



# KALEIDOSCOPE

A newsletter reflecting our rich cultural community

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February 2018

## COMMUNITY COUNCIL FOR THE ARTS PARTNERSHIP DRIVE 2018

• We present quality performing arts experiences • We offer classes, workshops and special community programs for youth and adults throughout the year • We provide multi-subject summer youth camps • We boast an extensive gift shop representing the cottage arts industry • We are the hub of the African-American Music Trail • We offer significant cultural experiences and maintain a venue for diversity-enriched programming • We have the largest public art collection in North Carolina and initiated the Public Art Trail • We identify, cultivate and preserve our community and cultural heritage • We are a tourism-related and enrichment-based destination • We have the largest and most prominent Arts Center in the Region • We develop, support and promote emerging, professional and home-based artists • We are a leader in our Region's arts-driven economic development • We have secured more than a million dollars in grants for community and school programs

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EXHIBIT THROUGH FEBRUARY 3, 2018

## IN OUR GALLERIES

**HAMPTON GALLERY – The 24<sup>th</sup> Annual LOCALS ONLY Competition & Exhibit** – A juried show of talented artists from the *Lenoir County Artist League*, an Umbrella Organization of the Community Council for the Arts. Juried works are on display in the Hampton Gallery and non-juried in the Raynor & Minges Galleries. Congratulations again to all participants and winners: 1<sup>st</sup> Place, Carolyn Fletcher; 2<sup>nd</sup> Place, Judy Sanders; 3<sup>rd</sup> Place, Nancy Ping-Robbins; and Honorable Mentions: Carolyn Fletcher, Andrea Horton-Morton, Mary Jo Jefferson and Dinah Sylvant.



### KENNETH & KRISTI BLIZZARD GALLERY – ART105 –

This exhibit features work from artists who rent a studio space and sell their work at ART105, formerly Overland Gallery. This open concept venue allows the public to view artists as their work is being created and provides an opportunity for visitors to meet artists and purchase artwork onsite. ART105 is located at 105 W. Blount Street in Kinston. For more information, call 252-361-2502 or view their Facebook page [www.facebook.com/OverlandGallery](http://www.facebook.com/OverlandGallery).

### MINGES GALLERY – ARTISTS FROM LENOIR COUNTY COUNCIL ON AGING/ GEORGE SKINNER CENTER –

Paintings on display were created by art students in a painting class, led by Maner Nobles, at the Lenoir County Council on Aging, Inc. (LCCOA). This organization provides services for older adults in our area. The painting class meets from 1:00 p.m. to 4:00 p.m., Thursdays, at the George Skinner Center, located at 112 East Blount Street in Kinston. Classes are free; there is a cost for art supplies. Visitors are welcome. For more information -on this class call 252-527-1545 or online at [www.lenoircco.org](http://www.lenoircco.org).



## EXHIBITS FEBRUARY 15 THROUGH MARCH 31



The 37<sup>th</sup> Annual CCA National Competitive Exhibition will be on display February 15 through March 31, representing artists from all over the United States, 18 years and older. All accepted works will be displayed in the First Floor Main Gallery (**HAMPTON GALLERY**) and all unaccepted works will be displayed in the Second Floor Galleries (**MINGES GALLERY & RAYNER GALLERY**). Four (4) Cash Place Awards and five (5) Non-cash Merit Awards will be presented. Awards will be posted on our website [www.kinstoncca.com](http://www.kinstoncca.com) Friday, February 16, 2017.



