



There are still openings for **CCA CarveAlong** over Memorial Day weekend. Contact Bob Landry at 978-235-1767 \* robert\_landry@comcast.net or Ed Ertel at 860-875-6187 \* erteled@yahoo.com to reserve your space

Providing Maine woodcarvers with learning opportunities and information for almost 25 years

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## THE MAINE CARVER

To request information, to place an ad or to submit letters, news items and calendar listings.

**Call:**  
(207) 453- 6048

**Email:**  
barb72@hotmail.com

**Deadlines:**  
**25th** of the month for the next month's publication

*Deadline subject change due to holidays*

## THE ORONO SHOW

*Sue Shaw & Ed Hawkes*

**W**ith exactly seventy carving entries on the exhibit tables, Downeast Woodcarvers considered their part of the 73rd PCCA Maine Sportsman Show a huge success. Held in Orono March 11th, 12th & 13th, there were thirty-one Novice entries, seventeen in Intermediate, and twenty-two in the Open division. There were birds of every category—miniatures, seabirds, songbirds, decoys and more. Bench class covered a broad range that went from wooden bowls to a miniature shotgun. Other carvings ranged from finely detailed warblers to a life sized bufflehead and from wooden bowls to a fox kit with a ladybug on his nose. Subjects went from a smoothie stick-bird avocet in natural butternut to cedar decoys to songbirds with every feather detailed. The variety and workmanship at every level was impressive.

Ed Hawkes won the Judge's Best of Show with his exquisite Northern Parula on an alder branch habitat, and Jerry Cumbo won the People's Choice award with his Northern Flicker, positioned with wings spread.

The entries of several new carvers contributed to the excitement generated by the number of entries. New blood is always welcome in the carving community!

The show can be summed up with two words. As one of the show-goers who voted for people's choice wrote on their ballot along with their vote....AMAZING WORK! So true...all of it!

Special Thanks to judges Jim Wade and Mark McCollough!

The Carving Competition at the 73rd Eastern Maine Sportsman Show, in Orono hosted by the MDI-based Chapter of Maine Woodcarvers.

Thank you to the 25 participants (70 entries!) for making this a great show!!

### RIBBON AWARDS:

#### NOVICE:

1st:

- Paul Haertel - Crow
- Keith Plummer - "Woodland Lady"
- Steve Moody - Hooded Merganser
- Dennis Klockow - 4-piece head caricatures
- Mercuria Cumbo - Curlew
- John Fernandez - Bufflehead

(see **Orono Show** page 9)



**The Maine Carver**  
A Monthly Newsletter of the  
Maine Woodcarvers Association

[mainewoodcarvers.org](http://mainewoodcarvers.org)

*MWCA is dedicated to the education, promotion, and advancement of  
artists who express themselves in wood*

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The Maine Wood Carvers Association shall not be held accountable for typos and other errors  
appearing in The Maine Carver



## PRESIDENT'S MESSAGE

By Chuck Friis  
Email: [charfriis@aol.com](mailto:charfriis@aol.com)

As my term of President winds down, I want to thank the entire membership for all their hard work and cooperation. I did not reach my goal for visiting each and every chapter, but I did manage the 50% mark. I am especially proud of the fact that I started the Poland Spring Chapter. Attendance under Norm Devonshire's leadership has expanded to a sizeable group attending. Interestingly we even have a British Subject as a valued member. The library that houses our carving group is extremely supportive and promotes us every chance they get. Should anyone get the chance to visit, please do. It is a great facility. By the time you receive this newsletter, you will have a new slate of officers. Many thanks to those who volunteered to fill these positions and best of luck. I will be withdrawing from active participation however, I will support the group as best I can. God Bless each and every one of you.

Chuck Friis  
President  
[charfriis@aol.com](mailto:charfriis@aol.com)



# MWCA CHAPTER REPORTS

*Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public.*

*Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.*

## Capital Carvers

*Submitted by Loyd Clark*

Info on CCA CarveAlong over Memorial Day weekend.....openings still available. Call to reserve your space (see Upcoming Events p. 8).

The icy conditions have prevented us from meeting during March. We were afraid we'd get there & not be able to leave until the road thawed & 'mud season' ended. We'd been working on a 'European style' relief carving.

