

*We still desperately need a Team Leader for*  
**Admissions**  
*for the Downeast Wood Carving and Wildlife Art Show!*

*See Page 3*

Providing Maine woodcarvers with learning opportunities and information for over 25 years

President's Message.....2  
 MWCA Chapter Reports.....3  
 Downeast Show Report.....3  
 Treasurer's Report.....5  
 What's Happening?.....6

## THE MAINE CARVER

To request information, to place an ad or to submit letters, news items and calendar listings.

**Call:**  
 (207) 453- 6048

**Email:**  
 barbaramccutcheon315@yahoo.com

**Deadlines:**  
**25th** of the month for the next month's publication

*Deadline subject to change due to holidays*

## CARVER PROFILE: TOM COTE

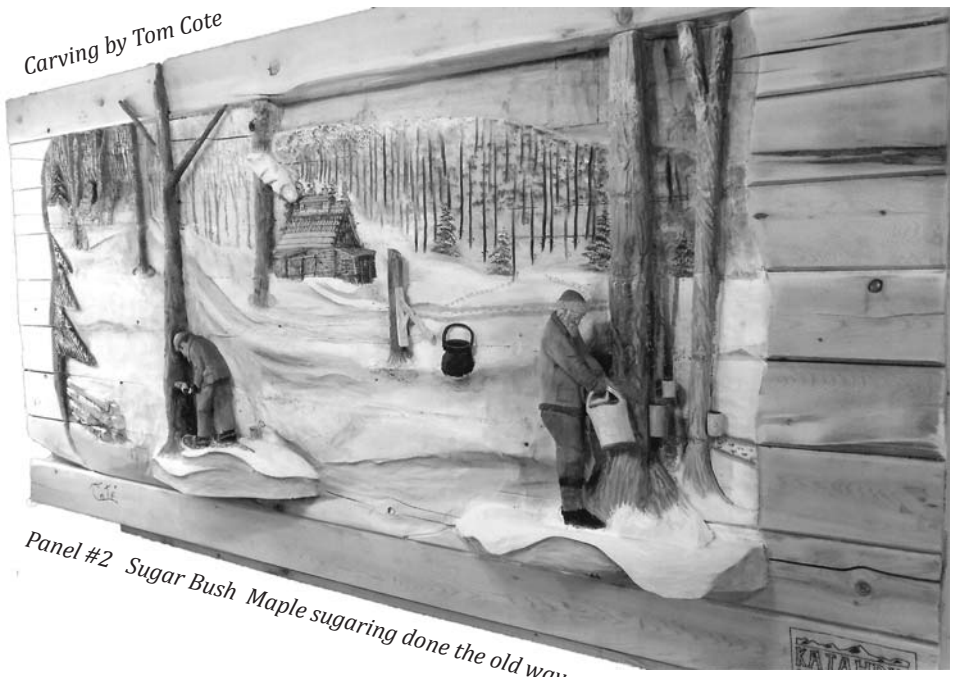
*Submitted by Carol Durgin*

**T**om Cote's mother was always whittling or carving. He watched her study a piece of wood to see what she would create out of it...an animal, spoon, or other functional piece. She taught him that design is as important as an attractive carving; function as important as beauty. He is still using the jack knife she gave him when he was twelve.

When Tom finished his military service, he returned home and started whittling. He talked about his growing interest in carving. His mother suggested he apprentice with his cousin in Canada. His family, going back to his great grandfather were carvers in Canada. He spent 3 summers learning the Canadian style.

Tom was an Art teacher and incorporated woodcarving into his curriculum. In the 1980's Limestone was the only high school in the nation offering wood carving as a fine arts course. The class filled immediately. Beginners , Intermediate and Advanced levels were offered. One of Tom's former students is now teaching in that position.

Tom carves whatever he wants to, including portraits and period pieces. One piece he especially enjoyed doing was the first day a young man started



(see Carver Profile. page 4)



**The Maine Carver**  
A Monthly Newsletter of the  
Maine Woodcarvers Association

[mainewoodcarvers.org](http://mainewoodcarvers.org)

MWCA is dedicated to the education, promotion, and advancement of artists  
who express themselves in wood

#### Board of Directors

#### OFFICERS

President, Norma L. Wing, PO Box 41, Vienna, ME 04360  
(207) 293-3725, [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

