

*art makes
everything
awesome*

Providing Maine woodcarvers with learning opportunities and information for over 25 years

President's Message.....2
 MWCA Chapter Reports.....3
 Fee Increase on Mambership.....4
 Relief Carving.....5
 Jessie O'Brien, Pyrographer.....6
 Pyrography Seminar Application.....7
 Treasurer's Report.....8
 Eagle Cane Project.....9
 What's Happening?.....10

THE MAINE CARVER

To request information, to place an ad or to submit letters, news items and calendar listings.

Call:
(207) 453- 6048

Email:
barbaramccutcheon315@yahoo.com

Deadlines:
25th of the month for the next month's publication

Deadline subject to change due to holidays

IN THE BEST LIGHT: PHOTOGRAPHING YOUR CARVINGS

Submitted by Carol Durgin

Sylvester "Cobby" Cobbs gave us a very interesting and informative talk about how to use light to present our work in the best possible way. He was a photographer and at times had to work under adverse conditions. He was a Navy photographer and had some tough assignments. Later he worked as a professional and photographed First Lady Jackie Kennedy among other well known individuals.

It's best to use a tripod to hold the camera steady because it lines subject up in the proper place and angle. Look through the camera...do you like what you see? You need North light because it creates no hot spots. A gray, overcast day is great, as well. Flashes wash out detail. Shoot in the available light. Use white paper as a backdrop arranged so that the carving has white paper under it. This will eliminate the straight line under the piece. You can make a soft box by using a large piece of white paper folded to create a 3-sided box, being sure to leave a white floor. The soft box will have no front, no top. Soft boxes give gentle light.

Pay attention to what the view finder sees. In portraiture, to add highlights, use a piece of white paper near the subject's face. If lighting washes out subject, use a gray paper to keep details. The camera always reads the



(see *Best Light*, page 5)



The Maine Carver
A Monthly Newsletter of the
Maine Woodcarvers Association

mainewoodcarvers.org

MWCA is dedicated to the education, promotion, and advancement of artists
who express themselves in wood

Board of Directors

OFFICERS

President, Norma L. Wing, PO Box 41, Vienna, ME 04360
(207) 293-3725, normawing@fairpoint.net

Vice Pres., Robert Moreau, 289 Haines Corner Rd., Livermore Falls, ME 04254
(207) 897-6840, rmoreau36215@roadrunner.com

Secretary, Carol Durgin, 73 Bridge Rd., Brunswick, ME 04011
(207) 442-7005, sibs3@comcast.net

Treasurer, Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937
(207) 453-6048, barbaramccutcheon315@yahoo.com

DIRECTORS-AT-LARGE

Charles R. Friis, Past Pres., 7 Second Ave., Poland Springs, ME 04274
(207) 998-2436, charfriis@aol.com

George Roy, 2 Chickadee Ave., Jay, ME 04239
(207) 897-5378, GPR1939@hotmail.com

REPRESENTATIVE TO NEW ENGLAND WOODCARVERS, INC.

Paul Durant, 9 Roy St., Rochester, NH 03867
(603) 332-3247, pauldurant@myfairpoint.net

CHAPTER REPRESENTATIVES

Capital Carvers

Carver Street Carvers

Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937
(207) 453-6048, barbaramccutcheon315@yahoo.com

Central Maine Carvers

Coastal Carvers

Karen Knowles, 15 Crawford Dr., Bath, ME 04530
(207) 443-3262, delphinek@comcast.net

McGaffey Mountain Wood Carvers

Harioph Smith, 53 Highland Heights, Winthrop, ME 04364
(207) 377-6002, hasmith7820@roadrunner.com

Poland Spring Carvers

Robert Grimm, 162 Webbs Mills Road, Raymond, ME 04071
(207) 655-2563 rbtgrm@yahoo.com

South Coast Carvers

Paul Durant, 9 Roy St., Rochester, NH 03867
(603) 332-3247, pauldurant@myfairpoint.net

Streaked Mountain Wood Carvers

Steve Hatch, 71 Packard Road, Peru, ME 04290
(207) 320-0144, gentlebear_1936@yahoo.com

Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750
(207) 325-4258, cote@leseagles.org

The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in The Maine Carver



PRESIDENT'S MESSAGE

By Norma Wing

Email: normawing@fairpoint.net

I love the month of May and it's finally here! We have thawed out and await the warmth and vibrancy that spring promises.

