

## Donations needed for Maddy Dostie

(for more information see page 10)

Providing Maine woodcarvers with learning opportunities and information for over 25 years

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## THE MAINE CARVER

To request information, to place an ad or to submit letters, news items and calendar listings.

**Call:**  
(207) 453- 6048

**Email:**  
barb72@hotmail.com

**Deadlines:**  
**25th** of the month for the next month's publication

*Deadline subject to change due to holidays*

## CARVING BELLAMY-STYLE EAGLES WITH BOB PERRY



**O**n Saturday, March 24 and Sunday, March 25, 2012 a group of enthusiastic carvers traveled to Buckfield to carve Bellamy-style eagles out of Northern White Pine. A big thank-you to Lowell's Lumber of Buckfield for giving us a discount on the lumber and to Bob Perry for the donation of his time to cut out all the blanks and the gift of his talent in teaching the carvers to turn them into American Eagles inspired by the most famous American nautical wood carver, John Haley Bellamy, who worked out of Kittery, Maine, in the 1860s and 1870s.





**The Maine Carver**  
A Monthly Newsletter of the  
Maine Woodcarvers Association

[mainewoodcarvers.org](http://mainewoodcarvers.org)

*MWCA is dedicated to the education, promotion, and advancement of  
artists who express themselves in wood*

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The Maine Wood Carvers Association shall not be held accountable for typos and other errors  
appearing in The Maine Carver



## PRESIDENT'S MESSAGE

By Norma Wing

Email: [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

**W**e have been working to expand outreach and enhance our organization's presence. We are using strategies like utilizing the social media tools, Facebook, updating our website and developing written materials.

We have a brand new Facebook page at <https://www.facebook.com/MaineWoodCarversAssociation>. Join us there for notices of events, pictures of recent activities, and to find out what other carvers are doing. The flip side of that is, you can join us there to share your thoughts, news and pictures.

We are putting a new face on our website. Marcia Berkall, our website manager, Robert Moreau, our Vice President and I have been working with Robert Heald to change our website to a Content Management System.. What that means is, we won't need special software to manage the site and there can be levels of access so Chapters can manage their own page. You'll be hearing more about this as we move forward. I have encouraged the Chapters to consider a donation to help defer the cost of having Robert Heald help us through this process.

Finally, we will be putting together a tri-fold brochure and other printed materials to be available for distribution at outreach activities such as shows and fairs.

A visible presence in our community can help us grow and expand. We are trying to use whatever methods available for reaching every potential carver.

Norma Wing  
President  
[normawing@fairpoint.net](mailto:normawing@fairpoint.net)

# MWCA CHAPTER REPORTS

*Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public. Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.*

## Coastal Carvers

*Submitted by Karen Knowles*

Coastal Carvers met at the home of Jim and Barbara Wade on Saturday, March 24 at 1pm. We had a brief meeting then projects were shared. Jim was working on two Bellamy eagles, Kathy had a cedar yellowleg with a tine for a bill (this will be a MWCA project seminar coming up in the Fall), Richard shared his cedar waxwing on a berry branch and Bill had a relief of a sugarhouse. Our Show project is coming along nicely and after refreshments carvers were busy carving their Show pieces. With the warmer weather coming we will be back at D&L Printers for our April 28 meeting, hope to see you there. Happy carving.

## McGaffey Mountain Wood Carvers

*Submitted by George Roy*

03/07/2012 Meeting started at 6:00 pm. We had 10 in attendance. Justina brought in her Fairy. She had finished it and it was beautiful. She also worked on a Lily Pad for her angel. Steve worked on a Dashhound. Jim Irish worked on a Caricature, Norma worked on a Eagle Cane Head, Peg worked on her Relief Carving, Thon worked on his Curlew, Angel worked on a Turtle, Ed worked on wings for another Ruffed Grouse, I worked on my Otter. Norma brought in her finished Loon. It looks great. She is entering in the Sportsman Show. She also finished an Eagle Cane. Jim showed us his Pine Knot Spirit carving on found wood. Clyde brought in 2 cane shafts, one was Curly Maple and the other was Tiger Birch. We also discussed our display.

