

David C. Taylor

Davidtaylorcincy@yahoo.com
2815 Millbank Row
Maineville, OH 45039

Objective: To instruct and choreograph hip-hop, funk styles, and break dancing (b-boying) by maximizing performance in dance teams; Using these art forms to develop competition champions.

I have trained with some of the most amazing dancers in the world. I had the honor of meeting and learning from my childhood inspiration, Bruno Falcon (a.k.a. Poppin' Taco) – Michael Jackson's personal dance coach and choreographer of 18 years. I also had the opportunity to train with one of the innovators of popping, Poppin' Pete, of the Electric Boogaloos. Some of the most influential dancers that I've trained with are as follows:

Mr. Wiggles; Electric Boogaloos, feature dancer for Madonna, Buffalo Gals, Limp Bizkit, Missy Elliott and Usher videos; also appeared on movies Beat Street and WildStyle, as well as several Broadway shows,

Kujo, the Flying Water Buffalo; Soul Control Dance Crew, feature dancer/b-boy,

"Its Like That" (Run DMC vs. Jason Nevis) music video,

Boppin' André; Inventor of "roboting",

Flat Top; 30 seconds of fame winner, hip-hop dance innovator,

Nigel Holt, Daze one, Top Notch Artist; feature dancer "Save the Last Dance", appeared on "So You Think You Can Dance",

B-Boy Shorty; innovator of power moves in b-boying,

Scott Cronin, Mr. Clean; Sixth Cinc, ground-footwork master, house-dance master

Amy Spears; trained by Don Campbell-lock, the inventor of locking,

J-Roc; Animated Beat Mechanics, the leading crew in competitive funk styles, countless battle champions.

Many companies have hired me for promotional purposes to generate interest and to entertain guests at events, shows, and private parties. Predominate clients include:

Scion (Toyota) Promotions- 2003-2005

Wild Style Technicians Clothing- Los Angeles, CA, 2002-2003

Mixwell Clothing and Print- Los Angeles, CA, 2001-2003

Focal Point Entertainment- Cincinnati, OH, 2005

Cincinnati Bomb Squad Promotions- Cincinnati, OH, 1998-2000

True Blue Street Wear- Cincinnati, OH, 2001-2005

Prophecy Entertainment- Cincinnati, OH, 2001-2002

Trifecta Entertainment- Cincinnati, OH, 1998-2004

Club Annie's - Cincinnati, OH- Television Commercial, 2000

Club Vertigo - Cincinnati, OH - Television Commercial, 2001

Instructional and choreography experience:

1997-1999:

Private hip-hop and b-boy lessons given out of "On The One" studio. While training in my private studio, I also had the opportunity to teach. Many people came to watch and/or learn my hip-hop dance style and I started On The One B-Boy Crew consisting of the twelve most accomplished students. Steve Brown, aka B-Boy Render (On The One Entertainment, Street Symphony), is the most successful hip-hop dancer that I have taught. He is responsible for starting the group Street Symphony, Ohio's "all star" b-boy crew featuring the 10 best break dancers in Ohio.

1999-2000:

Choreographed and performed for On The One's "Dance Showcases", a touring talent show, visiting high schools and recreational centers.

1999-2001:

Choreographed for Sixth Cinc b-boy crew, the 3-time winner of "Battle for B-Boy Supremacy", semi-finalists at "City vs. City 2", semi-finalist at "Out for Fame", as well as a performance at "Taste of Cincinnati."

1999-2004:

Dancer for Trifecta Entertainment, performing weekly with DMC champions the Animal Crackers, and twice monthly for touring acts such as Black Eyed Peas, Kid Rock, Atmosphere, Limp Bizkit, Jurassic 5, The Roots, and many more. I was responsible for organizing and approving all dance acts to perform for Trifecta Entertainment.

2000-Present:

Privately trained, instructed and critiqued dancers for competitions in order to advance their knowledge of hip-hop and hip-hop dancing.

2001-2002:

Youth Program Administrator for Cincinnati Recreation Commission; Was responsible for developing an after-school program for youths promoting a positive lifestyle through hip-hop dance and b-boying. This class was offered to under-privileged youth in the Coryville and Over the Rhine areas. I was also involved in the Arts for All "Empowerment Zone" fundraiser which helped develop programs for underprivileged youth by directing an urban dance show. I also promoted adult dance classes for members and non-members of the studio which created a new draw and interest for the recreational centers.

2001- 2003:

Coordinated and taught b-boy clinics at Mixwell's "The Yard" in various U.S. cities on the "Mobile Skatepark Series Tour." I also conducted a national competition in this event; The battle winners in each city competed for the championship title in Los Angeles. My responsibilities included DJing for extreme sport contests, promotions, acquiring sponsorships from independent hip-hop clothing companies, booking DJs, MCs, dancers, and artists, scheduling, finance; was also responsible for obligations to sponsors, Aggressive Skating Association and the Mobile Skatepark Series.

2001-Present:

Critique and train world-champion dance and skate team "Break Sk8." This is a group who created a new fad in the roller-skating world by mixing break dancing and rollerskating. I taught Shannon Anthony, Jordan McQuiston, Jessie Nice, Tyson Neal, and other members of Break Sk8 the fundamentals of hip-hop and break dancing. Break Sk8 travels the U.S. on a continuous tour.

2002-2003:

Dancer for Top Notch Artists Hip Hop Crew, (TNAcrew.com) Chicago; responsible for performing, judging, and organizing performances. I performed with the group for various promotional purposes for different companies; also responsible in assisting creative choreography and planning. I performed at competitions such as "Who Came to Serve", "City vs. City 3", "Scribble Jam", "Out for Fame", and "Rock the Burbs."

2005:

Taught formal hip-hop, funk styles, and b-boying classes to trained students in a formal studio setting. This opportunity has become possible by the popularization of hip-hop dance in the media; the demand for true hip-hop classes is growing now a fast pace. The teaching of trained and disciplined dancers is an amazing opportunity to express my art through choreography in an intricate and detailed way. I execute my curriculum to maximize efficiency and performance in dance teams thus elevating their skill level.

2005-Current

Continuing to reach out to the public and draw in new students to recreation centers in order generate an interest in hip-hop and hip-hop dancing. I promote classes, rent gym time/studio space for underprivileged youth.

List of Schools and dance teams taught.

Abbreviated list of competition and judging appearances:

Judging:

Scribble Jam, 2005

Knights of the Round Tables, 2003

The Yard, 2002-2004

Rock the Burbs, 2003

Showing The Love B-Boy Competition, 2002

Battle for Midwest Supremacy, 2002-2003

Ohio's City vs. City Preliminaries, 2001-2003

Antioch B-Boy Fundamentals of Hip-Hop Battle, 2003

Mr. Dibbs B-Boy B-Day Supreme!, 2001-2002

True Blue 4 Elements Monthly Dance-Off, 2002- 2004

Countless battles that have no title, or were affiliated with other parties.

Competition:

- Scribble Jam 1998-2001; semi-finalist for Sixth Cinc in 2002, semi-finalist for TNA Crew in 2003

The Yard, 2005 Champions (On The One Crew)

Freestyle Session, 2002

City vs. City, 2001-2003

Who Came to Serve 2002, semi-finalist for TNA Crew

Get Freaky 2000, solo champion

Get Faded 2005, solo semi-finalist

B-Boy Masters Pro-am, 2000-2003

Breaklanta, 2003

Rock Steady Crew Anniversary, 2002-2003

B-Boy Summit, 2001

- Battle for B-Boy Supremacy, 2001 champion, 2002 champion, 2003 runner-up