

*Reminder:*  
**Renew your  
MWCA DUES**  
before  
*September 1*

Providing Maine woodcarvers with learning opportunities and information for over 25 years

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**THE MAINE CARVER**

To request information, to place an ad or to submit letters, news items and calendar listings.

**Call:**  
(207) 453- 6048

**Email:**  
barb72@hotmail.com

**Deadlines:**  
**25th** of the month for the next month's publication

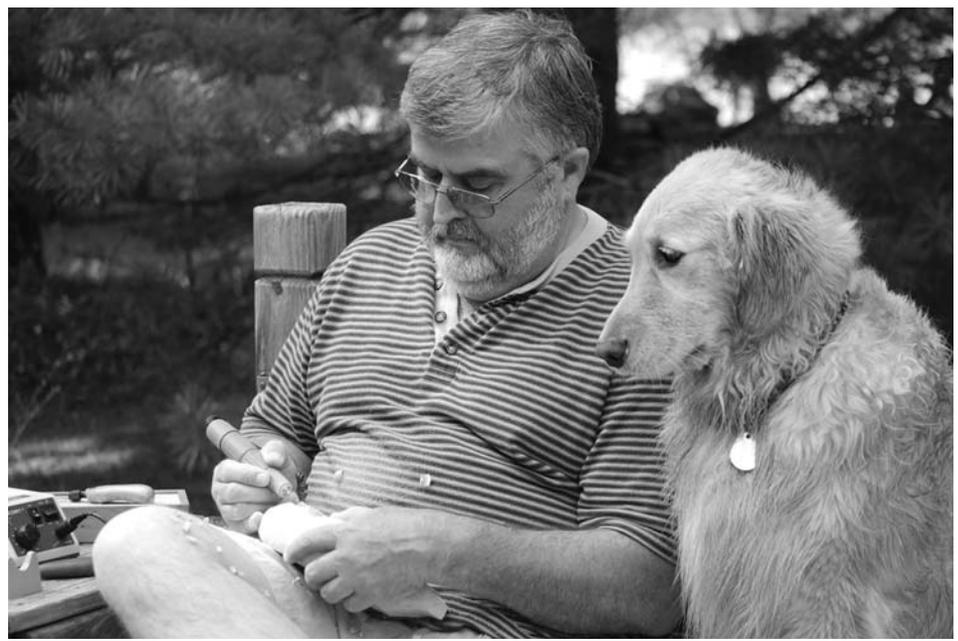
*Deadline subject to change due to holidays*

## 2012 DOWNEAST WOOD CARVING & WILDLIFE ART SHOW

*Submitted by Andy Rice, Show Chair*

**I**t's just around the corner! And we hope to see you there on August 18 & 19th at the Augusta Armory. It's going to be a great weekend with carving competitions, demonstrations, displays, lectures, vendors, raffles, prizes and much more. The various chapters have been working hard on creating exciting displays. Gene Bahr will be giving a 2 hour seminar on Sunday from 9am – 11am covering many aspects of carving from basics to what judges are looking for, anatomy and composition. He will address common mistakes. The topics will go beyond fish carving. Gene is truly a master carver and wants to participate in order to help promote the art of carving. The seminar will only cost \$25.00 and Gene is graciously donating all of the money to the MWCA. You don't want to miss this.

This year's featured carver is Paul Beers. Paul came to Rockport,



(see *Downeast Show*, page 5)



**The Maine Carver**  
A Monthly Newsletter of the  
Maine Woodcarvers Association

[mainewoodcarvers.org](http://mainewoodcarvers.org)

*MWCA is dedicated to the education, promotion, and advancement of  
artists who express themselves in wood*

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##### Top of Maine Carvers

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The Maine Wood Carvers Association shall not be held accountable for typos and other errors  
appearing in The Maine Carver



## PRESIDENT'S MESSAGE

By Norma Wing

Email: [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

I can't believe that summer is already winding down and the Downeast Woodcarving and Wildlife Art Show is just days away! Andy Rice, the Show Chair has been busy making all the last minute adjustments and I'm sure you are all putting the final touches on your competition pieces. It doesn't matter if you're a novice or an expert carver, this annual show will be the place to be. In just two days, you will see a vast array of incredible carvings, sculptures, turnings and other works of art that will certainly trigger your imagination, if not inspire you to create your own. Carvings can be purchased or you can purchase those needed carving tools and supplies. Vendors of tools and wood will be available to answer your questions you may have regarding your current or next carving. I am looking forward to seeing you all there!

