

Mélanie Martel is originally from France. She trained in France at the Conservatory of Valence and at the Ecole de danse Olivier Coste in ballet, modern, jazz and contemporary. She came to Miami and attended New World School of the Arts and graduated Summa Cum Laude in 2014. While at New World, she performed works by Peter London, Gerard Ebitz, Ana Sokolow, José Limon, Martha Graham, Merce Cunningham and Darshan Singh Buller. Some of the works were performed at the Joyce Theatre (NYC), the Alvin Ailey Theatre and in Puerto Rico for the Festival Internacional de Baile (2013). To further her training, she participated in The Henny Jurriëns Foundation summer intensive in Amsterdam where she had the opportunity to learn and perform Jiří Kylián's repertory and explore movement in a William Forsythe's Improvisational Technologies workshop. Mélanie has worked with The Tattooed Ballerina, Godoy/Pradera Projects, National Water Dance Projects, CoreDance Atlanta, Miami Contemporary Dance Company, The Dancers' Space and is currently a dance artist with iMEE. Melanie was invited to teach for the Dancer's Space in West Palm Beach and as part of Contemporary Sundays at Thomas Armour Conservatory in Miami.