03-21-2012 Meeting started at 6:00 pm and as usual

had 10 in attendance. Ed worked on a Baby Duck and a Sanderling, Justina worked on Penguins, Steve carved an Owl and Wizard, Jim worked on an anastasia Mountain Goat, Norma worked on an Eagle Head for a cane, Thon worked on a Flute he is carving, Angel worked on her Turtle, Clyde stopped in to visit. He has had a shoulder operated and is doing fine, Art worked on an Elephant Egg, Peg worked on her Relief Carving and I'm still working on my Otter.

We agreed to donate \$50.00 for the Maine Wood Carvers Association website.

## Poland Spring Carvers

*Submitted by Stanley Tanner, Secretary*

The Secretary's Tale of the 17 March 2012 meeting of the Poland Spring Carvers

Shuah 'n begorrah, twas a fine spring day when the members gathered on St. Patrick's Day. Most of us wore green in some fashion, though there were a few heathen among us.

We got down to business at 1:15pm, called to order by President Chuck Friis.

The Secretary's tale of the February meeting was read, corrected, and approved.

The Treasurer's report was given and accepted.

It was reported that the club has permission to display the miniature circus wagons of Ken Grover at the Augusta carving show, 18-19 August. Jim Irish will discuss further the numbers of wagons available to us and make arrangements to get them to Augusta.

It was further reported that the club will not be at the event at the Gray Animal Farm this summer, due to a problem with the date.

When we know how many wagons we will have for display in Augusta, we will decide if we need to make some shelving so that they will be more visible, and have more table space.

About this time chaos ensued ... so, for his own protection, President Friis called for a motion to adjourn, which was quickly made, seconded and

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approved by acclamation. The members returned to their cut - ups and carving at 1:36pm.

### South Coast Carvers

*Submitted by Paul Durant*

Good day to all

Once again the South Coastal Carvers had a smashing good time along with a group of non paying dues members who I am trying desperately to have join. We had the pleasure of Justin Gordon give us a two and half hour instructional on making an eye cast. Prior to the start of class we were pleasantly surprised with a visit from Norm Devonshire, Jim Irish and Bill Simpson all from the Maine Wood Carvers Association. We also had unexpected visits from others such as a wood turner who got his class nights mixed up and several others that we have not seen for a while. All total we had seventeen attend the class. I would not recommend this size class.

The South Coastal Chapter of the Maine Wood Carving association was the ones that started the carving group that meets here, but now we are outnumbered by non members and as stated in the news letter, we also, have lost dues paying members. May be they can not afford the dues or just do not want to promote and support wood carving organization. The camaraderie and pride alone is well worth the cost of the dues. Some of them feel that they do not get enough for their money. It is easier not to join then join and try to help improve the chapter. Our little group carves the 2nd and 4th Thursday of each month from 6:30 to 8:30 and we normally have someone giving a demo or some type of project. Stragglers come and carve with us and now we have more stragglers then we do members. Whereas, we meet in Wood Crafters, the store sends a lot of potential carvers back to us. Most of them are just inquisitive and we never see them again and they take up a lot of our time .They come to the meeting with out tools, wood or any ideas on what is needed or the practice needed to learn to carve. When they discover it takes time and energy it is good bye. The non paying members enjoy the free instructions and advise however, they lack interest in

supporting the cause. I am disappointed with people that expect everything to be free. I am not sorry for this commentary I just had to vent my feelings. If you read this Thank You.

### Streaked Mountain Woodcarvers

*Submitted by Justina Hatch, Secretary*

I would like to welcome our new Officers to Streaked Mountain Wood carvers they are as follows:

President.....Steven H

Vice.....Bob P

Treasurer.....Norm

Secretary... Justina will remain another year.

Congratulations to Jim, Steven and Bob for winning the St. Patrick's Day challenge. Well done. I would like to thank Bonnie Bishop, Eugene Bishop and Al Borzelli for being so kind as to judge our contest. We have two new members I want to welcome to our carving club, they are Carol and Devin Foster.

Bob Perry will be giving a class on the Bellamy Eagles at the Masonic Hall in Buckfield, Maine on March 24 from 9am - 4pm. If interested please contact Barbara McCutcheon to register. There may not be any opens left so please call ASAP.

Thank you to Norm D who gave a class on scotty dog carvings. Thanks for your time. The class was fun. In April we will finish the scotty dogs and Kim will be doing a demo on how to air-brush.. This should be a very interesting demo.....