I want to thank the family of Delmar 'Del' Paine for donating a Buffle Head Drake, Common Merganser Hen and Drake, a Wood Duck Drake and a Great Horned Owl to our bird collection. Kathy Webster, our Curator of Birds has cleaned them, made some repairs, will build crates and add them to our collection. Thanks, again to the family of Del for their generous gift and to Kathy for her hard work and the care she gives our collection of bird studies.

Finally, thanks to Robert Moreau for pushing me to explore new opportunities for MWCA...stay tuned.

Norma Wing  
President  
[normawing@fairpoint.net](mailto:normawing@fairpoint.net)

# MWCA CHAPTER REPORTS

*Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public.*

*Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.*

## Coastal Carvers

*Submitted by Wilma Sarna*

The date for the Coastal Carvers regular meeting for August will be Saturday, August 4 at 1:00 pm at D & L Screenprinters.

## McGaffey Mountain Wood Carvers

*Submitted by George Roy*

7-18-2012 Meeting started at 6:00 pm. We had ten in attendance. Justina was working on a Wind Spiral, Steve was working on flutes. Jim was working on a Weird Caricature, Norma was working on a Sanderlina and she brought in her Bellamy Eagle she finished, it came out great. Peg worked on her Bellamy Eagle. Thon and Angel painted their Sanderlings. Hariph is working on a Fisherman Caricature and I was working on my Sanderling. Clyde stopped in to see how we were doing on our carvings. We also worked on our display for the show in Augusta. Norma showed us the Teal she is working on. Results from our club members winning at the Penobscot Bay Carvers & Artist Association Show in Belfast: Robert got two 1st for his caricatures. ed got a 1st for his Goose Photo and I received a 2nd and Honorable Mention for my birds. Congratulations to all who won from Maine Wood Carvers.

## Poland Spring Carvers

Bard: Here is the secretary's tale for July: Secretary's Tale of the 21 July 2012 meeting of the Poland Spring Carvers

The business meeting was called to order by

President Chuck Friis at 1347h.

The late Secretary's tale of the June meeting was read...again...and approved...again.

The early Treasurer's report was given. A receipt from the MWCA for our contribution to the website expenses has been received. The report was approved as given.

## OLD BIZ:

- Chuck Perry reported on the ongoing discussions of the Veterans Cane project. Chuck Friis will talk with Andy Rice about this. Those presenting canes are asked to report the presentation and the name of the veteran to Norma Wing.

- Bob Grimm suggested that minutes of the MWCA and the Show Committee meeting be published in the newsletter and on the website. Chuck Friis will pass that along as an official request of the club. *At this point, the meeting was interrupted for a brief visit by a lovely, beautiful woman.]*

- We reminded about the 22 July 2012 demonstration at the Sabbathday Lake Shaker Village, from 1200-1600 hours. Those attending need to bring their own chairs. Our illustrious president, Chuck Friis, is awaiting permission to attend.

- The members of the club that attended the Belfast Carving Show gave a report. They were impressed by the quality of the work shown, and pleased with the awards they received. Chuck Perry, Norm Devonshire, Ron Dobson, and Jan Oliver went to the show.

## NEW BIZ:

- The President noted that we need to elect a new Vice-President, as Bill Simpson has moved/is moving to Connecticut. After a review of those not present at the time, Norm Devonshire was nominated by acclamation and glee. He will be elected at our next meeting.

- The next Saturday meeting, which would be 18

*Chapter Reports* from page 3

August, will be canceled in favor of the MWCA show in Augusta.

- The Saturday meeting in September will be held at Empire Grove Campmeeting grounds, 630 Empire Road, Poland. Directions will be distributed to the members at a time closer to the date.

The meeting was adjourned by executive action at 1440h.

