

THE RANSOM OF RED CHIEF Application
JUNE 7, 8, 14, 15 2019, the underground collaborative
(submissions must be received by MARCH 5, 2019)

NAME: _____
AGE (must be 15+) _____
EMAIL: _____
PHONE: _____ TEXT? (Circle) YES NO
MAILING ADDRESS: _____
CITY: _____, WI ZIP _____

Have you been in a Company production before? (circle) YES NO
Name of show: _____

Fill this form if you will be attending the IN-PERSON AUDITIONS on either March 4 or 5, 2019.

Submit this form to thecompanyofstrangers@mail.com
along with your sign-up time at
<https://www.signupgenius.com/go/70a0c48aea62eabfa7-theransom>

Casting decisions will be made by March 8. Applicants will be notified by phone or email.

Tech week will run June 3, 4, 5, 6, from 6pm-10pm. Show dates are June 7, 8, 14 with a 5:30 call time until end of show, and June 15 with 2:30pm call time until end of show. These dates are mandatory attendance for the entire duration. Are you able to be there? (circle) YES NO
If you answered NO, you will not be able to participate in The Ransom of Red Chief.

Rehearsals will run weekdays (anywhere from 5-10pm) and/or Saturdays (anywhere from 10am-5pm) from March 25-June 1.

1. List any ONGOING conflicts you have. (example: "n/a Wed. nights" or "n/a until 7pm Mondays.")
2. List any ONE TIME conflicts you have. (example: "n/a April 5" or "n/a after 8pm May 1.")

All participants (including repeat actors with The Company) must agree to the following Covenant of Agreement:

1. I will arrive on time. Arriving late steals time from the other actors who came promptly. If I know I am going to be late, I will notify the director via call or text. (Exceptions for being late may include car trouble, work scheduling, sickness, death, but those situations still warrant notification.)
2. I will respect the director. This includes listening to directions, not talking about the director behind his/her back, answering appropriate emails and other correspondence, and meeting deadlines. If I have a problem with the director, I will bring my problem to him/her privately and respectfully. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production.)
3. I will respect the other cast and crew members. I will not mock them or their acting or production skills or talk about them behind their backs. If I have a problem or concern with a cast or crew member, I will privately and respectfully bring the problem or concern to either that person or a crew member of authority, depending on which is appropriate. If I can't bring myself to do that, I will not concern myself with the matter anymore. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production; however, I will not give unsolicited acting advice to any of my fellow cast members.)
4. I will use appropriate language. In addition to being edifying and kind to the cast and crew, this includes no cursing, swearing, or vulgar sexual conversation or references. Though philosophical, political, and theological discussion is encouraged, it must be done respectfully and maturely. If you are uncomfortable with a discussion, you can either prudently engage to defend your view, or you can leave the room (if applicable) or simply stay out of the conversation quietly. However, there will be NO proselytizing.
5. I will dress modestly and appropriately when attending rehearsals and shows. I can be casual, but in general, I will keep a respectable appearance with properly-fitting clothes that do not reveal private parts or undergarments. Particularly as a woman/girl, I will not wear revealing, sheer, or very tight clothes, and particularly as a man/boy, I will make sure my pants fit well around my waist and I am clean. Additionally, I will make it a point to change costumes during productions and dress rehearsals privately, behind an appropriate changing area or in a restroom, as much as there is accommodation.
6. I will not touch others in a sensual manner, which includes no caressing, fondling, sitting on each other's laps, kissing, full body embracing, or other overt public displays of affection.
7. I will ask the director before making any major changes in my physical appearance before the performance, such as hair dyeing, elaborate hair or beard cutting, piercings, and visible tattoos.
8. I will maintain a positive attitude and have fun! COLOSSIANS 3:23 "And whatsoever ye do, do it heartily as unto the Lord and not unto men."
9. Repeated violations will run you the risk of being replaced in this current production, and/or will forfeit your future opportunities with the Company.

Email this finished form to thecompanyofstrangers@mail.com before March 8.

Signature of Actor: _____

Signature of Guardian (for under 18): _____

Date: _____