray Beach Film Festival
New York Jewish Film Festival; Vancouver Jewish Film Festival

Rare Books, 2D Animation, 2 min, 2004

Director

Animated PSA profiling Harry Bach, 85-year-old volunteer at the Free Library. Created for the Coming of Age Initiative to promote volunteering among people 50+.
Award-winner (First Place), Coming of Age Short Film Festival

Say It Out Loud, 2D Animation, 2 min, 2004

Director

Short documentary on the Senior Poetry Slam held at the historic Eldridge Street Synagogue on the Lower East Side.

Screenings:

Reel Jews Film Festival, MAKOR/Steinhardt Center of the 92nd Street Y

Cool-Idealist, 3D/2D Animation, 10 min, 2004

Director

Video and animation created to celebrate the merger of two pillars of the non-profit community, for COOL's 20th National Conference.

Eisenhower Fellowships, 2D/3D Motion Graphics, 10 min, 2003

Director, Editor

Video and motion graphics created for a 50th anniversary conference and gala event.

Wachovia, 3D/2D Animation, 2 min, 2002

Director

Animated e-cards for internal bank communication.

The Memory Planter, 3D Animation, 12 min, 2001

Director, Animation

3D meditation on the process of memory, as icons of communication are transformed from their physical representations to the abstract information they create.

Coca Cola South Africa & India, 30 sec, 1999

Animator/Compositor

Series of :30 spots for Coca-Cola in international markets.

The Circular Ruins, Clay Animation, 6 min, 1998

Director, Animation

Animated short exploring creativity through the ceramic process. The main character represents the element of earth, interacting with secondary characters of water, fire and air. Inspired by Jorge Luis Borges' story, "The Circular Ruins".

Screenings/Awards:

THAW Festival of Experimental Video and Film, Best of Festival
Hamburg Film Festival, Jury Award
Kiev International Film Festival
Taos Talking Pictures, Jury Award
Ann Arbor Film Festival, Jury Award

Illuminate, 2D Animation, 5 min, 1996

Director, Animation

7000 frames of hand scratched 16mm film. Stream of consciousness transformations

Screenings/Awards:

Museum of Contemporary Art, Chicago, Handmade Films
New York Children's Film Festival
BAMKids (Brooklyn Academy of Music)
Ann Arbor Film Festival, Jury Award

SERVICE

University Service

Augmented Reality Project Creative Director - University Art Gallery, 2022-Present

Committee Member, Film and Video Production Search Committee. (2021 - Present).

Committee Member, Graphic Design Search Committee. (2020 - Present).

FVP Website Administrator. (September 2019 - 2022).

Committee Member, CS + X. (2019 - Present).

Committee Member, Publications Committee. (2018 - Present).

Autodesk / Unity IT Consultation. (November 2016 - Present).

Faculty Advisor, Animator's Guild. (September 1, 2016 - Present).

Attendee, Meeting, Technology Committee. (August 8, 2016 - Present).

Committee Member, Space Committee. (September 2021 - December 2021).

Committee Member, VMA Summer Strategic Innovation Group. (June 2021 - September 2021).

Committee Member, eSports. (May 2021 - August 2021).

Committee Member, Curriculum Committee. (2020).

Committee Member, Budget Requests. (October 2016 - June 2020).

Committee Member, HLC Accreditation. (October 1, 2017 - 2019).

Faculty Advisor, FANDANGO. (September 2016 - 2019).

Committee Member, General Education Assessment. (September 2016 - 2019).

Committee Member, Fall Arts. (May 2018 - October 2018).

Committee Member, Space Planning. (September 8, 2016 - September 2018).

Committee Member, Assessment Committee. (October 2016 - December 2017).

Program Organizer, Laker Experience Days. (October 1, 2017 - December 1, 2017).

Guest Speaker, Jay Francis Visit to Media II. (November 13, 2017).

Conference-Related, 23rd Annual Fall Teaching Conference. (August 23, 2017).

Committee Member, Senior Showcase. (December 2016 - June 1, 2017).

Dirk Koning Scholarship Committee. (January 1, 2016 - May 2017).

Committee Member, Filmmaking Applicant Review. (October 2016 - March 2017).