There has been a request of our group to make eagle canes for the South Paris, Veterans Home. Thank you to some of our members their request will be fulfilled.

The Down East Wood Show will be upon us soon, we need to bring our ideas together. In April, I will bring in the mountain scene I am working on.

Have a happy holiday to those who celebrate St. Patrick's Day.

### Top of Maine

*Chapter Reports* from page 4

*Submitted by Annette Tardy*

*The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. at the Artist Nook on Summit Street and all are welcome to join us.*

Hello Everyone,

The upcoming Acadian Festival is on everyone's mind up here.

Tom has moved from working on the small scale road sign models and has now started work on the actual larger sized signs for the Acadian Congress. The signs will depict Acadian life during the 1700-1800s and will be posted all along the festival route throughout the festival.

Our group is making preliminary plans to hold an International Woodcarving Competition that will be held in conjunction with the 2014 Acadian Festival and will replace the competition normally held at the forestry building during the fair.. We will let everyone know more as the plans develop. We are starting to toss out some ideas for carving projects and possible sites for the competition. It should be interesting. We'll keep you posted.

Tom will be having a month long showing of some of his carvings, paintings and antique tools during the month of April at the Acadian Archives which is located at the University of Maine in Fort Kent. Three of Tom's apprentices (Elizabeth, Heather and Jessica ) will also be displaying at least two of each of their pieces at the showing in an effort to show the importance of passing on woodcarving techniques and traditions.

There is something special about taking a piece of wood and creating with it. It involves mind, heart and spirit to create and carve a project. When finished, every piece has left a little part of the carver in it.

St. Mary's d'Youville Pavilion, the Maine Arts Commission and the University of New England Maine Geriatric Education Center have come together to offer a four part series of workshops designed for health professionals, faculty and students. The focus of the workshops are to increase awareness on how art and creativity matter to the overall health

of older adults. Tom, Jessica and Ellyzabeth (Tom's granddaughter) were asked to demonstrate and speak about Acadian woodcarving techniques and the benefits it can have on the health of older adults. They spoke about how woodcarving can be beneficial not only in passing on the art traditions but that woodcarving together opens the door to teaching family and community values. It instills in each person a sense of belonging----that each family member is an important part of the family and an important part of the community as well. Teaching the art of woodcarving to a younger generation can be a bridge in the generational gap and can be instrumental in changing attitudes and instilling a closer relationship between the older family members and the younger ones. Knowledge, creativity, decision making, instilling positive family attitudes and values and becoming part of a community can matter greatly to the overall health of our aging adults. Woodcarving can be a tool to assist in all of these things.



*'Tom Cote' & his apprentices' - Photo by Peter Dembski*

*Here is a picture of Tom and his apprentices at the workshop*

Well that is it for now..We are starting to make plans for this summers' carving competition and will be holding a meeting to pick work committees. These competitions involve so much work but we love doing it. And it helps that Tom is pretty easy going--- doesn't get ruffled much at all. Not that we do anything that would ruffle his feathers mind you.....

Happy Carving All

# READING BETWEEN THE LINES: THE LIMITED USE OF THE PENCIL IN DEVELOPING A RELIEF CARVING

*Submitted by Richard Spear, M.S.*

It may come as a shock even to seasoned wood-carvers to consider that the most dangerous tool in their kits does not have a cutting-edge at all—because it is that innocent-looking pencil which everyone has! The "danger" in this instance, of course, is not the threat of a seriously lacerated hand or of a project marred by the careless slip of a tool cut. The "dangerous" pencil can function in far more subtle ways to limit the quality of the carver's work, both undermining his self-confidence and diminishing his opportunities.

No one would question the helpfulness of our pencils in organizing our work—establishing the spatial relationships among the elements of the design, and keeping us in mind of its details. However it is easy to forget that—unlike your edged tools—the pencil commands only two of the three dimensions the relief-carver works in!

When the carver cuts straight back into the wood precisely along a pencil mark—instead of making his cut outside of the line (and thereby rendering the raised area of the piece temporarily larger than the penciled design element)—he has effectively given the pencil a voice in setting up that third dimension which it does not properly command. Is this common practice undesirable? Each particular design situation differs, and we all see things differently. However, perhaps you begin to sense how subtly limiting this procedure can be.

