

DOWNEAST SHOW DEMONSTRATIONS

Fellow Carvers, I am scheduling carving demonstrations for the Show on both Saturday and Sunday. Please help me out by calling me at 443-3262 to schedule a time to demonstrate, that would be much appreciated. The public really enjoys seeing different carving techniques, so lets keep them happy. Thank You, Karen Knowles

Providing Maine woodcarvers with learning opportunities and information for over 25 years

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THE MAINE CARVER

To request information, to place an ad or to submit letters, news items and calendar listings.

Call:
 (207) 453- 6048

Email:
 barb72@hotmail.com

Deadlines:
25th of the month for the next month's publication

Deadline subject change due to holidays

2011 1ST ANNUAL MAINE WOOD CARVERS ASSOCIATION "CAMP AND CARVE WEEKEND"

sponsored by
 STREAKED MOUNTAIN WOOD CARVERS
 SEPTEMBER 9-10-11

Streaked Mountain Wood Carvers invite all wood carvers to join us for the first annual "CAMP AND CARVE WEEKEND" at 50 Main Street, East Sumner, Maine 04292 (East Sumner Congregational Church). Camper Trailers, Motor Homes, Tents, what ever your camping equipment. There is a large field for parking campers and setting up tents. A large open air covered pavilion and room for other canopies to be set up is available for carving classes with talented Maine carvers. There are no utility hookups for campers, potable water is available. Friday and Saturday evenings there will be campfires and community sing-alongs. Saturday evening the church will host a Bean Hole Supper. Face Painting, soap carving and games for kids. Adults \$15.00 each, children under 16 free. Bring folding lawn chairs and something to share at the Pot Luck supper Friday evening. For more information contact Bob Perry 207 388-2472 or merribob@megalink.net or Justina Hatch 207 320-1622 justine_maine_1960@yahoo.com

AGENDA

Friday

- 1:00 pm Check in and set up
- 5:30-6:30 pm Pot Luck supper dining hall
- 6:30-7:30 pm Reception and introduction of instructors
- 7:30 pm Camp fire and community sing a long
- 10:00 pm Quiet time

Saturday

- until 9:00 am Check in
- 6:00 am Coffee in dining hall
- 7:00-8:00 am Breakfast on your own
- 9:00-Noon Carving seminars
- 12:00 Noon Lunch on your own
- 1:00-4:00 pm Carving seminars
- 5:30-6:30 pm Bean Hole Bean Supper (\$7.00) in dining hall by church members
- 7:00 pm Camp fire and community sing a long
- 10:00 pm Quiet time

Sunday

- 6:00 am Coffee in dining hall
- 7:00 am Breakfast on your own
- 8:00 am-Noon Carving seminars
- 9:00-10:00 am Church service for those who wish
- 10:00-11:45 am Show and Tell, (community invited)
- 11:45 am REMEMBER - SEPTEMBER 11, 2001
- 12:00 Noon Lunch on your own
- 1:00 pm Pack up, say goodbye, and depart



The Maine Carver
A Monthly Newsletter of the
Maine Woodcarvers Association

mainewoodcarvers.org

*MWCA is dedicated to the education, promotion, and advancement of
artists who express themselves in wood*

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(603) 332-3247, pauldurant@myfairpoint.net

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(207) 655-5242, normd1@maine.rr.com

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Streaked Mountain Wood Carvers

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(207) 388-2472, merribob@megalink.net

Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750
(207) 325-4258, cote@leseagles.org

The Maine Wood Carvers Association shall not be held accountable for typos and other errors
appearing in The Maine Carver



PRESIDENT'S MESSAGE

By Norma Wing

Email: normawing@fairpoint.net

There will be a meeting of the Maine Wood Carvers Association on July 16, 2011 at the Vienna Community Center on Kimball Pond Road in Vienna. We will begin with a pot luck lunch at 12:00 followed by a short meeting beginning at 1:00 p.m., then we will organize the MWCA trailer for the Downeast Wood Carving and Wildlife Art Show.

