

## **The New Perspective**

In his first solo photo exhibition, Kaveh Sojoodi is talking about a city landscape, he has lived with it days and nights. In this encounter, or somehow discovery which comes from his watchful and cautious vision, he is involved with gigantic strange city symbol which is going to introduce him the new Tehran.

Today, “Milad Tower” is one of the symbols of Iran capital which can be observed from everywhere in the city. Observability in Sojoodi’s collection has a duality aspect. He watches the new landscape, but as if the tower watches him simultaneously.

Foregrounds of the photos are mostly horizontal, de-saturated, cold, fragmented and ruined. Regarding the tower and modern buildings in the background, the relationship between these two is a bit ambiguous. Foregrounds of the “Under the Shadow of the Tower” collection are sometimes untouched and natural, and sometimes lived and abandoned. This big paradox between these two layers of photos is natural or is it referring to deeper gaps of other layers of this huge city?

Photographer’s focus on city landscapes that Tehran residents confront them daily, makes us hesitate on these familiar landscapes. Choosing sunset and cloudy sky in most of the photos causes us to see the photographer’s city dimmed and disappointing.

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