To make the raised area larger than necessary, allows us just that much leeway in which to mold inward from the actual void toward our pencil mark, as the shaping of the higher surfaces of the composition proceeds. There are three advantages to having such a leeway:

- (1) To cut outside the pencil lines of a delicate area—say, the legs of a deer—will preserve the strength of the wood there until a later stage of the carving, thereby reducing the possibility of accidental damage during the "roughing-out."
- (2) To carve inward from void allows your cutting tools—not the pencil—to define that third dimension in ways more pleasing to the eye and more neatly workmanlike through sculpting the wood..
- (3) To leave some of that leeway until later in the process will allow you to make slight changes in your composition that may enhance the quality of your three-dimensional carving well beyond that of the penciled original design.

The pencil's influence is at its worst when it is permitted to tyrannize over the entire carving process. We have all seen carvers who do not begin to cut the wood until they have penciled every last detail and who, as they work, feel compelled to restore every tiny mark that may have rubbed off or otherwise disappeared. At some point in the process—the sooner the better—the piece of carved wood needs to begin to "to speak" to the viewer independently of any penciled preconceptions. From that point on, the carver's hand will rely less and less on any extraneous pattern, and will finish up with his eye—not the pencil—as the judge of his unique product.

# CARVER PROFILE: GARY SAINIO

*Submitted by Carol Durgin*

About ten years ago Gary's wife signed him up for the "perky chickadee" class with Reg Pelliter. Gary enjoyed working with Reg so much that he took 2 or 3 more classes with him. Next he took a power carving class in Rockland. He finds going to workshops and seminars enjoyable learning experiences.

As a youngster Gary had liked watching his uncle's friend carve a cowboy boot and leg out of 3/4 inch pine squares. When he tried with his dull jackknife, Gary always managed to cut off the toes. He carved several birds, leaving most pieces natural wood. One of the first pieces he brought to D and L was a walnut nuthatch. Then he did a tufted titmouse and discovered he liked painting it.

He has carved barkhouses with Bob Perry and now he collects cottonwood bark. He is interested in seeing what comes out of different thicknesses. He has created some very unusual work out of extremely thin pieces. One that comes to mind is the tall thin church with the cross on top of the steeple and the bell clearly visible. His bark houses are imaginative and carefully carved to leave as much of the natural bark as possible. He follows the bark wherever it leads him. He takes time in studying the wood and contemplating the waiting possibilities. As he says, it tells him what to do.

Some newer pieces are the fan birds. Coastal Carvers were pleased to have Gary lead a workshop.

Painting is a challenge. Gary uses acrylics. He needs to finish painting the decoy smoothie he carved in a class. Songbirds take less time and he derives a sense of achievement when he completes one. Most of his work is given to family and friends. Lucky folks to receive a piece of Gary's work. His wife is his biggest fan and supporter. Gary appreciates her comments and suggestions.

He finds the tips and knowledge shared by other carvers very helpful. He feels they want you to succeed. Gary suggests that you find something that you like carving because the more you carve the more you improve.

He did research in order to place show entries in the correct categories. Just think of all the categories on the registration boards. He takes the time to guide the exhibitor to make the appropriate selection. We'll be looking for Gary and his work at upcoming shows.



# TREASURER'S REPORT

## Financial Report MWCA March 1, 2012 to March 31, 2012

Beginning Balance Checking Account \$5425.43

### INCOME:

Membership 105.50  
Seminar (Bob Perry) 340.00

March Income 445.50

### EXPENSES:

Albison's Printing, Inc. 143.55  
Newsletter-Norma Wing 40.00  
Service Charge- 5.00  
Eagle Seminar(Bob Perry) 38.06  
Annual Meeting Lunches 20.39

March Expenses 247.00

Checkbook balance As March 2012 \$5623.93

## Eagle Head Cane Fund

Beginning Balance \$1366.02

Donation - J. Getchell 20.00  
Interest .29

Ending Balance \$1386.58

## Education Fund

Beginning Balance \$425.22

Interest .14

Ending Balance \$655.45

*Details of any transaction is available from the  
Treasurer, Barbara McCutcheon*

## NEW MEMBERS



The following are our new MWCA members:

Roger Wing, Vienna  
Wayne Preston, Somersworth, NH  
Bernard Zagrodnik, Windham  
Jim Piel, Goffstwon, NH  
James Norton, So Portland