I am also happy to introduce our Seminar Committee. They are:

Hariph Smith, Chair

(207) 377-6002
Hasmith7820@roadrunner.com

Ed Beach

(207) 685-4779
edbeach@roadrunner.com

Jim Wade

(207) 563-8470
james_wade19@hotmail.com

Robert 'Bob' Perry

(207) 388-2472
merribob@megalink.net

The Seminar Committee will arrange several carving workshops and events each year.

Bob Perry has already organized the First Annual Maine Wood Carvers Association Camp and Carve Weekend sponsored by Streaked Mountain Wood Carvers. I hope to see many of you there. It will be a wonderful opportunity to receive woodcarving instruction from talented carvers and a Maine camping experience at an affordable price.

I am looking forward to having additional carving seminars and workshops, close to home. If you have ideas for seminars or names of potential carving instructors, please contact one of the committee members.

Norma Wing
President

normawing@fairpoint.net

MWCA CHAPTER REPORTS

Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public. Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.

Coastal Carvers

Submitted by Carol Durgin

Our next meeting will be June 25th from 9:00 to noon. Bring your carving for the Augusta display. We will do a mock set-up to see how it looks and what we may want to add.

Dick Balwin is in long-term care at Cove Edge in Damarcottta. He would welcome cards, notes and visits.

Bill Martel attended our last meeting. We haven't seen Bill in a while and welcome him back!

McGaffey Mountain Wood Carvers

Submitted by George Roy

Meeting 5/4/11 started at 6:00 p.m. Had eleven adults. Bark faces were shown that were done at the seminar by Marcia Berkall. Kathy talked about the World's in Maryland that she attended. Everybody that were painting herons, finished up. Hariph brought a small deer he started to carve. Ed worked on burning his duck, Pauline worked on carving a toad, Sally and I still carving our herons. Norma and Thon showed their bark faces. Meeting ended at 8:00 p.m.



Jared McCabe and Ed Beach

Meeting 5/18/11 started at 6:00 p.m. There was seven adults and three youth in attendance. Norma worked on another fox she is doing. Thon worked on a mole, Angel is carving a skunk, Ed still burning his duck, Barry worked on carving an otter. I worked on carving a woodpecker, Jared is carving a mouse, Jamie is carving a MP3 holder, and Jack is working on a relief carving of a fish. Clyde brought in gunstocks he carves. Meeting ended at 8:00 p.m.

Poland Spring Carvers

Submitted by Stanley Tanner, Secretary

Minutes of the Poland Spring Woodcarvers meeting of 16 April 2011.

The meeting was called to order at 1:15pm by President Norman Devonshire.

The Secretary's report was read and accepted.

The Treasurer had no report, except to say that Norm has been reimbursed for the cost of printing new brochures.

OLD BUSINESS:

The shirts with the club logo on them have arrived, and were distributed to those who had purchased them.

NEW BUSINESS:

We discussed doing a club project, specifically doing a totem pole. Our experience has been that it is hard to get people involved. Two possibilities were considered: that we would each do separate small ones, or that we do a larger one in segments (each person do his or her own and then assemble them). It was decided that we would each do a small totem pole for the Maine Woodcarvers show, and have people vote on their favorite. Norm will bring in blanks for small poles for our next meeting.

The meeting adjourned at 1:30pm

South Coast Carvers

Submitted by Paul Durant

Good day to all

Finally warm, even hot weather has reached us

(see **Chapter Reports** page 4)

Chapter Reports from page 3

and it feels great. Hope all is well with the Maine wood carvers and that chips are flying. We had our monthly meeting last night and attendance was down from our last session, however, we had the pleasure of nine attendees. Todd did a demo on carving a letter opener with a dog on the handle. Once again he did a great job with his presentation. The beginning carvers will finish it at home. As far as I could tell they all were doing a good job with it. I almost think that some of us attend the meeting just to hear the wild stories that are told. It reminds me of a fishing club who caught the biggest one, Also who can tell the biggest one. A secret ballot was passed around as to the best story teller and a winner was declared. Although, I know the winners name I am not at liberty to tell, but those that voted know.

As the beginning carvers gain more experience we will elevate the degree of difficulty for the projects. We will let them decide on what they would like to try. Our show and tell has dropped off I will try and encourage the carvers to bring in their master pieces even the ones that they mess up on. I have a bucket full of them. I call it my oops bucket. Enough of my rambling I wish all a great summer and happy carving.

