



**Exercise your right to vote.** Find and return the enclosed Ballot before March 1. Note: Family Memberships get two votes.

Providing Maine woodcarvers with learning opportunities and information for almost 25 years

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**THE MAINE CARVER**

To request information, to place an ad or to submit letters, news items and calendar listings.

**Call:**  
(207) 453- 6048

**Email:**  
barb72@hotmail.com

**Deadlines:**  
**25th** of the month for the next month's publication

*Deadline subject change due to holidays*

# 2011 DOWNEAST WOOD CARVING AND WILDLIFE ART SHOW

*Submitted by Kathy Webster*

The first Downeast Show Committee meeting was held on January 16 at Governor's in Lewiston. There was a great turnout and a good deal of groundwork was accomplished. I agreed to take the Chairman position for this year's Show. I've had the chance to lead the Show in the past, so I stepped into the position knowing what was involved. I started off by thanking those that had held a Team Leader position last year. And then I asked those folks to consider running their Team again this year. I was extremely pleased by the response. At the end of the meeting, only 2 positions stood open. Here are the Teams and their Leaders. If you want to help, please contact the leader directly. No help will be refused!

- |               |                           |
|---------------|---------------------------|
| Chair:        | Kathy Webster             |
| Advertising:  | Norm Devonshire           |
| Vendors:      | Barb McCutcheon           |
| Security:     | George Roy                |
| Judging:      | Jim Wade                  |
| Announcing:   | Karen Knowles             |
| Demos:        | Karen Knowles             |
| Registration: | Gary Sainio               |
| Raffle:       | Dave Brown/Jimmy Violette |
| Concession:   | Dave Brown                |

We still have 2 very important Teams that need a Leader and helpers. Admissions and the Wood 'N Things booth. Anyone interested? Call or email me.

Show Meetings will most likely be held by email or phone. This will allow those folks that live too far away to participate without having to drive down (or up) for a one hour meeting. I recognize that our Membership is quite spread out and email would make it easier for quite a few (especially in inclement weather!).

Thanks to all that agreed to head up or help a Team. Please feel free to email me or call me if you are interested in helping a Team and I'll put you in touch with that Team's Leader.

kathy\_webster@myfairpoint.net or (207) 375-8653



**The Maine Carver**  
A Monthly Newsletter of the  
Maine Woodcarvers Association

[mainewoodcarvers.org](http://mainewoodcarvers.org)

*MWCA is dedicated to the education, promotion, and advancement of  
artists who express themselves in wood*

**Board of Directors**

**OFFICERS**

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**Poland Spring Carvers**

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**Top of Maine Carvers**

Thomas Cote, 8 Summit St., Limestone, ME 04750  
(207) 325-4258, [cote@leseagles.org](mailto:cote@leseagles.org)

The Maine Wood Carvers Association shall not be held accountable for typos and  
other errors appearing in The Maine Carver



## PRESIDENT'S MESSAGE

By Chuck Friis  
Email: [charfriis@aol.com](mailto:charfriis@aol.com)

**W**heooo! it is very obviously winter. What better time to plan ahead for our very next show. With a new chairperson in place, I am confident that the upcoming show will be the best ever. My quest to find a new venue for the annual meeting is underway. Plan ahead folks and lets give the chairperson all the help she deserves.

The gentleman who gave me the statue of the Madonna had asked me to furnish him with updates on my progress. I recently contacted him with a progress report which he has forwarded to Germany. Small world.

Due to ill health, it is my intention to withdraw from active participation in the association after the elections. I will still carve, but it will be done at home, without deadlines or competitive pressure. I will continue to support the Maine Woodcarvers and visit as time and circumstances permit. I wish all my woodcarving friends the best of luck and hope to see you from time to time.

See you all at the annual meeting, until then:

Chuck Friis  
President  
[charfriis@aol.com](mailto:charfriis@aol.com)



# MWCA CHAPTER REPORTS

*Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public.*

*Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.*

## Coastal Carvers

*Submitted by Karen Knowles*

Coastal Carvers first meeting of the new year was Saturday, Jan. 22. at 1:00 at Schooner Cove in Damariscotta. After a short meeting and refreshments we shared what we have been working on; bark houses, a Santa, a fish and Canada geese. Our project for the next couple of months are whimsical cottonwood bark houses and it didn't take long before chips, lots of chips were flying everywhere, right Jim. The houses are fun to create and surely no two will be alike. We want to thank Phyl and Dick Baldwin for providing a cozy warm place to meet during these cold months. We missed you Dick and we all send our best wishes to you. Saturday, February 26, at 1:00 we will be back at Schooner Cove working on the bark houses, all are welcome. Call Karen for info or directions. Happy Carving!

