

PURE ENOUGH TO DRINK Application
February 1, 2, 8, 9, 2019, the Underground Collaborative
(submissions must be received by OCTOBER 30, 2018)

NAME: _____
AGE (must be 18+) _____
EMAIL: _____
PHONE: _____ TEXT? (Circle) YES NO
MAILING ADDRESS: _____
CITY: _____, WI ZIP _____

Have you been in a Company production before? (circle) YES NO
Name of show: _____

Fill this form if you will be attending the IN-PERSON AUDITIONS on either October 29 or 30, 2018.

Submit this form to thecompanyofstrangers@mail.com
along with your sign-up time at <https://www.signupgenius.com/go/70A0C48AEA62EABFA7-pure1>

Casting decisions will be made by November 3. Applicants will be notified by phone or email.

Tech week will run January 28-31, from 6pm-10pm. Show dates are February 1, 2, and 8 with a 5:30 call time until end of show, and February 9 with 2:30pm call time until end of show. These dates are mandatory attendance for the entire duration. Are you able to be there? (circle) YES NO
If you answered NO, you will not be able to participate in Pure Enough To Drink.

Rehearsals will run weekdays (anywhere from 5-10pm) and/or Saturdays (anywhere from 10am-5pm) from November 5-Jan 26 (with ample holiday breaks).

1. List any ONGOING conflicts you have. (example: "n/a Wed. nights" or "n/a until 7pm Mondays.")
2. List any ONE TIME conflicts you have. (example: "n/a Dec 5" or "n/a after 8pm Jan 15.")

All participants (including repeat actors with The Company) must agree to the following Covenant of Agreement:

1. I will arrive on time. Arriving late steals time from the other actors who came promptly. If I know I am going to be late, I will notify the director via call or text. (Exceptions for being late may include car trouble, work scheduling, sickness, death, but those situations still warrant notification.)
2. I will respect the director. This includes listening to directions, not talking about the director behind his/her back, answering appropriate emails and other correspondence, and meeting deadlines. If I have a problem with the director, I will bring my problem to him/her privately and respectfully. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production.)
3. I will respect the other cast and crew members. I will not mock them or their acting or production skills or talk about them behind their backs. If I have a problem or concern with a cast or crew member, I will privately and respectfully bring the problem or concern to either that person or a crew member of authority, depending on which is appropriate. If I can't bring myself to do that, I will not concern myself with the matter anymore. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production; however, I will not give unsolicited acting advice to any of my fellow cast members.)
4. I will use appropriate language. In addition to being edifying and kind to the cast and crew, this includes no cursing, swearing, or vulgar sexual conversation or references. Though philosophical, political, and theological discussion is encouraged, it must be done respectfully and maturely. If you are uncomfortable with a discussion, you can either prudently engage to defend your view, or you can leave the room (if applicable) or simply stay out of the conversation quietly. However, there will be NO proselytizing.
5. I will dress modestly and appropriately when attending rehearsals and shows. I can be casual, but in general, I will keep a respectable appearance with properly-fitting clothes that do not reveal private parts or undergarments. Particularly as a woman/girl, I will not wear revealing, sheer, or very tight clothes, and particularly as a man/boy, I will make sure my pants fit well around my waist and I am clean. Additionally, I will make it a point to change costumes during productions and dress rehearsals privately, behind an appropriate changing area or in a restroom, as much as there is accommodation.
6. I will not touch others in a sensual manner, which includes no caressing, fondling, sitting on each other's laps, kissing, full body embracing, or other overt public displays of affection.
7. I will ask the director before making any major changes in my physical appearance before the performance, such as hair dyeing, elaborate hair or beard cutting, piercings, and visible tattoos.
8. I will maintain a positive attitude and have fun! COLOSSIANS 3:23 "And whatsoever ye do, do it heartily as unto the Lord and not unto men."
9. Repeated violations will run you the risk of being replaced in this current production, and/or will forfeit your future opportunities with the Company.

Email this finished form to thecompanyofstrangers@mail.com on or before October 30 (or bring it to your audition).

Signature of Actor: _____

Date: _____