We held our Annual Meeting on March 30, 2013 at the Great Wall in Augusta. This was a general meeting open to all members. There were 25 in attendance.

One of the items on the agenda was to make a change in the By-laws ARTICLE X, NEWSLETTER, SECTION I

Barbara McCutcheon asked that the words *each month* be taken out, "The Association shall cause to be published ~~each month~~, a newsletter, The Maine Carver, which will contain announcements of the forthcoming meetings or activities and said newsletter shall be mailed to each member."

The rationale for striking out "each month" is to give the organization more flexibility regarding the printing of the newsletter. The membership dues are not always sufficient to cover the cost of a monthly newsletter and in the past volunteer newsletter editors have taken one or two months off because there was very little news or they had other commitments.

A motion was made to make the change, "The Association shall cause to be published, *a newsletter at the discretion of the Board.*" That motion carried. It will be voted on at the next general meeting in July 20 at the Vienna Community Center in Vienna.

We may want to also consider striking, *and said newsletter shall be mailed to each member*, to accommodate opportunities to distribute the newsletter electronically.

Hope to see you all in July. Enjoy this beautiful Spring!

Norma Wing
President
normawing@fairpoint.net

MWCA CHAPTER REPORTS

Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public. Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.

Coastal Carvers

Submitted by Karen Knowles

The Coastal Carvers met at D & L Screenprinters, Rt 1, Newcastle on Saturday, April 27 at 1:00 pm. We had 16 in attendance. Some of our Show n Tell were: Jim Wade and Myrtle Lacroix and Andy Rice had completed Eagle Canes. Jim also had an Eagle w/banner plaque. Tony Lacroix carved a wildlife scene on both sides of a gun stock; Gary Sainio had another intricate bark house; Ralph had a sea gull mounted on drift wood, Ron a Scottie Dog and Andy showed his latest wood burned/watercolor-stained wildlife plaques. The rest of us contributed \$1 to the coffee fund.

After refreshments, with much anticipation, we split up into two groups to carve either a full-size female Wood Duck or a mini-size of the same, under the tutelage of Jim Wade. Much progress was made. Our next meeting will be on Saturday, May 25 at 1:00 pm at D & L Screenprinters.

McGaffey Mountain Wood Carvers

Submitted by George Roy

4/3/13 Meeting started at 6:00 pm. We had 7 members and 1 guest in attendance. Justina carved a Coal Miner, Steve carved a Caricature and a Bark House, Jim worked on his Bellamy Eagle, Norma worked on her Bellamy Eagle and a Sea Gull, Hariph carved a Rubber Ducky for the New England Show competition, Thon carved a variety of Birds and I worked on my Bellamy Eagle, Clyde stopped in to check on us and see what we were working on. Our guest Joe Knapp came to see about joining us. He carves signs. Justina brought in a home made Banana Cream Pir. Meeting adjourned at 8:00 pm.

4/17/13 Started meeting at 6:00 pm. We had 12 members in attendance. I gave a demonstration on making bird feet. Norma, Ed, Thon, Robert and I participated while I showed them and checked on them as they went along. Thon said that the way I showed them was an easy way to do it....soldering all the toes at once. Norma had a hard time doing hers, but said

she would finish them at home. Ed had his almost completed. He had his epoxy all one. Robert didn't finish but that is okay as he doesn't carve birds. Norma said they enjoyed doing the feet. The others worked on their carvings. Jim worked on a Caricature, Chuck worked on a Moose Relief, it must have been a cow, as it had no antlers, Angle carved a Chickadee, Steve carved a Turkey, Justina worked on a Bark House, and Joe worked on a Sign for a camp. Justina brought in homemade Brownies and somebody brought in Cookies. Thank you. In all we had a very good meeting. Also had a mature Bald Eagle fly low over the pond.

