

PURE ENOUGH TO DRINK Application

February 1, 2, 8, 9, 2019, the Underground Collaborative
(submissions must be received by OCTOBER 30, 2018)

NAME: _____
AGE (must be 18+) _____
EMAIL: _____
PHONE: _____ TEXT? (Circle) YES NO
MAILING ADDRESS: _____
CITY: _____, WI ZIP _____

Have you been in a Company production before? (circle) YES NO

Name of show: _____

Fill this form if you're sending a VIDEO AUDITION SUBMISSION or arranging a SKYPE/FB MESSENGER AUDITION.

OPTION 1: VIDEO SUBMISSION (Sign below if this is what you plan to do)

VIDEO SUBMISSION RULES:

1. You may send an email attachment with your video recording and application, or you may send an email with the application and a link to a web video. Send emails to thecompanyofstrangers@mail.com (not gmail)
2. The video must begin with: "My name is _____ and I am auditioning for Pure Enough to Drink. This is a monologue from _____ and I am playing the character _____."
3. If you are auditioning for a particular part, you may include "I would like to be considered for the role of _____."
4. The chosen monologue MUST be memorized! You may NOT read from a script.
5. Monologues must be between 60-90 seconds long.
6. The video must not be edited. It must be one continuous run.
7. Submissions must be received by October 30, 2018.

I understand the above rules, and THIS IS HOW I CHOOSE TO AUDITION.

Actor Signature _____

OPTION 2: SKYPE MEETING/FACEBOOK MESSENGER (Sign below if this is what you plan to do)

SKYPE/FB MESSENGER RULES:

1. Please write your skype/FB name: _____
2. Email thecompanyofstrangers@mail.com with THREE meeting option times that work best for you. Scheduling will go from there.
3. You must email this completed form BEFORE your Skype meeting to thecompanyofstrangers@mail.com
4. You must have a prepared monologue 60-90 seconds long. You may NOT read from a script.
5. You must not cancel/reschedule Skype meetings within 24 hours. No-shows or cancellations within 24 hours will result in your forfeiture of participation in Pure Enough To Drink.
6. Skype meetings must be conducted by October 30, 2018.

I understand the above rules, and THIS IS HOW I PLAN TO AUDITION.

Actor Signature _____

Casting decisions will be made by November 3. Applicants will be notified by phone or email.

Tech week will run January 28-31, from 6pm-10pm. Show dates are February 1, 2, 8 with a 5:30 call time until end of show, and February 9 with 2:30pm call time until end of show. These dates are mandatory attendance for the entire duration. Are you able to be there? (circle) YES NO

If you answered NO, you will not be able to participate in Pure Enough To Drink.

Rehearsals will run weekdays (anywhere from 5-10pm) and/or Saturdays (anywhere from 10am-5pm) from November 5-January 26 (with ample holiday breaks).

1. List any ONGOING conflicts you have. (example: "n/a Wed. nights" or "n/a until 7pm Mondays.")
2. List any ONE TIME conflicts you have. (example: "n/a Dec 5" or "n/a after 8pm Jan 15.")

All participants (including repeat actors with The Company) must agree to the following Covenant of Agreement:

1. I will arrive on time. Arriving late steals time from the other actors who came promptly. If I know I am going to be late, I will notify the director via call or text. (Exceptions for being late may include car trouble, work scheduling, sickness, death, but those situations still warrant notification.)
2. I will respect the director. This includes listening to directions, not talking about the director behind his/her back, answering appropriate emails and other correspondence, and meeting deadlines. If I have a problem with the director, I will bring my problem to him/her privately and respectfully. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production.)
3. I will respect the other cast and crew members. I will not mock them or their acting or production skills or talk about them behind their backs. If I have a problem or concern with a cast or crew member, I will privately and respectfully bring the problem or concern to either that person or a crew member of authority, depending on which is appropriate. If I can't bring myself to do that, I will not concern myself with the matter anymore. (This concerns behavior; it does not include open group discussions, disagreements, etc concerning the actual production; however, I will not give unsolicited acting advice to any of my fellow cast members.)
4. I will use appropriate language. In addition to being edifying and kind to the cast and crew, this includes no cursing, swearing, or vulgar sexual conversation or references. Though philosophical, political, and theological discussion is encouraged, it must be done respectfully and maturely. If you are uncomfortable with a discussion, you can either prudently engage to defend your view, or you can leave the room (if applicable) or simply stay out of the conversation quietly. However, there will be NO proselytizing.
5. I will dress modestly and appropriately when attending rehearsals and shows. I can be casual, but in general, I will keep a respectable appearance with properly-fitting clothes that do not reveal private parts or undergarments. Particularly as a woman/girl, I will not wear revealing, sheer, or very tight clothes, and particularly as a man/boy, I will make sure my pants fit well around my waist and I am clean. Additionally, I will make it a point to change costumes during productions and dress rehearsals privately, behind an appropriate changing area or in a restroom, as much as there is accommodation.
6. I will not touch others in a sensual manner, which includes no caressing, fondling, sitting on each other's laps, kissing, full body embracing, or other overt public displays of affection.
7. I will ask the director before making any major changes in my physical appearance before the performance, such as hair dyeing, elaborate hair or beard cutting, piercings, and visible tattoos.
8. I will maintain a positive attitude and have fun! COLOSSIANS 3:23 "And whatsoever ye do, do it heartily as unto the Lord and not unto men."
9. Repeated violations will run you the risk of being replaced in this current production, and/or will forfeit your future opportunities with the Company.

Email this finished form to thecompanyofstrangers@mail.com before October 30.

Signature of Actor: _____

Signature of Guardian (for under 18): _____

Date: _____