## Carver Street Carvers

*Submitted by Barbara McCutcheon*

I have not gotten to a meeting for a few weeks but keep in contact with several of the members. They are still meeting every Tuesday and people come and go so sometimes they have 5 or 6 and sometimes on 2 or 3. Richard Spear is still helping people do relief carvings, but not sure what he is working on at the moment. Sister Paulette often joins them now that she is living back in the area.

Sorry I can't tell you more but they are still meeting and would welcome visitors. I hope to have more information for you next month but wanted to everyone to know that Carver Street Carvers are still carving.

## Coastal Carvers

*Submitted by Karen Knowles*

Carvers came out from "behind the woodstoves" for our first Spring meeting of the year...although it felt like winter with a very strong March wind. After a brief meeting we enjoyed seeing what everyone has been working on. Gary and Karen had bark houses,

Fran showed his eagle bust and his very mini gnome, Jim had an eagle with a flag and he had done two gnomes,

Kathy showed her cute chipmunk, Gordon had done a stylized woodcock, Carol had woodburned and painted ladyslippers on a sliced tagua nut, Richard carved and woodburned a mini scaup and Andy had a fish, a shoveler duck and a loon all woodburned in natural wood. After enjoying the delicious refreshments everyone got to work on their bark houses, gnomes and little people. We want to thank Phyl and Dick Baldwin for hosting our last three meetings at their home. Our next meeting will be Saturday, April 23 at 1:00 pm and we will be back at D&L Printers in NewCastle. Hope to see you, happy carving.

## McGaffey Mountain Wood Carvers

*Submitted by George Roy*

Meeting of 3/2/11 We had eight adults and three youth in attendance. Youth worked on eagle cane heads which are coming along fine. Thon worked on his stump for his owl carving which is coming along great. Everybody else worked on their miniature heron carvings. Norma sent her carvings of a Fox Pup and Ermine up to the show in Orono, will let everyone know how she makes out at the next meeting. Kathy also entered her Old Squaw floating decorative decoy.

Meeting 3/16/11 We had nine adults in attendance, we all worked on our miniature herons. Brian also finished an Eagle cane for a veteran. Ed was asking for members to work at the Sportsman Show in Augusta, everybody at the meeting said they would help out. Kathy brought in a cute little chipmunk she carved. Also the results at the Orono Show for Norma was a 1st for her Fox Pup and a 3rd for her Ermine, not bad for her first time entering a competition and Kathy got a 2nd for her Old Squaw.

Everybody is glad Spring is right around the corner. Congratulations to Norma and Kathy for their winnings.

*Chapter Reports* from page 3



*Cute Chipmunk carved by Kathy Webster*

## Poland Spring Carvers

*Submitted by Stanley Tanner, Secretary*

MINUTES of the Poland Spring Carvers Meeting of 19 March 2011

The meeting was called to order at 1:33pm, by President Norman Devonshire.

The Secretary's Report of the February Meeting was read and accepted.

The Treasurer's Report was accepted.

### OLD BUSINESS:

The T-shirts and polo shirts will be ordered on 21 March. They should be available about the 1st of April. These will have the club logo on them.

The Club display for the Maine Woodcarver's show will again be a demonstration of the steps of a wood carving.

### NEW BUSINESS:

There is a request for more club brochures. It was agreed that Norm Devonshire would be reimbursed for the expense of paper and ink cartridges.

We were reminded of the Maine Sportsman's Show at the Civic Center in Augusta on 1-3 April. Any carvings to be entered into competition need to be delivered on Friday, 31 March.

The meeting adjourned at 1:49pm.

## South Coastal Carvers

*Submitted by Paul Durant*

Greetings from the South Coast Carvers and a happy spring to all of you. We had our carving session last night and once again it was a fun filled time and very informative. Brian delivered a rousing tutorial on carving an Easter decoration; a baby chick hatching from an egg.

A grand total of 17 carvers were in attendance. Some did their own thing while others worked with Brian. It never ceases to amaze me on the carving techniques one can learn from talking with other carvers and with carvers the only conversation you hear is about carving. This makes it even more enjoyable. We had two guests from the Granite State Wood Carvers, Lennie Chaisson and Arthur Beauparlau. It was an unexpected pleasure having them aboard and we hope they continue joining us. Lennie brought a beautiful Hummingbird he was in the process of power carving. I am looking forward to seeing it when finished. Next month Michael will be teaching us how to carve a duck's head and put it on a golf club. The material will be furnished by Michael. This might evolve into a home work assignment as Michael stated that some of us will not finish in the two hour time span allotted for our sessions. Those of us that do not complete the project I hope will bring it back for show and tell at the next meeting. This is all the news from Snowbegone. Until next we meet, happy carving and much success.

