

Volume 29, Number 9

September 2013

GENERAL MEETING NOTES

Submitted by Nicole Moreau, Secretary

General Meeting held at the Vienna Community Center on Saturday, August 10, 2013

President's Report:

- Changes in Eagle Cane Project. Herb Blake is project manager - he will oversee distribution and record keeping. Marcia will continue to oversee the project. There will be a presentation on November 10th similar to last year's, held at the Capitol Hall of Flags. Talk to Herb for more details.
- The Annual Meeting was held on March 30th, 25 people attended.
- A motion was made to increase dues and ballots were sent in May newsletter. 29 completed ballots, 28 in favor, 1 not in favor
- Suggestion was made to take "monthly" and "mailed to each member" out of the bylaws regarding the newsletter, so we have more flexibility.
- A non-wood category was added to the Show competition.

Secretary's Report: Minutes were read and accepted

Treasurer's Report: Barbara was not able to attend the meeting.

Committee Reports:

Maine Eagle Cane Project: No report.

Seminar Committee: (Bob)

- Seminar with Jessie O'Brien went well. There was enough interest that they could have filled a second class
- Camp and Carve is coming up on September 13-15th. We are running into the same problem as did with the Sabol class. We need to know well in advance how many people are going to be there so the instructors can plan how many people are coming. Bob urged people to sign up for the Camp and Carve as soon as possible.
- Bob wants to get a calendar for 2014 set up as soon as possible so people can plan in advance.
- Talk of advertising outside of the usual venues to get new people to come to workshops. Advertise in other New England newsletters.
- Some people might only be able to come for one day of Camp and Carve. Offer one day classes?
- If people know of venues that can be used for Seminars, let Bob know (especially if they're free of charge).

Newsletter: (Norma) Still doing is 12 times a year. 25th is the deadline, so if everyone could get information in by then that would be great

Show Committee: (Hariph) It's getting down to crunch time. The biggest hole (see **Meeting Notes**, page 4)

WHETHER YOU
THINK YOU CAN,
 OR THINK YOU CAN'T.
YOU'RE RIGHT.
 (HENRY FORD)

Providing Maine woodcarvers with learning opportunities and information for more than 25 years

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THE MAINE CARVER

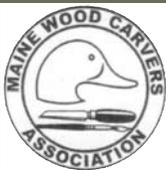
To request information, to place an ad or to submit letters, news items and calendar listings:

Call:
 (207)453-6048

Email:
 barbaramccutcheon315@yahoo.com

Deadlines:
25th of the month for the next month's publication

Deadline subject to change due to holidays



The Maine Carver
A Monthly Newsletter of the
Maine Woodcarvers Association

mainewoodcarvers.org

MWCA is dedicated to the education, promotion, and advancement of artists
who express themselves in wood

Board of Directors

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Charles R. Friis, Past Pres., 7 Second Ave., Poland Spring, ME 04274
(207) 998-2436, charfriis@aol.com

George Roy, 2 Chickadee Ave., Jay, ME 04239
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REPRESENTATIVE TO NEW ENGLAND WOODCARVERS, INC.

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(603) 332-3247, paldurant@myfairpoint.net

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Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937
(207) 453-6048, barbaramccutcheon315@yahoo.com

Central Maine Carvers

Coastal Carvers

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McGaffey Mountain Wood Carvers

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Poland Spring Carvers

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(603) 332-3247, paldurant@myfairpoint.net

Streaked Mountain Wood Carvers

Steve Hatch, 71 Packard Road, Peru, ME 04290
(207) 320-0144, gentlebear_1936@yahoo.com

Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750
(207) 325-4258, cote@leseagles.org

The Maine Wood Carvers Association shall not be held accountable for typos and other errors
appearing in The Maine Carver



President's Message

By Norma L. Wing

Email: normawing@fairpoint.net

I want to thank everyone who came to the August 10th General and Show Meetings. We had a scrumptious pot luck lunch followed by our meetings. Thanks to everyone who helped organize the show trailer.

