



Providing Maine woodcarvers with learning opportunities and information for over 25 years

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**THE MAINE CARVER**

To request information, to place an ad or to submit letters, news items and calendar listings.

**Call:**  
(207) 453- 6048

**Email:**  
barb72@hotmail.com

**Deadlines:**  
**25th** of the month for the next month's publication

*Deadline subject to change due to holidays*

# A VISIT TO PA'S WILDLIFE ART EXHIBIT

*Submitted by Norma Wing*

**O**n Saturday, November 5th members of McGaffey Mountain Woodcarvers visited Paul Cote at Pa's Antique Attic. Paul loves antiques, especially those related to outdoors sports. He has a large personal collection of wildlife art by great Maine carvers and taxidermists like Reggie Edwards of Mechanic Falls and John Nash of Norway. In a large glassed in area he displays his collection of wildlife art with intricately carved birds and mounted fish.

Many of the carvings have a story and Paul knows them all. If there was ever a story-teller, Paul is the man and his stories kept us all captivated. Not only did Paul keep us entertained with his stories, but by the end of the tour we felt like we gained a new friend.

Paul's enthusiasm in sharing his knowledge of Maine's wood carving history was apparent and held our attention.

Paul shared that Reggie Edwards was his Industrial Arts teacher at Walton Junior High School. He said that Reggie who was from Mechanic Falls, Maine began carving at eight years old and throughout his life, he spent thousands and thousands of hours recreating nature with wood. His creations are both small and large, ranging from tiny chickadees to full-sized bald eagles. Reggie paid his way through college by carving during the week, painting them on Friday and selling his pieces to coastal gift shops on the weekend for between \$20 and \$30. Once he graduated, Edwards thrilled his industrial arts students through the years with his carvings from their classroom scraps. Besides carving about 400 fish, Edwards is thought to have carved over 4,000 song birds.



(see *Wildlife Art* page 7)



**The Maine Carver**  
A Monthly Newsletter of the  
Maine Woodcarvers Association

[mainewoodcarvers.org](http://mainewoodcarvers.org)

*MWCA is dedicated to the education, promotion, and advancement of  
artists who express themselves in wood*

#### Board of Directors

#### OFFICERS

President, Norma L. Wing, PO Box 41, Vienna, ME 04360  
(207) 293-3725, [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

Vice Pres., Robert Moreau, 289 Haines Corner Rd., Livermore Falls, ME 04254  
(207) 897-6840, [rmoreau36215@roadrunner.com](mailto:rmoreau36215@roadrunner.com)

Secretary, Carol Durgin, 73 Bridge Rd., Brunswick, ME 04011  
(207) 442-7005, [sibs3@comcast.net](mailto:sibs3@comcast.net)

Treasurer, Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937  
(207) 453-6048, [barb72@hotmail.com](mailto:barb72@hotmail.com)

#### DIRECTORS-AT-LARGE

Charles R. Friis, Past Pres., 7 Second Ave., Poland Springs, ME 04274  
(207) 998-2436, [charfriis@aol.com](mailto:charfriis@aol.com)

George Roy, 2 Chickadee Ave., Jay, ME 04239  
(207) 897-5378, [GPR1939@hotmail.com](mailto:GPR1939@hotmail.com)

#### REPRESENTATIVE TO NEW ENGLAND WOODCARVERS, INC.

Paul Durant, 9 Roy St., Rochester, NH 03867  
(603) 332-3247, [pauldurant@myfairpoint.net](mailto:pauldurant@myfairpoint.net)

#### CHAPTER REPRESENTATIVES

##### Capital Carvers

Loyd Clark, 226 So. Belfast Rd., Windsor, ME 04363  
(207) 445-2688, [clark6417@roadrunner.com](mailto:clark6417@roadrunner.com)

##### Carver Street Carvers

Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937  
(207) 453-6048, [barb72@hotmail.com](mailto:barb72@hotmail.com)

##### Coastal Carvers

Karen Knowles, 15 Crawford Dr., Bath, ME 04530  
(207) 443-3262, [delphinek@comcast.net](mailto:delphinek@comcast.net)

##### McGaffey Mountain Wood Carvers

Hariph Smith, 53 Highland Heights, Winthrop, ME 04364  
(207) 377-6002, [hasmith7820@roadrunner.com](mailto:hasmith7820@roadrunner.com)

##### Poland Spring Carvers

Norman Devonshire, 10 Aspen Ridge, Raymond, ME 04071  
(207) 655-5242, [normd1@maine.rr.com](mailto:normd1@maine.rr.com)

##### South Coast Carvers

Paul Durant, 9 Roy St., Rochester, NH 03867  
(603) 332-3247, [pauldurant@myfairpoint.net](mailto:pauldurant@myfairpoint.net)

##### Streaked Mountain Wood Carvers

Robert H. Perry, 80 Gammon Rd., Sumner ME 04292  
(207) 388-2472, [merribob@megalink.net](mailto:merribob@megalink.net)

##### Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750  
(207) 325-4258, [cote@leseagles.org](mailto:cote@leseagles.org)

The Maine Wood Carvers Association shall not be held accountable for typos and other errors  
appearing in The Maine Carver



## PRESIDENT'S MESSAGE

By Norma Wing

Email: [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

I thought I'd take this opportunity to report on the Eagle Cane Project. Based on the presentations reported to me, last year we delivered sixty-one (61) hand-carved, individualized canes to Maine's disabled veterans.