Poland Spring Carvers

Submitted by Stanley Tanner

The Secretary's Tale of the Poland Spring Carvers meeting of 20 April 2013

The business meeting was called to order by President Bob Grimm at 1:39 pm.

The reading of the Secretary's tale of the previous meeting was waived, since it had already been published in the newsletter.

The treasurer's report was given and accepted.

OLD BIZ:

- A reminder about the 28 September event at the Ricker Library, at which we are requested to display some of our work.
- A reminder that we are to prepare tree ornaments for the club display at the MCWA show.

NEW BIZ:

- It was reported that Herb Blake has taken over the eagle cane project. There is a backlog of 40+ names, and a request for two non-personalized canes for the Maine Veterans Home. More carvers are needed.
- It was noted that the two seminars planned for Buckfield have been canceled.
- A workshop on woodburning is coming up. More details later.
- We were given a report of the Annual Meeting. There was considerable discussion about raising dues, and about the newsletter. A ballot will be going out soon regarding the newsletter. Those who

(see *Chapter Reports*, page 4)

Chapter Reports from page 3

attended said that they enjoyed the speaker very much.

- The club was told about a four-year-old girl in Mechanic Falls who suffered a massive skull fracture (8 places). Norm Devonshire will be donating some carvings for an upcoming fundraiser, and invited others to do so as well. We agreed to make a \$50 donation, taken equally from our two funds.

Adjournment came at 2:00pm.

Top of Maine Wood Carvers

Submitted by Annette Tardy

Hello Everyone!

The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. at the Artist Nook on Summit Street and all are welcome to join us.

In the last article I submitted, I wrote that Tom had completed his second roadside panel in preparation for the 2014 Acadien Festival. The theme of this panel was maple sugaring as it was done in the 1800s; complete with a maple camp, the hand tapping of trees and the horses that brought in the sap. He's now working on his third panel which will depict farming during the 1800s. The background will feature an Acadien home, farm and potato house. This panel will be at Cyr Plantation which is between Connor and Van Buren. It will be exciting to see these panels completed and installed by the roadside when the time comes.

Tom and Dan have both been working on some garden gnomes---Acadien style. Tom has been commissioned to carve some for the Acadien Festival and I am not sure if Dan is doing some also. There is a French name for these gnomes and they have told me several, several, several times.....but.....I don't think I got it.

As you know Tom's brother, Dollard has also started a new carving group and they do call themselves the "Border Carvers". Dollard has been working on several veteran's canes. I didn't know it but Dollard has another group who do woodturning. Both carving and woodturning groups are doing great. Verrrry interesting!!

We have a new long distance member of our group. His name is Zack Woodward. Zack is a former student of Tom's and now resides in Arizona. He has continued with his carving and recently joined our group with plans to join the Maine Carving Association as well. I've seen pictures of some of his work and they are really

good! We hope to have him come and visit us someday.

Everyone is busy with their own projects. Natalia is working on a cameo carving of her business's logo. Margaret is coming close to completing her wood quilt. Only one small block left to go. John Violette is back with the group and is working on some caricatures.

And, once again, I am supposed to let everyone know that our carving competition will be held July 26th-28th this year and will be once again at the Northern Maine Fairgrounds in the Forestry Building. Over the past years, we added new categories to our competition; woodburning and woodturning. We had a decent amount of entries for these categories and plan to include them this year as well. One major new aspect of the competition will be the addition of adding wildlife paintings. We hope to have a great turn out of paintings for the show and know that these will accent our carvings nicely. Hope we see you all there. Will keep you posted with more information as I get it.

That's it for now. Happy Carving...

FEE INCREASE ON MEMBERSHIP

Submitted by George Roy

We would like to increase the membership dues by \$5.00 a year. We are losing money every year to increasing raises in insurance, renting for the show, advertising, printing of the newsletter which costs \$18.00 per member and dues are \$15.00 per year.

Members say we don't have much to offer. We have a very large collection of carving books and magazines, a good collection of study skins and mounts, a website, Facebook, and seminars at a low cost for members and non-members. We also have our annual Downeast Wood Carvers and Wildlife Art Show in Augusta.

Costs keep going up every year. The increase would help decrease the cost of the newsletter and help with other increases. We might also be able to increase the cash prizes in the Masters, Open and Intermediate levels and draw more carvers.