## McGaffey Mountain Wood Carvers

*Submitted by George Roy*

On January 1st we had nine adults and three youth at our meeting. Everybody worked on toads. Brian worked on his puffin, it's coming along fine. One of the youths, Jack worked on his eagle head. Kathy brought in a rainbow trout she carved for somebody's son, she did an excellent job. Thon carved a branch for his owl. Kathy brought in a miniature heron pattern for our next project. Thon is going to cut them out. George is still working on his otter, some day he'll finish it.

Our January 12th meeting was cancelled due to the weather, however we made it up on January 26th. On that day we had nine members in attendance. Everyone worked on miniature herons cut out by Thon and instructed by Kathy.

We meet on the 1st and 3rd Wednesdays of each month from 6:00 - 8:00 pm. at the Vienna Community Center on the Kimball Pond Road in Vienna. Everyone is welcome to join us.



1. *McGaffey Mountain Woodcarvers hard at work at the Vienna Community Center.*
2. *Kathy Webster with the rainbow trout she carved for a friend's son.*

*Chapter Reports* from page 3

## Poland Spring Carvers

*Submitted by Chuck Friis*



1. *Unidentified carver from Poland Spring Carvers.*
2. *A squirrel carved by someone from Poland Spring.*

## The Top of Maine Carvers

*Submitted by Annette Tardy*

Hello Everyone!

The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. and all are welcome to join us.

Brrrr!!! 22 degrees below this morning.....that'll wake you up...winter finally showed up in Northern Arrostook!!

At our last meeting we discussed briefly our plans to start working on our next woodcarving competition. Basically we are just throwing around some ideas--there's really nothing to report yet..but we will when things get more definite. I think we were more interested in downing those sweets that John's wife and Heather's mom keep sending over to us. They treat us SO GOOOOOOD...let me tell you.

Tom and Elizabeth will be conducting woodcarving demonstrations at the Presque Isle and Ft. Kent winter biatholon competitions. These will be taking place the first and second weekends in February. They are both looking forward to it.

John Violette just finished carving a piece that is worth mentioning here. He carved the bust of Napoleon III. His inspiration came from a carving done by Jean-Battiste Cote during the late 1800s. John did a wonderful job of it.

Ron invited Margaret and I to visit his workshop at his home recently. We got to see where Ron does all his carving and woodworking. He showed us all the things that he has built....What a fantastic place!!!! Thanks for the invite Ron. Margaret and I really enjoyed our visit.

Well that's it for now...

## South Coastal Carvers

*Submitted by Paul Durant*

Greetings from the South Coastal Carvers. We had our first meeting of 2011 and it was a smashing success. In attendance was a grand total of 9 eager carvers raring to go led by Mr. Todd Wisell. Todd gave a rousing demonstration on carving a heart and putting an arrow through it. Todd provided the material and showed us some nice completed work. I believe he showed his work to prove it can be accomplished. Everyone got right to the task that Todd was teaching and some were very successful while some of us experienced difficulties. Carving the heart and arrow is simple thing to do. Putting the arrow through the heart is tricky. You have to use water and a lot of luck. I came home with a broken heart and no arrow. Our next meeting we will attempt to put a duck's head on a golf club. Michael will provide the material and expertise for the evening. We are eagerly looking forward to our next meeting as Michael is very skilled in this arena and has a large client base for his work. Till we meet again Happy carving from the South Coastal Carving chapter.