Streaked Mountain Woodcarvers

Submitted by Justina Hatch, Secretary

We have a new comer this month; welcome Peter Waylen.

Our group held a vote to hold our first annual Camp and Carve which will be held on September 9-11. Details as provided in this newsletter.

We also discussed and vote on the Down East Woodcarvers Show in Augusta on August 27 and 28. We are naming our table entry as The American Melting Pot, holding a variety of wood carvings through out the years.

Our next meeting will held on June 11th at 1-4 at the East Sumner Church.



Noah's Ark by Chuck Perry

The Top of Maine Carvers

Submitted by Annette Tardy

Hello Everyone!

The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. at the Artist Nook on Summit Street and all are welcome to join us.

We are busy making plans for our July 29, 30 and 31 Woodcarving Competition & Show to be held at the Northern Maine Fairgrounds in the Forestry Building. Last year's relief carvings from the largest Tamarack tree will be on display at the Forestry Building throughout the show. Thank you again everyone who participated.

****Delivery of Entries will be: Friday from 4 p.m. - 8 p.m. and again on Saturday from 10 a.m. - 12 noon.

****Entry Fees for all levels will be: \$5.00 for the first entry and \$3.00 for each additional entry up to 3 pieces - after that they are free. Chapter booths are free.

We are excited to report that we have decided to add 2 new categories this year. They are woodburning and woodturning. We believe that the inclusion of these two new categories will bring a wonderful added dimension to the show.

There has been no final decision on who the featured artist will be yet but I'll be sure to let you know as soon as something is finalized. If there are any vendors who wish to participate with us, they should contact Tom for more information.

Also, if anyone needs registration forms, please contact Tom or e-mail me at lwsd@maine.rr.com and we will be sure to get as many forms out to you as you may need.

As for lodging, you may contact the Presque Isle Chamber of Commerce or the Aroostook County Tourism websites for information on places to stay in the area. These are two great sources of information.

We will try to continue to keep everyone informed of the upcoming carving show in July as we have more details.



DOWNEAST WOOD CARVING AND WILDLIFE ART SHOW

*Submitted by Kathy Webster,
Downeast Show Chair*

Our Annual Show is but three short months away. We are still looking for help in multiple areas. If you are willing to help at any point in the Show weekend, even if it is only for an hour or two, please let me know. Additionally, we'll have something special to commemorate our 25th Show this year for everyone that enters a piece in the Competition. You can contact me by email at kathy_webster@myfairpoint.net or at home at 375-8653.



During the 2010 Downeast Wood Carving and Wildlife Art Show in Augusta, naturalist, wildlife educator and falconer Barbara Tomlinson delighted all ages with her hawks, owls and vulture and invited audience participation. A wildlife rehabilitator, Barbara operates Wild Haven Sanctuary in Camden, Maine where she cares for all kinds of animals but birds of prey are her passion and she loves to share her cherished group of non-releasable raptors.

UPCOMING EVENTS

June 4, 2011 from 10:00 am - 4:00 pm the **Connecticut Wood Carver's Annual Wood Carving Show & Sale**, at New England Carousel Museum, 95 Riverside, Ave., Bristol, Connecticut.

July 9, 2011 (Rain date: July 10, 2011) the **30th Annual Woodcarver's Day** in Olde Mystick Village, Mystic, CT. For information and vendor applications go to <http://ctvalleywc.com/events.php>. For more information contact Warren J. Blessing Jr at warren@ctvalleywc.com.

July 9 & 10, 2011 The **23rd Annual Maine Coast Competition** will be held at the Boathouse on Front Street in Belfast, Maine. Presented by the Penobscot Bay Carvers and Artist, it is open to all carvers and artists. Bring in entries July 8th, noon-6:30 pm. For information phone 338-5309 or 789-5363 or visit online at www.duck-trap.com/pbcaa.html.

July 16, 2011 **Meeting of the Maine Wood Carvers Association** at the Vienna Community Center on Kimball Pond Road in Vienna, Maine. Lunch at 12:00 will be pot luck followed by a short meeting beginning at 1:00 p.m., then we will organize the MWCA trailer for the Downeast Wood Carving and Wildlife Art Show. For more information contact Norma Wing at 207-293-3725 or normawing@fairpoint.net.