I have been a member of Maine Wood Carvers for about 27 years and was very disappointed with our election. With over 100 members, we had only 18 members vote. Let us keep this club going and try to pick up more members and support. Good luck carving and hope to see you at the Show.

RELIEF CARVING: THINKING OUTSIDE THE FRAME

Submitted by Richard Spear, M.A.

Not only is relief-carving not as difficult as some carvers suppose, but it can be an exciting venture for you and those who view the pictures you make in wood. Just because you begin a relief with a flat surface should not limit your subjects to still-life or static representations of people or animals. Your work is likely to become even more dynamic, if you can look at the frame and its conventions in new ways.

The edges of a board or plank form a natural frame. Many relief-carvers simply sink a background within this border, leaving its surface plain. However, a truly dynamic carving dimension emerges when elements of your design extend over onto that frame—for example, boats that sail at us or deer that seem to leap out of the woodwork into our 3-D world!

How to make this happen? An obvious answer is to glue a small piece (or pieces) of wood to your plain border and the adjacent surface as appropriate and in carving, integrate them with your picture. However, let me suggest a bolder approach.

Who says that the frame has to be a flat surface or even consistently in the same plane as the board you started with? Why not sink the frame a bit where it meets those projecting parts of your design? Long-time readers may recall a previous Maine Carver article in which I advocated an “undulating background” to achieve special effects in a relief. Here I am suggesting that some ‘in-and-out’ is permissible in the surface of a the picture’s frame.

Concave and convex frames are visually more interesting than the flat ones, and most viewers like them without even stopping to notice why they find them pleasing. One might even—as I have often done—try a combination in which a convex surface flows unobtrusively through flat into a slightly hollow one.

Sometimes too, the frame can become the rippling folds of a scroll with an appropriate message in letters incised into it. Small animals, insects, or objects related to your central design give your frame more liveliness. Why waste that valuable surface with a frame which does not contribute its share to the dramatic effect you hope to achieve?

Perhaps, however, your relief does not require a frame at all! The edge of a board provides a bit of ready-made third dimension to add to the bag of perspective tricks which the inventive relief-carver has to hand. A large figure at one side of the foreground may even seem too flat until his off-side begins to wrap around that outer edge. Bringing some portion of your picture’s deep background out to the edge of your piece can make a foreground feature more dramatic. Over the last forty years, I have experimented with ‘frameless’ relief, and I can report to you that its possibilities are numberless!

If, however, you still feel that a “picture frame” effect is desirable, you can mount your frameless relief on a neutral surface and then surround this with the frame of your choice. Allowing a little of that neutral area to show inside your frame will allow you to maintain the advantages of your carving’s framelessness while producing a regular silhouette to hang on the wall.

Best Light from page 1

brightest light, so keep the light gentle. Pay attention to composition...is it horizontal or vertical?

Things To Keep In Mind:

- ✧ In black and white there are 160 shades of gray.
- ✧ Use any color background, preferably a contrasting color.
- ✧ Use red background and shoot black and white.
- ✧ Keep camera slightly above eye level.
- ✧ FOCUS
- ✧ The shorter the lens, the greater the depth. The longer the lens lose depth but can see the subject better.

Cobby will work with carvers who want to do their own photos. He can teach you how to get the best results using your own equipment. In a short time Cobby shared a lot with us and we all appreciated his expertise.

JESSIE O'BRIEN, PYROGRAPHER

Jessie has been an artist all of her life, drawing as a child as well as during class according to her former teachers. She graduated from Massachusetts College of Art with a BFA in Illustration, earned a Masters of Education in Arts and Learning and currently works as an art teacher. Jessie is a member of the New England Woodcarvers Association.

Additional information about Jessie and examples of her work can be found at <http://www.jessieobrien.com>.



FLOWERS OF THE FOREST: MERLE GLINES

Merle F. Glines, 90, of South Paris, died Saturday, March 30, 2013 at Maine Medical Center in Portland with his family by his side. He was born in Norway January 10, 1923, the son of Edwin and Emma Dunham Glines. He graduated from Norway High School and attended sign school in Boston. He served in the U. S. Army in the Pacific Theater during World War II. He married Marlene (Molly) Roderick on November 16, 1961.