# MAINE EAGLE CANE PROJECT

The following canes have been delivered this year by Poland Springs & Streaked Mountain Woodcarvers:

VETERAN	CARVER(s)
<b>Paul Ganio</b> , Corinna	Ray Pelletier
<b>Charles Hildreth</b> , Milford, NH	Ray Pelletier
<b>Ron Gagne</b> , Lisbon	Ray Pelletier
<b>Maurice Fournier</b> , Auburn	Ray Pelletier
<b>Tony Hildreth</b> , Auburn	Ray Pelletier
<b>Robert Preo</b> , Auburn	Ray Pelletier
<b>Ralph Adams</b> , Auburn	Ray Pelletier
<b>Ryan Jennings</b> , Bowden	Luke, Bob & Chuck Perry
<b>Betty Brown</b> , Skowhegan	Luke, Bob & Chuck Perry
<b>William Chase</b> , Biddeford	Luke, Bob & Chuck Perry
<b>Richard A. Mlaker</b> , New Milford, CT	Luke, Bob & Chuck Perry
<b>William T. Simpson</b> , Standish	Luke, Bob & Chuck Perry
<b>Robert Meggison</b> , Westbrook	Luke, Bob & Chuck Perry
<b>Napoleon 'Paul' Tabora</b> , York	Chuck Perry
<b>Richard Ruddell</b> , Woolrich	Chuck Perry
<b>Norman Tibbetts</b> , Windham	Luke, Bob & Chuck Perry
<b>John Gavin</b> , Windham	Luke, Bob & Chuck Perry
<b>George A. Ward</b> , Harrison	Luke, Bob & Chuck Perry

To learn more about the Eagle Cane Project, to make in-kind donations, or if anyone has a completed cane contact:

Marcia Berkall, Project Coordinator  
 165 Rockwood Dr.  
 South China, ME 04358  
 207-445-4280  
[eaglecane@mainewoodcarvers.org](mailto:eaglecane@mainewoodcarvers.org)

To support the project:

by making a donation, send them to –

Wilma Sarna, Treasurer  
 Maine Wood Carvers Association  
 336 Harpswell Islands Road  
 Harpswell, ME 04079  
 207-729-5838

by donating through our Facebook Cause Page, go to -  
[http://www.causes.com/causes/427964?recruiter\\_id=81668144](http://www.causes.com/causes/427964?recruiter_id=81668144)

by purchasing items with the Maine Eagle Head Cane Project logo, go to -  
<http://www.cafepress.com/maineeaglecane>

*If you have carved and presented a cane, but it's not listed, please contact Norma Wing at (207) 293-3725 or [normawing@fairpoint.net](mailto:normawing@fairpoint.net). We'll make sure it's included in the next newsletter.*

# SLATE OF OFFICER CANDIDATES



## **President - Norma Wing, *Vienna, Maine***

I began carving in 2005 when I was contemplating retirement and my husband expressed concern about how I'd spend my time. It is serendipitous that the very next day there was an article in the local newspaper about a carver in Windsor who was sponsoring classes. I attended several workshops and joined Capital Carvers. It wasn't until a couple of years later however, when my son, Thon Palmer joined me, that I started carving in earnest. On February 2009 after much urging from Ed Beach we opened the doors at the Vienna Community Center to the McGaffey Mountain Woodcarvers. For the last few months I have been assisting with design and layout of the Maine Carver.



## **Vice President - Robert Moreau, *Livermore Falls, Maine***

I am a member of the Streaked Mountain Woodcarvers, and I have been carving for about two and a half years, with a special interest in caricatures. I have also been a woodworker for the past thirty-five years, specializing in furniture and cabinet making, with a special interest in Shaker Oval Boxes. I reside in Livermore Falls, Maine with my family, and have been married to my wife Kim for 24 years, with three children, two daughters and one son. My oldest, Nicole is 21 and attends the University of Maine at Farmington, and is in her third year. My second oldest, Allison is 18, and is in her first year at Southern Maine Community College. My youngest, Max is 14, and is a freshman at Livermore Falls High School, and is also a member of Streaked Mountain Woodcarvers. My hobbies include camping and ice fishing.



## **Secretary - Carol Durgin, *Brunswick, Maine***

Carol has been a successful artist for years, painting the marvels of nature she has enjoyed while growing up on the family farm in Brunswick, Maine. Carol uses color, composition and form to convey the beauty of her work. She loves painting woodland animals, farms, secluded ponds and flowers. Her excitement and love of what she does is obvious in the work. Carol has painted with oil, pastel, acrylic, and gouache. Her first love has always been working with the brushed. Carol also is a wood carver and enjoys wood burning. Carol studied oil under Carlton Stone, Hiram, Maine; attended pastel workshops with Claudette Gamache, Bath, Maine; Seeguei Oussik, St. Petersburg, Russia; Richard McKinley, Oregon and Terry Ludwig, Colorado.



