

Mayrel Martinez, Dancer (DIMENSIONS DANCE THEATRE OF MIAMI)

Mayrel Martinez began her training in 1998 at the National Ballet School in Havana, Cuba, where she trained under balletmasters such as Alicia Alonso, Fernando Alonso, Aurora Boch, Loipa Araujo, Lazaro Carreño, Azari Plissetski, Ramona de Saa, Maria Elena Llorente, and Marta Iris Fernandez. She won special mention in the 9th International Ballet School contest in Havana in 2006 and graduated from the school as a dancer with both a dancing and Teaching Certification diploma. In 2007 she joined the National Ballet of Cuba, dancing there for ten years under the direction of Alicia Alonso. In 2009, she was promoted to Corypheé and shortly after in 2015 to soloist.

Since moving to United States, Mayrel has performed as Principal Soloist with Cuban Classical Ballet of Miami in the prestigious International Ballet Festival of Miami, 2016 and 2017.

In 2016, she joined Dimensions Dance Theatre of Miami, and continues on with the company presently, performing principal roles in much of the company's repertoire including *Under the Olive Tree* (Tara Lee), *Juanita y Alicia* (Septime Webre), *Zheng Concerto* (Yanis Pikieris), *Fever* (Vicente Nebrada), *Una Danza Para Ti* (Vicente Nebrada), *Vow* (Ariel Rose) and *Tchaikovsky Pas de Deux* (George Balanchine). Mayrel also joined the company on tour for its premiere performances at The Joyce Theater's Ballet Festival (NYC), and Jacob's Pillow "Inside/Out" Festival.

Mayrel has taught in several reputable dance schools throughout South Florida, specializing in early childhood, beginning and intermediate technique and development. She also trained and received certification as a Zumba™ instructor, which fused with her background in classical ballet, inspires her "Zumballet" dance/fitness class.