Vice Pres., Robert Moreau, 289 Haines Corner Rd., Livermore Falls, ME 04254  
(207) 897-6840, [rmoreau36215@roadrunner.com](mailto:rmoreau36215@roadrunner.com)

Secretary, Nicole Moreau, 289 Haines Corner Rd., Livermore Falls, ME 04254  
(207) 897-6840, [nicole.a.moreau@gmail.com](mailto:nicole.a.moreau@gmail.com)

Treasurer, Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937  
(207) 453-6048, [barbaramccutcheon315@yahoo.com](mailto:barbaramccutcheon315@yahoo.com)

#### DIRECTORS-AT-LARGE

Charles R. Friis, Past Pres., 7 Second Ave., Poland Springs, ME 04274  
(207) 998-2436, [charfriis@aol.com](mailto:charfriis@aol.com)

George Roy, 2 Chickadee Ave., Jay, ME 04239  
(207) 897-5378, [GPR1939@hotmail.com](mailto:GPR1939@hotmail.com)

#### REPRESENTATIVE TO NEW ENGLAND WOODCARVERS, INC.

Paul Durant, 9 Roy St., Rochester, NH 03867  
(603) 332-3247, [pauldurant@myfairpoint.net](mailto:pauldurant@myfairpoint.net)

#### CHAPTER REPRESENTATIVES

##### Capital Carvers

##### Carver Street Carvers

Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937  
(207) 453-6048, [barbaramccutcheon315@yahoo.com](mailto:barbaramccutcheon315@yahoo.com)

##### Central Maine Carvers

##### Coastal Carvers

Karen Knowles, 15 Crawford Dr., Bath, ME 04530  
(207) 443-3262, [delphinek@comcast.net](mailto:delphinek@comcast.net)

##### McGaffey Mountain Wood Carvers

Hariph Smith, 53 Highland Heights, Winthrop, ME 04364  
(207) 377-6002, [hasmith7820@roadrunner.com](mailto:hasmith7820@roadrunner.com)

##### Poland Spring Carvers

Robert Grimm, 162 Webbs Mills Road, Raymond, ME 04071  
(207) 655-2563 [rbtgrm@yahoo.com](mailto:rbtgrm@yahoo.com)

##### South Coast Carvers

Paul Durant, 9 Roy St., Rochester, NH 03867  
(603) 332-3247, [pauldurant@myfairpoint.net](mailto:pauldurant@myfairpoint.net)

##### Streaked Mountain Wood Carvers

Steve Hatch, 71 Packard Road, Peru, ME 04290  
(207) 320-0144, [gentlebear\\_1936@yahoo.com](mailto:gentlebear_1936@yahoo.com)

##### Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750  
(207) 325-4258, [cote@leseagles.org](mailto:cote@leseagles.org)

The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in The Maine Carver



## PRESIDENT'S MESSAGE

By Norma Wing

Email: [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

Can you believe that summer is almost over and the Downeast Wood Carving Wood Carving and Wildlife Art Show is just around the corner! I'm sure carvers are putting the last touches on their competition pieces and chapters are getting their displays completed. I look forward to the show each year! Its two days when you are able to see a vast array of carvings, sculptures, wood carvings and other art made from wood; you can sell your carvings or purchase carvings from other artists; and you can pick up all those needed tools and supplies. Vendors of tools and wood and other carvers are available to answer any questions you may have regarding your current or next carving. I look forward to seeing you all there.

Hariph Smith, our show chair is busy making all the last minute arrangements. Each year, we depend on MWCA members who give generously of their time and talents. We couldn't do what we do without you. Having said that, we still need someone to chair Admissions. If you volunteer for this position, you don't have to sit at the admissions table all weekend, just coordinate coverage. I hope someone steps up soon to fill this very important position. If you would like to help, contact Hariph Smith at 207-377-6002.

We are having a General Meeting scheduled for August 10 at the Vienna Community Center. A pot luck lunch will begin at noon, with the meeting beginning at 1:00. There will be a Show Meeting immediately following, then organization of the show trailer.

I hope everyone is enjoying summer!