## **Treasurer - Barbara McCutcheon, *Fairfield, Maine***

My name is Barbara McCutcheon, I live in Fairfield and belong to the Carver Street Carvers in Waterville. I have been a member of Maine Wood Carvers for several years. In April it will be five years since I retired from my job as accountant/bookkeeper for Seton Village, a 140 unit Section 8 housing development. My working career, until now, has always been in the accounting field. Since my retirement five years ago I have been working as an Activity Assistant in a local nursing and rehab center. I would be very honored if you would allow me to be your treasurer for the next two years. Thank you.



## **Director at Large - George Roy, Jr., *Jay, Maine***

My name is George Roy, Jr. I am running for Director at Large. I have been a member of Maine Wood Carvers for around twenty-four years. I have been interested in wildlife since a young age especially birds. I took carving lessons twenty years ago with Ira Frost in New Hampshire. I stopped carving in 1991 and didn't start again until 1998 when I retired. I took lessons from Bill Jerry for three years. I belong to McGaffey Mountain Woodcarvers.

# TREASURER'S REPORT

## Financial Report MWCA December 1, to December 31, 2010

INCOME:	
Membership Renewals	0.00
Deep Relief Seminar	<u>50.00</u>
Income	50.00

EXPENSES:	
Albison's Printing, Inc.	290.85
Newsletter Services, Norma Wing	40.00
Downeast Show, Armory Rental	<u>1,150.00</u>
Expenses	1,480.85

**Checkbook balance  
as of 12/31/10** **\$8,796.44**



Details of any transaction are available from the Treasurer,  
Wilma Sarna

## Financial Report MWCA January 1, to January 31, 2011

INCOME:	
Membership Renewals	60.00
Eagle Cane Project Donation	<u>104.00</u>
Income	164.00

EXPENSES:	
Albison's Printing, Inc.	144.04
Newsletter Services, Norma Wing	40.00
Marcia Berkall, Annual Stipend	
Web Page Manager	240.00
State Sales Tax	10.71
Governor's Restaurant	
Jan. 16, Meeting Room Rental	25.00
Eagle Cane Rubber Tips	30.87
Eagle Cane #9 Yellow Eyes	<u>103.00</u>
Expenses	593.62

**Checkbook balance  
as of 1/31/11** **\$8,387.52**

# SHOREBIRDS WORD SEARCH

K X J V A F C I S S C Z A B S  
 B V J O M C B R B N T F I I A  
 N V W W R I U B A I I O Q F N  
 H N N W P X N N S N S P O R D  
 G A L L I N U L E S E E E C P  
 S G N I W P A L H E E S S S I  
 F L A M I N G O E S I K V M P  
 S R E H C T A C R E T S Y O E  
 P L O V E R S T G C L X S G R  
 E W W N S T I L T S Q T O S S  
 S K R O T S K O Q Z E D N R P  
 N O E K I U V R Y C W O U A Q  
 L I M P K I N S O I R F P I C  
 X Z B X I O Z V T E K E B L R  
 Z N Z D D X A S H Q A Z B S O



- |            |                |
|------------|----------------|
| AVOCETS    | LIMPKINS       |
| COOTS      | OYSTERCATCHERS |
| CRANES     | PLOVERS        |
| FLAMINGOES | RAILS          |
| GALLINULES | STILTS         |
| GODWITS    | SANDPIPERS     |
| HERONS     | SNIPES         |
| IBISES     | STORKS         |
| LAPWINGS   |                |

# UPCOMING EVENTS

**73rd Eastern Maine Sportsman Show Carving Competition** will be held at the University of Maine Orono on March 11, 12, & 13. We have a good, visible spot (the "pit" gym). Entry registration is Friday, March 11 (1-8 pm) and Sat., March 12 (9-10 am) at the Field House at UMO. Judging starts at 10:00 am on Saturday, and pieces must be picked up Sunday between 3:00 and 4:00 pm. Competition is open to all carvers (membership not required). Remember pieces must have been completed since last year's show. Help us make this a terrific show, please consider placing some entries and challenge your carving buddies to do the same – the more pieces we have, the more challenging and the more enjoyable for all! See you in Orono. Please find the Information & Rules below. For more information contact Ed Hawkes • (288-5746) • carvered@prexar.com or Sue Shaw • (326-8297) • shawzy@midmaine.com

