

IMPROV SHOW-DOWN APPLICATION

SATURDAY, MAY 19, 2018, 6-9PM

THE UNDERGROUND COLLABORATIVE

(SUBMISSIONS MUST BE RECEIVED BY MAY 1 2018.)

[NOTE: each application should be submitted per actor. Teams will be assembled according to how many submissions are received to make 3 even teams.]

NAME: _____

AGE (must be 15+) _____

EMAIL: _____

PHONE: _____ TEXT? (Circle) YES NO

MAILING ADDRESS: _____

CITY: _____, WI ZIP _____

Would you also like to be considered for casting in The Company's summer production of *The Tell-Tale Heart and the Mind of Poe*? (circle) YES NO

If YES above, **please also complete The Tell-Tale Heart application form** found at the end of this document.

Upon submission of this improv application, you agree to abide by the following terms and conditions:

1. Applicants must dress appropriately for a casual, family-friendly event. Make sure your clothes fit properly without being revealing or immodest.
2. Applicants must be neat and clean, keeping in mind that they may get sweaty on the stage, and working in close proximity with other applicants may not make for a good time in those conditions! Feel free to bring hygiene products for use in the rehearsal room.
3. Applicants may not incorporate bad language, sexual themes, nudity, violent crimes, or blatant religious or political views (such as pushing a politician, political agenda, or religion) into their improv scene. All scenes must be family-friendly comedy. Incorporation of any of these themes will result in disqualification from the final judging.
4. Each improv team will have 40 minutes to compile their scene in a rehearsal room.
5. Each improv teams will start with 5 points.
6. The exact terms concerning what guidelines must be used in the scene, such as use of particular words or phrases, props, characters, or situations will be revealed by a random drawing at the improv. Failure to incorporate any of the randomly drawn rules will result in loss of points.
7. The judges will give points based on their evaluation of acting skill and originality.
8. Each improv scene must be within 6-8 minutes long. Scenes shorter or longer than these guidelines will result in a loss of points. A visible timer will be provided to the teams for guidance.
9. After each scene, the judging panel will provide feedback to the team.
10. After all scenes and feedback have concluded, the judges will tally up the points and then announce 1st, 2nd, and 3rd place winners, and the associated prizes will be presented.

Email this finished form to thecompanyofstrangers@mail.com before May 1.

Signature of Actor: _____

Signature of Guardian (under 18) _____

Date: _____

THE TELL-TALE HEART AND THE MIND OF POE APPLICATION
JULY 13, 14, 20, 21 2018, THE UNDERGROUND COLLABORATIVE
(SUBMISSIONS MUST BE RECEIVED BY MAY 1 2018)

NAME: _____

Are you participating in the May 19 improve, and have you filled out a form? (Circle) YES NO

If yes, you may skip down to section B

SECTION A

AGE (must be 15+) _____

EMAIL: _____

PHONE: _____ TEXT? (Circle) YES NO

MAILING ADDRESS: _____

CITY: _____, WI ZIP _____

SECTION B

Have you been in a Company production in the last 12 months? (circle) YES NO

Name of show: _____

If you answered YES to the above, you DO NOT need to submit a video audition or arrange a Skype meeting to be considered. Continue to Section C.

Physical in-person auditions will NOT be held for this show. All auditions must be submitted electronically by video or conducted electronically in a Skype meeting with the casting director. Is this understood? (Circle) YES NO

How will you conduct your audition? (Circle) VIDEO SUBMISSION SKYPE MEETING

VIDEO SUBMISSION RULES:

1. You may send an email attachment with your video recording and application, or you may send an email with the application and a link to a web video. Send emails to thecompanyofstrangers@mail.com (not gmail)
2. The video must begin with any variation of the following: "My name is _____ and I am auditioning for the Tell-Tale Heart and the Mind of Poe. This is a monologue from the play _____ and I am playing the character _____."
3. The chosen monologue MUST be memorized! You may NOT read from a script.
4. Monologues must be between 60-90 seconds long.
5. The video must not be edited. It must be one continuous run.
6. Submissions must be received by May 1.