He was the owner/operator of Glines Signs for many years. He was one of the oldest members of the Floyd Harlow Post #9787 and a member of Oxford Lodge #18 AF & AM. He was also a member of the Norway and South Paris wood carving clubs. He enjoyed carving canes for veterans.

He participated in Moose tours for biking tours and the Mountains to Sea bike rides. He crossed the country coast to coast twice on bike after he retired. He also cycled during a trip to Ireland. He attended the First Universalist Church in South Paris.

Mr. Glines is survived by his wife, of South Paris; his nephew, Bruce Glines and his wife Susan; sisters-in-law, Beverly Glines and Vieno Glines and several nieces and nephews. He was predeceased by a sister, Nellie Whyte and brothers, Donald and Robert.

Graveside services will be held on Saturday, May 11 at 11 a.m. at Hillside Cemetery in South Paris with a Masonic service, VFW service and military honors. Donations in his memory may be made to the First Universalist Church c/o Jane Wheeler, 36 Pine Street, South Paris, ME 04281. Arrangements are under the direction of Chandler Funeral Homes & Cremation Service, 45 Main St., South Paris. Online condolences may be shared with his family at www.chandlerfunerals.com.

INTRO TO PYROGRAPHY SEMINAR

Instructor: Jessie O'Brien
Date: June 29 and 30
Time: Saturday: 9:00 AM to 4:00 PM, Sunday 9:00 AM to 3:00 PM
Cost: \$110 for MWCA Members, \$125 for all others. Fee includes materials
Class limit: Ten (10)
Location: Kathy Webster's lakeside workshop, Sabattus, Maine
(Directions will be provided to attendees)

Required Tools:

- A woodburning system with various nibs (a skew, shader and writer/ballpoint will be all you ever need)
- A soft pencil
- Fine grit sandpaper
- A utility blade
- A soft eraser
- A tack cloth or rag
- Wood and patterns will be provided
- *Optional:* leather strop and fine abrasive compound for sharpening skews

Note: MWCA has woodburning systems that you can borrow if needed. Contact Hariph Smith if you need one.

A non-refundable deposit for 50% is required at the time you sign up to hold your spot. Please send your check made out to MWCA along with your name and contact info to:

Barbara McCutcheon
13 Liberty Street
Fairfield, ME 04937

The location is close to Sabattus. Participants can bring a lunch as well. Coffee and Snacks will be provided.

Intro to Pyrography Seminars

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Amount Enclosed: \$ _____

TREASURER'S REPORT

Financial Report MWCA April 1, 2013 to April 30, 2013

Checking Account Beginning Balance \$4131.34

INCOME:

Membership Dues 82.50

Dave Sabol Seminar 472.50

April Income 555.00

EXPENSES:

Albison's Printing, Inc. 151.65

Newsletter-Norma Wing 40.00

Ret Dave Sabol Seiminar 472.50

Service Charge-& checks 24.44

April Expenses 688.59

Checkbook balance \$3997.75

Eagle Head Cane Fund

Beginning Balance \$2090.26

Donation 100.00

Interest .45

Ending Balance \$2190.71

Education Fund

Beginning Balance \$854.46

Interest .18

Ending Balance \$854.66

Details of any transaction is available from the Treasurer, Barbara McCutcheon



NEW MEMBERS



The following are our new MWCA member(s):

Sherwood Hilt, Union
Joseph Knapp, Jay
Zachory Woodward, Yuma, AZ
David & Jacqueline Orsmond, Mt. Desert

A warm Welcome to Maine Wood Carvers Association!

EAGLE CANE PROJECT NEWS

Submitted by Herb Blake, Project Manager

Call to all Carvers – Please consider honoring a Maine Veteran with service related disabilities by carving and presenting a personalized cane. Most of these folks need canes and are very proud of their service. It is very rewarding to carve a personalized cane and present it to someone who deserves our thanks. The project records currently show 35 canes requests in backlog and 31 canes assigned but not delivered. I suspect many were delivered but not reported so please let us know when you complete. And, send pictures for the newsletter and Facebook.