**2011 State Of Maine Sportsman's Show** will be held at the Augusta Civic Center on Friday, April 1 from 1 p.m. – 9 p.m.; Saturday, April 2 from 9 a.m. – 9 p.m. and Sunday, April 3 from 9 a.m. – 4 p.m. Ed Beach is organizing the wood carving booth and would like volunteers for the exhibit. He is looking for people to do 4 hour blocks of time and if you would like to do one of these please contact him at 685-4779 • Edbeach@roadrunner.com.

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## INFORMATION & RULES 73rd EASTERN MAINE SPORTSMAN SHOW CARVING COMPETITION MARCH 11, 12 & 13, 2011

Sponsored by PENOBSCOT COUNTY CONSERVATION ASSOC. & MAINE WOODCARVER'S ASSOC.

1. Contest opened to **all carvers**; membership not required. THERE WILL BE A CHARGE OF \$7 /ENTRY FOR THE FIRST 4 ENTRIES. NO CHARGES FOR ADDITIONAL ENTRIES.
2. Entries must be delivered to the show management at the Field House, UMO, Friday, March 11, from 1 to 8 pm or Sat., March 12 from 9-10:00 am. Entries will be given a number and put on display. The person delivering will be given a receipt for the entries. Any names or markings must be covered with tape. **All entries must have been completed since last year's contest.**
3. Carvings will be judged on Saturday, starting at 10a.m. Ribbons will be awarded in the categories outlined below. In all classes ribbons will be awarded as follows: BLUE, first place; RED, second place; YELLOW, third place; WHITE, honorable mention. There will be a \$50 award for Judges' Best of Show and a \$50 award for Sportsman's Choice, which is determined by ballot of those attending the show. (Note: The judges need not award all ribbons in a category, i.e., if they feel no entry is worthy of a blue ribbon, none will be awarded.) Entry registration personnel reserve the right to make category designation of species not included in the OFFICIAL SPECIES DESIGNATION.
4. Ribbons will be awarded based on the following criteria:
  - Technique of carving (sculpting) and painting
  - Conformation (anatomical correctness)
  - Feather pattern and coloration
  - Degree of difficulty
5. Entries MUST be left for display for the duration of the show until pickup time on Sunday, between 3 and 4 pm, unless prior arrangements are made with the show management. The person picking up the entry MUST show their receipt.
 

*All reasonable precautions will be taken to protect carvings from damage or loss. We cannot assume responsibility other than the above. Carvings are left at the show at the owner's risk.*
6. CLASSES:
 

NOVICE: Generally considered to be the entry level of competition. If you win 2 blue ribbons in this class, it is

Official Rules from page 8

necessary that you advance to the intermediate class.

**INTERMEDIATE:** One whose work has established them at a level beyond Novice and who have not previously won 2 blue ribbons in intermediate class.

**OPEN:** (Professional) One whose work is at the highest level of the art.

7. Entries are to be made primarily of wood except that working decoys can be fashioned of wood, cork, or canvas. Other materials may be used in the making of habitat and for structural purposes. Cast lead and pewter feet will be accepted only in the novice class. Glass eyes may be used. Miniatures will be 1/2 size or less.

**CATEGORIES:**

**WORKING DECOYS:** Working decoys will be in OPEN class. The entries will be floated so must float properly and be self-righting.

**NATURAL FINISH:** The term means that the grain of the wood must show through the finish. Texturing and burning will be permitted as well as staining. No paint to be used.