## Streaked Mountain Woodcarvers

*Submitted by Justina Hatch, Secretary*

### March Meeting for Wood Carvers

Maine Wood Carvers Marcia Berkall is giving a seminar in bark carving at the Vienna Community Center, fee is \$55 for WMCA members and \$65.00 all others. Her class is small so give her a call before you join to make sure there are available seats.

The annual Down East Woodcarving and Wildlife art show will hold a meeting in Augusta on April 2, at

(see *Chapter Reports* page 5)

Chapter Reports from page 4

the Rooster Restaurant (formerly Ground Round). They would like to see more members there.

Ed Beech is looking for people to man tables at the State Of Maine Sportsmen show to watch tables in 4 hour increments. Hours are as followed: April 1 1-9pm, April 2nd 9-9pm and April 3 9am-4pm

If you have any carving concerns or would like to see other classes at our meeting bring them with you. We welcome new ideas for classes. April's meeting is held on April 9th at 1pm at the East Sumner Church.

I would like to welcome our new officers this year.

President.....Bob Moreau

Vice president....Steven Hatch

Secretary.....Justina Hatch

Treasurer.....Bob Perry



2



1

- 1. Chuck and Jim hard at it!
- 2. Multiple carviings by Steve Hatch
- 3. Bark House by Ken Grover



3

“Speak clearly, if you speak at all;  
 carve every word before you let it  
 fall.”

~ Oliver Wendell Holmes

## FATHER/DAUGHTER TEAM

Carol H. Durgin

I was sitting beside Paul Beers and his daughter Bethany Beers-Mullen at our annual show in Augusta. This gave me an opportunity to do an interview which I found very exciting. They have done the show many years as a father/daughter team.

Paul came to Rockland, Maine as a soil scientist consultant. He became involved with Ducks Unlimited after he tried duck hunting. He was intrigued with the old duck decoys he saw. A friend in Rockland introduced him to Bill Foller. Bill was very well known to local carvers. He gave a ruthless critique. Paul is thankful for this good grounding because it taught him to be accurate. Bill painted with oils and his work was displayed in the Stanford Gallery in Freeport, Maine.

So Paul bought some bass wood, got a Foredom, and began his carving career. The Stanford took all his pieces and his work sold.

Next he took classes with Bill Williams and Ernie Meuhlmat. Paul does high relief, detailed carvings. He does not feel the need to compete but he likes to do shows. One of his outlets is Ducktrap Trading in Camden.

He gets real enjoyment out of carving. He uses the natural grain of the wood because he believes it adds character and beauty to the piece. He burnishes his carvings, adds Danish oil and waxes with Min Wax finishing wax. He burns for details, the feather patterning is created strictly by burning. To increase realism he uses light washes to add color.

"I wish I could do that" is something Paul hears a lot. He feels that love of the subject and the desire to create it is the key. He feels learning the mechanics and the techniques are important. Learn to do a roughout and how to use the bandsaw. Some basics to keep in mind are shaping, symmetry and placing and setting eyes properly. Do what you want to do and love your subject.

Paul's work captures the essence and elegance of his subjects. Looking forward to seeing the new waterfowl carvings from Feathers In Wood.

My talk with Paul led to an interview with his daughter, Bethany Beers-Mullen. Bethany was very young when she began accompanying her father. When she was around ten, she began experimenting with her own work and developing her unique talent.

Bethany worked with Elen Flewelling on canoe paddles. She loved painting and burning the paddles. She saw Wayne Robbins' whales and went into a marine life phase where she carved whales and dolphins. She entered



(see *Father/Daughter* page 7)

# TREASURER'S REPORT

## Financial Report MWCA March 1 to March 31, 2011

### INCOME:

New Memberships	46.00
Eagle Cane Project Donations	<u>120.00</u>
Income	166.00

Female Face Seminar Enrollments (holding)	220.00
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### EXPENSES:

Albison's Printing, Inc.	196.50
Newsletter Services, Norma Wing	<u>40.00</u>
Expenses	236.50

Checkbook balance as of 3/31/11	8,363.78
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Details of any transaction are available from the  
Treasurer, Wilma Sarna



EAGLE CANE PROJECT Donations were received  
from the following:

Albert Gardner ♦ Julius Finley ♦ Jeff Tounge

## NEW MEMBERS



The following are our new MWCA members:

Herbert Blake, New Gloucester  
William T. Simpson, Standish

*A warm Welcome to Maine Wood Carvers Association!*

*Father/Daughter* from page 6

competition and earned her first blue ribbon.