Norma Wing  
President  
[normawing@fairpoint.net](mailto:normawing@fairpoint.net)

## MWCA CHAPTER REPORTS

*Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public. Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.*

### McGaffey Mountain Wood Carvers

*Submitted by George Roy*

7/3/13 Meeting started at 6:00 pm. We had 10 members and 2 guest in attendance. Peg worked on a board to carve in lettering, Justina is carving a Caricature Pengu, Steve is carving a Boot, Jim a Bark Face, Norma is carving Eagle Heads for a cane, Hariph is still carving his Rubber Ducky, Thon is carving an Eagle Cane Head, Angle is burning a Wolf Head she learned at the course at Kathy's, and I'm carving a White Breasted Nuthatch. Members that attended the woodburning class that took place at Kathy's shop shared their burnings. Justina brought in a Strawberry Rubarb Pie and Banana Bread she baked. Hope everybody is getting ready for the Show in September. Hariph is still looking for a few volunteers.

7/17/13 Meeting started meeting at 6:00 pm as usual. We had 9 members in attendance. Norma had two Eagle Canes finished and is carving another, Justina is carving a Scotty Dog, Steve is carving Golf Balls, Ed stopped by to thank us for the card we sent him to get well, he's doing real well, Peg is carving an Eagle Cane Head, Val is working on carving an Eagle Cane Head, Jim is carving a hand for his Caricature, and I'm working on carving a White Breasted Nuthatch, Robert showed up late and hi's working on a Bark House. Justina brought in Homemade Cream Puffs.

### Poland Spring Carvers

*Submitted by Stanley Tanner*

Here is the secretary's tale for July:  
The Secretary's Tale of the 20 July 2013 gathering of the Poland Spring Carvers

The business meeting was called to order (?) at 1345 by El Presidente, Roberto Grimm.

The secretary's tale was read and approved.  
The Treasurer's report was given and accepted.

OLD BIZ: Remember the Christmas tree ornaments for our display at the Maine Wood Carvers show. [I quote Chuck "Scrooge" Friis: Bah, humbug!] {We also learned that J. Irish is making thin skirts with ribbons on them for his dolls!

Norm Devonshire invites us to join him and Chuck

Perry at the Shaker Village for a demonstration.  
Coming attractions in September: Camp and Carve, the MWCA show, the Library display

NEW BIZ: Ray Pelletier is looking for sponsors for his participation in the Dempsey Challenge. He will be participating on behalf of his daughter, who has been diagnosed with cancer. Sponsor sheets will be available at our next meetings. The club will consider making a donation, also.

There being nothing more to talk about in the way of business, El Presidente declared adios to the meeting, and we resumed our busy-ness.

### Streaked Mountain Wood Carvers

*Submitted by Justina Hatch*

On August 10th we will be meeting with the McGaffey Mountain Wood Carvers. Streaked Mountain Wood Carvers Meeting is Meeting at Vienna in conjunction with the Board and show meeting. Pot luck lunch, bring a favorite dish to share.

## DOWNEAST SHOW REPORT

*Submitted by Hariph Smith*

The 2013 Downeast Show is scheduled for September 21 and 22, with setup on Friday afternoon September 20. The timing of the setup will be announced later.

There will be a show committee meeting after the regular MWCA meeting on August 10 in Vienna. All Team Leaders should attend if possible.

Also, we will continue our tradition of have a carving raffle at the show, so please start thinking about and carving something to include in the raffle. Your contributions are what make the raffle work.

**We still desperately need a Team Leader for Admissions.** The Team Leader does not have to personally sit at the admission table for the entire show. The Leader's role is to put together a list of folks willing to man the table for an hour or two. Admissions are a key factor in the amount of money the show generates for MWCA activities.

Hariph Smith 207-377-6002

**Carver Profile** from page 3

working as a Maine Guide because he liked the detail of the uniform. He carved the man's grandfather standing by a lake with a moose head over his shoulder. The granddaughter cried because the carving looked just like her grandfather. He likes old farm machinery because people want exact replicas of their tractors.

Some Tips From Tom:

1. Read and research subjects.
2. Collect as many pictures as possible of the subject and place them in your work space.
3. Carve what you are familiar with because size, relationship of parts and texture are essential to creating a carving.

Tom paints or stains according to the wood and whether the piece will be inside or outside. He also likes the natural look of the wood.

He is very involved with the Acadian Congress in Madawaska, the Western part of New Brunswick and the Eastern part of Quebec. This project started at the Acadian Village in Van Buren. He collaborated with a friend, wrote a grant. \$7,000 was received to create eight panels to be permanently installed from Limestone, Fort Kent and down to Portage Lake along highway 1. Each panel is 4 feet high and 8 feet wide, and will depict eight different parts of Acadian life. Kathdin Log Homes donated the cedar. The 300 hours spent on carving each panel does not include research and design work. Apprentices are working with him on this massive project.