**OTHER CATAGORIES:** May be opened if deemed necessary by show management.

**CATEGORIES**

**RIBBONS**

**WORKING DECOYS (OPEN CLASS):**

Ducks, all species	1st	2nd	3rd	HonMen
Geese, swans, confidence	“	“	“	“

**DECORATIVE (ALL CLASSES):**

Waterfowl (full size and mini)	“	“	“	“
Ducks, all species (full size and mini)	“	“	“	“
Geese and swans (full size and mini)	“	“	“	“
Upland Game Birds (full size and mini)	“	“	“	“
Shorebirds (full size and mini)	“	“	“	“
Seabirds (full size and mini)	“	“	“	“
Raptors (full size and mini)	“	“	“	“
FISH	“	“	“	“

**NATURAL FINISH:** not restricted to waterfowl and fish, includes mammals (all classes)

**BENCH CLASS:** includes relief carving and miscellaneous wildlife carving

**ADDITIONAL CARVING ARTS:** those not listed above and non-wildlife, including creative carving, caricatures, & artistic impression, etc.

**\*\*\*\*OFFICIAL SPECIES DESIGNATIONS\*\*\*\***

**WATERFOWL:** All ducks, geese and swans.

**UPLAND GAME BIRDS:** Doves, grouse, pheasants, pigeons, quail, turkeys, and woodcock.

**SHOREBIRDS:** Avocets, coots, cranes, flamingoes, gallinules, godwits, herons, ibises, limpkins, oystercatchers, plovers, rails, sandpipers, snipes, stilts, storks, lapwings.

**SEABIRDS:** Auks, boobies, cormorants, frigates, grebes, gulls, jaegers, loons, pelicans, petrels, shearwaters, skimmers, terns, tropic birds, puffins, skua, anhinga, gannets, albatrosses.

**RAPTORS (BIRDS OF PREY):** Eagles, falcons, hawks, owls, vultures, condors.

**SONGBIRDS:** Blackbirds, buntings, bushtit, cardinal, chickadees, creepers, crows, cuckoos, dippers, finches, flycatchers, gnatcatchers, grosbeaks, goatsuckers, hummers, jays, kingfishers, kinglets, larks, mimics, nuthatches, orioles, parrots, pipits, shrikes, sparrows, swifts, starlings, swallows, tanagers, thrushes, titmouse, trogons, vireos, warblers, waxwings, woodpeckers, wrens, and other songbirds.

**MAMMALS:** All species (includes whales and dolphins).

**FISH:** All species.

If you have any questions about the rules, please contact me. Ed Hawkes (288-5746) carvered@prexar.com

**NOTE: SPORTSMAN SHOW HOURS:** Friday 3/11: 5 pm – 9 pm; Saturday 3/12: 9 am –8 pm; Sunday 3/13: 10 am – 4 pm



## Bird Collection

Maine Wood Carvers Association now has American Robin, Pine Siskin, Philadelphia Warbler and White-winged Crossbill mounts. If members find a bird specimen that we do not have in our collection, wrap **JUST THE LEGS/FEET** in a wet paper towel, place the specimen in a plastic bag and remove as much air as possible from the bag before freezing. If you have a vacuum sealer, that works even better!. Then let me know you have the specimen, and I'll arrange for a pick-up. Freezer burned specimens cannot be made into mounts.

Kathy Webster  
**Curator of Birds**  
 P.O. Box 397  
 Sabattus, ME 04280  
 (207) 449-6864  
 kathy\_webster@myfairpoint.net

**MAINE WOODCARVERS ASSOCIATION**

## Resource Loan Program

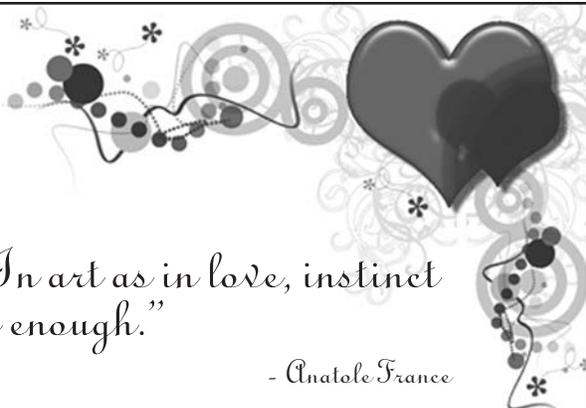
If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to [browndav@roadrunner.com](mailto:browndav@roadrunner.com)

### THE MAINE CARVER

**Editor in Chief:** *Barbara McCutcheon*  
**Editors/Coordinators:** *Norma Wing, Marcia Berkall*  
**Contributors:** *Chuck Friis, Wilma Sarna, Kathy Webster & et al.*  
**Design & Layout:** *Norma Wing*  
**Photographers:** *Angel York, Norma Wing & et al.*