The person carving the most canes was Kathy Webster with seventeen (17). She is seconded by the team of Luke, Chuck and Bob Perry who carved thirteen (13). [Chuck Perry carved an additional six by himself.] Ray Pelletier placed third, having carved seven (7) canes. Others who participated in the project were Andy Rice, Norma Wing, Jim Wade, George Roy, Wilma Sarna, Ed Beach and Thon Palmer. Thank you all and Marcia Berkall, our Project Coordinator, for making this important project a success!

This definition of an American Veteran was shared with me by Bob Perry. It is from an article in the 2011 March/April issue of CHIP CHATS CARVING MAGAZINE. It is used on all Eagle Head Canes carved and presented to Michigan Veterans.

#### THE AMERICAN VERERAN THANK YOU

A Veteran---  
whether active duty,  
National Guard,  
or reserve,  
man or woman—  
is someone who  
at one point  
in life, wrote  
a blank check  
made payable to  
"The United States  
of America".  
For an amount  
"up to and  
including my  
Life.

Let's aim for one hundred next year!

Norma Wing  
President  
[normawing@fairpoint.net](mailto:normawing@fairpoint.net)

# MWCA CHAPTER REPORTS

*Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public. Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.*

## Coastal Carvers

*Submitted by Karen Knowles*

The Coastal Carvers met Saturday, November 26 at 1:00 pm. We had sixteen enthusiastic carvers ready to begin to attack the project for the 2012 Show. But first we had a brief meeting and planned our Christmas party and gift exchange. The Christmas gathering will be Saturday December 10, at 11:30, at the home of Jim and Barbara Wade. Snowstorm cancellation date the following Saturday, Dec. 17. If you would like more info please call Barbara at 563-8470. Kathy showed us the decoy (stick shorebird, "Nice Kathy") that will be the project for the January carving seminar. Watch the newsletter for date, time and place. We had several carvers share projects; Gordon showed us a photo of a group of animals he is carving, a bit too large to bring in; Andy had two butternut trout, Gary carved a spoon, Carol is working on a rolling bear, Wilma showed her bears in relief, Ann carved an angel ornament, Joan and Roger a Santa ornament, Beverly and Richard three Santa ornaments, Hariph is working on a polar bear and Jim has started working on the Show project. Our next carving meeting will be Saturday, January 28, at 1:00 pm at Jim and Barbara Wades home. We will be working on the Show project. Merry Christmas and happy carving.

## McGaffey Mountain Wood Carvers

*Submitted by George Roy*

### November 2, 2011

We had ten adults in attendance: Robert, Norma, Peg, Thon, Meg, Becky, Ed, Hariph and myself, also Joe Fulmer. Hariph worked on a puffin, Robert worked on a santa caricature, Norma worked on a lesser yellowlegs, Peg worked on her heron, Thon worked on a relief carving of irises, Ed worked on an eagle cane

head and I'm still working on my heron. We made arrangements for our trip on November 2nd to Pa's Antiques in Oxford. Meeting ajourned at 8:00 p.m.



*Becky Hooper with her very first carving*

### November 16, 2011

We had thirteen in attendance. Steve Hatch worked on a cotton wood bark ornament, Justina Hatch worked on a santa butt and an indian princess, Becky worked on her santa caricature, Meg worked on carving a star, Art worked on a pig caricature, Brian worked on a santa head, Kathy worked on a santa head and she also brought in two antique shorebirds she did, Peg worked on her heron, Hariph worked on a polar bear.

Five of us went to Pa's Antiques and had lunch at a small restaurant. Ed Beach drove and Peg, Norma, Thon and I went. Norma will do a piece on this trip.

(see **Chapter Reports**. page 4)

*Chapter Reports* from page 3

Also made arrangements for our Christmas Party for December 7th. If bad weather, it will be on December 21st. We will have a Yankee Swap with gifts that are carvings or carving related and a pot luck.

Hope everyone had a good Thanksgiving and wish all a Merry Christmas!

