



## How to enter club competitions

### General

To enter or vote in any competition you must be a fully paid up member of the club.

Images must be the sole work of the entrant. They can be digitally manipulated as the entrant wishes

An image can be submitted in only one category (colour print, monochrome print or projected image) for any competition.

An image can only be submitted for one competition. However, an image that has been submitted for one competition can be resubmitted again for an Annual competition (or vice versa).

Duplicate entering of an image by re-cropping or manipulation is not acceptable.

Monochrome images must be created from tones of one colour only, although that colour need not necessarily be black.

There is no age limitation on images entered for competitions.

Note: Inter-club competition rules are those of the East Anglian Federation of Photographic Societies unless otherwise agreed with the competitor club. Our rules are different in some respects.

For inter-club competitions, entries will be selected by the membership during a club evening. (See the programme for submission dates.

### 1. Prints

Prints must be mounted and may be any size within the limitations of the mount size. They can be plain mounted (i.e. flush with backing card with no matt) or have a matt bordering the image.

For interclub competitions, prints must be mounted but no larger than 500mm x 400mm. (Image including the mount) unless otherwise agreed with the competitor club.

For club competitions, to allow for panoramic view or other less common aspect ratios, the total area of the print, including its mount must be no larger in area than 2000 square cm, i.e. the area of a 50cm x 40cm mounted print. For example 1000mm x 200mm (100cm x 20cm) or 1200mm x 160mm (120cm x 16cm).

The exception to the above paragraphs is the A4 open print competition. This was introduced to encourage members who may not have a larger format printer. For this competition, the maximum printed size for the image is A4 (297mm x 210mm). Note that you may print on larger paper, but the size of the image must not exceed these dimensions (although it can be smaller). The mount size should not exceed 500mm x 400mm.

All prints must be captioned legibly on the back left-hand top corner with at least the image title and the author's name.

Prints for club competitions **must be handed in by 7.15pm on the evening of the competition**, but the title and author's name **must be emailed** to the competition secretary (andyfm.wilson@btinternet.com) **by 7.30pm on the Wednesday of the preceding week** at the latest. This is to allow time to prepare for the scoring of the competition.

## **2. Digitally Projected Images (DPIs)**

DPIs must be submitted as jpeg files attached to a signed email to the Competitions Secretary (andyfm.wilson@btinternet.com) **by 7.30pm on the Wednesday preceding the competition judging evening.** (i.e. one week before)

Optimum pixel dimensions are 1920 wide x 1080 high (or as otherwise advised depending on the projector to be used). If you submit an image with larger dimensions, **it may be rejected** or may not project as you might wish. The title of each image must be used as its **file name with no spaces but underscores instead** (e.g. "My\_Competition\_Image.jpg") Images not correctly labelled **may be rejected**.

## **3. Themed Competitions**

Your images may interpret the theme of the competition in any way that you wish. Enter up to one colour print, one monochrome print and one DPI. See 1 & 2 above.

## **4. A4 Print Competitions**

Enter up to one colour and one monochrome print (max 210mm x 297mm, A4) on any subject. See 1 above. Scores will be added to the members running totals for the year.

## **5. Open Competitions**

Enter up to one colour print, one monochrome print and one DPI, on any subject. Please read 1 & 2 above.

## **6. Projected Digital Image Knockout Competitions (may not feature in the club's programme)**

Enter up to five images, colour or monochrome, on any subject. See 2 above.

## **7. Outside Activities Competitions (OAs)**

These are no longer scored for a trophy and may not feature in the club's programme.

You will be provided with a list of the year's OA locations early in the year.

You may photograph any subject you wish, on the day specified, within the specified locations.

No map will be required – you should simply ensure that you are within the specified location, e.g. in the case of a town, within the town boundary. The image should reflect the location. For example, a single flower could be taken anywhere, whereas a flowerbed could be seen at the location.

You may enter up to three colour and three monochrome DPIs (no prints).

If you enter 3 images, one of your image titles in each class must carry the word "**Reserve**" at the end of its title/filename (e.g. "My\_OA\_Competition\_Reserve.jpg"). If the number of entries in either the colour or monochrome class exceeds 25, the Competitions Secretary may decide to exclude all entrants' reserves. Although this competition is not scored, this is to give time for comments. See also 2 above.

## **8. Judging and Scoring**

As a courtesy to the judge, the audience may not comment during the judging process, unless specifically invited to do so by the judge.

Themed competitions will be judged, where possible, by an accredited East Anglian Federation judge, who will score each image out of 20 points. In the event of a tie for 1st, 2nd or 3rd position, the judge will be asked to decide whether he/she wishes to nominate the better image. If not, the tie will stand. Themed competition scores in each category will be recorded and accumulated during the year, for an end-of-year trophy.

Open and A4 Print competitions will be judged by 3 members of the club appointed by the committee. Two of the 3 judges score each image out of 10 (thereby the maximum score would be 20). They will not be permitted to score their own entries. This system will also be used as a stand-by in the case an external judge does not attend.

OA competitions (if held) will not be scored; instead 2 members of the club, selected by the committee, will give a commentary/critique of the images followed by an open discussion by the membership. There will no longer be an end-year trophy.

At the end of competitions, the members present may be asked to vote for the image to be submitted for publication by the Press (although publication is not guaranteed).

## **9. Annual Competitions**

Entries will be divided into three categories: colour prints, monochrome prints and digitally projected images (DPIs). Club members may submit a maximum of:

Annual Colour Print – Up to two independent colour printed images.

Annual Colour Print Portfolio – One portfolio of three related printed images.

Annual Monochrome Print – Up to two independent colour printed images.

Annual Monochrome print portfolio - One portfolio of three related printed images.

Annual Projected Image – Up to two independent projected images (monochrome or colour).

Annual Projected Image Portfolio – one portfolio of three related projected images (monochrome or colour).

All prints must be mounted and captioned as described in 1 above. In addition to the to the image title and author's name, the caption must clearly indicate the category into which the image is entered: (e.g. "Annual colour print" or "Annual colour print portfolio, image No X").

DPIs must be emailed to the address as in 2 above.

All DPI files should be named as in 2 above with the addition of the category into which the image is entered and the entrant's name: (e.g. "My\_annuals\_entry\_DPI\_John\_Smith.jpg" or "My\_annuals\_portfolio\_entry\_DPI\_image\_No\_X\_John\_Smith.jpg"). Failure to do this may result in the entries being rejected.

All prints must be submitted to the Competitions Secretary and all DPIs emailed to the DPI address by the competition closing date specified on the club programme. There can be no exceptions to this deadline.

The Annuals competition will be judged by an accredited external judge, who will select first, second and (at his/her discretion) highly commended images in each class. The results will be announced at the club's Annual Presentation Evening, when the judge will present trophies and certificates.

## **10. Albert Thwaites Memorial Trophy – Image of the year**

All images placed first in any competition, including the annual competitions, during the same year will qualify for entry in the 'Image of the Year' competition.

All such images should be emailed as digital files to the DPI address as soon possible after the competition evening in which they were judged. Images should be submitted in jpeg format, with the author's name and image title (which must be the same as the title used in the competition in which it was judged) as the file name.

All these winning images will be shown to club members who attend the AGM and they will vote for the image which will be awarded the 'Albert Thwaites Memorial Trophy' – Image of the year.

The Club Committee. February 2014.

Approved by the membership at a vote at the EGM on the 26<sup>th</sup> March 2014.