Dee Cote of Border Carvers in Littleton Maine was the sole respondent to lasts month's call for cane carvers. He delivered three canes in Bangor on 4/23/13. Dee turns the cane shaft & carves the head. His wife Phyllis decorates the cane. We can't thank him enough for his contribution. Aroostook County has another valuable resource.

Star Riders Motorcycle Chapter has plans to visit the Cony Rd. Veteran's Home in Augusta on May 18th. They requested 2 or more, eagle canes – not personalized, to be presented to the facility so any Vet needing a cane could have one. Dee Cote also mailed 2 canes for presentation there. Any carvers interested are invited to join (bringing canes not required). They will be visiting the Vets for a couple hours then riding on to Togus for a visit there.



Clyde Dyar and Herb Blake visited the **Bureau of Veteran Services** office in Augusta to start a partnership with the State. The Bureau will provide what information they can (Branch, Unit, Medals, Campaigns, etc) to help personalizing of canes and will assist with cane presentations whenever possible. They will also present Maine Silver Coins to any cane recipient who qualifies. This is a win-win relationship. It gives carvers a new resource for information and adds names to the Bureau's database of veterans who might need services. Best of all, it offers both groups an opportunity to honor our veterans. A very sincere **'Thank You'** to all you carvers who provide canes to veterans.



WHAT'S HAPPENING?

NOVA SCOTIA WILDLIFE CARVERS AND ARTISTS ASSOCIATION **23d Annual Competition and Show** on May 10, 11 & 12, 2013 at Cole Harbour Place, 51 Forest Parkway, Dartmouth, NS. **Theme Bird - Warbler// 2nd Theme Carving - Any Trout must be 'carving in-the-round.'** Carving Judges - Earl & Sheila Young. Youth, Novice, Intermediate & Open Levels. Many Categories and Awards with Ribbons and Cash Prizes. Carving Supplies available from KV Woodcarving Supplies. Ongoing demonstrations and workshops, silent auctions, head carving competition, name tag competition, carving table, show & sale table. EVERYONE WELCOME - FREE ADMISSION. Registration starting Friday 12:00pm - 9:30pm and Saturday 8:00am - 10:00am. Judging starting Saturday at 10:00. Open to the public Saturday 10:00am - 5:00pm and Sunday 9:00am - 3:00pm. For more information, please visit <http://nswcaa.ednet.ns.ca/nswcaa.html> or just Google 'Nova Scotia Wildlife Carvers.' We're also on Facebook... check us out and...please 'Like' us.

June 29 & 30 **Pyrography Seminar** by Jessie O' Brien at Kathy Webster's Workshop in Sabattus. Cost is \$110 for MWCA Members, \$125 for all others. Fee includes materials. Class limit is 10.

Required Tools:

- A woodburning system with various nibs (a skew, shader and writer/ballpoint will be all you ever need)
- A soft pencil
- Fine grit sandpaper
- A utility blade
- A soft eraser
- A tack cloth or rag
- Wood and patterns will be provided
- Optional: leather strop and fine abrasive compound for sharpening skewers

Note: MWCA has woodburning systems that you can borrow if needed. Contact Hariph Smith if you need one.



CELTIC TREE ASTROLOGY

Willow - The Observer



April 15 - May 12

If you are a Willow sign, you are ruled by the moon, and so your personality holds hands with many of the mystical aspects of the lunar realm. This means you are highly creative, intuitive (highly psychic people are born under the sign of the Willow) and intelligent. You have a keen understanding of cycles, and you inherently know that every situation has a season. This gives you a realistic perspective of things, and also causes you to be more patient than most tree signs. With your intelligence comes a natural ability to retain knowledge and you often impress your company with the ability to expound on subjects from memory. Willow Celtic tree astrology signs are bursting with potential, but have a tendency to hold themselves back for fear of appearing flamboyant or overindulgent. It is your powers of perception that ultimately allow your true nature to shine, and what leads you to success in life. Willow signs join well with the Birch and the Ivy.