Paul encouraged his daughter. He told a story about something that occurred when Bethany was quite young. She had seen a carving that really touched her and she wanted it. It was titled "Be Gentle With The Kitty". The carving was a little girl with pigtails bending over a kitty, and picking it up by the neck. The price of the carving was \$350.00. Bethany really wanted the carving and when Paul told her she didn't have anything that was equal to that price, her reply was "Your loon is, Daddy". Paul agreed to the swap but only if shy Bethany would make the offer to the kitty carver. She did and the swap was made. For many years she has enjoyed and loved that kitty carving.

During high school, Bethany did flat art painting with acrylic and watercolors. She painted a ruddy duck which Gordon Harde bought. She has a Bachelor of Fine Arts with a Minor in Art Therapy from Anna Marie College in Paxton, Massachusetts. She also holds a Master of Arts in Expressive Therapies and Mental Health Counseling. She is a preschool teacher and a contact person with Hospice.

Expressive therapy has helped her loosen up and enjoy the process more than the finished product. She tries to tailor the therapy to meet the needs of clients. This has deepened her understanding of her own creative process.

Bethany has been inspired by all the carvers she has met, among them Ed Beach, Marcia Berkell, and Gordon Harde, and they have encouraged her to try different things. She can't wait to show her old friends her new work.

She has carved taugue slices, made magnets, created pressed cherry and birch ornaments made in spheres, burned and painted. She credits Nikki Nickerson with her becoming involved with Hospice. Nikki also inspired her to carve emu and ostrich eggs.

Major changes in Bethany's life can be attributed directly to her time spent with carvers while attending shows. She considers them all as extended family.

When doing her therapy work she uses a person centered approach as well as strength based to build a positive therapeutic relationship. She likes to see the clients smile because that is a positive benefit for the clients.

Her next goal is to become more proficient carving decoys and using antique finishing techniques. No doubt, we will see the results of this at upcoming shows. I thoroughly enjoyed talking with Paul and Bethany. ❖

## UPCOMING EVENTS

Saturday April 2, 2011 the **2011 Maine Wood Carvers Association Annual Meeting** will be held at Rooster's Restaurant in Augusta. The meal will start at 12:00 noon with a Annual Meeting starting at 1:00PM. Andy Rice will be guest speaker. A Signature Pizza Buffet is available for \$12.95 per person which includes; salad, pizza, desert, and beverage.

Friday, April 1 from 1 p.m. – 9 p.m.; Saturday, April 2 from 9 a.m. – 9 p.m. and Sunday, April 3 from 9 a.m. – 4 p.m. **2011 State Of Maine Sportsman's Show** will be held at the Augusta Civic Center. Ed Beach is organizing the wood carving booth and would like volunteers for the exhibit. He is looking for people to do 4 hour blocks fo time and if you would like to do one of these please contact him at 685-4779 • Edbeach@roadrunner.com.

Saturday April 31, and Sunday, May 1 from 9:00 a.m. - 4:00 p.m. **Carving the Female Face Seminar** by Marcia Berkall will be held at the Vienna Community Center. During this Seminar Marcia Berkall will be teaching you to carve a female face in cottonwood bark, which will be included. The cost is \$55 for MWCA members and \$65 for non-members. There is no need to go out and buy tools for this class. If your tools are limited, Marcia will do her best to show you how to use what you have to complete the carving.

### Knives:

- You'll want to bring a heavy duty knife. The exterior of the bark can be hard, and hard on sharp edges. If possible, bring knives that are not your favorite.
- Detail knife...again not your favorite, if possible.
- One of Marcia's favorite detail knives is a pencil-type X-acto handle with #16 blades.

### Gouges:

- A few different sizes of veiners (U-shaped tools) for hair and for rough shaping (between about 4 or 5 mm and 2 or 3 mm).
- If you prefer to carve hair with V-tools that is fine...bring 2 different sizes if you have them.
- Shallow and medium depth palm gouges.