### **Streaked Mountain Wood Carvers**

*Submitted by Justina Hatch*

Hi everyone,

August 11th is the last meeting to bring in your animals for the Ark. We are hoping for several more between now and then. The water is complete as well as the mountain. I'll bring both in at next meeting. I will be looking for help for the DownEast Wood Show to man tables, if interested please let me know during our next meeting.

Thank you Jim and Robert for the plexi-glass for the water. Thank you Joe for making the ark, due to changes we will be using Bob Perry's ark instead. Chuck Perry is letting us use a cherry burl for the second land mass, thanks chuck.

Camp and carve is in September, we hope to have a great turnout. We will also celebrate our 10th anniversary for Streaked Mountain Wood Carvers. Those who wish to join a class please contact Bob Perry for registration.

### **Top of Maine Carvers**

*Submitted by Annette Tardy*

Hello Everyone,

Well, I'm finally back...went through physical therapy all summer for a frozen shoulder and did not get to go

carving pretty much the whole summer...I don't know which was rougher—physical therapy or not being able to do much carving.....rough business either way....But I'm back!!!

Everyone is gearing up for our upcoming carving competition which will take place at the Northern Maine Fairgrounds in Presque Isle, July 27th, 28th and 29th..We will display in the Forestry Building and are looking forward to a great weekend. Dan Pelletier will be our featured artist this year. Dan's been carving for years and we are very proud to honor him as featured artist. We also look forward to seeing some of our special carving friends like Chuck Friis and Kathy Webster. We thank you both for your support of our efforts to bring carving to the county. Of course, we have high hopes that others will come as well. Everyone is welcome.

We hope to have more to share in the next issue.

The upcoming Acadian World Congress that is coming to the County in August of 2014 is always topic of discussion for us. For those who are not familiar with this festival, it is a festival of Acadian and Cajun culture and history that is held every five years. In the past, this international festival has been held in Louisiana and Canada. In 2014, it will be held here in the County and will be the gathering site for many large Acadian family reunions. Hundreds of people are expected to come to the county for this event. There will be many different interesting venues offered and concerts to attend. The festival will provide education and entertainment on such subjects as family life, art, music, farming, lumber industry, etc of the first Acadians and should prove to be very interesting.

Tom has started working on the large road sign panels which he has designed for the Acadian Congress. The signs will depict Acadian life during the 1700-1800s and will be posted all along the route between Van Buren and Madawaska at festival time.

Well..that's it for now...I am still trying to catch up on everything that's going on...will have more about the competition in the next issue.

**Downeast Show** from page 1

Maine in 1974 as a consulting soil scientist. He was introduced to duck hunting and became intrigued with the old duck decoys he saw. A friend in Rockland introduced him to Bill Faller, a well-known carver in the area. Paul says that Bill's unrelenting critique of his work gave him a good foundation and taught him to be accurate with his subjects. Paul feels that while learning the mechanics and the techniques are important, the love of your subject and the desire to create it is key to being a successful carver. Over 30 years ago while visiting his parents in Florida, Paul's Dad showed him a news story about a man carving decoys in pecky cypress. A trip to a local sawmill started a love of carving this wood that has become a hallmark of his art. The natural grain of this wood adds character and beauty to each piece. The nature of this wood means each one is truly one of a kind. After sanding, each piece is burnished, stained with oil and finished with wax.

Paul has had the pleasure of taking classes with Dan Williams and Ernie Muehlmatt that has given him the opportunity to learn from World Class carvers and develop new carving and painting techniques. In creating his decorative pieces, he burns in the feather detail and adds realism with light washes to add color. Paul's work captures the essence and elegance of his subjects.

Paul shown with his favorite carving companion Aspen; Aspen is Paul's creative director, quality control officer and treat accountant.

Calling All Entries!!! If you have a carving to enter, we would really appreciate your participation. We have put out more than 6,000 flyers and posters, advertised in magazines, we will be placing adds in many papers, and we are working to get tv or radio coverage. We hope to attract more of the public than ever before and we'd love to display your work for them to see and to promote the art of carving. If you're nervous about being judged, you're passing up an opportunity to get valuable constructive feedback from very capable carving judges. Never say never – you may go home with a ribbon.