It won't be long before the 2013 Downeast Wood Carving & Wildlife Art Show! Don't forget that Wood-N-Things can be an easy and fun way to make money to buy the things you want. Selling your carvings and carving related items that you own, but no longer need, is a great way to make extra money. If you look over every corner of your shop, you will probably discover that there are carvings, blanks, videos, books or tools that are just collecting dust. Selling these items, at Woods-N-Things provides an outlet for your unwanted items, which other people are looking for, and will pay good money for.

You don't need to purchase a table at the show to sell your items; you just need to drop them off at the Wood-N-Things table. We have volunteers there that are eager to sell them for you. The consignment fee is only 10% of the sale price or you can donate them outright to MWCA. The 10% that is retained by MWCA will go back into providing opportunities for our members.

People will buy just about anything at Wood-N-Things, but they usually expect a discount. The items you're putting up for sale should be reasonably priced. The asking price should not exceed \$100.

Bring your carving and wildlife related items to Wood-N-Things and sell them so you can buy new ones!

If you would like to join our sales force, contact Barb McCutcheon at 453-6048 or barbaramccutcheon315@yahoo.com

I hope to see you all at the 2013 Downeast Wood Carving & Wildlife Art Show at the Augusta Armory on September 21st and 22nd!

Norma Wing
President
normawing@fairpoint.net

MWCA CHAPTER REPORTS

Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public. Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.

McGaffey Mountain Wood Carvers

Submitted by George Roy

8/17/2013 The meeting started at 6:00 PM. We had 9 members in attendance. Steve is carving a small caricature, Justina is carving an Indian Warrior, Jim is carving a Bark House, Val is carving an Eagle Cane Head, Norma painted an Antique Goose, Hariph is carving a Duck, Thon is carving a Bear Head, Angel put whiskers on her Skunk and I'm working on a White Breasted Nuthatch.

Justina brought in custard pie and whipped cream.

We also talked about how to set up our display for the show in Augusta.

8/21/2013 The meeting started at 6:00 PM We had 7 members in attendance. Hariph is carving a Red Breasted Merganser, Jim is carving a Leaf Face, Norma is carving a Hooded Merganser, Peg is carving an Eagle Cane Head, Thon painted his Woodcock, Angel finished her Skunk, and I worked on my White Breasted Nuthatch.

We also decided to pay for the Youth entries again this year.

Poland Spring Carvers

Submitted by Stanley Tanner

Secretary's Tale of the 17 August 2013 meeting of the Poland Spring Carvers

Hear ye, hear ye, hear ye ... the first district court of Poland Spring Carving is now in session at 1:12pm, the honorable Robert Grimm, presiding.

The court record of the previous session was read and accepted.

The report of the Treasurer was read and accepted.

OLD CASES STILL PENDING:

The show display was discussed, Members were asked to bring the ornaments they are supplying either to the 6 September meeting or to Augusta on Friday 20 September. Arrangements can be made to transport

ornaments with persons already going to Augusta on Friday so that everyone does not have to make the trip.

We were reminded of the Library open house on 28 September, when we are asked to be present to display our craft.

NEW CASES ON THE DOCKET:

A report from the Maine Wood Carvers Association Board of Directors meeting was given. The show in 2014 will probably go to a one day event; there may be seminars on the Sunday following. This led to a loooong discussion of the MWCA show.

Those interested in attending the Camp and Carve are asked to get registrations as soon as possible, as the numbers are very low at present.

We now have a fun-filled and exciting page on the MWCA website. We are able to post items and change the page at our convenience.

The club has received an invitation to the Common Ground Fair.

The court received a guest appearance by "CT", who was warned by the judge that he might be found in contempt of court for his intemperate remarks. "CT" replied "Woof!"

Court adjourned at 1:50pm, until the next session on 6 September.

Streaked Mountain Wood Carvers

Submitted by Justina Hatch

This month we had our meeting at Vienna during the board meeting.

September brings our Third annual Camp and Carve Weekend held September 14 and 15. If interested in camping please call Bob Perry. We will have a potluck on Friday night, bring a dish to share if you wish. Saturday night the church will put on a supper at the cost is \$7.00. I will be bringing in 4 pies and a sugar free cake, I am requesting our woodcarvers bring in their works for the Streaked Mountain Mining display. I will bring in the mountain.