July 29, 30 and 31, 2011 The **Top of Maine Woodcarving Competition & Show** to be held in the Forestry Building at the Northern Maine Fairgrounds, Presque Isle. Delivery of Entries will be: Friday from 4 p.m.-8 p.m. and again on Saturday from 10 a.m.-12 noon. Entry Fees for all levels will be: \$5.00 for the first entry and \$3.00 for each additional entry up to 3 pieces - after that they are free. Chapter booths are free. For more information about the show, contact Tom or e-mail me at lwsd@maine.rr.com. For information on lodging, go to the Presque Isle Chamber of Commerce or the Aroostook County Tourism websites.

August 27 & 28, **2011 Downeast Wood Carving and Wildlife Art Show** to be held at the Augusta Armory on Western Avenue in Augusta, Maine. Show will be open from 9:00 am to 5:00 pm on Saturday and 9:00 am to 4:00 pm on Sunday. Admission is \$4.00 (under 18 years old free). For more information contact Kathy Webster 375-8653 or kathy_webster@myfairpoint.net or visit the MWCA website at <http://mainewoodcarvers.org>.

September 9, 10 & 11, 2011 **1st Annual Maine Wood Carvers Association Camp and Carve Weekend** sponsored by Streaked Mountain Wood Carvers to be held at 50 Main Street, East Sumner, Maine 04292 (East Sumner Congregational Church). Camper Trailers, Motor Homes, Tents, what ever your camping equipment. There is a large field for parking campers and setting up tents. A large open air covered pavilion and room for other canopies to be set up is available for carving classes with talented Maine carvers. There are no utility hookups for campers, potable water is available. Friday and Saturday evenings there will be campfires and community sing-alongs. Saturday evening the church will host a Bean Hole Supper. Face Painting, soap carving and games for kids. Adults \$15.00 each, children under 16 free. Bring folding lawn chairs and something to share at the pot luck supper Friday evening. For more information contact Bob Perry 207 388-2472 or merribob@megalink.net or Justina Hatch 207 320-1622 justine_maine_1960@yahoo.com (find attached application).

October 7-10, 2011 **Columbus Day Woodcarvers Retreat** Three days of woodcarving classes over Columbus Day Weekend in October of each year. W. Alton Jones Campus, URI, 401 Victory Highway, West Greenwich, Rhode Island 02817. Cost is \$215 for the 3 days which includes room, board and instruction but not the class blank fee which you will pay directly to the instructor. Refund Policy: Full refund if we are notified by 26 September. After that date a refund should not be expected, but some portion may be able to be refunded depending on our finding someone to take your place. A registration form can be printed off from <http://www.woodcarvers-retreat.webs.com/>. For more information contact Ray Johnson at 860- 848-8194, wcvray@hotmail.com or write to his attention Mystic Carvers Club, PO Box 71, Mystic, CT 06355 or e-mail Jim O'Dea at jeodea@aol.com.

CARVER PROFILE - ANDY RICE

Submitted by Carol K. Durgin

Andy Rice was our guest speaker at the MWCA annual meeting. He had a great slide show to illustrate his talk. Being a witty, engaging person, he was both entertaining and informative. We were surprised by an introduction in Swahili about his experiences in Botswana. Because he was the only one that knew the lingo, he switched to our native language.

Andy has always been interested in creating. He drew caricatures and worked in pen and ink. He is observant and is able to create the sense of fluid movement in his fish and a sense of realism in his bird carvings.

He had carved 2D signs for family and friends and 2D fish. In 2008 he did a large carved fish. Then he began lessons with Wayne Robbins and learned about the tools, sharpening and basic cuts. In class he carved seals and trout.

From there he joined MWCA and Coastal Carvers. He regularly attends the group in Harpswell. Andy is active in the US Veteran Eagle Cane Project and feels it is a rewarding and emotional experience for both the carver and the recipient.