## Poland Springs

*Submitted by Stanley Tanner*

An account of the 19 November 2011 meeting of the Poland Spring Carvers

We gathered together to ask the Lord's blessing ... to give thanks for wood and skill and imagination and humor. There were eleven members and five guests seated around the tables in the aptly named Community Room of the Ricker Memorial Library in beautiful downtown Poland (don't blink, you'll miss it!).

Jan Oliver brought several of her carvings to add to a display of Carvings entered into competition by members of the club, along with the awards they had received. A picture may appear elsewhere in the MWCA newsletter, coming soon to a computer near you. One of her pieces is a duck that will be a wedding present for a friend of hers. It rests on a piece of the rock given to her by our fearless leader. Jan will be leaving us the end of the month to return to England for a time. We hope to see her in March of next year.

Jan Oliver gave another demonstration of applying gold leaf, with some objects on which to try it.

A major highlight of this gathering was the presentation of an eagle head cane, carved by Chuck Perry, to Frederick Maitland. He and his wife came to receive the cane and stayed for a time to talk and observe. Fred is a veteran of the US Army, having served his country in the Korean Conflict.

Eventually, Our President Norm Devonshire imposed a sort of order on the group at 1:26pm. The Secretary's account was read and accepted. There was no treasurer, so no report. There's a rumor that he still hasn't gotten his deer this year.

Norm reported that there is no location set for the MWCA show as of this date. There being no new

business, we rapidly approved a motion to end any sense of order, and returned to our usual hubbub at 1:32pm.

## Streaked Mountain Woodcarvers

*Submitted by Justina Hatch, Secretary*

### October meeting:

Our camp and carve weekend was such a hit we have agreed to repeat it next year. As next year will be our 10th anniversary for Streaked Mountain Woodcarvers, we will also be having a celebration for this and Remembering 9/11.

Our theme has been decided for next years Downeast Show. We are going with Snoah's Ark. Meaning this will be for those who did not make the Ark with Noah. Chuck Perry will be making the Ark and (we will need people to let us know what they will be making so we won't end up with the same things) we will need to see the animals and people by June to make the correct measurements for space on the table. Carvings for the Ark should be no taller than 4 inches( height of the giraffe's). On the surrounding land, animals and people can be any size within reason. I will do the background including mountain, water and sky.

In December we will have a Christmas party with secret Santa, please keep gifts under \$10.00 or hand carved, the gifts should be generic (for male or female). We will also have a Christmas carving competition, with church members as judges. The Downeast Show is looking for people to help at it's show for next year. Open positions are security, raffles, judging, handing out ribbons ETC..... please contact one of the officers if your interested.

On November 12th Kim Daley will be giving our class a demonstration in air brushing.

### November meeting:

We had a great turn out this month. Our newest member Kim Dailey gave us a great lesson in air brushing. A big thank you to him and his assistant. The class was very informative.

We are coming close to our final changes on our Down East Wood Carvers theme and design. "Snoah's Ark" it's on its way with a variety

(see *Chapter Reports*. page 5)

Chapter Reports from page 4

of mismatched animals, flying pigs, unicorn, chezebrelephaffe, donk- a- funk and double headed raccoons. I'll be working on the background and Snaoh himself. Great ideas everyone. Please let us know if you will be doing a carving, and what it will be so we don't end up with duplicates. The entire display will be raffled off at the end of the show. So if you make a carving it will be going with the display.

Art Chamberlain from the Dixfield High School, is teaching woodcarving classes to his students, he's extended an invitation to our group to come up and give a lesson or two. The following dates are available November 21st and the 30th. There will be more dates available, so give Art a call. Any one interested should contact the Dixfield High School at 562-4251 ask for Art Chamberlain.

Don't forget about the Christmas carving competition to be judged by the church members. Also about the gifts swap for our members and pot luck lunch, which all will start around Noontime not at 1pm.

It is also time to start thinking about Electing new officers which is just around the corner.

Hope to see everyone at the December 10th Meeting.....

Have a great Thanksgiving.



Carvings by Steve Hatch



Carvings by Chuck Perry, Lance Decker & Justina Hatch



Jan Oliver working on her duck

(see Chapter Reports. page 6)

**Chapter Reports** from page 5



*Kim Dailey demonstrating air burshing*



*Carvings by Streaked Mountain group*

## Top of Maine

*Submitted by Annette Tardy*

Hello Everyone!

The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. at the Artist Nook on Summit Street and all are welcome to join us.

The holidays are just around the corner and everyone is busy preparing for them. We are having a Christmas ornament carving contest. Some have completed their projects while others are still working away on theirs. So far we have Christmas Tree houses, Santas and snowmen and it's beginning to feel like Christmas around the shop.