September also brings the annual Down East Wood Carving and Wild Life Art Show. Bring your carvings in Friday night or early Saturday morning to put on display or other tables. Streaked Mountain is also setting aside a special place of honor for Meryl Glines.

Chapter Reports from page 3**Top Of Maine Carvers**

Submitted by Annette Tardy

It's done for another year. Our July Wildlife Art and Woodcarving Competition was a great success. Thank you Jim Irish for assisting us with judging and just being there for support. We surely did appreciate it.

Our featured artist this year was Dollard Cote. He was a smashing hit with the public. They thoroughly enjoyed his display tables and playing with his "toys." (Some of us grownup carvers liked his toys too!) He was interesting, funny and very talented. We want to thank him for all his help as well. He assisted Jim with some of the judging. No easy task.

We want to also thank Bernie and Margaret for helping out with the judging as well.

A special thank you to Shawn Bugsby and Seven Island Company for letting us make use of the Forestry Building to hold our competition in. Also, a thank you to the Northern Maine Fairground Committee for all their help. Very much appreciated.

Well, Tom did it again...he won over the hearts of the people with his "Acadien Farm in the Fall" panel which took "People's Choice." This is the third panel out of eight that Tom will be carving for the Acadien Congress coming up in 2014. It is a great honor to have the people choose the piece they loved best. Very humbling indeed.

Our youth competitors were Ellysabeth Bensivega, Kenneth Thompson, Nathan Godin, and Stephani Bragg. Ellysabeth won "Best of Show" for her relief carving of a pirate. We were very proud of all our youth entries.

Other Best of Shows for the carving portion of the competition were:

- Margaret Peers for her quilt carving done in relief.
- Galen Cote for his relief of a fishing village
- Robert Grimm for his "Oh Crap" entry (Cute Robert!)
- Robert Grimm for his wildfowl entry - Canadian Goose
- Jim Irish for his cat, lying down - Intarsia
- Paul Porter for his bark bowl - Woodturning

John Violette took a Best of Show and Overall Best of Show for his carving of St. Mark in a chapel setting. Congratulations John—very beautiful piece.

Best of Show for her oval painting of lilacs and goldfinches was me...thank you judges.

We want to thank those of you from out of the

county who sent up some of your carvings. They were just beautiful.

And a special thanks to Ron Dobson for letting Jim bring us his relief carving that is being raffled off. It is a magnificent piece and we were so pleased that it was on display during our competition. It received a great deal of attention from everyone.

And last but not least...we want to thank all entrants young and old, winner or not for your entries to our competition. They were all wonderful and special and we do appreciate them. And thank you everyone who helped with the setting up and dismantling and assisting with the show itself...great job everyone!

We missed you Tom!!

Well....That's it for now. Happy Carving everyone...

Meeting Notes from page 1

is we still need someone to be in charge of Admission. Committees are smaller, and we need either more volunteers or to change the show format. This year it's the same as previous.

Old Business:

- Change in the bylaws regarding newsletter. Hariph moved. Steve seconded. We've never been super good at a monthly mailing. Steve brought up us looking into emailing. Motion moved and carried
- Show ideas for next year
 - Hariph brought up the idea of a two day show, with one day being the public competition, and the other day being workshops for carvers and the vendors.
 - Advertise for a beginning carver's seminar, and people coming for the show might stay for Sunday, which might create more members.
 - Let the public offer comments at the show this year - a questionnaire to people entering pieces, to people just coming to the show and to vendors. Cathy and Gary will do the survey at this year's show. The results reviewed by the

(see **Meeting Notes**, page 5)

TREASURER'S REPORT

Financial Report MWCA August 1, 2013 to August 31, 2013

Checking Account Beginning Balance \$2898.17

INCOME:

Downeast Show 230.00
Membership Dues 282.00
Camp & Carve 30.00

August Income 542.00

EXPENSES:

Albison's Printing, Inc. 152.20
Newsletter-Norma Wing 40.00
Insurance 832.00
U S Treasury 100.00
N E Show 30.00
Transfer to Education Fund 440.00
Service Charge 5.00

August Expenses 1599.20

Checkbook balance \$1840.97

Eagle Head Cane Fund

Beginning Balance \$2243.12

Interest .48

Ending Balance \$2243.60

Education Fund

Beginning Balance \$745.19

Transfer from Checking* 440.00

Ron Dobson Raffle 200.00

Interest .40

Ending Balance \$1385.59

*Details of any transaction is available from the Treasurer,
Barbara McCutcheon*

**Ron Dobson Raffle money that had been put in General Fund
moved to Education Fund*

Meeting Notes from page 4

Board and a recommendation brought to the October general meeting for a vote.