He uses his Workshop/Studio to good advantage. It is divided into Finishing Room, the Cutting, Sanding, Shaping Room and the Carving Room. He has tried several approaches to carving. He uses a wide variety of woods including jutelog, tupelo, tamarack, sycamore, cottowood bark as well as butternut, basswood, cedar and pine. He favors natural finishes but is now beginning to paint his pieces. He utilizes driftwood for mounts and for found wood carvings.

His goal is to preserve moments in wood. Balancing the beauty of the wood and the subject is a major focus of his work. He wishes to bring joy to the people who see his work. He wants to sell some of his work so that he can continue to support his carving habit. More wood, more tools, more finishes, more brushes, more paint, - all necessities for a carver. He is obsessed with carving and is unable to put his tools down. Andy has been the Artist In Residence at Maine Art Gallery in Wiscasset, carved pumpkins in Damariscotta, participated at the New England Show, shows in Maine and at our MWCA Show. To find out more about this, check out www.andywrice.com.



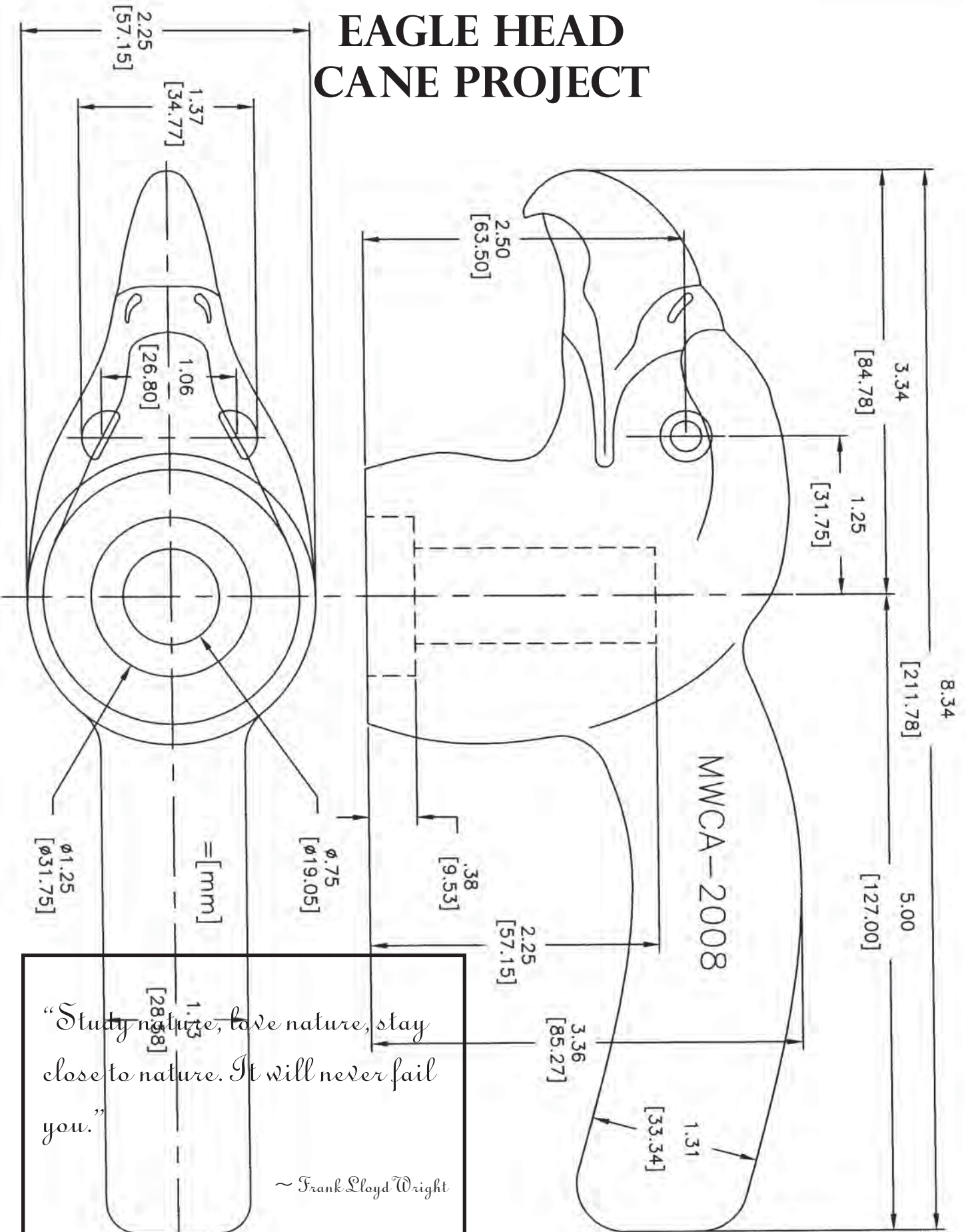
Andy Rice with some of his carvings

At the Sportsmans Show, he had a blank with 6 stages of fish as a visual teaching tool. I was impressed with the discussion he had with a young lady and her Dad. He patiently showed how to line up the template on the blank, cut off excess wood and carry through on different stages of carving. This was especially helpful because it showed how to get started. The girl was frustrated with her earlier efforts as it took her so long to whittle her piece. He led several family groups through the process. This is important to Andy because he wants to encourage new carvers and keep the art of carving alive.

As with most carvers, he stressed the need of good reference materials. Do the research. Some other tips: wear a glove and apron, never try to catch a falling knife or gouge, be sure saws, sanders etc. are turned off before you plug them in. Money spent on good tools is an investment. Think of carving as a process. Finish what you start. Exercise patience, patience. Remember to sand and sand some more. Be open to constructive criticism. He is inspired by all the talent around him because it makes him work harder. Another important tip from Andy - There are no mistakes, just redesigns. Now keep it fun. Andy certainly enjoys carving and that pleasure is reflected in his work.