May 7, 2011 **The Big Western Massachusetts Carving Show** at the Monson Memorial Town Hall. Early entries will be accepted on Friday from noon to five a.m. They will have cash awards in all divisions plus \$125.00 for best of show, \$100.00 for peoples choice award, and \$100.00 for the most realistic bird sponsored by the Monson Savings bank. They will accept entries on Saturday May 7st from 7:00 a.m. to 9:00 a.m. Judging will start at 9:00 a.m. and the show will run until 4:00 p.m.

May 27-30, 2011 **CCA CarveAlong East**, to be held Friday evening through Monday afternoon, at the Alton B. Jones Annex of the University of Rhode Island, Cost is \$370.00, which includes the classes, room, all meals, and snacks. The CCA Instructors for 2011 include: Mitch Cartledge (Morganton, NC), Don Mertz (Wilmington, Ohio) and Bruce Henn (Troy, Ohio). For more information contact Bob Landry at 978-235-1767 or Robert\_Landry@comcast.net or Ed Ertel at 860-875-6187 or erteled@yahoo.com

June 4, 2011 from 10:00 am - 4:00 pm the **Connecticut Wood Carver's Annual Wood Carving Show & Sale**, at New England Carousel Museum, 95 Riverside, Ave. Bristol CT.

July 9, 2011 (Rain date: July 10, 2011) the **30th Annual Woodcarver's Day** in Olde Mystick Village, Mystic, CT

August 27 & 28, **2011 Downeast Wood Carving and Wildlife Art Show**, at the Augusta Armory, Western Avenue, Augusta, ME

October 7-10, 2011 **Columbus Day Woodcarvers Retreat** Three days of woodcarving classes over Columbus Day Weekend in October of each year. W. Alton Jones Campus, URI, 401 Victory Highway, West Greenwich, Rhode Island 02817. Contact: Jim O'Dea or Ray Johnson 860- 848-8194

*Orono Show* from page 1

2nd: Claude O'Donnell - Raven  
 Keith Plummer - Owl  
 Steve Moody - Common Goldeneye  
 Steve Moody - Puffin  
 Dennis Klockow - Cowboy

3rd: Claude O'Donnell - Cedar Waxwing  
 Keith Plummer - Fruit Bowl (burl)  
 Steve Moody - Pintail Duck  
 Steve Moody - Deer Hunter

Hon.Mention: Steve Moody - 1/2 size Rifle  
 Steve Moody - Ruffed Grouse  
 Steve Moody - American Widgeon

*INTERMEDIATE:*

1st: Norma Wing - Fox Kit  
 Mark Gray - Merganser Drake

2nd: Jim Bright - Herring Gull  
 Jim Bright - Avocet  
 Dennis Maloney - Eagle (Belamy style)  
 Mark Gray - Canada Goose

3rd: Carole St. Onge - Northern Gannet pair  
 Norma Wing - Ermine  
 Jerry Cumbo - Cedar Waxwing pair  
 Mark Gray - Mallard Drake

Hon.Mention: Jim Bright - Chickadee  
 Jim Bright - Long-tailed Duck  
 Jerry Cumbo - Northern Flicker