I understand the above rules. (sign) _____

SKYPE MEETING RULES:

1. Please write your skype name: _____
2. Email thecompanyofstrangers@mail.com with THREE meeting option times that work best for you. Scheduling will go from there.
7. You must email this completed form BEFORE your Skype meeting to thecompanyofstrangers@mail.com (not gmail)
3. You must have a prepared monologue 60-90 seconds long. You may NOT read from a script.
4. You must cancel/reschedule Skype meetings within 24 hours. No-shows or cancellations within 24 hours will result in your forfeiture of participation in The Tell-Tale Heart.
5. Skype meetings must be conducted by May 1.

I understand the above rules. (sign) _____

SECTION C

Casting decisions will be made by May 7. Applicants will be notified by phone or email.

Tech week will run July 9, 10, 11, 12, from 6pm-10pm. Show dates are July 13, 14, and 20 with 6pm call time until end of show, and July 21 with 3pm call time until end of show. These dates are mandatory attendance for the entire duration. Are you able to be there? (circle) YES NO

If you answered NO, you will not be able to participate in The Tell-Tale Heart.

Rehearsals will run weekdays (anywhere from 5-10pm) and/or Saturdays (anywhere from 10am-5pm) from May 29-July 7 (5.5 weeks).

1. List any ONGOING conflicts you have. (example: "n/a Wed. nights" or "n/a until 7pm Mondays.")
2. List any ONE TIME conflicts you have. (example: "n/a July 5" or "n/a after 8pm June 1.")

All participants (including repeat actors with The Company) must agree to the following Covenant of Agreement:

1. I will arrive on time. Arriving late steals time from the other actors who came promptly. If I know I am going to be late, I will notify the director via call or text. (Exceptions for being late may include car trouble, work scheduling, sickness, death, but those situations still warrant notification.)
2. I will respect the director. This includes listening to directions, not talking about the director behind his/her back, answering appropriate emails and other correspondence, and meeting deadlines. If I have a problem with the director, I will bring my problem to him/her privately and respectfully. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production.)
3. I will respect the other cast and crew members. I will not mock them or their acting or production skills or talk about them behind their backs. If I have a problem or concern with a cast or crew member, I will privately and respectfully bring the problem or concern to either that person or a crew member of authority, depending on which is appropriate. If I can't bring myself to do that, I will not concern myself with the matter anymore. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production; however, I will not give unsolicited acting advice to any of my fellow cast members.)
4. I will use appropriate language. In addition to being edifying and kind to the cast and crew, this includes no cursing, swearing, or vulgar sexual conversation or references. Though philosophical, political, and theological discussion is encouraged, it must be done respectfully and maturely. If you are uncomfortable with a discussion, you can either prudently engage to defend your view, or you can leave the room (if applicable) or simply stay out of the conversation quietly. However, there will be NO proselytizing.
5. I will dress modestly and appropriately when attending rehearsals and shows. I can be casual, but in general, I will keep a respectable appearance with properly-fitting clothes that do not reveal private parts or undergarments. Particularly as a woman/girl, I will not wear revealing, sheer, or very tight clothes, and particularly as a man/boy, I will make sure my pants fit well around my waist and I am clean. Additionally, I will make it a point to change costumes during productions and dress rehearsals privately, behind an appropriate changing area or in a restroom, as much as there is accommodation.
6. I will not touch others in a sensual manner, which includes no caressing, fondling, sitting on each other's laps, kissing, full body embracing, or other overt public displays of affection.
7. I will ask the director before making any major changes in my physical appearance before the performance, such as hair dyeing, elaborate hair or beard cutting, piercings, and visible tattoos.
8. I will maintain a positive attitude and have fun! COLOSSIANS 3:23 "And whatsoever ye do, do it heartily as unto the Lord and not unto men."
9. Repeated violations will run you the risk of being replaced in this current production, and/or will forfeit your future opportunities with the Company.

Email this finished form to thecompanyofstrangers@mail.com before May 1.

Signature of Actor: _____

Signature of Guardian (for under 18): _____

Date: _____