

Old Norse Poetry in Performance

St Hugh's College, Oxford 21–22 June 2023



Programme



Thursday, 22nd June

- 10:00 – 11:30** Terry Gunnell, University of Iceland
Session 4 The Supernatural Power of Art: Potential Parallels Between Skálds,
Chair: Inés Norwegian Fiddle Players, and Robert Johnson
García López
- Katelin Marit Parsons, University of Iceland**
Opening the Refrigerator of Sound: Old Norse Performance Traditions
in Early Modern Iceland
- Guðmundur Steinn Gunnarsson, University of Iceland**
In Praise of Metre: Uses of Traditional Poetry in the Reykjavík Avant-Garde
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- 11:30 – 12:00** Tea and coffee
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- 12:00 – 13:00** Giorgio Basciu, Stockholm University
Session 5 From Orality to Literacy: The Evolution of the 'x₁ ok x₂' Model as
Chair: TBD Evidenced in *Merlínússpá*
- Ilya V. Sverdlov, University of Helsinki**
FINALLY Getting the Dróttkvætt Right: How Olga A. Smirnitskaya's
Scansion Helps Read Skaldic Poetry Aloud Easily
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- 13:00 – 14:00** Lunch
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- 14:00 – 15:00** Rebecca Drake, University of York
Session 6 Old Norse Prosimetrum in Textual Composition: Past and Present
Chair: Gareth James Parkhouse, Independent scholar
Lloyd Evans Collocative Innovation in Eddic Poetry
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- 15:00 – 15:30** Tea and coffee
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- 15:30 – 16:30** Tóta Árnadóttir and Kári Sverrisson
Interactive Faroese Balladry: History, Context, and Performance
workshop Chair: Inés García López
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- 16:30 – 17:30** Roundtable discussion and closing remarks

CONTACT US

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