*OPEN:*

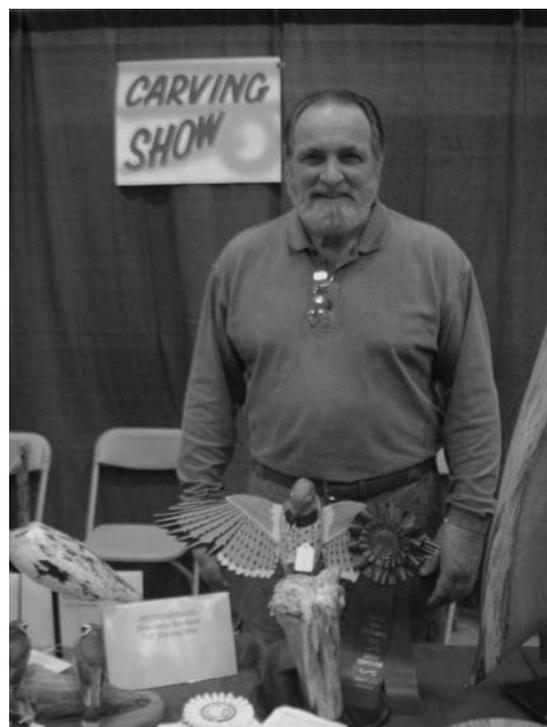
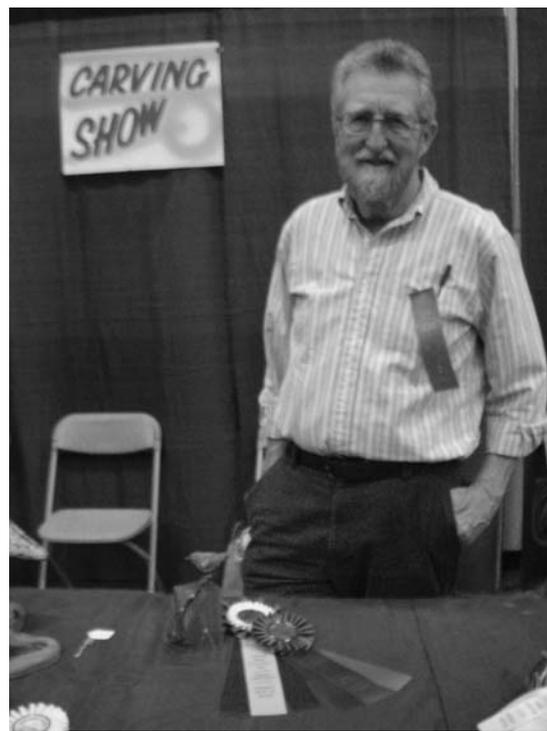
1st: David Harmoning - Green Heron  
 Terry Stanley - Wood Duck  
 Ed Hawkes - Avocet  
 Ed Hawkes - Northern Parula  
 Ed Hawkes - Ring-necked Duck

2nd: Terry Stanley - Common Eider  
 John Jewell - Ruffed Grouse  
 Kathy Webster - Long-tailed Duck  
 Ed Hawkes - Green Violet-ear Hummingbird

3rd: Walt Simmons - Pied-billed Grebe  
 James Wade - Mallard, Drake  
 Derek Burdon - Chickadee  
 John Jewell - Black Duck

Hon.Mention: Walt Simmons - Greenwing Teal, Hen  
 Derek Burdon - Eastern Bluebird

Judges' Best of Show Ed Hawkes - Northern Parula  
 People's Choice Jerry Cumbo - Northern Flicker





## Bird Collection

Maine Wood Carvers Association now has American Robin, Pine Siskin, Philadelphia Warbler and White-winged Crossbill mounts. If members find a bird specimen that we do not have in our collection, wrap **JUST THE LEGS/FEET** in a wet paper towel, place the specimen in a plastic bag and remove as much air as possible from the bag before freezing. If you have a vacuum sealer, that works even better!. Then let me know you have the specimen, and I'll arrange for a pick-up. Freezer burned specimens cannot be made into mounts.

Kathy Webster  
**Curator of Birds**  
 P.O. Box 397  
 Sabattus, ME 04280  
 (207) 449-6864  
 kathy\_webster@myfairpoint.net

**MAINE WOODCARVERS ASSOCIATION**

*"The sculptor produces the beautiful statue by chipping away such parts of the marble block as are not needed - it is a process of elimination."*

~ Elbert Hubbard

## Resource Loan Program

If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to [browndav@roadrunner.com](mailto:browndav@roadrunner.com)

### THE MAINE CARVER

**Editor in Chief:** *Barbara McCutcheon*  
**Editors/Coordinators:** *Norma Wing, Marcia Berkall*  
**Contributors:** *Ed Hawkes, Carol Durgin, Chuck Friis, Wilma Sarna, Sue Shaw, et al*  
**Design & Layout:** *Norma Wing*  
**Photographers:** *Carol Durgin, Steve Hatch, Sue Shaw, Norma Wing, et al*

All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:

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## Bird Carvings

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Web: [hawkescarvings.com](http://hawkescarvings.com)

## Moulton Farms CARVING WOOD

Maine Basswood and Butternut  
123 Moulton Rd., Pittston, ME 04345  
Telephone: 207-582-2515  
Email: [wgmoulton@earthlink.net](mailto:wgmoulton@earthlink.net)

## CELTIC TREE ASTROLOGY

### Alder - The Trailblazer



March 18 - April 14

If you are an Alder sign within the Celtic tree astrology system, you are a natural-born pathfinder. You're a mover and a shaker, and will blaze a trail with fiery passion often gaining loyal followers to your cause. You are charming, gregarious and mingle easily with a broad mix of personalities. In other words, Alder signs get along with everybody and everybody loves to hang around with you. This might be because Alder's are easily confident and have a strong self-faith. This self-assurances is infectious and other people recognize this quality in you instantly. Alder Celtic tree astrology signs are very focused and dislike waste. Consequently, they can see through superficialities and will not tolerate fluff. Alder people place high value on their time, and feel that wasting time is insufferable. They are motivated by action and results. Alder's pair well with Hawthorns, Oaks or even Birch signs.