*A warm Welcome to Maine Wood Carvers Association!*

**Nobody** tells this to people who are beginners. I *wish* someone had told me. All of us who do creative work, we get into it because we have *good taste*. But there is this **gap**. For the first couple years you make stuff, it's **just not that good**. It's *trying* to be good, it has *potential*, but it's **not**. But your *taste*, the thing that **got** you into the game, is *still killer*. And your taste is **why** your work disappoints you. A lot of people **never** get past this phase; they quit. Most people I know who do *interesting, creative* work went through **years** of this. We know our work doesn't have this **special thing** that we want it to have. We *all* go through this. And if you are just starting out or you are still in this phase, you *gotta* know that it's **normal** and the *most important* thing you can do is **do a lot of work**. Put yourself on a **deadline** so that every week you finish one piece. It's only by going through a **volume of work** that you will close that gap, and your work will be as good as **your ambitions**. And I took longer to figure out how to do this than anyone I've ever met. It's gonna take a while. It's **normal** to take awhile. You just **gotta fight** your way through.

**Ira Glass**

# MAINE EAGLE CANE PROJECT

The following canes have been presented:

VETERAN

CARVER

**Robert Gleichenhous**, Mount Vernon

Norma Wing and Thon Palmer

To learn more about the Eagle Cane Project, to make in-kind donations, or if anyone has a completed cane contact:

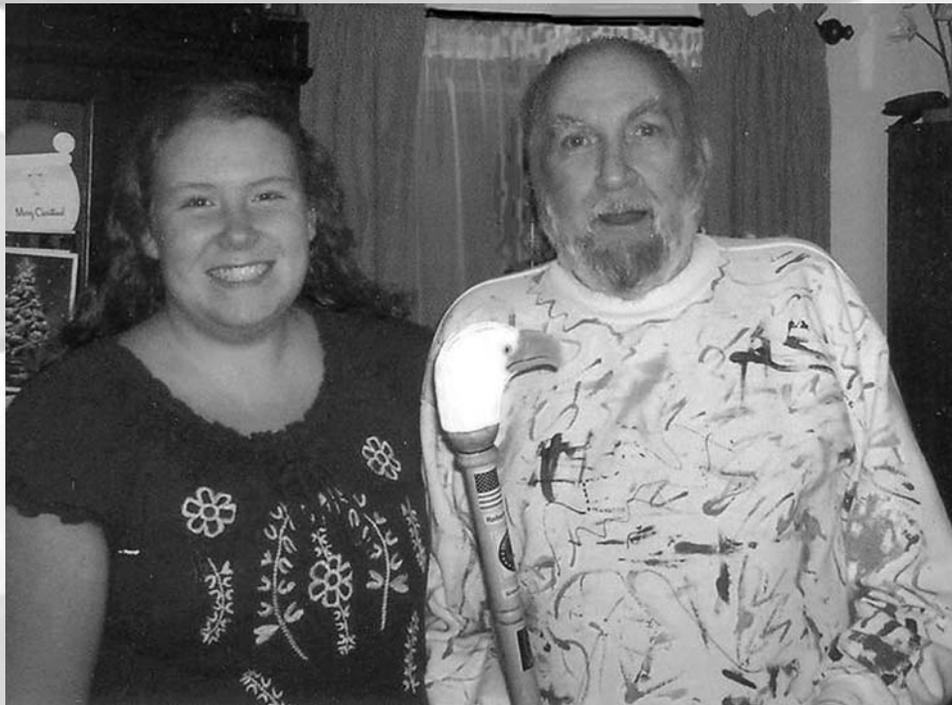
Marcia Berkall, Project Coordinator  
165 Rockwood Dr.  
South China, ME 04358  
207-445-4280  
[eaglecane@mainewoodcarvers.org](mailto:eaglecane@mainewoodcarvers.org)

To support the project:

by making a donation, send them to –

Barbara McCutcheon, Treasurer  
Maine Wood Carvers Association  
13 Liberty Street  
Fairfield, ME 04937  
(207) 453-6048 • [barb72@hotmail.com](mailto:barb72@hotmail.com)

*If you have carved and presented a cane, but it's not listed, please contact Norma Wing at (207) 293-3725 or [normawing@fairpoint.net](mailto:normawing@fairpoint.net). We'll make sure it's included in the next newsletter.*



This is 16 year old Harley Douglas, who, under the tutelage of Andy Rice, created an Eagle Head Cane for a very important man in Harley's life, her veteran grandfather. The Cane was presented at Christmastime...and I'll bet the sweatshirt was a gift from Harley, too.