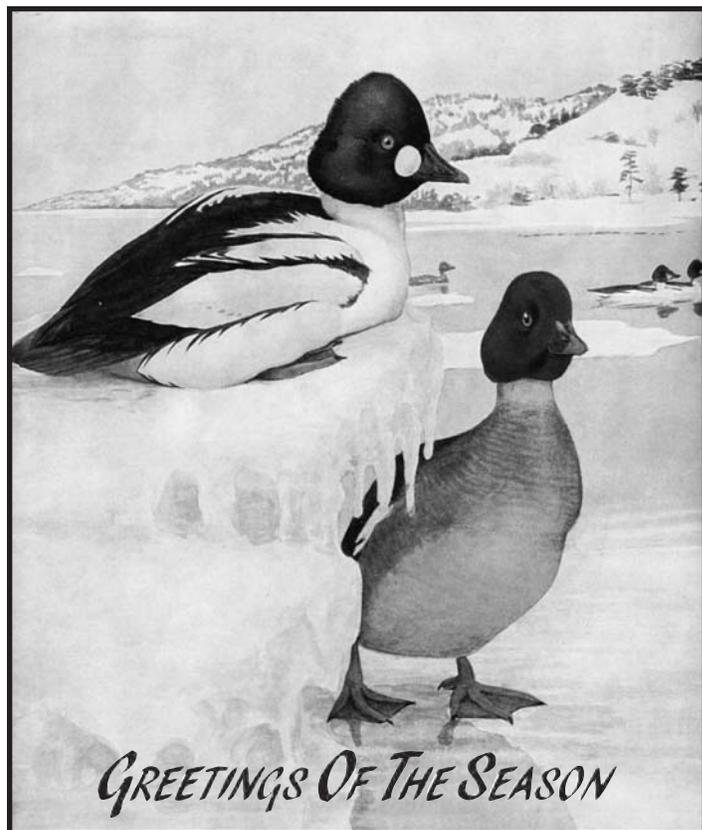
Am looking forward to seeing them all...I'm glad I don't have to judge them. Everyone would come out a winner.....

We discussed and agreed to hold our Christmas Party on December 1 complete with yankee swap and dinner. We had a great time last year and were well served by the Rendezvous Restaurant. We all agreed to go there for our party again this year. It's nice to get together and have a chance to meet the spouses.

Tom had a bit of bad luck this month. His garage caught fire and burned. He lost many valuable treasures inherited from his parents. We know that nothing can replace those things but are grateful that no one was injured during the fire and that the house is intact as well.

Other than that, each of us is working away on our individual projects. I will finally get to start something new next week as I have finally, finally, finally, finished my farmer and granddaughter carving...I have to say, it has taken me a loooooong time. You just can't rush these things, you know...I was beginning to feel like somebody else we all know in the shop..... who will remain nameless. (Ha! Ha!)

Well the year is closing on us so quickly. We hope everyone had a wonderful Thanksgiving and will enjoy a happy and blessed Christmas as well.



*Wildlife Art* from page 1

Paul said that Harry Ross from Norway, Maine began wood carving as a small boy in need of a decoy. With no money to buy one, the 10-year-old shot a duck and brought it home to recreate with a piece of wood and a knife. He enjoyed the task so much, that, once completed he made 17 more. For Ross, that was just the beginning of a long history of decoy and bird carvings...establishing a position of excellence in his art form early on in his career. Described as one of the best in the world, this renowned artist was commissioned by celebrities including Clark Gable, Roy Rogers and Ernest Hemingway. One commission in particular was for a gentleman in Pennsylvania, who wanted one of every bird native to his state. A special room was built for his 500, handmade birds and the collection was insured for \$200,000. Ross had customers from every state in the country and one distinct contract was with the makers of Jim Beam who hired him to hand-carve a snowy owl, flicker, woodcock, fawn and doe, bears and raccoons on box covers for their Celebration of Wildlife Collection in the late 70's. Besides carving, Ross was an accomplished oil painter with several

customers purchasing both paintings and carvings to complement each other.

Other artists on display are Sayward Lamb, Harry Ross, Dave Footer, Lawrence Irvine, Mark Godin, Joe Neal, John Nash, Gene Bahr, Billy Nash and Paul Harrison.

With his personal collection, Paul owns huge piece of Maine's wood carving history, which he enthusiastically shares with the public. In his spare time, he is constantly looking to add to his stories and collected works.

**Well worth the visit!** Pa's Antique Attic is located upstairs at Pa's Trading Post on Route 26 in Oxford and is open from the 1st to the 7th of every month or by chance or appointment. For more information, Cote can be reached at 462-4554.



## DICK BALDWIN - PROFILE

*Submitted by Carol Durgin*

I had a great visit with Dick on the morning of his 92nd birthday. I had the opportunity to talk with him and to take photos of five of his carvings. Dick was the subject of my first profile and thanks to him, I have had the pleasure of writing about other members of MWCA.

