



Print Full Student Name Below

Contract

Congratulations on being cast in Brunswick High Schools' production of *Beauty and the Beast*! Putting on a show like this involves a lot of commitment, coordination and communication. Students are required to meet certain academic and behavior expectations in order to participate in the show.

To ensure the best experience of everyone involved, and to produce the best show possible, we have found that it's a good idea to agree on expectations and to put them in writing. We will work hard ... and we'll have a lot of fun!

For our part, we want you to know that we will commit ourselves fully to this show and do everything in our power to make it the very best it can be. With 25 years of professional directing in New York City, Mr. Graff will endeavor to make this an exciting show and a rewarding experience for every person involved.

Please read the following expectations and sign at the bottom of the last page if you agree. In accepting this role or crew position in Brunswick High Schools' *Beauty and the Beast*:

1. I will make my participation in *Beauty and the Beast* my first commitment aside from my schoolwork or prior commitments noted on the Conflicts Form.
2. I understand that the BHS Theatre Arts Department leaders have high academic expectations, and in support of that philosophy I will keep my grades up. I understand that a serious slip in my grades will mean that I may no longer be allowed to participate in the show. Specifically, I must maintain a GPA of 2.0 or higher and must strive to have no D's or F's. I will also maintain at least a 90% school attendance rate. If I am registered for ELO, I may not accept any role that conflicts with an ELO schedule. If there is a conflict, then my ELO commitment will always come first, and I will inform Mr. Graff of the conflict. Under no circumstances will I use rehearsal as an excuse for not doing homework or preparing for class.
3. I will adhere to the Brunswick High School Code of Conduct.
4. **I will show up at all of my scheduled rehearsals on time, ready to work and with a positive and cooperative attitude. I understand that by missing rehearsal, I may be released from the show and replaced, regardless of how big a part I may have. I will fill in the attached Conflict Form and abide by its terms.**

5. **I acknowledge that if I am not showing up for rehearsals, I could be replaced and/or lowered to a smaller part if the missed rehearsals were not noted in my Conflict Form.**
6. If I have a question about whether I need to be at a rehearsal, I will ask and be sure to get an answer.
7. I will stay focused and on task while at rehearsal.
8. If I am not involved in a group rehearsal, I will memorize lines, work on a song or dance, paint sets, build props, or work on the show in whatever way I am needed, and complete these tasks in their designated area. If there is no work to be done, I will do homework or read quietly in my assigned area until needed.
9. I will learn my lines, blocking, songs and dance routines to the very best of my ability, and I will do so according to the schedule. I will take time each day to practice them at home.
10. I will be supportive of my fellow cast and crew members. Gossip and bullying will not be tolerated in person or through social media.
11. I will abide by all school rules at all times during rehearsals and performances, including rules regarding the use of devices and chewing gum. I understand that normal school day consequences will be enforced. I will follow BYOD policy when using my device and understand that it should be used primarily for instructional/educational purposes.
12. If I have to make a phone call home or to a parent/guardian during rehearsal, I understand that I can use my cell phone with permission from Mr. Graff or Ms. Chavez.
13. If I need to contact Mr. Graff or Ms. Chavez, I will either
 - A. Visit them at their classrooms before or after school or in between classes as long as it will not cause me to be late to my next class
 - B. Ask my parent or guardian to email Mr. Graff (thomas.graff@fcps.org) or Ms. Chavez (lindsay.chavez@fcps.org) from the parent's email address.

The intent here is for all student contact with Mr. Graff and Ms. Chavez to be done in person and at school. If the student or a parent needs to contact him/her after school hours, please do so through adults and not through students. Please do not have or allow students to call, email or text Mr. Graff or Ms. Chavez directly.
 - D. Any questions I have about choreography or music will be addressed to the choreographer or singing coach during rehearsals. If I have a question during the school day, I will direct my question to Mr. Graff or Ms. Chavez.
14. I will do my best to watch out for my own safety and the safety of my fellow cast and crew members.
15. I understand that Mr. Graff has final say in all decisions.
16. I will sign in to every rehearsal and performance. My parents or guardians will promptly pick me up at the end of rehearsal time.

17. I understand that if the school is closed to students, then there will be no scheduled rehearsal that day.
18. I must attend school for at least a half-day (which equals 3.5 continuous hours spent in school) in order to attend same-day after school rehearsals and performances.
19. I will abide by all BHS & FCPS policies.

We have read the above expectations and agree to abide by them.

Signed,

Student

Parent

Print full Student Name _____