## UPCOMING EVENTS

April 27, 28, 29 the **42nd Ward World Championship Wildfowl Carving Competition** at the Roland E. Powell Convention Center, 40th and Coastal Highway, Ocean City, Maryland. Registration will be Thursday, April 26, from 11:00 a.m.-8:00 p.m. and Friday, April 27, from 7:00 -9:00 a.m. All entries must be hand-delivered either by the carver or a designated second party, except for mail-ins. Mail-in entries will be accepted for Lem & Steve and Youth. Entry fees are paid at registration. Registration form will be completed on site. We do not allow removal of entries before 4 p.m. Sunday. All persons removing carvings must be carrying the registration receipt for those carvings. Artists are encouraged to place their business cards beside their work after judging is completed. For further information, contact The Ward Foundation at 410-742-4988 ext. 106, or e-mail [WardEvents@salisbury.edu](mailto:WardEvents@salisbury.edu) with any questions or visit them online at [www.wardmuseum.org](http://www.wardmuseum.org).

August 18 & 19, **2012 Downeast Wood Carving and Wildlife Art Show**, at the Augusta Armory Western Avenue, Augusta, Maine. For more information, contact Andy Rice at (207) 208-0131 or Jim Wade at (207) 563-8470.

September 7, 8, 9 the **2nd Annual Maine Wood Carvers Association Camp and Carve Weekend** sponsored by Streaked Mountain Wood Carvers to be held at 50 Main Street, East Sumner, Maine (East Sumner Congregational Church). Camper trailers, motor homes, tents, teepees, or whatever your camping equipment. There is a large field for parking campers and setting up tents. A large open air pavilion and room for other canopies to be set up is available for carving classes with talented Maine carvers. You won't want to miss this event!

## CARVINGS FOR MADDY

Fellow carver, Mari McGuire is accepting donations of carvings for an auction to be held to raise money for Children's Cancer Awareness and to help Madeline "Maddy" Dostie. Maddy is the daughter of Tanner Dostie of Gardiner and Wendy Hochendoner of Winthrop, and the granddaughter of Vinnie and Mari McGuire of Gardiner, and Melinda Hochendoner and the late Karl Hochendoner of Oregon.

Maddy was Life-Flighted to MMMC in Portland recently, where doctors removed a cancerous tumor from her brain. Maddy is now in for a long haul, with a spinal tap scheduled, followed by possibly more surgery, and then radiation and chemotherapy.

A fundraiser will be held Saturday, May 19th from 6:00 pm to 12:00 am at the Augusta Elks Lodge #964 at 397 Civic Center Drive in Augusta. There will be live music, silent auctions, live auctions, and raffles. Tickets will be \$10.00 and must be pre-bought. For more information please contact, or Dave Kaplan at 242-8548.



## CELTIC TREE ASTROLOGY

### Willow - The Observer



April 15 – May 12

If you are a Willow sign, you are ruled by the moon, and so your personality holds hands with many of the mystical aspects of the lunar realm. This means you are highly creative, intuitive (highly psychic people are born under the sign of the Willow) and intelligent. You have a keen understanding of cycles, and you inherently know that every situation has a season. This gives you a realistic perspective of things, and also causes you to be more patient than most tree signs. With your intelligence comes a natural ability to retain knowledge and you often impress your company with the ability to expound on subjects from memory. Willow Celtic tree astrology signs are bursting with potential, but have a tendency to hold themselves back for fear of appearing flamboyant or overindulgent. It is your powers of perception that ultimately allow your true nature to shine, and what leads you to success in life. Willow signs join well with the Birch and the Ivy.