Andy's on his way to see the Ward Show with three fellow carvers. It will be interesting to see what inspires him and where this adventure will lead him.

EAGLE HEAD CANE PROJECT



TREASURER'S REPORT

**Financial Report MWCA
May 1, 2011 to May 31, 2011**

Checkbook balance
as May 31, 2011 \$8193.68

INCOME:

Transfer from Bath Savings	\$7916.66
To Open Account at KSW	25.00
Total Opening Income	\$7941.66

*Details of any transaction are available from the Treasurer,
Barbara McCutcheon*

Memberships	16.00
Eagle Cane Project Donations	50.00
Downeast Booth Rental	360.00
Misc. Income-Seminar	<u>440.00</u>
August Income	866.00

EXPENSES:

Albison's Printing, Inc.	159.28
Newsletter-Norma Wing	40.00
Marcia Berkell-Seminar	400.00
Check Printing	<u>14.70</u>
August Expenses	613.98

*"I tell you and you forget. I show
you and you remember. I involve
you and you understand"*

~ Eric Butterworth

SEABIRDS WORD SEARCH

T R S F R S T S E C S E T T A
 W R Y N E L E W O Z R S E N L
 E U O B A I O R S P E T R E B
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 Y R S O I O I F N O M N S E T
 G S O A R C F L G S I N V G R
 J B U A W I B D E W K A C J O
 D K N T N Y K I M P S G P O S
 S T L S S H E A R W A T E R S
 S J A E G E R S O D J E T D E
 G G U L L S A U K S S I R N S
 S E T A G I R F M B G O E B N
 Q K V A G N I H N A R C L T X
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 SHEARWATERS
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 SKUA
 TERNS
 TROPIC BIRDS



Bird Collection

Maine Wood Carvers Association now has American Robin, Pine Siskin, Philadelphia Warbler and White-winged Crossbill mounts. If members find a bird specimen that we do not have in our collection, wrap JUST THE LEGS/FEET in a wet paper towel, place the specimen in a plastic bag and remove as much air as possible from the bag before freezing. If you have a vacuum sealer, that works even better!. Then let me know you have the specimen, and I'll arrange for a pick-up. Freezer burned specimens cannot be made into mounts.

Kathy Webster
Curator of Birds
 P.O. Box 397
 Sabattus, ME 04280
 (207) 449-6864
 kathy_webster@myfairpoint.net

MAINE WOODCARVERS ASSOCIATION

“Study nature, love nature, stay close to nature. It will never fail you.”