Contributed research to tutorial databases appropriate for professional development purposes, which may be of interest to the library collection for the department., Tutorial Research. (October 2016 - November 2016).

Program/Director Coordinator, Hosted Alain Gagnol in History of Animation. (October 28, 2016 - October 29, 2016).

Professional Service

Officer, President/Elect/Past, ASIFA Central. (May 2021 - Present).

Communications Director, ASIFA Central. (October 2017 - May 2021).

Guest Speaker, GVSU FVP Alumni Live. (November 23, 2020).

Discussant, ASIFA Central Animator's Retreat. (July 2020).

Workshop Organizer, Technical how-to Demo: How to Create a 3D World. (July 2020).

Attendee, Meeting, GRAM Live Artfully, Grand Rapids, MI. (October 27, 2017).

Guest Speaker, Grand Rapids Feminist Film Festival. (October 21, 2017).

Guest Speaker, Jeffrey Breslow. (September 26, 2017).

Conference-Related, Women & Leadership: First U.S. Women Governors Conference, Grand Rapids, MI. (September 8, 2017 - September 9, 2017).

Officer, President/Elect/Past, ASIFA Colorado, Denver, CO. (January 2016 - August 2017).

Guest Speaker, Data and the Digital World Symposium. (August 23, 2017).

Conference-Related, Digital Design and the Humanities, Atlanta, GA. (May 30, 2017).

Philadelphia Film Festival, Animation Judge

Urban Institute for Contemporary Art, Grand Rapids, Jewish Filmmakers

Images Festival of Independent Film & Video

The Film Center, Chicago, SAIC Alumni Show

Chicago Children's Film Festival, Judge

Women in the Director's Chair, Judge

Ringling School of Art and Design Faculty Show

The University of Pennsylvania Faculty Show

The Making of 'The Adventures of Teddy P. Brains'
Cartoon Network Animation exhibit at The Franklin Institute
Production Grant, WYBE-MiND TV, Philadelphia Stories 5, 2005-6

Production Grant, WYBE-MiND TV, Philadelphia Stories 6, 2007-8

Selected for the Athena PowerLink business mentorship by the Delaware Valley Chapter of the National Association of Women Business Owners

Attendee, Meeting, Eclipse Awards. (April 17, 2017).

Presentations

ASIFA, "Augmented Reality." (2021).

UFVA, "Augmented Reality," University Film and Video Association. (2021).

Movies and Music at the Block, "Bruno Bozetto's Allegro Non Troppo," The Block West Michigan. (2020).

UFVA, "Virtual Cinematography," University Film and Video Association. (2020).

David Lynch Graduate School for Cinematic Arts, "Creativity and the Creative Process." (2019).

Endless Possibilities, "VMA Faculty Exhibition." (2019).

Minneapolis Institute of Art, "Virtual Memory." (2019).

University Film and Video Association, "Virtual Cinematography." (2019).

Stories without Borders, "Universal Storytelling," University Film and Video Association, Las Cruces, New Mexico. (July 25, 2018).

Stories without Borders, "Virtual Spaces in 3D," University Film and Video Association, Las Cruces, New Mexico. (July 23, 2018).

Mosaic Film Experience, "Film, Fashion and Art," MFE, Grand Valley State University. (November 8, 2017).

Grand Rapids Feminist Film Festival, "More Than Cartoons: An Interactive Animation Workshop with Julie Goldstein," GRFFF, Urban Institute of Contemporary Art. (October 21, 2017).

Data and The Digital World Symposium, "An Introduction to 3D Modeling and Animation," Grand Valley State University, Allendale, MI. (August 23, 2017).

School of Communications, "Autodesk Maya in the Classroom," Grand Valley State University, Allendale. (December 7, 2016).

Denver Comic Con, "Media Professionals and Their Practices," The Comic Book Classroom, Denver, CO. (May 2016).

“Concept Mapping, Mind Mapping and Creativity”,
Computer Graphics (ACM Siggraph), 2001

Artifact Pictures Featured in “Lights...Camera...Philly Studios in Action!”
Create Magazine, 2006

“Brainy. Black and Pint-Sized; An Animated, Globe-Trotting Role Model is Born”
Philadelphia Daily News, May 2007

Public Service

Board Member, ASIFA Central, Grand Rapids, MI. (2016 - Present).