At 12:00 noon on Sunday the 19th, we will have the privilege of conducting a Veteran's Eagle Cane Ceremony, presenting canes to about 20 U.S. Military Veterans. Calling and inviting these veterans has been a very humbling and touching experience. We have many veterans that have been on the waiting list for a very long time. They were all graciously understanding of the wait and appreciative of the gift they will receive. Some will be travelling many hours to attend the ceremony. We invited veterans that were on the list that hadn't been assigned yet. If you are working on a cane and the veteran would like to have it presented to them at the show please call Andy Rice at 207-666-3972 so arrangements can be made. The ceremony will be conducted as follows:

- The Veterans will be brought to special seating The Colors will be presented and the Pledge of Allegiance will be cited
- A guest speaker will share some thoughts
- Active members of respective U.S. Military Services will present the canes to the Veterans
- The Colors will be retired

Subsequent to the ceremony, there will be a place and time for the Veterans and carvers to "meet and greet".

Marcia has done an excellent job of coordinating the Eagle Cane Project for the MWCA and we can all show our appreciation and support by keeping on top of the list after the show and try to complete the remaining canes soon.

So, we expect this will be a fantastic show and an opportunity to see carving friends you may not have seen for a little while - we really hope to see you there. It wouldn't be the same without you.

# TREASURER'S REPORT

## Financial Report MWCA July 1, 2012 to July 31, 2012

Beginning Balance Checking Account	\$2715.98
INCOME:	
Camp & Carve Weekend	105.00
Donation Memory R Baldwin	150.00
Show Booth Rental	495.00
Transfer Eagle Cand Fund	40.49
July Income	790.49
EXPENSES:	
Albison's Printing, Inc.	178.64
Newsletter-Norma Wing	40.00
Service Charge	5.00
US Post Office Stamps	44.00
Marcia Berkall Cane Tips	40.49
July Expenses	308.13

Checkbook balance as of July 31, 2012 \$3198.34

## Eagle Head Cane Fund

Beginning Balance	\$1423.49
Donations Memory R. Baldwin	175.00
Interest	.30
Transfer to Checking	40.49
Ending Balance	\$1558.30

## Education Fund

Beginning Balance	\$997.67
Interest	.15
Ending Balance	\$703.09

*Transfer from Eagle Cane Fund to replace check to  
Marcia Berkall for Cane Tips*

*Details of any transaction is available from the  
Treasurer, Barbara McCutcheon*

*Artists  
are Visionaries.*

We routinely practice a form of *faith*,  
seeing clearly and  
moving toward a *creative* goal  
that *shimmers* in the distance,  
- often visible to us  
but *invisible* to those around us.  
~Julia Cameron~

AbundanceTapestry.com

*Creativity*  
requires the  
**COURAGE**  
to let go of  
**CERTAINTIES.**  
- Erich Fromm -

AbundanceTapestry.com

# MAINE EAGLE CANE PROJECT

The following canes have been presented:

## VETERAN

**Bruce Goding**, Jay  
**Leo Boudreau**, Jackman  
**John "Jack" Gilboe**, Jackman

## CARVER(S)

Kathy Webster  
 Kathy Webster  
 Kathy Webster

Eagle Head Canes—Originating in Oklahoma, The Eagle Cane Project was introduced in Maine in 2008. A collaborative effort involving Maine Wood Carvers Association and Maine Woodturners, the aim of the project was to present quality, hand-carved and highly personalized Eagle Head Canes to Maine's disabled veterans in recognition and appreciation for their service to our country.

Members of Maine Woodturners use tapered dowels, purchased locally from Peavey Manufacturing in Eddington, Maine, and turn the tenons and adaptors. The carver assembles the cane, adds the hand-carved eagle head, attaches replicas of the requested medals and ribbons, adds the personalization and applies a finish.

Mrs Kathleen Webster who works for the Maine Army National Guard as a health occupational nurse and is a retired navy nurse and a member of the Maine Wood Carvers Association graciously agreed to hand carve Eagle Head Canes for Families of our Fallen. To this date, she has hand carved 6 and plans on doing many more. Thank you Kathy for you outstanding talents honoring our fallen and their families.