Birch - The Achiever *December 24 - January 20*
Rowan - The Thinker *January 21 - February 17*
Ash - The Enchanter *February 18 - March 17*
Alder - The Trailblazer *March 18 - April 14*
Willow - The Observer *April 15 - May 12*
Hawthorn - The Illusionist *May 13 - June 9*
Oak - The Stabilizer *June 10 - July 7*
Holly - The Ruler *July 8 - August 4*
Hazel - The Knower *August 5 - September 1*
Vine - The Equalizer *September 2 - September 29*
Ivy - The Survivor *September 30 - October 27*
Reed - The Inquisitor *October 28 - November 24*
Elder - The Seeker *November 25 - December 23*

Source: www.whats-your-sign.com

Advertising in **THE MAINE CARVER**

Members (*non-professional**) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr
(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr
(1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr**
(1/8 pg approx. is 3.5" x 2")

*A non-professional does not sell carvings

**A page ad approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief
13 Liberty Street
Fairfield, ME 04937

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.

Editor in Chief: Barbara McCutcheon
Editors/Coordinators: Norma Wing & Marcia Berkall
Contributors: Herb Blake, Carol Durgin, Hariph Smith, Norma Wing, et al
Design & Layout: Norma Wing
Photographers: Herb Blake, Norma Wing, et al

All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:

Barbara McCutcheon, Editor in Chief
(207) 453-6048 or barbamccutcheon315@yahoo.com

Membership Benefits!

- ★ A voice in running the organization through your vote, attending meetings and running for office
- ★ The opportunity to network with other Maine wood carvers
- ★ A free Carver Profile on MWCA's website and a link to your website
- ★ Information through your free subscription to MWCA's monthly newsletter "The Maine Carver"
- ★ One free business card size ad per year in "The Maine Carver"
- ★ Lower registration fees for MWCA Seminars
- ★ Bird and Study Collection available for loan through MWCA's Curator of Birds
- ★ Books, Magazines, Videos, DVDs and Patterns available for loan through MWCA's Library

Join Today!

MWCA MEMBERSHIP APPLICATION

New Renew

Dues Schedule, payable by September 1, each year

Individual membership	\$15.00
Family membership	22.50
Junior member, age 12 to 16	10.00

Please return completed application, with your check made payable to "Maine Wood Carvers Association" or "MWCA" to:

Maine Wood Carvers Association
c/o Barbara McCutcheon, Treasurer
13 Liberty Street
Fairfield, Maine 04937

Name(s) _____

Street _____ Apt _____

Town _____ State _____ Zip _____

Phone: Home _____ Work _____ Cell _____

Email Address _____

This is a gift membership from:

Name(s) _____

Holiday gift Birthday gift Thank you gift

Other _____



THE MAINE CARVER

Barbara McCutchen, Editor in Chief
13 Liberty Street
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION
www.mainewoodcarvers.org

Affiliates

BRIDGTON CARVERS

Every Tuesday, 7:00 - 9:00 PM
(978) 290-1879, Beth & Bob Carey
Bridgton Ice Rink, 26 North High St., Bridgton, ME

DMS AFTERSCHOOL PROGRAM

4th Wednesday 6:00 - 8:30 PM
(207) 357-5473, Kim Dailey
Dirigo Middle School, 45 Middle School Dr. Dixfield, ME