- Carol, suggestion for Admissions, two or three people should work on it, and then get people from each Chapter will work the table.
- Robert, try to find a sponsor for the show that will pay for the hall rental (Cabella's, L.L. Bean, even a bank). He agreed to try to find one for next year.
- Carol, see if LL Bean or Cabella's would let us have a display case in the store to advertise for the show.
- Norma asked if we should explore the possibility of springtime show. Should we work in conjunction with the Sportsman Show? do demos in the past. August 17th is their agricultural day down there, and September 21st we're invited on that day as well. Bob has info if someone wants to go down.
- Bob asked about the Common Ground Fair. Norma sent the application in a few days late, so we don't know if we'll be there or not this year. It's the same time as our show.

General Meeting adjourned.

SHOW REPORT

Submitted by Hariph Smith

The 2013 Downeast Show is scheduled for September 21 and 22, with setup on Friday afternoon September 20. The Amory will be open for Vendors and Chapters to set up beginning at 1:00 PM. We need volunteers willing to help set up tables and the judging stands around 12:30 PM. Check with George Roy as to where help is needed when you first arrive.

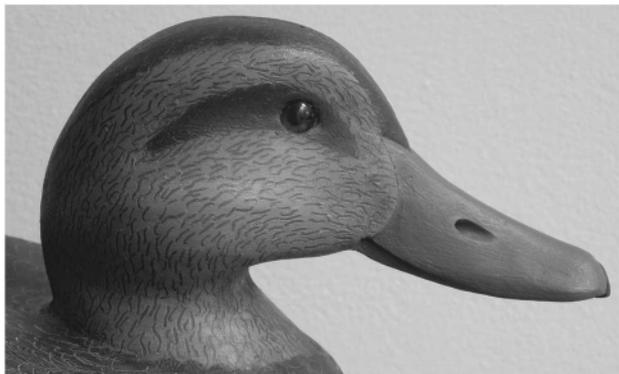
Also, we will continue our tradition of having a carving raffle at the show, so please start carving something to include in the raffle. Your contributions are what make the raffle work.

We never got a volunteer to act as a team leader for admissions. Therefore, I am looking for folks willing to take admissions for an hour or two during the show. Those that email me first, get prime assignments. Others may be drafted during the show. If this does not work, we will have to waive admission fees, which is a major source of income for the Show.

207-377-6002

hasmith7820@roadrunner.com

WHAT'S HAPPENING?



birds on the brain

Russell Mount

Blue Moon Gallery • 66 Main Street • Houlton, ME

Aug. 9 - Sept. 20th, 2013 • opening reception Aug. 9th 5-7pm

September 21st and 22nd the **2013 Downeast Wood Carving and Wildlife Art Show** presented by Maine Wood Carvers Association since 1986. On Saturday 9 - 5 and Sunday 9 - 4 at the Augusta Armory, 179 Western Avenue, Augusta, Maine.

Realistic Bird Carvings • Decoys • Wildlife • Caricatures • Chip Carving • Relief Carving • Chainsaw Carving • Wood Turning • Intarsia • More...