*reprinted from the Maine Survivor Outreach Services Newsletter, July 2012*

To learn more about the Eagle Cane Project, to make in-kind donations, or if anyone has a completed cane contact:

Marcia Berkall, Project Coordinator  
 165 Rockwood Dr.  
 South China, ME 04358  
 207-445-4280  
[eaglecane@mainewoodcarvers.org](mailto:eaglecane@mainewoodcarvers.org)

To support the project:

by making a donation, send them to –

Barbara McCutcheon, Treasurer  
 Maine Wood Carvers Association  
 13 Liberty Street  
 Fairfield, ME 04937  
 (207) 453-6048 • [barb72@hotmail.com](mailto:barb72@hotmail.com)

*If you have carved and presented a cane, but it's not listed, please contact Norma Wing at (207) 293-3725 or [normawing@fairpoint.net](mailto:normawing@fairpoint.net). We'll make sure it's included in the next newsletter.*

## WHAT'S GOING ON?

August 18 & 19, **2012 Downeast Wood Carving and Wildlife Art Show**, at the Augusta Armory Western Avenue, Augusta, Maine. Andy says it's going to be the best show EVER! For more information, contact Andy Rice at (207) 208-0131 or Jim Wade at (207) 563-8470 or visit our website at <http://mainewoodcarvers.org/shows-and-competitions.html>

September 7, 8, 9 the **2nd Annual Maine Wood Carvers Association Camp and Carve Weekend** sponsored by Streaked Mountain Wood Carvers to be held at 50 Main Street, East Sumner, Maine (East Sumner Congregational Church). For more information go to <http://mainewoodcarvers.org/seminars.html>



**NOTE:** Norm Devonshire will not be able to teach the Hound Dog class at Camp and Carve. instead Bob Perry will be teaching how to carve an Old Shoe. If anyone would be willing to teach a two day class, on any subject contact Bob Perry, 207-388-2472 or [merribob@megalink.net](mailto:merribob@megalink.net)

*Please find the enclosed Registration Form.*

September 21, 22, & 23, 2012 the **Common Ground Country Fair** in Unity, Maine. Gates open at 9:00. Celebrate Rural Living with Maine Organic Farmers and Gardeners Association. You can find MWCA in the The Folk Arts Area where there are demonstrations and classes in traditional Maine arts. We are still looking for volunteers to cover all days and to give demonstrations and workshops on Soap Carving. If you are interested please contact Norma Wing at 207-293-3725 or [normawing@fairpoint.net](mailto:normawing@fairpoint.net).

October 5-8, 2012 the **16th Annual Woodcarvers Retreat in New England** on the 2200 acre woodlands and ponds at the W. Alton Jones Annex of the University of Rhode Island, conveniently located a few miles off I-95 at exit 5B in RI. Our objective is to provide a place where wood carvers from all over can gather to carve, socialize and improve their skills with room and board provided at affordable rates, a total of **\$235** for the weekend. All blanks needed for the classes can be purchased directly from the instructor at the start of the class. New this Year there will be a \$20 instructor fee payable to the instructor for Sat & Sun Classes when you arrive. Should you have further questions please feel free to call Ray Johnson at 860- 848-8194, [wcvray@hotmail.com](mailto:wcvray@hotmail.com) or write to his attention Mystic Carvers Club, PO Box 71, Mystic, CT 06355 or e-mail Jim O'Dea [jeodea@aol.com](mailto:jeodea@aol.com)

October 14, 2012 from 9:00 am to 4:00 pm the **Spirit of Wood Show** will be held at Middlesex Community College, 591 Springs Road, Bedford, MA 01730. Admission - \$4.00 17 and under are free. Free Parking • Wheelchair Accessible • Free Overnight RV Parking. All show activities are open to the public from 9:00 am to 4:00 pm. The Competition room will be open to the public from 10:30 am to 4:00 pm. Registration is Saturday: 4:00 pm to 8:00 pm or Sunday: 7:00 am to 9:00 am. Adult Competition levels: novice, intermediate, open and masters. Youth Competition levels: Division A -14 years old and under, Division B - 15 to 17 years of age. For more information go to [http://www.newc.org/m3\\_sow\\_show.html](http://www.newc.org/m3_sow_show.html)

You won't want to miss these events!

