



# Michael Paul Smith

## SAG - AFTRA Eligible

### Television/New Media

The Residuals*	Lead	Take It Back Productions
Things I Hate About You	Featured	Bravo
As The World Turns	Featured	CBS
Net_work	Recurring	Dirs. Mike O’Gorman/Michael Torpey
Coffee Shop Show	Recurring	Grocery Ghost Productions

*\*Writer/Director/Co-Creator. "Irresistibly sharable." - Splitsider*  
*"Captures the absurdist humor of casting sessions." - Chicago Tribune*

### Theatre

The Yeats Project	Various Roles	Irish Repertory Theatre
The Naked Hour	Day	MCC Theatre
Making God Laugh (Staged Reading)	Thomas	Irish Repertory Theatre
Waiting For Godot	Vladimir	Long Island Theatre Collective
The Government Inspector	Pugovitsyn/Gendarme	Theresa Lang Theatre
As You Like It	Jaques de Boys	Wings Theatre
Rupert’s Drop	Tom	New School For Drama
You’re Gonna Love Tomorrow	Ensemble Cast	Nat’l Invitational Theatre Festival

### Comedy (Comedy Clubs available upon request)

Basement View Improv	Co-founder/Player	Traveling Company
Black 20 Dot Com Slash Show	Featured Performer	UCB Theatre

### Film

Trying To Find The Words	Lead	Waterway Productions
As I Follow	Lead	Dir. Jean-Paul Morselli
Remedy	Supporting	The One That Got Away, LLC/Dir. Cheyenne Picardo

### Commercial & Voiceover conflicts available upon request

### Training

Marymount Manhattan College, BFA in Acting with Honors  
 \*Karen Allen Donovan Scholarship for Performing Arts  
 \*Marymount Manhattan College Competitive Scholarship in Acting  
 On Camera Commercial/Television Class: Casting Loop

### Special Skills

Improv Comedy (15+ years), Singing (Vocal Range: low G to high G), Live Hosting, Beatboxing, Dance: Basic Ballroom, Experienced Screenwriter, Certified Fitness Trainer, Accents: Standard Stage, Standard British, New York, Cockney, Irish, French, German, others. Impressions: Ray Romano, Spud from Trainspotting, Adrock from The Beastie Boys.