DOWNEAST CARVERS

(207) 288-5746, Ed Hawkes

KENNEBEC CARVERS

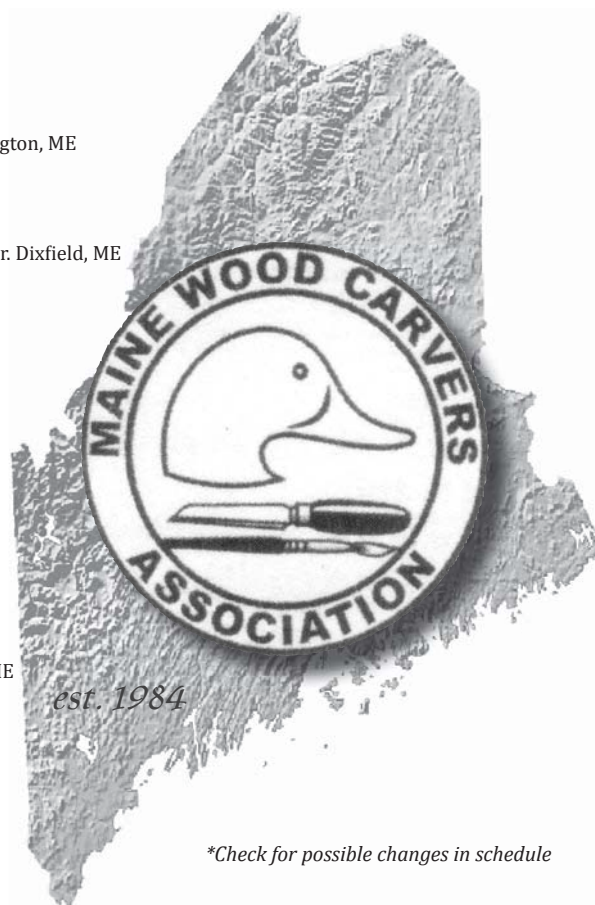
Every Tuesday, 9:00 - 11:00 AM
Evening hours TBA
(207) 445-2688, Loyd Clark
Spring Road, Augusta, ME

ON THE BORDER CARVERS

Every Thursday, 6:00 - 9:00 PM
(207) 538-1870, Dee Cote
Dee's Workshop, Littleton, ME

SENIOR SPECTUM CARVERS

Every Monday, 12:30 - 3:00 PM
(207) 622-0276, Rene Pomerleau
Cohen Center, Town Farm Rd., Hallowell, ME



Chapters

CAPITAL CARVERS

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
(207) 453-6048, Barbara McCutcheon
Seton Village Senior Center, 1 Carver Street, Waterville, ME

CENTRAL MAINE CARVERS

COASTAL CARVERS

4th Saturday, 1 PM
(207) 563-2034, Jim Wade
D&L Printers, Osprey Point Road, Newcastle, ME

McGAFFEY MOUNTAIN WOOD CARVERS

1st and 3rd Wednesday, 6-8:30 PM
(207) 377-6002, Hariph Smith
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

POLAND SPRINGS

1st Friday & 3rd Saturday, 1:00 PM
(207) 655-2563, Robert Grimm
Ricker Memorial Library, Main St., Poland, ME

SOUTH COAST CARVERS

4th Thursday, 7-8:30 PM
(603) 603-332-3247, Paul Durant
Woodcrafts, 25 Fox Run Road, Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1:00 PM
(207) 320-0144, Steve Hatch
East Summer Congregational Church, East Summer, ME

TOP OF MAINE

Last Thursday of each month, 6:00 PM
(207) 325-4258, Tom Cote
8 Summit St., Limestone, ME

**Check for possible changes in schedule*

MAINE WOOD CARVERS ASSOCIATION

BALLOT

Increase membership dues,

Recommended: \$20.00 per member
\$33.50 per family
\$15.00 junior member, age 12 to 16

Current: \$15.00 per member
\$22.50 per family
\$10.00 junior member, age 12 to 16

Vote:

- 1. Increase membership dues

- 2. Do not increase membership dues

- ▶ One ballot per individual membership or two for family membership. If you need more than one ballot make a copy or write your choice on a piece of paper and mail them both. If you get your newsletter online, print the number of ballots you need or write your choices on a piece of paper.
- ▶ Check the item of your choice. Vote for only one.
- ▶ Place your ballot in a plain, unmarked envelope and seal it so that you will have a secret ballot.
- ▶ Place the sealed, unmarked envelope in another envelope upon which you have written your name and address as the return address. This will allow the Secretary to check you off as having voted.
- ▶ Mail your completed ballot to the Secretary, Nicole Moreau, 289 Haines Corner Rd., Livermore Falls, Maine 04254 so that it is received no later than June 1, 2013. The Secretary will place your sealed, unmarked ballot envelope in a ballot box for counting at the appropriate time.
- ▶ Ballots will be counted by the Executive Committee, Robert Moreau, (or his agent), Ballots will be counted on June 15, 2013. All interested parties are invited to attend.