

Drita Kabashi

(C) 773.501.6177

drita.kabashi92@gmail.com

dritakabashi.com

THEATRE

When We Went Electronic	Bethany	Dir. Meghan Finn/ The Tank Theatre
Red Emma & M.M.	Rasputin	Dir. Katie Lindsay/ The Tank; NYT Critics' Pick
Delicacy of a Puffin Heart	Ana Sofia	Dir. Theo Maltz/ Corkscrew Theatre Festival
Aplomb	Zoe	Dir. Alex Keegan/ devised; HABITAT Grant
Three Bitches	Anima	Dir. Kate Heaney/ Hudson Guild Theatre
Romeo & Juliet	Nurse	Dir. Geoffrey Horne/ Shakespeare Downtown
Student Body	Liz	Dir. Danny Sharon/ Strasberg Institute
Twelfth Night	Olivia	Dir. Ian Belknap/ New Studio on Broadway

STAGED READINGS

Weatherman	Bernadine	Dir. Chris Ashley/ La Jolla Playhouse
Aplomb	Zoe/ co-deviser	Dir. Alex Keegan/ New York Theatre Workshop's Adelphi Residency
Eyes Blind	Madge	Dir. Annie Such/ EagerRisk Theatre Festival

SHORT FILM/ TELEVISION/ COMMERCIAL

Century 21	Model/ Actor	Dir. Ajay Naidu
The Waiter	Elizabeth	Dir. Lee Percy
The Girl & The Mask	Wit	Dir. Paul Hinkes/ Yale thesis Film
Fishhook & Eye	Love	Dir. Chloe Aktas (Best in Show; Fusion Film Festival 2015)
Walking Dead Promo	New Yorker	AMC

TRAINING

New York University, Tisch School of the Arts; Drama

Stonestreet Studios Inc. (Film and Television)	Ellen Parks, Ted Sluberski, Jen McCabe
Lee Strasberg Theatre and Film Institute	Geoffrey Horne, John Van Wyden
New Studio on Broadway	Orlando Pabotoy, Robert O'Hara, Kent Gash, Barbara Tirrell, Shelley Wyant
National High School Institute "Cherubs"	Lynn Baber, Jeff Parker, George Keating
Music Institute of Chicago; Classical Voice	Barbara Ann Martin

SPECIAL SKILLS

Fluent in Albanian, conversational French, Proficient in IPA (RP, Irish, French, Southern, Russian dialect), Masking, Clowning, Stage Combat, Modern Dance (2 years), Improvisation