Dick served as our President for two years. He was instrumental in establishing our tax free status. He was very conscientious on our behalf. Coastal Carvers presented a Friendship Cane at one of our annual shows in Augusta. He and Phyllis graciously hosted the Coastal Carvers Christmas party several times.

We talked about Dick's career, maybe it should be careers. A photo of his Navy jacket is on display at Cove's Edge. He was a 3 Stripe Commander. After retiring from the Navy, he worked for the American Radio League, which is the National Association of Radio Amateurs. He had a staff of 120. Dick calls himself a "professional amateur."



*Dick with several of his carvings*

carved flower.

The loon is stoned and burned with meticulous attention to detail and realistically painted.

The polar bear, "not full size", has textured fur and is a life-like reproduction.

The belted kingfisher is 1/2 size, realistically painted, and mounted on a burl. The head is beautifully feathered.

He mounted his American Kestrel on a branch. The kestrel is looking over its shoulder. He has a well defined back, wings and tail feathers. Dick had finished the carving and Kathy Webster did the painting. Dick expressed his feelings by saying that "a good carving became a beautiful carving when painted by Kathy." Combined talents.

As I was getting ready to leave, I noticed a photo of Dick at the helm of his sailing vessel. I asked the name of the boat and he told me "Endurance" because of his deep admiration of Ernest Shackleton and his explorations. Shackleton brought all of his men home from the ill-fated expedition to the Antarctic.

Dick found it an adventure and thrill to pit himself and his vessel Endurance against the elements. No surprise to hear him say this, as he has an indomitable spirit, a zest for life, and an irrepressible sense of humor.

Dick says, "MWCA is the nicest group of people I've ever known." We feel the same about you, Dick.



*Dick's Navy jacket on display at Cove's Edge*

I very carefully unpacked the five carvings he wanted to display. The little hummingbird is exquisite and graceful. It's glued into the center of a delicately

# HAPPY BIRTHDAY TO DICK & PHYLLIS

*Submitted by Wilma Sarna*

Phyllis Baldwin graciously invited as many wood carver friends as could attend, to a birthday party for Dick Baldwin, on November 10. The party was held in a lovely activity area of the Cove Edge facility at Schooner Cove, Damariscotta.

There was a very nice, enthusiastic turn-out. In addition to Dick and Phyl's daughter, Judy, who acted as co-hostess with her mom, there were residents of Cove Edge, plus wood carvers Jim and Barbara Wade, Beverly and Richard Nickerson, Roger and Joan Gotlibson, Kathy Webster, Karen Knowles, Wilma Sarna. Several others, who were not able to attend, sent their birthday good-wishes.

Also attending was a large group of Ham Radio Club members. You may remember that Dick was very active in the Ham radio thing, evident by that large antennae jutting far above their former home in Breman. Myra Clooney attended as a former wood carver and resident. It was good to see her again.

Before partaking of the splendid array of foods, which included two cakes, both chocolate and yellow, we all sang Happy Birthday to Dick and Phyllis. They share the date. Dick was celebrating his 92nd birthday. We were all too polite to ask Phyllis which birthday she was celebrating, but she, as always, was her cheerful and lovely hostess/self.

Karen Knowles, was designated as "official" photographer. Using the facility camera, she took several photos of the group, which I had hoped to include here, but, to date, have not received.

## Birthday Party



*American Kestrel carved by Dick & painted by Kathy Webster*



*Dick with some of his carvings*

# CORRESPONDENCE

Hello!

I have a large collection of hand carved wooden masks from around the world. I have been wanting to learn the art of carving so that I could create wooden masks too. Do you have anyone locally that you could connect me with that carves masks or something very similar?

Nate in Freeport!  
nathand@gmail.com

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Hello Norma Wing,

I am the manager of the Maine Tourism Association in Kittery. Though I am not a member of the association, I receive the newsletter so I can let visitors who come into our information center know about your association and the related events. Being a "saver" (I don't like to admit to being a pack rat!), I have some back issues of the Maine Carver. I have kept them because I didn't want to lose the history. I'm glad to know you are preserving that history and would be happy for you to have any issues you may not already have. From what you wrote in the November issue, you need the years 2004 - 2006. I have the following issues from those years: Dec 2004, Jan 2005, Feb 2005, March 2005, April 2005, May 2005, August 2005, Sept 2005, Nov 2005, Dec 2005, and for 2006 - every issue but August.

I also have a copy from May 1988 of the Maine Wildlife Wood Carvers Association Members Who Sell Their Carvings if you would like that.

If you have not yet received any of the issues I listed and would like any or all of them, would you like me to send them to you in Vienna?

