



A Great Day at Sea by Charles Philip Brooks

Plein Air/Impressionist Landscape Painting with Charles Philip Brooks

The Community Council for the Arts presents two unique plein air painting opportunities not to be missed! Attend either the workshop or class, or participate in both events.

PLEIN AIR / IMPRESSIONIST LANDSCAPE PAINTING WORKSHOP—

Saturday, July 28, 2018

2:00 p.m. to 5:00 p.m.

Cost: \$50 per participant

Ages & Skills: All ages & skill levels

“Painting on the Beach” — All skills levels are welcome. Students will meet at Emerald Isle’s beach, location to be announced and weather permitting. Enjoy three hours of one on one painting instruction with Charles Philip Brooks, a plein air master, and be introduced or acquainted with new techniques. This workshop is limited to 8 participants, so register early!



ABOUT THE ARTIST / INSTRUCTOR—

Charles is a smARTKinston artist who recently relocated from the Pacific Northwest to Kinston. Born in North Carolina, Charles studied in New England in the studio of highly respected Boston School authority

Paul Ingbreton and with the renowned American Barbizon painter Dennis Sheehan. Charles is widely known for his evocative Tonalist landscapes. His early work incorporates elements of impressionism and firmly rooted in the American Barbizon tradition, as established by such artists as George Inness, Alexander Wyant, Bruce Crane, John Francis Murphy, Dwight William Tryon, and

North Carolina’s own Elliott Daingerfield. Further influences include the painters Eugene Boudin and Charles -Francois Daubigny, as well as the many other masters of the French Barbizon School. His recent works include paintings, drawings, prints, and sculptures reflecting a highly emotive and personal approach, informed by a deep reverence for the history of art. For more information about Charles and his work visit his website: www.charlesphilipbrooks.com.

PLEIN AIR / IMPRESSIONIST LANDSCAPE PAINTING CLASS—

Wednesdays (6 weeks) at the Arts Center

Class Starts Wednesday, July 11, 2018

1:00 p.m. to 4:00 p.m.

Cost: \$100, Member/ \$110, Non-Member

Ages & Skills: All ages & skill levels

In this weekly class, students will paint landscape or seascape subjects on location using oils, while carefully studying light, color, form, and atmosphere directly from nature. Impressionist and Tonalist oil painting techniques will be addressed. As one of the most sought-after young Tonalist painters in the country, Charles Philip Brooks is widely known for his evocative, atmospheric paintings. He has exhibited with many notable venues across the country, including the Spartanburg Museum Of Art (SC), The Imperial Centre for the Arts and Sciences (NC), Horizon Fine Art (WY), Lee Hansley Gallery (NC), and I. Pinckney Simons Gallery (SC). All skill levels are welcome but class size is limited and early registration is encouraged. Limited to 10 participants, so act fast, and sign up now!



COMMUNITY COUNCIL FOR THE ARTS

400 N. Queen Street, Kinston NC 28501 • 252-527-2517

www.kinstoncca.com • www.facebook.com/kinstonarts

Living the Arts. Changing Lives. Celebrating **50 YEARS**.

Community Council for the Arts

presents

Plein Air/Impressionist Landscape Painting with Charles Philip Brooks

Please check either or both activities in which you wish to participate
At the Arts Center and indicate amount to be charged:

- Workshop — Saturday, July 28, 2018, 2:00 p.m. to 5:00 p.m.**
\$50 per participant
- Six-Week Class — Beginning Wednesday, July 11, 2018, 1:00 p.m. to 4:00 p.m.**
Tuition: \$100, I am a CCA Member/ \$110, I am not a CCA Member

Name: _____

Address: _____

Phone: _____

Email: _____

Phone: _____

PAYMENT CHOICE: Credit Card: (circle one) VISA MasterCard Discover

Card Number: _____ CSV Code: _____ Expiration Date: _____

Billing Address: _____

Signature: _____

Check Enclosed: Check Number: _____ Amount: _____



For additional information, please contact the Arts Center at
252- 527-2517, or email Sandy Landis at
slandis@kinstoncca.com. Pay online on our webpage at
www.kinstoncca.com/charles-philip-brooks-class-workshop



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