**THE KENNETH & KRISTI BLIZZARD GALLERY – Tunde Afolayan Famous** – Tunde is a contemporary artist committed to embracing figurative expressionism. Exploring color as the basis of painting, Tunde infuses spiritualism and symbolism in his powerful lyrical expressions. His color pallet tempered with strong and vibrant hues exemplifies his powerful traditional African roots and aesthetics. He received his formal training in art at the prestigious 'Yaba Tech' (Lagos-Nigeria) and attended graduate school at the University of Missouri in Columbia. He has taught art courses at Yaba Tech, National Louis University, and Elizabeth City State University. In 2006, Tunde became a full-time studio artist, maintaining his practice in Raleigh, North Carolina. He is the recipient of numerous artist residencies across the United States. Tunde's paintings are held in private and corporate collections throughout the world. His paintings have been exhibited in galleries and museums in Nigeria, Europe and United States. Tunde serves as judge for this year's CCA National Competitive Exhibition. For more information about Tunde and his work, visit his website [www.tundevisualart.com](http://www.tundevisualart.com).



K A L E I D O S C O P E



**BARRUS GALLERY – CASWELL DEVELOPMENTAL CENTER ARTISTS** – In March we will be celebrating Developmental Disabilities Awareness Month by featuring artwork created by Caswell Center residents. Artwork will be on display in the Barrus Gallery of the Arts Center. The Caswell Developmental Center provides services to people with mental and physical disabilities and has been in operation for more than 100 years as the State's oldest residential facility for disabled citizens. We thank the Center's participation and look forward to showing these special works of art.

**JOIN US FOR A GALLERY RECEPTION THURSDAY, FEBRUARY 15, 5:30 P.M. TO 7:00 P.M.**

Reception for Gallery Artists on display February 15-March 31  
37<sup>th</sup> Annual CCA NCE Winners will be announced



**CHILDREN'S GALLERY – ST. MARY'S NURSERY SCHOOL** – Artwork will be on display the Month of March.

**CHILDREN'S GALLERY RECEPTION  
THURSDAY, MARCH 15, 5:30 P.M. TO 6:30 P.M.**

**SATELLITE GALLERIES**



Stop by and visit [Queen Street Deli](#) which features the artwork of local artists. The February artist featured will be ANDREA HORTON-MORTON. The Queen Street Deli is located at 117 S. Queen Street in Kinston.



Mother Earth Motor Lodge features rotating displays of artwork from various regional and local artists. February's display features the artwork of JOHN GROESSER, which is available for purchase. Visitors are warmly welcomed with nostalgic retro and redesigned accommodations. Along with lodging, the center courtyard features a three-ring pool, shuffle board and 9-hole mini golf for outside entertainment. Mother Earth Motor Lodge is registered as a National Historic Building by the United States Park Service and is located at 501 N. Heritage Street in Kinston. Visit their website: [www.motherearthmotorlodge.com](http://www.motherearthmotorlodge.com).

**UMBRELLA ORGANIZATIONS**

Neuse Quilters are temporarily meeting at First Baptist Church on 2600 Rouse Road, Wednesdays 10:00 a.m. to 12:00 p.m. To view some of this organization's activities visit [www.neusequiltersguild.blogspot.com](http://www.neusequiltersguild.blogspot.com).



*Artist of the Month*  
**COLEMAN DANCE**  
A piece of Coleman's art will be on display in the lobby of the Arts Center this month.

**NEWS FROM THE ARTS CENTER**

Congratulations to KEVIN & PHYLEIA BATTLE, from Kansas City, Missouri. They are the January Visitors of the Month. Their names were drawn for a \$25 gift certificate from the Arts Center.



# Stars Dance for the Arts 2018 Results



The results are in and what a wonderful event! Great dancing, great energy, and great fun was shared by all! Congratulations to all those who participated in Stars Dance for the Arts 2018.

Thank you to our Dancers: Allie Cantu, Jon Clemmons, Brandon Davis, Ty Eason, Chris Humphrey, Allison Jones, Carmon Jones, Stephanie Quinn Morris, Owen Quinn, RJ Smith, Ashley Stucker & Dana Wade.

