Old Norse Poetry in Performance

St Hugh's College, Oxford 21–22 June 2023

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| | Wednesday, 21st June | | | |
| 9:00 – 9:30 | Registration in Mordan Hall, St Hugh's College, Oxford | | | |
| 9:30 – 10:00 | Welcome and opening remarks including Terry Gunnell on the life and works of Dame Bertha Phillpotts | | | |
| 10:00 – 11:30 Session 1 Chair: Richard Munro | Annemari Ferreira, SolBridge International School of Business Inheriting Flateyjarbók: Magnús, Hyndla, and a Voice from the Grave | | | |
| | Gerður Halldóra Sigurðardóttir, University of Iceland Beyond Words: The Poetic Performance of Funerary Rituals in Old Norse Religion | | | |
| | Nicolas Jaramillo, Independent scholar Runic Poetry: Its Performance and Challenges | | | |
| 11:30 – 12:00 | Tea and coffee | | | |
| 12:00 – 13:00 Session 2 Chair: Ben Chennells | Manu Braithwaite-Westoby, University of Sydney Scóco æsir scioldo sína: The Significance of 'Shaking' in Eddic Poetry | | | |
| | Samuel Owen Frederick Lewis, University of Sydney En jotunn losnar: Space and Movement in the Old Norse Voluspá | | | |
| 13:00 – 14:00 | Lunch | | | |
| 14:00 – 15:00 Session 3 Chair: Natasha Bradley | Katherine Marie Olley, University of Oxford Volundarkviða and the Icelandic Ballad Tradition | | | |
| | Gwendolyne Knight, Stockholm University Völundarkviða and Vølundda muitalus: 'Welcome home, Vølund'? | | | |
| 15:00 – 15:30 | Tea and coffee | | | |
| 15:30 – 16:30 Keynote Lecture | Simon Nygaard, Aarhus University The Performance of Magic and Ritual in Runic Poetry | | | |
| | Chair: Clare Mulley | | | |
| 18:00 – 19:30 | Conference dinner | | | |
| 20:00 | Clare Mulley, Kjell Braaten, and Pétur Húni Björnsson Performances of Old Norse poetry at the Oxford Story Museum | | | |
| | REGISTER ONLINE | | | |

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| | | Thursday, 22 nd June | | |
| 10:00 – 11:30 Session 4 Chair: Inés | Terry Gunnell, University of Iceland The Supernatural Power of Art: Potential Parallels Between Skálds, Norwegian Fiddle Players, and Robert Johnson | | | |
| García López | Katelin Marit Parsons, University of Iceland Opening the Refrigerator of Sound: Old Norse Performance Traditions in Early Modern Iceland | | | |
| | Guðmundur Steinn Gunnarsson, University of Iceland In Praise of Metre: Uses of Traditional Poetry in the Reykjavík Avant-Garde | | | |
| 11:30 – 12:00 | Tea and coffee | | | |
| 12:00 – 13:00 Session 5 Chair: TBD | Giorgio Basciu, Stockholm University From Orality to Literacy: The Evolution of the ' x_1 ok x_2 ' Model as Evidenced in $Merlinússpá$ | | | |
| | Ilya V. Sverdlov, University of Helsinki FINALLY Getting the Dróttkvætt Right: How Olga A. Smirnitskaya's Scansion Helps Read Skaldic Poetry Aloud Easily | | | |
| 13:00 – 14:00 | Lunch | | | |
| 14:00 – 15:00 Session 6 Chair: Gareth Lloyd Evans | Rebecca Drake, University of York Old Norse Prosimetrum in Textual Composition: Past and Present James Parkhouse, Independent scholar Collocative Innovation in Eddic Poetry | | | |
| 15:00 – 15:30 | Tea and coffee | | | |
| 15:30 – 16:30 Interactive workshop | Tóta Árnadóttir and Kári Sverrisson Faroese Balladry: History, Context, and Performance | | | |
| ı | Chair: Inés Ga | rcía López | | |

Roundtable discussion and closing remarks

CONTACT US

oldnorsepoetryinperformance@gmail.com



16:30 - 17:30