All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:

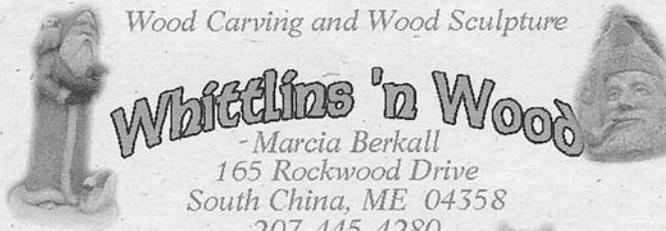
Barbara McCutcheon  
 13 Liberty Street  
 Fairfield, ME 04937  
 (207) 453-6048  
 barb72@hotmail.com



*"In art as in love, instinct is enough."*

*- Anatole France*

Wood Carving and Wood Sculpture



**Whittlins 'n Wood**  
 - Marcia Berkall  
 165 Rockwood Drive  
 South China, ME 04358  
 207-445-4280

info@whittlinsnwood.com  
 http://whittlinsnwood.com  
 blog: http://cahvah.wordpress.com/

**Moulton Farms**  
**CARVING WOOD**

Maine Basswood and Butternut  
 123 Moulton Rd., Pittston, ME 04345  
 Telephone: 207-582-2515  
 Email: wgmoulton@earthlink.net

**CELTIC TREE ASTROLOGY**

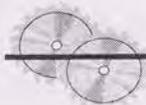
**Rowan - The Thinker**



January 21 - February 17

Celtic tree astrology recognizes Rowan signs as the philosophical minds within the zodiac. If you were born under the Rowan energy, you are likely a keen-minded visionary, with high ideals. Your thoughts are original and creative, so much so, that other's often misunderstand from where you are coming. This sometimes makes you aloof when interacting with others as you feel they wouldn't understand where you are coming from anyway. Nevertheless, although you may appear to have a cool exterior, you are burning within from your passionate ideals. This inner passion provides inner motivation for you as you make your way through life. You have a natural ability to transform situations and people around you by your mere presence. You are highly influential in a quiet way and others look to you for your unique perspectives. Rowan pairs well with Ivy and Hawthorn signs.

Source: www.whats-your-sign.com



**HOUGHTON CEDAR PRODUCTS, INC.**  
 Lee, Maine

*Quality Cedar Products Since 1941*

Specializing in clear, Northern White Cedar  
 decoy ~ canoe ~ cabin ~ fence  
 Various dimensions of rough, sawn lumber

Ed (Hazy) Houghton, President  
 207-738-5241 or 207-731-7185  
 Email: hazzboro@fairpoint.net

Advertising in **THE MAINE CARVER**

Members (*non-professional*\*) are permitted one free 1/8 page advertisement in any month.  
 ALL other advertisements are charged according to the following schedule:

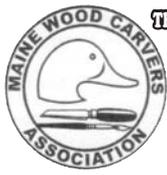
<b>1/2 page ad</b>	= \$20 per month - \$240/yr (1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
<b>1/4 page ad</b>	= \$10 per month - \$120/yr (1/4 pg is approx. 3.5" x 4.75")
<b>1/8 page ad</b>	= \$5 per month - \$60/yr** (1/8 pg approx. is 3.5" x 2")

\*A non-professional does not sell carvings  
 \*\*A page ad approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief  
 13 Liberty Street  
 Fairfield, ME 04937

*The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/ services.*



# THE MAINE CARVER

Barbara McCutchen, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION  
[www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)



## **CAPITAL CARVERS**

Every Thursday, 6-8 PM  
(207) 445-2078, Loyd Clark  
George Gunning's workshop, Legion Park Road, Windsor, ME

## **CARVER STREET CARVERS**

Every Tuesday, 1-3 PM  
(207) 453-6048, Barbara McCutcheon  
Seton Village Senior Center, 1 Carver Street, Waterville, ME

## **COASTAL CARVERS**

4th Saturday, 1 PM  
(207) 563-2034, Jim Wade  
D&L Printers, Route 1, Newcastle, ME

## **McGAFFEY MOUNTAIN WOOD CARVERS**

1st and 3rd Wednesday, 6-8:30 PM  
(207) 293-3725, Norma Wing  
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