## CELTIC TREE ASTROLOGY

### Hazel - The Knower



*August 5 – September 1*

If you are born under the energy of the Hazel, you are highly intelligent, organized and efficient. Like the Holly, you are naturally gifted in academia, and excel in the classroom. You also have the ability to retain information and can recall, recite and expound on subjects you've memorized with amazing accuracy. You know your facts, and you are always well informed. This sometimes makes you appear like a know-it-all to others, but you can't help that; you're genuinely smart and usually know the right course of action because of your impressive knowledge base. You have an eye for detail, and like things to be "just so." Sometimes this need for order and control can lead to compulsive behaviors if left unchecked. You have a knack for numbers, science and things that utilize your analytical skills. You like rules, although you are typically making them rather than playing by them. The Celtic tree astrology sign of Hazel joins harmoniously with Hawthorn and Rowan's.

**Birch - The Achiever** *December 24 – January 20*  
**Rowan - The Thinker** *January 21 – February 17*  
**Ash - The Enchanter** *February 18 – March 17*  
**Alder - The Trailblazer** *March 18 – April 14*  
**Willow - The Observer** *April 15 – May 12*  
**Hawthorn - The Illusionist** *May 13 – June 9*  
**Oak - The Stabilizer** *June 10 – July 7*  
**Holly - The Ruler** *July 8 – August 4*  
**Hazel - The Knower** *August 5 – September 1*  
**Vine - The Equalizer** *September 2 – September 29*  
**Ivy - The Survivor** *September 30 – October 27*  
**Reed - The Inquisitor** *October 28 – November 24*  
**Elder - The Seeker** *November 25 – December 23*

Source: [www.whats-your-sign.com](http://www.whats-your-sign.com)

## Advertising in **THE MAINE CARVER**

Members (*non-professional\**) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr  
(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr  
(1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr\*\*  
(1/8 pg approx. is 3.5" x 2")

\*A non-professional does not sell carvings

\*\*A page ad approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief  
 13 Liberty Street  
 Fairfield, ME 04937

*The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.*

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**Editor in Chief:** *Barbara McCutcheon*  
**Editors/Coordinators:** *Norma Wing & Marcia Berkall*  
**Contributors:** *Andy Rice, Norma Wing, et al*  
**Design & Layout:** *Norma Wing*  
**Photographers:** *Norma Wing, et al*

*All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:*

Barbara McCutcheon, Editor in Chief  
 (207) 453-6048 or [barb72@hotmail.com](mailto:barb72@hotmail.com)



# THE MAINE CARVER

Barbara McCutchen, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION  
[www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)



*Note: The expiration of your membership has been added to your shipping label. Your membership fee is due on September 1 of the year indicated here.*

## **CAPITAL CARVERS**

Every Thursday, 6-8 PM  
(207) 445-2078, Loyd Clark  
George Gunning's workshop, Legion Park Road, Windsor, ME

## **CARVER STREET CARVERS**

Every Tuesday, 1-3 PM  
(207) 453-6048, Barbara McCutcheon  
Seton Village Senior Center, 1 Carver Street, Waterville, ME

## **COASTAL CARVERS**

4th Saturday, 1 PM  
(207) 563-2034, Jim Wade  
D&L Printers, Osprey Point Road, Newcastle, ME

## **McGAFFEY MOUNTAIN WOOD CARVERS**

1st and 3rd Wednesday, 6-8:30 PM  
(207) 293-3725, Norma Wing  
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

## **POLAND SPRINGS**

1st Friday & 3rd Saturday, 1:00 PM  
(207) 655-5242, Norman Devonshire  
Ricker Memorial Library, Main St., Poland, ME