Portfolio Review, Kalamazoo Institute of the Arts. (October 2021).

Judge, Youth Arts Show. (May 2021).

Discussant, ASIFA CENTRAL Animator’s Retreat. (June 2020).

Program Coordinator, Project One, Grand Rapids, MI. (2018 - 2019).

Workshop Organizer, North Park Elementary. (October 9, 2017 - 2019).

Program Coordinator, Community Media Center. (January 1, 2017 - 2019).

Attendee, Meeting, Ottawa Hills Neighborhood Association, Grand Rapids, MI. (August 15, 2016 - 2017).\

Consulting

Non-Profit Organization, Community Media Center. (May 1, 2017 - 2019).

K-12 School or School System, North Park Elementary. (2016 - 2017).

Professor, Chemistry Department, GVSU, IT Department. (November 2016 - February 2017).

Non-Profit Organization, Comic Book Classroom, Denver Colorado. (February 2016 - March 2016).

Non-Profit Organization, Denver Art Museum, Denver Colorado. (January 2016 - February 2016).

Non-Profit Organization, Denver Film Festival, Denver, CO. (February 6, 2009 - March 6, 2015).

Widener Law, Philadelphia, PA. (May 8, 2009 - April 7, 2010).

Non-Profit Organization, Refugees International, Philadelphia, PA. (February 10, 2009 - March 10, 2010).

Non-Profit Organization, Reading is Fundamental, Philadelphia, PA. (July 3, 2009 - August 3, 2009).

Non-Profit Organization, Global Creative Economy Summit, Philadelphia, PA. (January 10, 2009 - February 10, 2009).

Non-Profit Organization, Center for Intergenerational Learning, Philadelphia, PA. (January 1, 2008 - March 1, 2008).

Non-Profit Organization, 8th & 9th Annual State of The Black Union, NYC. (January 1, 2006 - January 1, 2008).

Non-Profit Organization, PBS Tavis Smiley, New York, NYC. (January 1, 2006 - January 1, 2008).

For-Profit Business, B3 Ann Taylor, New York, NYC. (January 1, 2007 - July 1, 2007).

Non-Profit Organization, Fourth and One Productions, Philadelphia, PA. (April 15, 2005 - April 15, 2007).

Blondeau Award, Philadelphia, PA. (March 2, 2006 - March 6, 2007).

Non-Profit Organization, Philadelphia Film Festival, Philadelphia, PA. (March 1, 2005 - March 1, 2007).

For-Profit Business, Brand X Communications, New York, NYC. (December 1, 2006 - February 15, 2007).

Maurice Kanbar Digital Design Competition, Philadelphia, PA. (March 9, 2006 - February 4, 2007).

Non-Profit Organization, Highlights Magazine Dino Don, Philadelphia, PA. (December 15, 2005 - December 15, 2006).

Carnegie Mellon University, Pittsburgh, PA. (December 1, 2004 - December 1, 2005).

Non-Profit Organization, Violet Fire Opera, Philadelphia, PA. (February 3, 2005 - September 7, 2005).

Non-Profit Organization, Philadelphia International Airport, Philadelphia, PA. (May 8, 2005 - August 13, 2005).

For-Profit Business, Fox Television, Philadelphia, PA. (January 8, 2005 - March 9, 2005).

Temple University, Philadelphia PA. (March 1, 2002 - January 6, 2005).

Non-Profit Organization, Eisenhower Fellowships, Philadelphia, PA. (January 3, 2003 - January 3, 2005).

Non-Profit Organization, COOL-Idealist, Philadelphia, PA. (October 2, 2004 - December 5, 2004).

Non-Profit Organization, The Philadelphia Public Library, Philadelphia, PA. (February 8, 2004 - April 5, 2004).

Non-Profit Organization, From Philadelphia to the Front, Philadelphia, PA. (March 1, 2002 - April 4, 2004).

For-Profit Business, Wachovia, Philadelphia, PA. (February 7, 2002 - September 5, 2002).

Non-Profit Organization, International Children's Film Festival, Chicago, IL. (February 8, 1997 - May 9, 1999).