Featured Carver: Tom Cote

Carving Competition • Demonstrations • Vendor Booths • Carving Tool Sales • Wood Sales • Raffles

Admission \$4.00, under 14 years is free

October 11,12, 13 and 14, 2013 the **17th Annual Woodcarvers Retreat in New England** at the Environmental Education Center of the Alton B. Jones Annex at the university of Rhode Island, conveniently located a few miles off I-95 at exit 5 in RI. Cost is \$242 for the 3 days which includes room, board and instruction but not the class instructional fee (\$20) and the blank fee which you will pay directly to the instructor. The Retreat will from Friday night at 5:30 pm through Monday at 4:00 pm. For more information contact Jim O'dea at jeodea@aol.com

October 20th, **2013 Spirit of Wood Show** Middlesex Community College, Campus Center,, Building #8, 591 Springs Road, Bedford, MA

CELTIC TREE ASTROLOGY

Vine - The Equalizer



September 2 - September 29

Vine signs are born within the autumnal equinox, which makes your personality changeable and unpredictable. You can be full of contradictions, and are often indecisive. But this is because you can see both sides of the story, and empathize with each equally. It is hard for you to pick sides because you can see the good points on each end. There are, however, areas in your life that you are quite sure about. These include the finer things of life like food, wine, music, and art. You have very distinctive taste, and are a connoisseur of refinement. Luxury agrees with you, and under good conditions you have a Midas touch for turning drab into dramatic beauty. You are charming, elegant, and maintain a level of class that wins you esteem from a large fan base. Indeed, you often find yourself in public places where others can admire your classic style and poise. Vine signs pair well with Willow and Hazel signs.

Birch - The Achiever *December 24 - Jan 20*

Rowan - the Thinker *January 21 - February 17*

Ash - The Enchanter *February 18 - March 17*

Alder - The Trailblazer *March 18 - April 14*

Willow - The Observer *April 15 - May 12*

Hawthorn - The Illusionist *May 13 - June 9*

Oak - The Stabilizer *June 10 - July 7*

Holly - The Ruler *July 8 - August 4*

Hazel - The Knower *August 5 - September 1*

Vine - The Equalizer *September 30 - October 27*

Reed - The Inquisitor *October 28 - November 24*

Elder - The Seeker *November 25 - December 23*

Source: www.whats-your-sign.com

Advertising in **THE MAINE CARVER**

Members (*non-professional**) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

1/2 page ad = \$20 per month - \$240/yr
(1/2 pg is approx. 3.25" x 9.5" or 6.5" x 4.75")

1/4 page ad= \$10 per month - \$120/yr
(1/4 pg is approx. 3.25" x 4.75")

1/8 page ad= \$5 per month - \$60/yr**
(1/8 pg is approx. 3.25" x 2.25")

*A non-professional does not sell carvings

**A page ad approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief
13 Liberty Street
Fairfield, ME 04937

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.

Editor in Chief: *Barbara McCutcheon*
Editors/Coordinators: *Norma Wing & Marcia Berkall*
Contributors: *et al*
Design & Layout: *Norma Wing*
Photographers: *Norma Wing, et al*

All members receive a newsletter on a monthly basis. However occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter contact our Newsletter Editor in Chief:

Barbara McCutcheon, Editor in Chief
(207) 453-6048 or barbamccutcheon315@yahoo.com

Membership Benefits!

- ★ A voice in running the organization through your vote, attending meetings and running for office
- ★ The opportunity to network with other Maine wood carvers
- ★ A free Carver Profile on MWCA's website and a link to your website
- ★ Information through your free subscription to MWCA's monthly newsletter "The Maine Carver"
- ★ One free business card size ad per year in "The Maine Carver"
- ★ Lower registration fees for MWCA Seminars
- ★ Bird and Study Collection available for loan through MWCA's Curator of Birds
- ★ Books, Magazines, Videos, DVDs and Pattens available for loan through MWCA's Library

Join Today!

 MWCA MEMBERSHIP APPLICATION

New Renew

Dues Schedule, payable by September 1, each year

Individual membership	\$20.00
Family membership	33.50
Junior member, age 12-16	15.00

Please return completed application, with your check made payable to "Maine Wood Carvers Association" or "MWCA" to:

Maine Wood Carvers Association
c/o Barbara McCutcheon, Treasurer
13 Liberty Street
Fairfield, Maine 04937

Name(s) _____

Street _____

Town _____ State _____ Zip _____

Phone: Home _____ Work _____ Cell _____

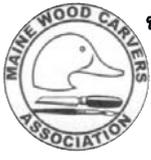
Email Address _____

This is a gift membership from:

Name(s) _____

Holiday gift Birthday gift Thank you

Other _____



THE MAINE CARVER

Barbara McCutcheon, Editor in Chief
13 Liberty Street
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION
www.mainewoodcarvers.org