## **SOUTH COAST CARVERS**

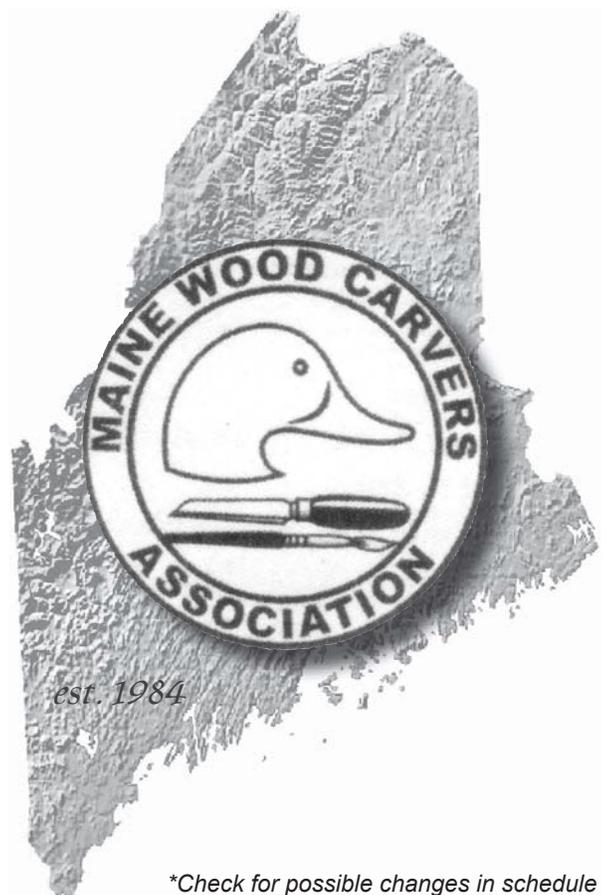
4th Thursday, 7-8:30 PM  
(603) 603-332-3247, Paul Durant  
Woodcrafts, 25 Fox Run Road, Newington, NH

## **STREAKED MOUNTAIN WOOD CARVERS**

2nd Saturday, 1:00 PM  
(207) 388-2472, Bob Perry  
East Sumner Congregational Church, East Sumner, ME

## **TOP OF MAINE**

Last Thursday of each month, 6:00 PM  
(207) 325-4258, Tom Cote  
8 Summit St., Limestone, ME



*\*Check for possible changes in schedule*

# 2012 SECOND ANNUAL MAINE WOOD CARVERS ASSOCIATION “CAMP AND CARVE WEEKEND”

sponsored by

Streaked Mountain Wood Carvers

SEPTEMBER 7 - 8 - 9

50 Main Street, East Sumner, Maine 04292  
(East Sumner Congregational Church, Maine Highway Rte. 219)

No utility hookup, but portable water available on site. Motels within twenty miles for non-campers.

There will be soap carving, face painting and games for kids. Carving seminars with talented Maine carving instructors, wood turning and intarsia demonstrations, show n' tell, a great chance to meet new friends and carvers. The public is invited in to see what we do. You may sell your carved items if you wish. *Bring your folding lawn chairs.*

Registration Fee \$15.00 per adult, 16 and younger free. Make checks payable to Maine Wood Carvers Association. A registration form is needed for each class participant.

**DEADLINE - NO LATER THAN Saturday, September 1st**

Mail Registration to:

Bob Perry (CAMP AND CARVE) • 80 Gammon Road • Sumner, ME 04292 • (207) 388-2472 • merribob@megalink.net



## 2012 Camp and Carve Weekend

Class size is limited please indicate your 1st, 2nd, and 3rd, choice in the right hand blank. More instructors may be added, a final list will be posted at the Downeast Wood Carving and Wildlife Art Show, August 18-19 in Augusta.

Instructor	Class	Blank Fee*	Choice
Norm Devonshire	Hound Dog	TBA	_____
Paul Durant	Hobo Caricature	TBA	_____
Kathy Webster	Antique Shore Bird	TBA	_____
Bill Simpson	8" Chain	TBA	_____
Robert Moreau	Oval Shaker Box	TBA	_____
Ron Dobson	Relief Carving	TBA	_____
Robert Perry	Old Shoe (boot)	TBA	_____

\*Fees for blanks to be paid directly to instructor.

The church sponsored Bean Hole Supper needs a head count. How many in your party plan to attend? \_\_\_\_\_

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Number of Adults \_\_\_\_\_ Children under 12 \_\_\_\_\_

Type of equipment: Camp Trailer \_\_\_\_\_ Motor Home \_\_\_\_\_ Tent \_\_\_\_\_ Other \_\_\_\_\_

Amount Enclosed: \$ \_\_\_\_\_