For-Profit Business, Coca-Cola, Chicago, IL. (April 3, 1998 - May 7, 1999).

Non-Profit Organization, Women in the Director's Chair, Chicago, IL. (May 5, 1997 - March 5, 1999).

Development Activities Attended

Conference Attendance, "University Film and Video Association." (2019 - Present).

Tutorial, "Unity Training," Learn with Unity. (September 1, 2017 - Present).

Self-Study Program, "Harmony," Toon Boom Self Paced Learning. (May 1, 2017 - Present).

Self-Study Program, "Adobe Creative Suite." (March 2017 - Present).

Workshop, "Dragonframe." (January 1, 2017 - Present).

Self-Study Program, "Maya," Autodesk. (December 2006 - Present).

Seminar, "THE PROBLEM-SOLVING GENERATION," Designing Education for the 21st Century. (November 2, 2020).

Conference Attendance, "Adobe Max The Creativity Conference," Adobe. (October 20, 2020 - October 22, 2020).

Conference Attendance, "A New 3Rs of Education for the Future--Pew FTLC Fall Conference Keynote Address by Dr. José Bowen," Pew Faculty Teaching and Learning Center. (August 26, 2020).

Conference Attendance, "Engaging Students in Online Environments--Pew FTLC Fall Conference Concurrent Discussions Sessions," Pew Faculty Teaching and Learning Center. (August 26, 2020).

Seminar, "Reclaim Time: Design, Grading & Feedback Strategies using Bb Annotate & the Grade Center's Oral/Video Tools," eLearning and Emerging Technologies. (August 26, 2020).

Workshop, "Foundations of Online/Hybrid Course Development and Delivery," eLearning and Emerging Technologies. (June 2020 - July 2020).

Workshop, "I wish I had known Blackboard could do that!," eLearning and Emerging Technologies. (May 19, 2020).

Workshop, "Introduction to Flipgrid for Video-based Discussions," eLearning and Emerging Technologies. (May 14, 2020).

Workshop, "Creating Instructional Videos: Getting Started with Panopto," eLearning and Emerging Technologies. (May 13, 2020).

Workshop, "Integrating Google with Blackboard," eLearning and Emerging Technologies. (May 13, 2020).

Workshop, "Essential time management strategies for online/hybrid instructors," eLearning and Emerging Technologies. (May 12, 2020).

Workshop, "Designing Blackboard Sites for Real Students with Real Needs," eLearning and Emerging Technologies. (May 7, 2020).

Workshop, "Best Practices for teachings with Blackboard Collaborate Ultra and using with Student Groups," eLearning and Emerging Technologies. (May 6, 2020).

Conference Attendance, "Ann Arbor Film Festival." (March 2020).

Conference Attendance, "GLAS Animation Festival." (March 2020).

Seminar, "CHALLENGES, OPPORTUNITIES, AND LESSONS LEARNED," Designing Education for the 21st Century. (March 30, 2020).

Self-Study Program, "Millimin Training." (March 2017 - 2019).

Conference Attendance, "Fall Conference on Teaching and Learning," Faculty Teaching and Learning Center. (August 21, 2018).

Conference Attendance, "Fall Conference Pre-Conference Workshop: Tell Me a Story, Show Me Your World," FTLC Faculty Teaching and Learning Center. (August 21, 2018).

Mentoring Community, "18W - Faculty to Faculty Mentoring Community," Pew Faculty Teaching and Learning Center. (January 8, 2018 - June 2018).

FTLC Summit, "Toward a More Just and Equitable Learning Environment," Pew Faculty Teaching and Learning Center. (June 20, 2018).

Workshop, "Personnel Portfolio Workshop," Pew Faculty Teaching and Learning Center. (June 4, 2018 - June 9, 2018).

"Teaching and Learning with Technology Symposium," Pew Faculty Teaching and Learning Center. (May 2, 2018).

Conference Attendance, "GLAS Animation Festival," GLAS Animation, Berkley, CA. (March 22, 2018 - March 25, 2018).

Conference Attendance, "Game Developers Conference," International Game Developers Organization, San Francisco, CA. (March 19, 2018 - March 23, 2018).