Panel #1 Three men toting their canoes and supplies

Panel #2 Sugar Bush Maple sugaring done the old way.

Panel #3 Potato Harvesting by hand with a horse pulling a one row digger and a team pulling wogon loads to storage barns.

It is Tom's hope that these panels will be his lasting legacy because they portray the history and nature of the area. All the details add up...farming, woods and people doing actual work. The periods are accurately depicted because he works from old black and white photos. The clothing, tools and machinery must be right for the times.

There is no doubt that the panels will be Tom's legacy because they are a tribute to history of the USA and Canadian cultures.

Tom is a tireless advocate for promoting the fine art of wood carving. He is a speaker, teacher, and demonstrator of the art. He is teaching granddaughters Elly and Kennedy to carry on the family tradition.

He has been invited to be Artist In Residence in Searsport. Haystack and The Artistry of the Northern Forest. He has been involved with the Bangor Folk Festival and Elly is going to the Lowell Folk Festival where she will speak also. They will be at St. Jean Port Joli. Tom started The Top of Maine chapter and Show.

Tom is the Featured Carver at the 2013 Downeast Wood Carving and Wildlife Art Show. Look for more information at [www.madeinaroostook.org.html](http://www.madeinaroostook.org.html).



Carvings by Tom



Tom Cote

# TREASURER'S REPORT

## Financial Report MWCA

June 1, 2013 to June 31, 2013

Checking Account Beginning Balance \$3304.28

### INCOME:

Downeast Show	495.00
Pyrography Seminar	110.00
Ron Dobson Raffle	60.00
Membership Fee	15.00

June Income 680.00

### EXPENSES:

Albison's Printing, Inc.	144.29
Newsletter-Norma Wing	40.00
Norma Wing (postage)	5.60
Eagle Cane (postage)	11.70
Jessie O'Brien Seminar	1265.00
Service Charge	5.00

June Expenses 1471.59

Checkbook balance \$2512.69

### Eagle Head Cane Fund

Beginning Balance \$2241.18

Café Press 1.00

Interest .46

Ending Balance \$2242.64

### Education Fund

Beginning Balance \$ 854.84

Interest .18

Ending Balance \$ 855.02

**Total Balance \$5610.35**

*Details of any transaction is available from the Treasurer, Barbara McCutcheon*

Reminder:

Renew your

**MWCA DUES**

before

September 1

## NEW MEMBERS



The following are our new MWCA member(s):

Valerie Porter, Augusta

*A warm Welcome to Maine Wood Carvers Association!*

## WHAT'S HAPPENING?

**The 2013 Downeast Wood Carving and Wildlife Art Show**  
presented by Maine Wood Carvers Association since 1986 on September 21st and 22th. Saturday 9 - 5, Sunday 9 - 4 at the Augusta Armory, 179 Western Avenue, Augusta, Maine



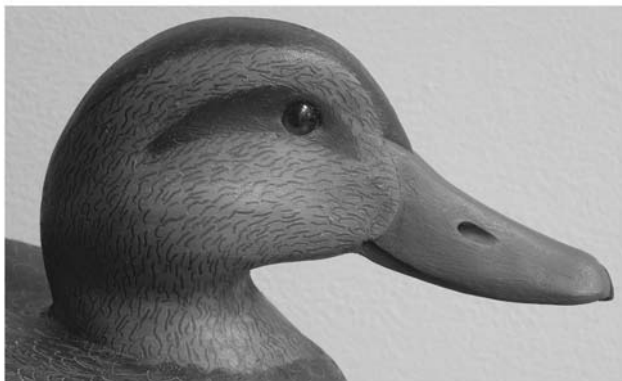
Realistic Bird Carvings • Decoys • Wildlife • Caricatures  
• Chip Carving • Relief Carving • Chainsaw Carving • Wood Turning • Intarsia • More...

Featured Carver: Tom Cote

Carving Competition • Demonstrations • Vendor Booths  
• Carving Tool Sales • Wood Sales • Raffles

Admission \$4.00, under 14 years is free

October 11, 12, 13, and 14, 2013 the **17th Annual Woodcarvers Retreat in New England** at the Environmental Education Center of the Alton B. Jones Annex at the University of Rhode Island, conveniently located a few miles off I-95 at exit 5 in RI. Cost is \$242 for the 3 days which includes room, board and instruction but not the class instructional fee (\$20) and the blank fee which you will pay directly to the instructor. The Retreat will run from Friday night at 5:30 pm through Monday at 4:00 pm. For more information contact Jim O'Dea at jeodea@aol.com.



