

**Eduardo Pi Iglesias** was born in Habana, Cuba. In 2003, he won the 3rd prize at the honorable International Ballet Competition in Habana, and graduated from Escuela Nacional de Ballet de Cuba in 2005.

After competition, he joined PRO DANZA professional dance company in Cuba, and was engaged with the company for 2 years, working under Laura Alonso, Fernando Alonso and Frank Andersen.

In 2009, he joined Ballet de Monterrey, Mexico where his Principal roles with the company included those in classics such as *Don Quixote*, *Swan Lake*, *Coppelia*, *Giselle*, *Flames of Paris pas de deux*, *Tchaikovsky pas de deux*, *Nutcracker*, *La Bayadere*, *Carmen*, and *Romeo and Juliet*. He also danced works by such renowned choreographers as Yuri Posokov and Jiri Kylian.

In 2017 he joined Mobile Ballet Company in Alabama as Ballet Master and teacher in the school for the entire season. Currently, he is dancing with Dimensions Dance Theatre of Miami and performed with the company to rave reviews here in Miami, at The Great Friends Dance Festival (Rhode Island), The Joyce Theater Ballet Festival (NYC), and Jacob's Pillow Inside/Out Festival (Massachusetts).