Marcia

Marcia Peverly  
Kittery Manager Maine Tourism Association



# TREASURER'S REPORT

Financial Report MWCA November 1, 2011 to November 31, 2011		Eagle Head Cane Fund	
		Beginning Balance	.00
Beginning Balance Checking Account	\$8829.38	Transfer from Checking	1340.26
		Donation (B McCutcheon)	25.00
INCOME:		Interest	.06
Membership	60.00	Ending Balance	<u>\$1365.32</u>
November Income	\$ 60.00		
		Education Fund	
EXPENSES:		Beginning Balance	.00
Albison's Printing, Inc.	204.63	Transfer from Checking	200.00
Newsletter-Norma Wing	40.00	Donation Common Ground Fair	225.00
Kathy Webster Bird Repair	267.74	Ending Balance	<u>\$ 425.00</u>
Service Charge-	10.00		
Marcia Berkell, Eagle Head	525.80	<i>Details of any transaction is available from the Treasurer, Barbara McCutcheon</i>	
Trans Eagle Head Cane Fund	1340.26	We made the decision that in order to keep better track of the balance of our checking account, so we will know what we have for operating expenses, that we would transfer out the Eagle Head Cane Project balance and the Education Fund balance into seperate accounts. These will be kept as seperate balance. If you have any questions please feel free to contact either myself or Norma.	
Trans Education Fund	200.00		
November Expenses	\$2588.43		
Checkbook balance As November, 2011	<u>\$6300.95</u>		

## THANK YOU

Thank you, to **Marcia Peverly** from the Maine Tourism Association in Kittery for donating back issues of the Maine Carver dated from December 2004 through December 2006 and a list of Maine Wildlife Wood Carvers Association Members who sell their carvings from May 1988. This gift has added to our growing collection of the Maine Carver. Marcia's help in perserving our history is sincerely appreciated.

*We still need issues of the Maine Carver from January 2000 - December 2004 and several issues from October 1985 - Dec 1995. If you are willing to donate copies or loan them to be copied please get in touch with Norma Wing at 293-3725 or normawing@fairpoint.net.*

Thank you, to **Bill and Louise Alley** of Waterville for their donation of books, vhs tapes, bird mount and studies, unfinished carvings, equipment, and carving supplies. Bill and Louise are no longer carving and made this bequest to the MWCA so that new carvers would have the benefit of their carving supplies and equipment. The books have been added to our library and the vhs tapes are being reformatted to dvd and will also be kept with our library. The bird mount and studies, as well as some unfinished carvings will be held by our Curator of Birds. The equipment will be housed with the Seminar Committee and made available to workshop participants who may not own a power carver or wood burner. The misc. supplies will be sold on the Wood n' Things table at our next show. Bill and Louise's generous gift will go a long way in fulfilling the MWCA mission. Thank you, again.

# MAINE EAGLE CANE PROJECT

The following canes have been presented:

## VETERAN

**John V. Dumbrocyo**, Gorham  
**Frederick Maitland**, Cumberland Ctr.  
**Jacob Fox**, Blue Hill

## CARVER

George Roy  
 Chuck Perry  
 Herb Blake

*"I was extremely fortunate to have the opportunity to carve a cane for an 18 year old Marine from Blue Hill, Me. I had a flight to DC scheduled for work, I extended my trip and took a day off in DC yesterday. One of my friends and fellow BIW employee escorted me to Walter Reed Hospital and we met up with Hank Cloutier, Eagle Cane Coordinator, around 10:00 am. We got extra lucky at this point and met Jake at his door, ready to leave for Phys. Therapy. He took the time to make introductions, receive the cane and certificate and pose for a few pictures. One picture shows me pinning on his Purple Heart. I know from his facebook page (<http://www.facebook.com/isupportjake>) that he had a formal ceremony where he was awarded the Purple Heart but they still gave me the honor of pinning one on his shirt. I was excited to be able to present but I was very humbled by his calm dominion and courage.*

*I would like to pass on a comment from Hank - "I've had a number of kids from Maine through here [Walter Reed Army Hospital] this year and had to get carvers from Connecticut to make canes for them. You need to get things fired up in Maine."*

*Andy Rice told me the other day he was thinking about maybe asking each club do canes for the Carving Show next year and perhaps have a dedication ceremony. I would like to support that as a great idea. Personally I find this to be the most rewarding part of carving. If the clubs agree, perhaps we could arrange to get one or two young Iraq, Pakistan or Afghanistan wounded warriors to attend some meetings around the state. Perhaps everyone would be inspired if they heard how much it means to the Vet when he (or) she received their cane.*

*I would like to thank MWCA for bringing me into the fold and helping me learn enough to carve a cane. Andy Rice and Chuck Friis were instrumental in getting me started and have been great help with my, all too slow, learning process."*

*Thanks to all of you, Herb*

To learn more about the Eagle Cane Project, to make in-kind donations, or if anyone has a completed cane contact:

Marcia Berkall, Project Coordinator  
 165 Rockwood Dr.  
 South China, ME 04358  
 207-445-4280  
[eaglecane@mainewoodcarvers.org](mailto:eaglecane@mainewoodcarvers.org)

