



# GYALMU'S HOUSE

## ग्याल्मु दिदीको घर


A Film by Asmita Shrish and Gavin Carver











# ग्याल्मु दिदीको घर GYALMU'S HOUSE

Short Documentary, , 18'31''  
Colour, Nepalese, English Sub, 2016 Nepal/UK

## LOGLINE

A woman of great courage, humour and dignity rebuilds her life high in the mountains after an earthquake of terrible power devastated Nepal's Langtang Valley.

## SYNOPSIS

In 2015 an earthquake shook the mountains of the Langtang Valley, Nepal, causing landslides and avalanches taking hundreds of lives from the small community. A year later Nima Gyalmu, a woman of strength, dignity and humour rebuilds her house in this remote and shattered place while trying to come to terms with her new world in the heart of the Himalayas. Have the Gods of the mountains deserted her?

## DIRECTORS

### ASMITA SHRISH



Asmita Shrish is a Nepali filmmaker, visual artist and ethnographer exploring new ways of looking at human stories to connect with the world. Her short documentary *Auntie Ganga* a portrait of an elderly Gurkha couple living in Britain has played in 15 festivals around the world including in Britain and Nepal. It was selected by the British Council to play on National Old Age Day, and won an award from Human Rights Watch. After *Auntie Ganga*, Asmita was commissioned by BFI and The Arts Council of England to make a follow-up project, *Little Nepal*, following retired Gurkha soldiers in Britain. She has also produced the short documentary *Kaloo School* (2013) exploring the challenges of education in the mountains of Afghanistan which was premiered at the International Documentary Film festival Amsterdam. It has been to many other festivals around the globe.

As a fiction filmmaker she co-directed *Chandra*, the moving story of the journey of a boy and his grandfather through a devastated Kathmandu. The film was awarded Asian Masters and Newcomers project in Busan International Film Festival and has already been selected for a number of festivals including Locarno Film Festival, Palm Springs International ShortFest, Sao Paulo International Short Film Festival, FLICKERS Rhode Island Film Festival and Fribourg International Film Festivals.

Asmita has an MA in Graphics and Animation from the University of Gloucestershire, took a certificate in documentary from the National Film and Television School, and was one of 8 directing fellows in Asian Film Academy 2014 nurtured by auteur Béla Tarr.

### GAVIN CARVER

Gavin has worked for a couple of decades in the visual and performing arts as both practitioner and lecturer (at the University of Kent). Originally a lighting designer for theatre and occasionally film his interests have developed to encompass a range of practices. He has designed and directed site specific events, live performances integrating mixed media and virtual reality, and large scale community celebrations. He has published books and articles on a range of topics related to performance, most recently on culture, performance and mountains.

For the past few years Gavin has concentrated on filmmaking, primarily as a documentarist specialising in stories of landscape and culture. His recent film *Andante* follows a musician as she hikes with her cello to play on a remote summit in Oregon. The film has been shown at festivals in the UK, Canada and the USA and was selected for inclusion in *Aeon* the renowned on-line magazine of ideas, culture and the environment. It has been viewed in excess of 1 million times.

Gavin has an MA in Theatre Practice, and took further documentary film training at the National Film and Television School. He is a keen mountaineer and traveller.





## CREW

Directors:  
Asmita Shrish and Gavin Carver

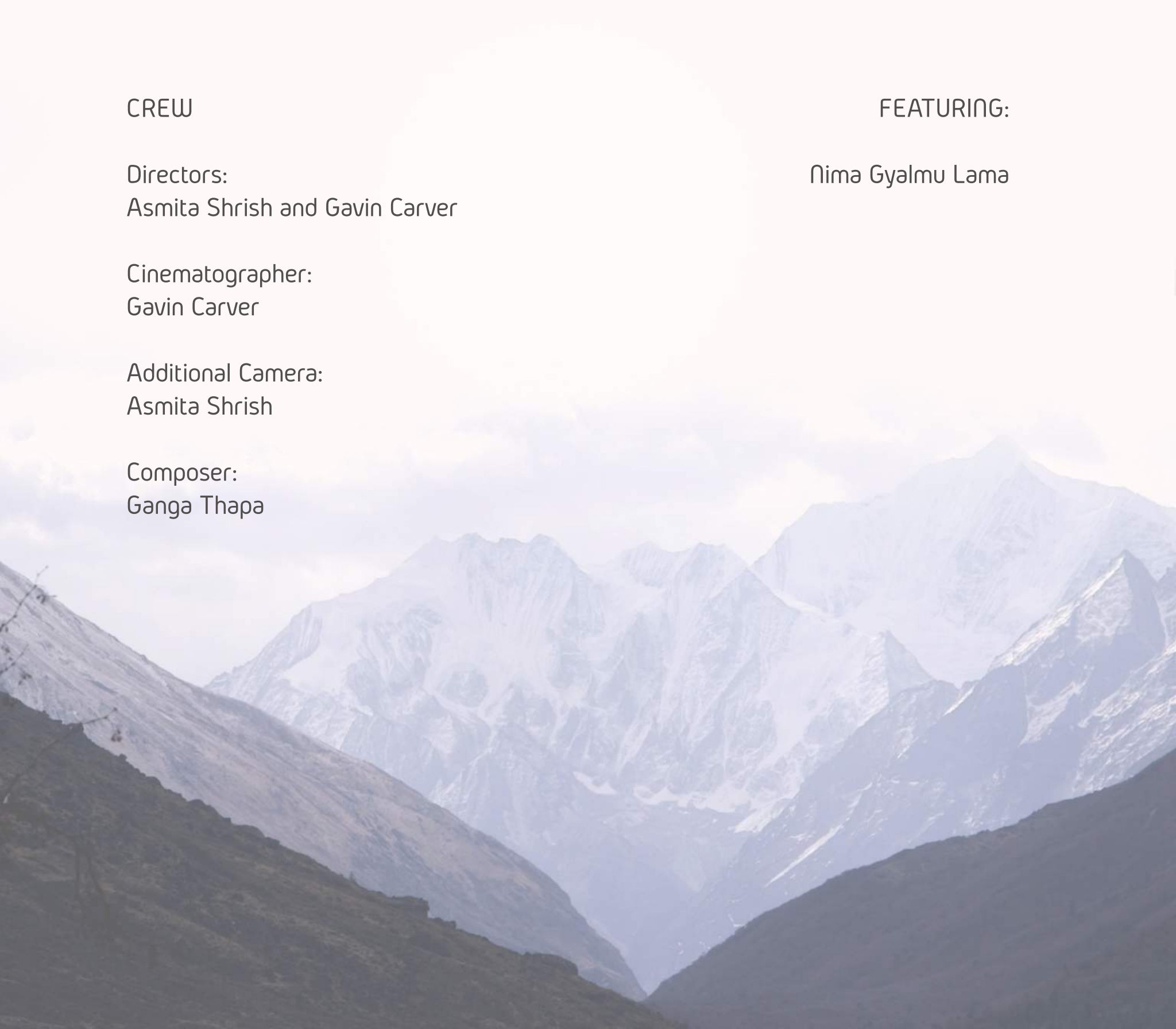
Cinematographer:  
Gavin Carver

Additional Camera:  
Asmita Shrish

Composer:  
Ganga Thapa

## FEATURING:

Nima Gyalmu Lama







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