**Birch - The Achiever** December 24 – January 20  
**Rowan - The Thinker** January 21 – February 17  
**Ash - The Enchanter** February 18 – March 17  
**Alder - The Trailblazer** March 18 – April 14  
**Willow - The Observer** April 15 – May 12  
**Hawthorn - The Illusionist** May 13 – June 9  
**Oak - The Stabilizer** June 10 – July 7  
**Holly - The Ruler** July 8 – August 4  
**Hazel - The Knower** August 5 – September 1  
**Vine - The Equalizer** September 2 – September 29  
**Ivy - The Survivor** September 30 – October 27  
**Reed - The Inquisitor** October 28 – November 24  
**Elder - The Seeker** November 25 – December 23

Source: [www.whats-your-sign.com](http://www.whats-your-sign.com)

## Advertising in **THE MAINE CARVER**

Members (*non-professional*\*) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr  
(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr  
(1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr\*\*  
(1/8 pg approx. is 3.5" x 2")

\*A non-professional does not sell carvings

\*\*A page ad approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief  
 13 Liberty Street  
 Fairfield, ME 04937

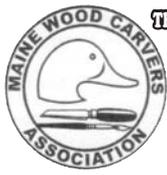
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*All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:*

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# THE MAINE CARVER

Barbara McCutchen, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION  
[www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)

## **CAPITAL CARVERS**

Every Thursday, 6-8 PM  
(207) 445-2078, Loyd Clark  
George Gunning's workshop, Legion Park Road, Windsor, ME

## **CARVER STREET CARVERS**

Every Tuesday, 1-3 PM  
(207) 453-6048, Barbara McCutcheon  
Seton Village Senior Center, 1 Carver Street, Waterville, ME

## **COASTAL CARVERS**

4th Saturday, 1 PM  
(207) 563-2034, Jim Wade  
D&L Printers, Route 1, Newcastle, ME

## **McGAFFEY MOUNTAIN WOOD CARVERS**

1st and 3rd Wednesday, 6-8:30 PM  
(207) 293-3725, Norma Wing  
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

## **POLAND SPRINGS**

1st Friday & 3rd Saturday, 1:00 PM  
(207) 655-5242, Norman Devonshire  
Richer Memorial Library, Main St., Poland, ME

## **SOUTH COAST CARVERS**

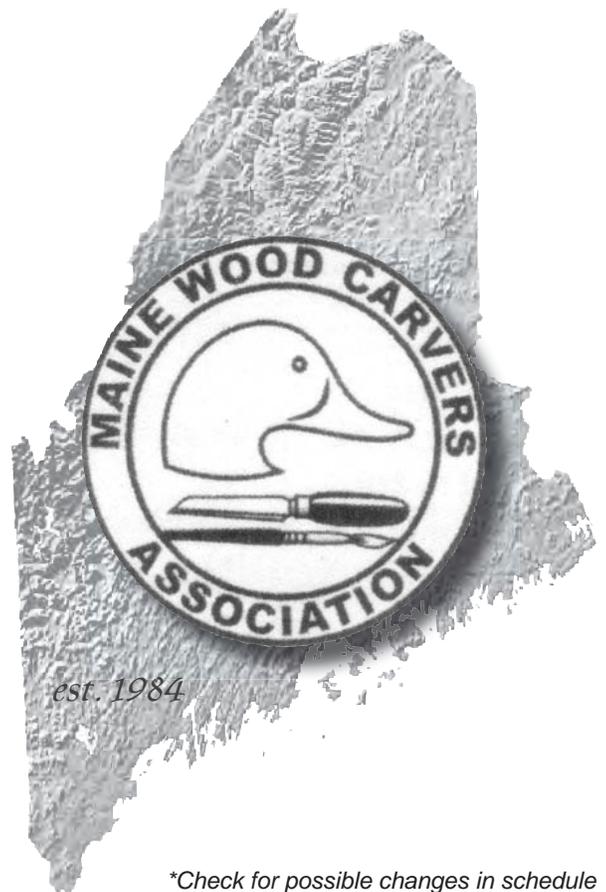
4th Thursday, 7-8:30 PM  
(603) 603-332-3247, Paul Durant  
Woodcrafts, 25 Fox Run Road, Newington, NH

## **STREAKED MOUNTAIN WOOD CARVERS**

2nd Saturday, 1 PM  
(207) 388-2472, Bob Perry  
Sumner, ME

## **TOP OF MAINE**

(207) 325-4258, Tom Cote  
8 Summit St., Limestone, ME



*\*Check for possible changes in schedule*