



Old Norse Poetry in Performance

Call for Participants

We are delighted to issue a call for participants for this forthcoming two-day conference on *Old Norse Poetry in Performance* at the University of Oxford on the 24th and 25th of June 2016.

The conference will bring together literary scholars, actors and dramaturgs to explore the dramatic potential in the Old Norse-Icelandic poetic corpus.

Proposals for both papers and performances/recitals are welcome and might cover (but are not limited to) the following areas of enquiry:

- The historical and literary evidence for performance conventions associated with the poems;
- The intersection between theatre/performance and ritual in relation to the poems;
- The performance of prosimetrical texts;
- Instances of performance depicted in the sagas;
- Performance dynamics encoded in eddic or skaldic poems;
- Acoustic, technical and dramaturgical devices encoded in the poems;
- The practical demands of 'staging' eddic or skaldic recitals;
- The evidence concerning the transmission/transmitters of the poems in the oral tradition;
- The interplay between action and text;
- The qualities which make/made for an effective recitation;
- A suitable vocabulary for the discussion of Old Norse poetry and performance.

Abstracts of c.300 words, clearly stating the title and topic of either a paper or performance/recital of no longer than 20 minutes should be submitted to oldnorsepoetryinperformance@gmail.com by **1 April 2016**. Proposals should include the participant's name, institutional affiliation and contact details.

For more information please visit our website <<http://www.oldnorsepoetryinperformance.com>>, or the *Old Norse Poetry in Performance* Facebook Group.

Keynote Speaker: Professor Terry Gunnell, University of Iceland