To support the project:

by making a donation, send them to –

Barbara McCutcheon, Treasurer  
 Maine Wood Carvers Association  
 13 Liberty Street  
 Fairfield, ME 04937  
 (207) 453-6048 • [barb72@hotmail.com](mailto:barb72@hotmail.com)

*If you have carved and presented a cane, but it's not listed, please contact Norma Wing at (207) 293-3725 or [normawing@fairpoint.net](mailto:normawing@fairpoint.net). We'll make sure it's included in the next newsletter.*

# ATTENTION!

My loss...your gain! Because of my failing eyesight, I have been forced to give up woodcarving...a hobby I loved. Thus, I am forced to see my entire "workshop" listed below. It is valued at \$3948; I am willing to sell it all for \$2500. NO "cherry picking." You must buy it all. (If you want to resell it to your friends piece-by-piece, you will collect a profit of at least \$1500.)

36 Brushes	26 Kutzall Bits
6 Chisels - Standard	71 Bits
6 Chisels - Long	50 Dental Tools
4 Chisels - Curved	1 Foredom
13 Gouges - Medium	1 Mini MicroMotor
12 Gouges - Palm Handle	1 Cub Detailer
8 Tweezers & Compasses	1 Olympiad
5 Mini Files (Handles)	1 Rubber Mallet
10 Tiny Files	17 Wood Carving Magazines
3 Trowels - Small	31 Wildlife Carving Magazines
10 Piece Diamond Riffers	Dozens of Glass Eyes
5 Exacto + Blades	Bird Feet
2 Buffing Wheels and Honer	Assorted Hand Tools
10 Points for Detailer	1 English Dust Box
40 Tubes of Paint	1 Corner Chisel
2 Calipers	1 Brush

Kenneth Henry Russell  
207-594-9266  
audreyb217@aol.com



## Bird Collection

Maine Wood Carvers Association now has American Robin, Pine Siskin, Philadelphia Warbler and White-winged Crossbill mounts. If members find a bird specimen that we do not have in our collection, wrap **JUST THE LEGS/FEET** in a wet paper towel, place the specimen in a plastic bag and remove as much air as possible from the bag before freezing. If you have a vacuum sealer, that works even better!. Then let me know you have the specimen, and I'll arrange for a pick-up. Freezer burned specimens cannot be made into mounts.

Kathy Webster  
**Curator of Birds**  
 P.O. Box 397  
 Sabattus, ME 04280  
 (207) 449-6864  
 kathy\_webster@myfairpoint.net

**MAINE WOODCARVERS ASSOCIATION**

**Correction:** In the November 2011 issue of Maine Carver **2012 Downeast Wood Carving & Wildlife Art Show** on page 1, we incorrectly listed Bob Perry as one of the Judging Leaders, it should have read Robert Moreau, 897-6840

Advertising in **THE MAINE CARVER**

Members (*non-professional*\*) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr  
*(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")*
- 1/4 page ad** = \$10 per month - \$120/yr  
*(1/4 pg is approx. 3.5" x 4.75")*
- 1/8 page ad** = \$5 per month - \$60/yr\*\*  
*(1/8 pg approx. is 3.5" x 2")*

\*A *non-professional* does not sell carvings

\*\*A *page ad* approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief  
 13 Liberty Street  
 Fairfield, ME 04937

*The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.*

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**Editor in Chief:** *Barbara McCutcheon*  
**Editors/Coordinators:** *Norma Wing & Marcia Berkall*  
**Contributors:** *Herb Blake, Carol Durgin, Norma Wing, et al*  
**Design & Layout:** *Norma Wing*  
**Photographers:** *Carol Durgin, Steve Hatch, Norma Wing, et al*

*All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:*

Barbara McCutcheon, Editor in Chief  
 (207) 453-6048 or barb72@hotmail.com

## CELTIC TREE ASTROLOGY

### Elder - The Seeker



November 25 - December 23

Elder archetypes among Celtic tree astrology tend to be freedom-loving, and sometimes appear to be a bit wild to the other signs of the zodiac. In younger years you may have lived life in the fast lane, often identified as a "thrill seeker." At the time of your birth the light of the sun was fast fleeting and so you take the same cue from nature. You are often misjudged as an outsider as you have a tendency to be withdrawn in spite of your extroverted nature. In actuality, you are deeply thoughtful with philosophical bent. You also tend to be very considerate of others and genuinely strive to be helpful. These acts of assistance are sometimes thwarted by your brutal honesty (which you openly share solicited or otherwise). Elder Celtic tree astrology signs fit well with Alder's and Holly's.