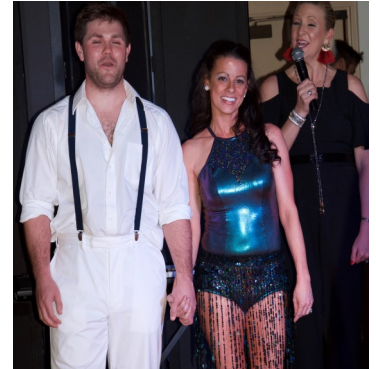
Winners include:

**MIRRORED BALL TROPHY:** *Dana Wade & Ty Eason*

**PEOPLE'S CHOICE AWARD:**  
*Dana Wade & Ty Eason*

**JUDGES' AWARD (3-Way Tie):**

- *Stephanie Quinn Morris & Owen Quinn*
- *Ashley Stucker and RJ Smith*  
*(also Judge's Award Winners in S DFA 2017)*
- *Dana Wade & Ty Eason*



Thank you to all our sponsors and volunteers! We also appreciate all those who attended Stars Dance for the Arts 2018. To all participants, your generous contributions of spirit, time and talent benefit the Arts Center greatly! We are happy to share some images from Stars Dance for the Arts held January 20, 2018, at the Arts Center. (More images will be included in the March issue; also, check out our website for photos from the event [www.kinstoncca.com/SDFA-2018](http://www.kinstoncca.com/SDFA-2018).)

Thank you to our PREMIER Sponsor Tutt Media Group, Inc. ADNET Tutt Productions produced a professional multi-camera video of the event and is available for purchase. A downloadable order form is available on our website: [www.kinstoncca.com/sdfa-2018](http://www.kinstoncca.com/sdfa-2018), or contact Tutt Media at 252-527-8845 for more information. For information about Tutt Media Group, Inc., visit their website [www.tuttmediagroup.com](http://www.tuttmediagroup.com). Thank you to Richy Honeycutt for the photography. Visit our website for more pictures from the event.



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Happy 50th Anniversary!



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**THANK YOU STARS DANCE FOR THE ARTS VOLUNTEERS**

**Event Chair:** Vickie Robinson  
**Event Co-Chair:** Martha Bishop  
**Production:** Vicki Barker & Erin Barker Whaley  
**Backstage Production:** Heather Mintz  
**Choreography Assistance:** Jan McKendrick, Kinston Dance Academy & Paige Wetherington, Studio 86 School of Dance  
**Dancer Amenities:** Optavia & Community Council for the Arts  
**Technical/ Sound, Lighting & Videography:** Clark Tutt — Tutt Media Group  
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**Print News Press:** *The Free Press*  
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**TV/Digital Commercial:** Martha Bishop & Clark Tutt  
**Sponsorships:** Steering Committee

**General Information & In-House Ticket Sales:** Pat Carroll, Liz Chantry, Ginger Dixon, Jenny Lind Edmondson, Linda Hodges, Anneliese Hunneke, Debra Jones, Betty Murphrey & Kathy Tucker  
**Host & Hostess:** Wells Gullledge & Vickie Robinson  
**Judges:** Ashley Anderson, Lindsay King & Lloyd Moody  
**Dancers' Liaison:** Teenell White  
**Event Photographer:** Ricky Honeycutt  
**Reception Entertainment:** Adam Ormond  
**Decorations:** Vickie Barker, Tammy Kelly & Sandy Landis  
**Hair & Makeup:** The Beauty Box, stylists: Larisa Elkasevic, Tanya Rouse, Tracy Underwood & Paige Wetherington  
**Event Welcome, Tickets & Seating:** Martha Bishop, Jo Anna Dail & Cindy Reise  
**Accounting:** Carrie Dale Purnell & Cindy Reise  
**Event Voting Sales:** Jennifer Bland, Jeff Howard & Dusk Stroud  
**Logistics & Special Effects:** Charles Anderson, Canteen, Susan Colomiao, Charlie Harris, Reed Lovick, George Manning, Tutt Media Group & JR Whitfield  
**Bartenders:** Tatiana Height, Seraphim Smith, Hayden Tedder & Zachary Wills