## **POLAND SPRINGS**

1st Friday & 3rd Saturday, 1:00 PM  
(207) 655-5242, Norman Devonshire  
Richer Memorial Library, Main St., Poland, ME

## **SOUTH COAST CARVERS**

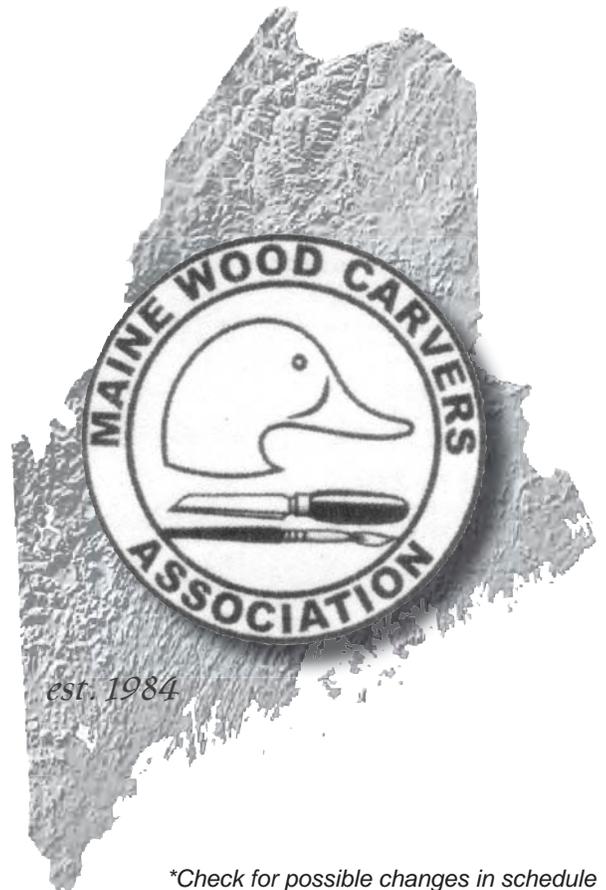
4th Thursday, 6:30 to 8:30 PM  
(603) 332-3247, Paul Durant  
Woodcrafts, 25 Fox Run Road Newington NH

## **STREAKED MOUNTAIN WOOD CARVERS**

2nd Saturday, 1 PM  
(207) 388-2472, Bob Perry  
Sumner, ME

## **TOP OF MAINE**

(207) 325-4258, Tom Cote  
8 Summit St., Limestone, ME



*\*Check for possible changes in schedule*

# MAINE WOOD CARVERS ASSOCIATION

## 2011 Election of Officers BALLOT

### PRESIDENT

1. Norma Wing
2. \_\_\_\_\_ (write-in candidate)

### VICE-PRESIDENT

1. Robert Moreau
2. \_\_\_\_\_ (write-in candidate)

### SECRETARY

1. Carol Durgin
2. \_\_\_\_\_ (write-in candidate)

### TREASURER

1. Barbara McCutcheon
2. \_\_\_\_\_ (write-in candidate)

### DIRECTOR AT LARGE

1. George Roy
2. \_\_\_\_\_ (write-in candidate)

- ▶ One ballot per individual membership or two for family membership. If you need more than one ballot make a copy for write you choices on a piece of paper and mail them both. If you get your newsletter online, print the number of ballots you need or write your choices on a piece of paper.
- ▶ Check the candidate of your choice, or check and write the name of your candidate on the appropriate line. Vote for only one for each position.
- ▶ Place your ballot in a plain, unmarked envelope and seal it so that you will have a secret ballot.
- ▶ Places the sealed, unmarked envelope in another envelope upon which you have written your name and address as the return address. This will allow the Secretary to check you off as having voted.
- ▶ Mail your completed ballot to the Secretary, Kathy Webster, PO Box 397, Sabattus, ME 04280 so that it is received no later than March 1, 2011. The Secretary will place your sealed, unmarked ballot envelope in a ballot box for counting at the appropriate time.
- ▶ Ballots will be counted by the Chairman of the Nominating Committee, Robert Perry, (or his agent, in the presence of all interested parties. Ballots will be counted on March 15, 2010 at a location and time to be announced. All interested parties are invited to attend.