**Birch - The Achiever** December 24 – January 20  
**Rowan - The Thinker** January 21 – February 17  
**Ash - The Enchanter** February 18 – March 17  
**Alder - The Trailblazer** March 18 – April 14  
**Willow - The Observer** April 15 – May 12  
**Hawthorn - The Illusionist** May 13 – June 9  
**Oak - The Stabilizer** June 10 – July 7  
**Holly - The Ruler** July 8 – August 4  
**Hazel - The Knower** August 5 – September 1  
**Vine - The Equalizer** September 2 – September 29  
**Ivy - The Survivor** September 30 – October 27  
**Reed - The Inquisitor** October 28 – November 24  
**Elder - The Seeker** November 25 – December 23

Source: [www.whats-your-sign.com](http://www.whats-your-sign.com)

Bob Perry  
 80 Cannon Road  
 Sumner, ME, 04292  
[ncrmbob@megalink.net](mailto:ncrmbob@megalink.net)

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 @  
**Bog Haven**

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 Various dimensions of rough, sawn lumber

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 207-738-5241 or 207-731-7185  
 Email: [hazzboro@fairpoint.net](mailto:hazzboro@fairpoint.net)

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Dry, dry, very dry, 40 yrs. carving wood, bass wood, sugar pine and clear pine. Some very good dimensions. Example: 7" X 15" X 6' bass wood.

Jim Andrews 207-671-1053

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 Cell: 678-662-9101  
[looncovecarver@gmail.com](mailto:looncovecarver@gmail.com)

P.O. Box 154  
 Raymond, ME 04071  
 207-655-7382



# THE MAINE CARVER

Barbara McCutchen, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION  
[www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)



## **CAPITAL CARVERS**

Every Thursday, 6-8 PM  
(207) 445-2078, Loyd Clark  
George Gunning's workshop, Legion Park Road, Windsor, ME

## **CARVER STREET CARVERS**

Every Tuesday, 1-3 PM  
(207) 453-6048, Barbara McCutcheon  
Seton Village Senior Center, 1 Carver Street, Waterville, ME

## **COASTAL CARVERS**

4th Saturday, 1 PM  
(207) 563-2034, Jim Wade  
D&L Printers, Route 1, Newcastle, ME

## **McGAFFEY MOUNTAIN WOOD CARVERS**

1st and 3rd Wednesday, 6-8:30 PM  
(207) 293-3725, Norma Wing  
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

## **POLAND SPRINGS**

1st Friday & 3rd Saturday, 1:00 PM  
(207) 655-5242, Norman Devonshire  
Richer Memorial Library, Main St., Poland, ME

## **SOUTH COAST CARVERS**

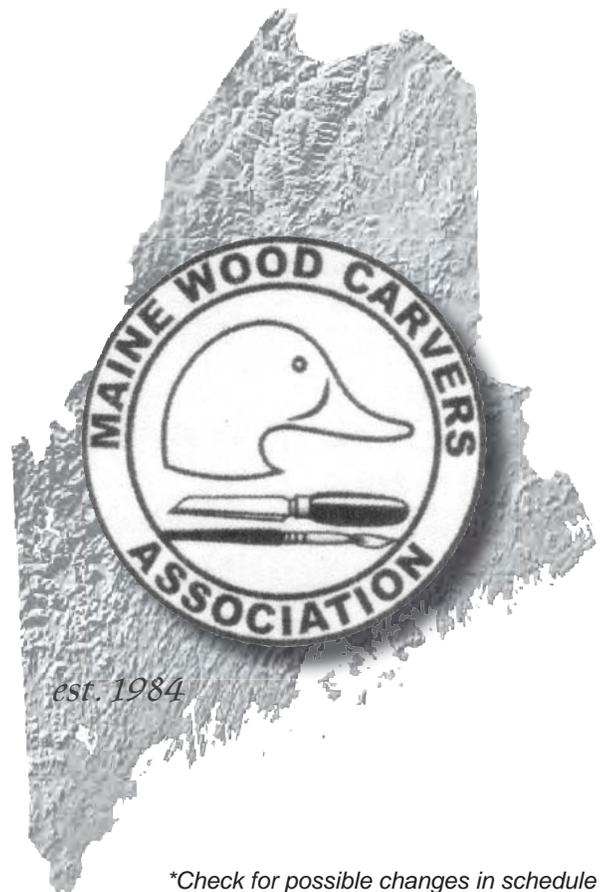
4th Thursday, 7-8:30 PM  
(603) 603-332-3247, Paul Durant  
Woodcrafts, 25 Fox Run Road, Newington, NH

## **STREAKED MOUNTAIN WOOD CARVERS**

2nd Saturday, 1 PM  
(207) 388-2472, Bob Perry  
Sumner, ME

## **TOP OF MAINE**

(207) 325-4258, Tom Cote  
8 Summit St., Limestone, ME



*\*Check for possible changes in schedule*