**birds on the brain**

*Russell Mount*

Blue Moon Gallery • 66 Main Street • Houlton, ME

Aug. 9 - Sept. 20th, 2013 • opening reception Aug. 9th 5-7pm

## CELTIC TREE ASTROLOGY

### Hazel - The Knower



*August 5 - September 1*

If you are born under the energy of the Hazel, you are highly intelligent, organized and efficient. Like the Holly, you are naturally gifted in academia, and excel in the classroom. You also have the ability to retain information and can recall, recite and expound on subjects you've memorized with amazing accuracy. You know your facts, and you are always well informed. This sometimes makes you appear like a know-it-all to others, but you can't help that; you're genuinely smart and usually know the right course of action because of your impressive knowledge base. You have an eye for detail, and like things to be "just so." Sometimes this need for order and control can lead to compulsive behaviors if left unchecked. You have a knack for numbers, science and things that utilize your analytical skills. You like rules, although you are typically making them rather than playing by them. The Celtic tree astrology sign of Hazel joins harmoniously with Hawthorn and Rowan's.

**Birch - The Achiever** *December 24 - January 20*

**Rowan - The Thinker** *January 21 - February 17*

**Ash - The Enchanter** *February 18 - March 17*

**Alder - The Trailblazer** *March 18 - April 14*

**Willow - The Observer** *April 15 - May 12*

**Hawthorn - The Illusionist** *May 13 - June 9*

**Oak - The Stabilizer** *June 10 - July 7*

**Holly - The Ruler** *July 8 - August 4*

**Hazel - The Knower** *August 5 - September 1*

**Vine - The Equalizer** *September 2 - September 29*

**Ivy - The Survivor** *September 30 - October 27*

**Reed - The Inquisitor** *October 28 - November 24*

**Elder - The Seeker** *November 25 - December 23*

Source: [www.whats-your-sign.com](http://www.whats-your-sign.com)

Advertising in **THE MAINE CARVER**

Members (*non-professional\**) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr  
*(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")*
- 1/4 page ad** = \$10 per month - \$120/yr  
*(1/4 pg is approx. 3.5" x 4.75")*
- 1/8 page ad** = \$5 per month - \$60/yr\*\*  
*(1/8 pg approx. is 3.5" x 2")*

\*A non-professional does not sell carvings

\*\*A page ad approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

*The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.*

**Editor in Chief:** Barbara McCutcheon  
**Editors/Coordinators:** Norma Wing & Marcia Berkall  
**Contributors:** Carol Durgin, Hariph Smith, Norma Wing, et al  
**Design & Layout:** Norma Wing  
**Photographers:** Norma Wing, et al

*All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:*

Barbara McCutcheon, Editor in Chief  
(207) 453-6048 or barbamccutcheon315@yahoo.com

**Membership Benefits!**

- ★ A voice in running the organization through your vote, attending meetings and running for office
- ★ The opportunity to network with other Maine wood carvers
- ★ A free Carver Profile on MWCA's website and a link to your website
- ★ Information through your free subscription to MWCA's monthly newsletter "The Maine Carver"
- ★ One free business card size ad per year in "The Maine Carver"
- ★ Lower registration fees for MWCA Seminars
- ★ Bird and Study Collection available for loan through MWCA's Curator of Birds
- ★ Books, Magazines, Videos, DVDs and Patterns available for loan through MWCA's Library

**Join Today!**

**MWCA MEMBERSHIP APPLICATION**

New     Renew

Dues Schedule, payable by September 1, each year

Individual membership	\$20.00
Family membership	33.50
Junior member, age 12 to 16	15.00

Please return completed application, with your check made payable to "Maine Wood Carvers Association" or "MWCA" to:

Maine Wood Carvers Association  
c/o Barbara McCutcheon, Treasurer  
13 Liberty Street  
Fairfield, Maine 04937

Name(s) \_\_\_\_\_

Street \_\_\_\_\_ Apt \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

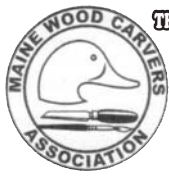
Email Address \_\_\_\_\_

***This is a gift membership from:***

Name(s) \_\_\_\_\_

Holiday gift     Birthday gift     Thank you gift

Other \_\_\_\_\_



# THE MAINE CARVER

Barbara McCutchen, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION  
[www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)