Seminar, "Second Year Faculty Seminars," College of Liberal Arts and Sciences, Allendale, MI, USA. (November 1, 2017 - November 30, 2017).

Workshop, "Faculty to Faculty Mentoring," PEW FTLC. (October 4, 2017).

Conference Attendance, "Women & Leadership: First U.S. Women Governors Conference," Haustein Center, Grand Rapids, MI, USA. (September 8, 2017 - September 9, 2017).

Conference Attendance, "23rd Annual Fall Teaching Conference," PEW FTLC, Grand Rapids, MI, USA. (August 23, 2017).

Conference Attendance, "Data and the Digital World," PEW FTLC, Grand Rapids, MI, USA. (August 23, 2017).

Conference Attendance, "Digital Design and the Humanities," Georgia Tech, Atlanta, GA, USA. (May 30, 2017 - June 2, 2017).

Workshop, "First Year Faculty Mentoring Community," Pew Faculty Teaching and Learning Center, Grand Rapids, MI, USA. (August 29, 2016 - December 29, 2016).

Seminar, "The OpEd Project," Pew Faculty Teaching and Learning Center, Grand Rapids, MI, USA. (December 19, 2016).

Workshop, "Professional Development, Grants, and Research with Students," Center for Scholarly and Creative Excellence, Allendale, MI, USA. (November 18, 2016).

Workshop, "Alain Gagnol in the Classroom," Grand Valley State University, Allendale, MI, USA. (October 26, 2016).

Seminar, "Amy Heckerling," West Michigan Film and Video Alliance, Grand Rapids, MI, USA. (September 9, 2016 - September 10, 2016).

Workshop, "Engaging Learners: A New Faculty Institute," Pew Faculty Teaching and Learning Center, Grand Rapids, MI, USA. (August 22, 2016).

Workshop, "New and Early-Career Faculty Research Orientation," Center for Creative and Scholarly Excellence, Allendale, MI, USA. (August 19, 2016).

Workshop, "New Faculty Orientation," Pew Faculty Teaching and Learning Center, Grand Rapids, MI, USA. (August 17, 2016).

Coursework, "Nuke Training," Steve Wright, Denver, CO, USA. (January 2016 - April 2016).

Conference Attendance, "Denver Film Festival," Denver Film Society, Denver, CO, USA. (January 10, 2016 - January 20, 2016).

PROFESSIONAL MEMBERSHIPS

Association Internationale du Film d'Animation Central, ASIFA Central, (November 2016 - Present).

The International Animated Film Association (French: Association Internationale du Film d'Animation, ASIFA) is an international non-profit organization founded in 1960 in Annecy, France, by the best known animation artists of the time such as the Canadian animator, Norman McLaren. There are now more than 30 chapters of the Association located in many countries of the world.

University Film and Video Association, UFVA, Animation Caucus Member. (2016 - Present).

University Film and Video Association (UFVA) is an international organization where media production and writing meet history, theory and criticism. UFVA members are makers and artists, teachers and students, archivists and distributors, college departments, libraries, and manufacturers. UFVA holds an annual conference and publishes the Journal of Film and Video, a periodical featuring articles on media production, history, theory, aesthetics and criticism. UFVA is one of the premier U.S. academic organizations dedicated to the study of media.

Association for Computing Machinery Special Interest Group on Computer Graphics and Interactive Techniques, ACM SIGGRAPH, Contributor. (June 1999 - Present).

Since its beginning in 1974 as a small group of specialists in a previously unknown discipline, ACM SIGGRAPH has evolved to become an international community of researchers, artists, developers, filmmakers, scientists, and business professionals who share an interest in computer graphics and interactive techniques. A special interest group of the Association for Computing Machinery (ACM), the world's first and largest computing society, ACM SIGGRAPH offers a diverse menu of programs and services for its members and the computer graphics community.

Women in Animation (December 2020 - Present).

Women in Animation is a non-profit organization with the purpose of furthering, promoting, and supporting female animators in the art, science and business of animation. WIA helps young female artists to find a place in the business world.

Society for Animation Studies, SAS. (December 1998 - Present).

The Society for Animation Studies (SAS) is an international organization dedicated to the study of animation history, theory and practice.