Source: [www.whats-your-sign.com](http://www.whats-your-sign.com)



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Ed (Hazy) Houghton, President  
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Email: [hazzboro@fairpoint.net](mailto:hazzboro@fairpoint.net)

## Advertising in **THE MAINE CARVER**

Members (*non-professional*\*) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr  
(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr  
(1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr\*\*  
(1/8 pg approx. is 3.5" x 2")

\*A *non-professional* does not sell carvings

\*\*A *page ad* approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

*The Maine Carver* accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.



# THE MAINE CARVER

Barbara McCutchen, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION

[www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)



## **CAPITAL CARVERS**

Every Thursday, 6-8 PM  
(207) 445-2078, Loyd Clark  
George Gunning's workshop, Legion Park Road, Windsor, ME

## **CARVER STREET CARVERS**

Every Tuesday, 1-3 PM  
(207) 453-6048, Barbara McCutcheon  
Seton Village Senior Center, 1 Carver Street, Waterville, ME

## **COASTAL CARVERS**

4th Saturday, 1 PM  
(207) 563-2034, Jim Wade  
D&L Printers, Route 1, Newcastle, ME

## **McGAFFEY MOUNTAIN WOOD CARVERS**

1st and 3rd Wednesday, 6-8:30 PM  
(207) 293-3725, Norma Wing  
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

## **POLAND SPRINGS**

1st Friday & 3rd Saturday, 1:00 PM  
(207) 655-5242, Norman Devonshire  
Richer Memorial Library, Main St., Poland, ME

## **SOUTH COAST CARVERS**

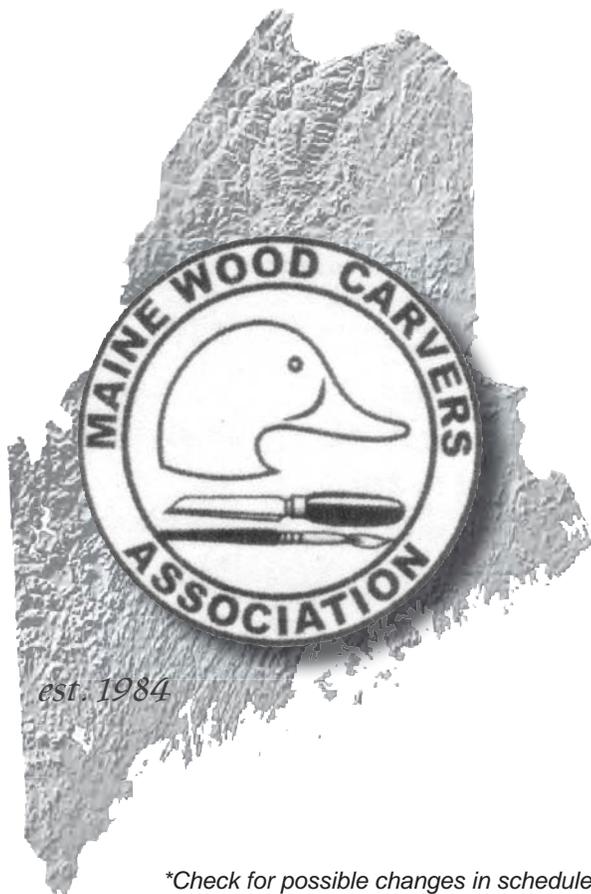
4th Tuesday, 7-8:30 PM  
(603) 664-2813, George Calef  
Crossings at Fox Run Mall, Goslin Rd, Newington, NH

## **STREAKED MOUNTAIN WOOD CARVERS**

2nd Saturday, 1 PM  
(207) 388-2472, Bob Perry  
Sumner, ME

## **TOP OF MAINE**

(207) 325-4258, Tom Cote  
8 Summit St., Limestone, ME



*\*Check for possible changes in schedule*