# COMMUNITY NEWS & EVENTS

Again, this year, the Community Council for the Arts, under the administration of Sandy Landis, Executive Director, has secured a charitable grant from the North Carolina Arts Council, a Stage agency. This Arts in Education grant is funding an artist in residence for the purpose of providing artistic enrichment programming for students. We are pleased to welcome back, for a third year, GLENIS REDMOND, Poet-in-Residence. Glenis will be working with students at Rochelle Middle School this spring (delayed schedule from January due to inclement weather). Rochelle Middle School is an A+ School, centered around the arts. Glenis Redmond, a professional poet from Greenville, South Carolina, will share her artistic expertise, encouraging students to confidently reflect inwardly, and to express themselves outwardly through the formation of words. For more information about Glenis, visit her website: [www.glenisredmond.com](http://www.glenisredmond.com).

A second residency is scheduled for two weeks with the Duplin County School System. This residency will feature this year's CCA National Exhibition Juror, Tunde Afolayan Famous, in an identity mask making workshop. (See page 2 for more information on Tunde.) The residency has been arranged through the coordination of the CCA with the Duplin Co. Schools as a part of the Regional Arts Partners grant held by the CCA. This grant allows for the out reach from the CCA to Duplin Co. to provide assistance with the Grassroots Program Grant scheduling, appropriate expenditures and writing/reporting of the grant. This is the 10<sup>th</sup> year that this partnership exists between the two organizations. The grants are provided through the NC Arts Council, a State Agency.

On Saturday, February 3, September Krueger, a Wilmington, North Carolina artist, will work with a small group of selected students from Rochelle Middle School on a special project which will be revealed at a later date. September is known to us as the instructor for the mosaics located at the Kinston Music Park: Celebrating Our African American Music Heritage. Stay tuned for the results of this Saturday workshop. For more information on September's artwork, visit her website: [www.septemberkrueger.com](http://www.septemberkrueger.com).

# CLASSES & WORKSHOPS

*Classes listed are those offered by the Arts Center or through private instruction at the Arts Center. Pre-registration is strongly encouraged. Unless otherwise noted, class and workshop sizes are limited with a minimum enrollment of five (5) participants. Please call the Arts Center – 252-527-2517 – for more information.*

## PAINTING

### SPIRITED PALETTE

ONE CLASS – February 10, 2018

5:00 p.m. to 7:00 p.m.

Cost: \$25

Ages & Skills: Adults – no painting skills required

Instructor: *Brandon Dudley*



Want to explore your artistic abilities and have a night out with your friends? Consider a Spirited Palette class! No special skills are needed, just a desire to share a fun evening creating art. **Participants enter at Blount Street entrance.** All supplies provided and light snacks; participants should bring beverage of choice. This activity is perfect for church groups, sororities, a couple's date night, or for a girls' night out. We supply a canvas, set of brushes, paint, cups/napkins, and a light snack. Students will be shown step-by-step instructions on how to paint a specially-themed picture. When the night is over, you will go home with a completed painting! Remember to wear old clothes, apron or a smock, and be prepared to have a great time! Class size is limited to 15 and registration is required in advance.

### INTERMEDIATE WATERCOLOR CLASS

Tuesdays (6 weeks)

New Class Starts February 20, 2018

2:00 p.m. to 4:00 p.m.

Cost: \$100, Member/ \$110 Non-Member

Ages & Skills: All ages & Beginners

Instructor: *Ed Macomber*

Sign up today for "Painting in the Studio" intermediate class with gifted artist Ed Macomber. This six-week class will involve demonstration, guidance, and critique to reward each artist with his/her favorite subjects or interests. During this class students will be painting from life – objects students bring and stage for creating their own work of art. This will involve NO copying or cut out art, but the "set" can be shared by no more than two artists. This will require the usual materials, but also a "set" for each one's subject – a piece of 2'x2' foam sheet, a small cardboard box, some type of "base" to hold the item(s), and some non-descript fabric of each artist's choosing. Use of fabric with too complicated a pattern is not recommended. Use up to four objects that will fit on the 2'x2' surface. (Examples: a tea set, a group of dolls, stuffed animals, or any found object that speaks of a person's "past time" object (ex. fishing reels, lures, and a "catch basket"). Email or call Ed with questions or suggestions [edtinker@suddenlink.net](mailto:edtinker@suddenlink.net) or call – 252-229-5270.