## Affiliates

### BRIDGTON CARVERS

Every Tuesday, 7:00 - 9:00 PM  
(978) 290-1879, Beth & Bob Carey  
Bridgton Ice Rink, 26 North High St., Bridgton, ME

### DMS AFTERSCHOOL PROGRAM

4th Wednesday 6:00 - 8:30 PM  
(207) 357-5473, Kim Dailey  
Dirigo Middle School, 45 Middle School Dr. Dixfield, ME

### DOWNEAST CARVERS

(207) 288-5746, Ed Hawkes

### KENNEBEC CARVERS

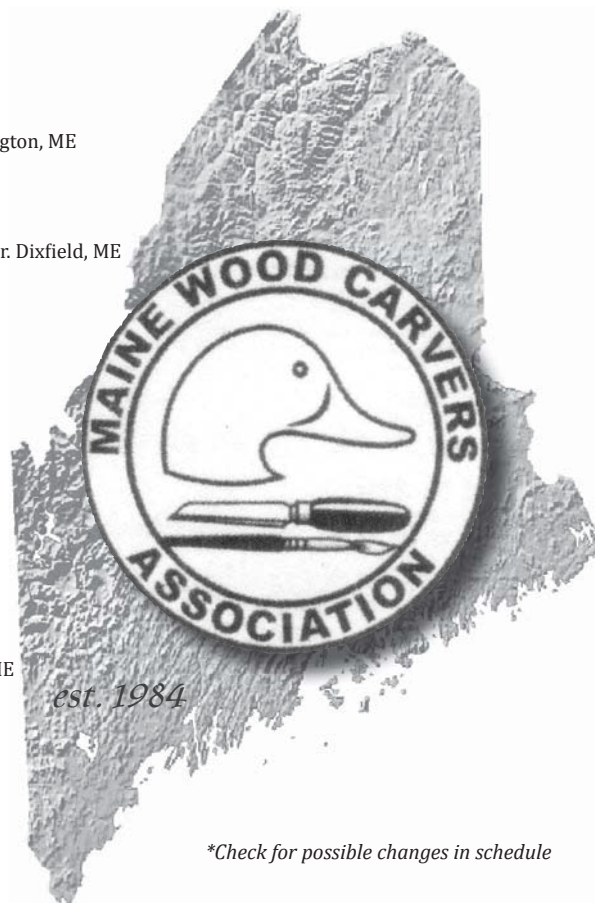
Every Tuesday, 9:00 - 11:00 AM  
Evening hours TBA  
(207) 445-2688, Loyd Clark  
Spring Road, Augusta, ME

### ON THE BORDER CARVERS

Every Thursday, 6:00 - 9:00 PM  
(207) 538-1870, Dee Cote  
Dee's Workshop, Littleton, ME

### SENIOR SPECTUM CARVERS

Every Monday, 12:30 - 3:00 PM  
(207) 622-0276, Rene Pomerleau  
Cohen Center, Town Farm Rd., Hallowell, ME



## Chapters

### CAPITAL CARVERS

### CARVER STREET CARVERS

Every Tuesday, 1-3 PM  
(207) 453-6048, Barbara McCutcheon  
Seton Village Senior Center, 1 Carver Street, Waterville, ME

### CENTRAL MAINE CARVERS

### COASTAL CARVERS

4th Saturday, 1 PM  
(207) 563-2034, Jim Wade  
D&L Printers, Osprey Point Road, Newcastle, ME

### McGAFFEY MOUNTAIN WOOD CARVERS

1st and 3rd Wednesday, 6-8:30 PM  
(207) 377-6002, Hariph Smith  
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

### POLAND SPRINGS

1st Friday & 3rd Saturday, 1:00 PM  
(207) 655-2563, Robert Grimm  
Ricker Memorial Library, Main St., Poland, ME

### SOUTH COAST CARVERS

4th Thursday, 7-8:30 PM  
(603) 603-332-3247, Paul Durant  
Woodcrafts, 25 Fox Run Road, Newington, NH

### STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1:00 PM  
(207) 320-0144, Steve Hatch  
East Sumner Congregational Church, East Sumner, ME

### TOP OF MAINE

Last Thursday of each month, 6:00 PM  
(207) 325-4258, Tom Cote  
8 Summit St., Limestone, ME

*\*Check for possible changes in schedule*