Affiliates

BRIDGTON CARVERS

Every Tuesday, 7:00 - 9:00 pm(978) 290-1879, Beth & Bob Carey
Bridgton Ice Rink, 26 North High St., Bridgton, ME

DMS AFTERSCHOOL PROGRAM

4th Wednesday, 6:00 - 8:30 PM
(207) 357-5473, Kim Dailey
Dirigo Middle School, 45 Middle School Dr., Dixfield, ME

DOWNEAST CARVERS

(207) 288-5746, Ed Hawkes

KENNEBEC CARVERS

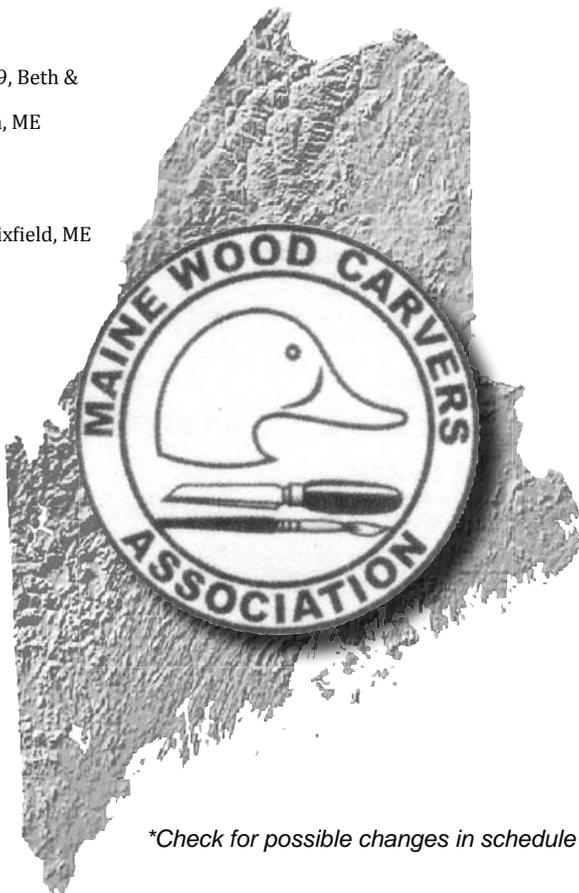
Every Tuesday, 9:00 - 11:00 AM
Evening hours TBA
(207) 445-2688, Loyd Clark
Spring Road, Augusta, ME

ON THE BORDER CARVERS

Every Thursday, 6:00 - 9:00 PM
(207) 538-1870, Dee Cote
Dee's Workshop, Littleton, ME

SENIOR SPECTRUM CARVERS

Every Monday, 12:30 - 3:00 PM
(207) 622-0276, Rene Pomerleau
Cohen Center, Town Farm Rd., Hallowell, ME



Chapters

CAPITAL CARVERS

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
(207) 453-6048, Barbara McCutcheon
Seton Village Senior Center, 1 Carver Street, Waterville, ME

CENTRAL MAINE CARVERS

COASTAL CARVERS

4th Saturday, 1 PM
(207) 563-2034, Jim Wade
D&L Printers, Route 1, Newcastle, ME

McGAFFEY MOUNTAIN WOOD CARVERS

1st & 3rd Wednesday, 6-8:30 PM
(207) 377-6002, Hariph Smith
Vienna Community Ctr. Kimball Pond Rd, Vienna, ME

POLAND SPRING CARVERS

1st Friday & 3rd Saturday, 1:00 PM
(207) 655-2563, Robert Grimm
Ricker Memorial Library, Maine St., Poland, ME

SOUTH COAST CARVERS

4th Tuesday, 7-8:30 PM
(603) 332-3247, Paul Durant
Woodcrafts, 25 Fox Run Mall, Goslin Rd, Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1:00 PM
(207) 320-0144, Steve Hatch
East Sumner Congregational Church East Sumner, ME

TOP OF MAINE

Last Thursday of the month, 6:00 PM
(207) 325-4258, Tom Cote
8 Summit St., Limestone, ME

**Check for possible changes in schedule*