# Drawing

## BEGINNING DRAWING CLASS (THE NEXT STEP)

Tuesdays (6 weeks)  
New Class Starts February 20, 2018  
10:00 a.m. to 2:00 p.m.  
Cost: \$100, Member/ \$110, Non-Member  
Ages & Skills: All ages & Beginners  
Instructor: *Ed Macomber*

This is a continuation of the basic drawing skills class which began on January 8, 2018. This class will NOT cover what was covered in the first series.

Week 1. Moving the sketch to a finished drawing. We will work with simply still life drawing (flowers, table settings, numerous objects) and learn to create finished works of art in charcoal and graphite.

Week 2. Completion of week 1's subject and critique.

Week 3, How to draw animals. Using the basic forms learned in the first series, we will learn how to create finished animal drawings, that begin with the sketch, and refine that into a finished portrait. We will study many species, but will concentrate on the dog, and cat. This will also be charcoal and/or graphite.

Week 4. Completion of week 2's subject and critique.

Week 5. Drawing the human head and figure. Using both photographic images, and also some members of the class, we will explore simple proportions, defining, and likeness secrets to end in a finished work by end of week 6.

Week 6. The "full monty" of both perspective, combined with the use of human characters in the drawing will challenge the artist to finish a street scene in this final drawing class. This is both review, Q&A, plus mounting techniques.

Materials for the class:

- Newspaper sketch pad ( 18" x 24") Newspaper pads are much cheaper than other types and more useable for learning to draw. We'll use a lot of paper. Please no pad smaller.
- Drawing pencils #2B, 4B, 6B only, one each if possible.
- Small artist pen such as Pigma Micron, Faber Castell, or Faber -Castell. These are black permanent drawing pens, NOT permanent markers. Sizes # 0.5 or 0.8 mm. At most internet art supply or Hobby Lobby.
- Kneaded eraser (gray moldable soft eraser).
- Drawing shield. Staples or art stores. Small metal drawing aid.
- Book: "Perspective" by William F. Powell. Paperback from Amazon is less than \$5. Including S&H and there are plenty of available ones at that price.
- Charcoal Sticks or pencils, soft or medium, NO hard sticks or pencils.
- Straight edge, such as a 15" ruler, or 24" no longer.

Questions? Call Ed Macomber @ 252-288-6607 or cell 229-5270.

# Music

**MULTIPLE INSTRUMENTS:** *Mike Kinzie*, Instructor  
Phone: (252) 367-1194

**PIANO** Instructor: *Timothy Maddox*, Instructor  
Phone: (252) 526-7134

# TAPS Jazz Ensemble

The Kinston Jazz TAPS Group (Traditional Arts Program for Students) meets Wednesdays at the Arts Center. Taps is the only after-school Jazz mentorship program in North Carolina and is funded through an invitational grant from the NC Arts Council, a State agency!

Beginning and Middle School students meet from 4:00 -5:15 p.m., while more advanced participants meet from 5:15-6:30 p.m. The program is now open from Middle School-age students through early college, community college, collegiate programs and adults. Bring your own instrument and expect to have an exciting and rewarding experience in this enrichment program. Call TAPS director Charles Richberg for more information – 252-268-1728, or the Arts Council (Sandy Landis) – 252-527-2517. There is no charge for this program.

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400 N. Queen Street  
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CHANGE SERVICE REQUESTED

### Hours of Operation:

Tuesday - Friday: 10:00am - 6:00pm  
Saturday: 10:00am - 2:00pm  
Closed Sunday & Monday



The Arts Center is open to the public and admission is free.

*The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all.*

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