~ Frank Lloyd Wright

Advertising in **THE MAINE CARVER**

Members (*non-professional**) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr
 (1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr
 (1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr**
 (1/8 pg approx. is 3.5" x 2")

*A non-professional does not sell carvings

**A page ad approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief
 13 Liberty Street
 Fairfield, ME 04937

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.

Editor in Chief: Barbara McCutcheon
Editors/Coordinators: Norma Wing, Marcia Berkall
Contributors: Carol K. Durgin, Kathy Webster, Norma Wing, et al
Design & Layout: Norma Wing
Photographers: Carol Durgin, Justina Hatch, Norma Wing, et al

All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:

Barbara McCutcheon, Editor in Chief
 (207) 453-6048 or barb72@hotmail.com

CELTIC TREE ASTROLOGY

Hawthorn - The Illusionist



May 13 – June 9

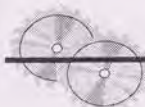
Hawthorn signs in Celtic tree astrology are not at all what they appear to be. Outwardly, they appear to be a certain persona, while on the inside Hawthorn's are quite different. They put the term "never judge a book by its cover" to the test. They live seemingly average lives while on the inside they carry fiery passions and inexhaustible creative flame. They are well adjusted and can adapt to most life situations well – making themselves content and comforting others at the same time. You are naturally curious, and have an interest in a broad range of topics. You are an excellent listener, and people seek you out as an outlet to release their burdens. You have a healthy sense of humor, and have a clear understanding of irony. You tend to see the big picture, and have amazing insight – although you typically won't give yourself enough credit for your observations. Hawthorn signs match up nicely with Ash and Rowan's.

Birch - The Achiever December 24 – January 20
Rowan - The Thinker January 21 – February 17
Ash - The Enchanter February 18 – March 17
Alder - The Trailblazer March 18 – April 14
Willow - The Observer April 15 – May 12
Hawthorn - The Illusionist May 13 – June 9
Oak - The Stabilizer June 10 – July 7
Holly - The Ruler July 8 – August 4
Hazel - The Knower August 5 – September 1
Vine - The Equalizer September 2 – September 29
Ivy - The Survivor September 30 – October 27
Reed - The Inquisitor October 28 – November 24
Elder - The Seeker November 25 – December 23

Source: www.whats-your-sign.com

Moulton Farms CARVING WOOD

Maine Basswood and Butternut
 123 Moulton Rd., Pittston, ME 04345
 Telephone: 207-582-2515
 Email: wgmoulton@earthlink.net



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Carol H. Durgin

Brunswick, Maine

(207) 442-7005

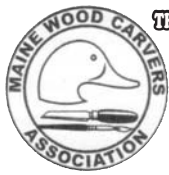
Woodburning

Pastel Gouche

Mixed Media

Resource Loan Program

If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to browndav@roadrunner.com



THE MAINE CARVER

Barbara McCutchen, Editor in Chief
13 Liberty Street
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION
www.mainewoodcarvers.org



MARK YOUR CALENDARS!

MWCA Meeting

July 16, 2011

at the

Vienna Community Center

CAPITAL CARVERS

Every Thursday, 6-8 PM

(207) 445-2078, Loyd Clark

George Gunning's workshop, Legion Park Road, Windsor, ME

CARVER STREET CARVERS

Every Tuesday, 1-3 PM

(207) 453-6048, Barbara McCutcheon

Seton Village Senior Center, 1 Carver Street, Waterville, ME

COASTAL CARVERS

4th Saturday, 1 PM

(207) 563-2034, Jim Wade

D&L Printers, Route 1, Newcastle, ME

McGAFFEY MOUNTAIN WOOD CARVERS

1st and 3rd Wednesday, 6-8:30 PM

(207) 293-3725, Norma Wing

Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

POLAND SPRINGS

1st Friday & 3rd Saturday, 1:00 PM

(207) 655-5242, Norman Devonshire

Richer Memorial Library, Main St., Poland, ME

SOUTH COAST CARVERS

4th Thursday, 7-8:30 PM

(603) 603-332-3247, Paul Durant

Woodcrafts, 25 Fox Run Road, Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM

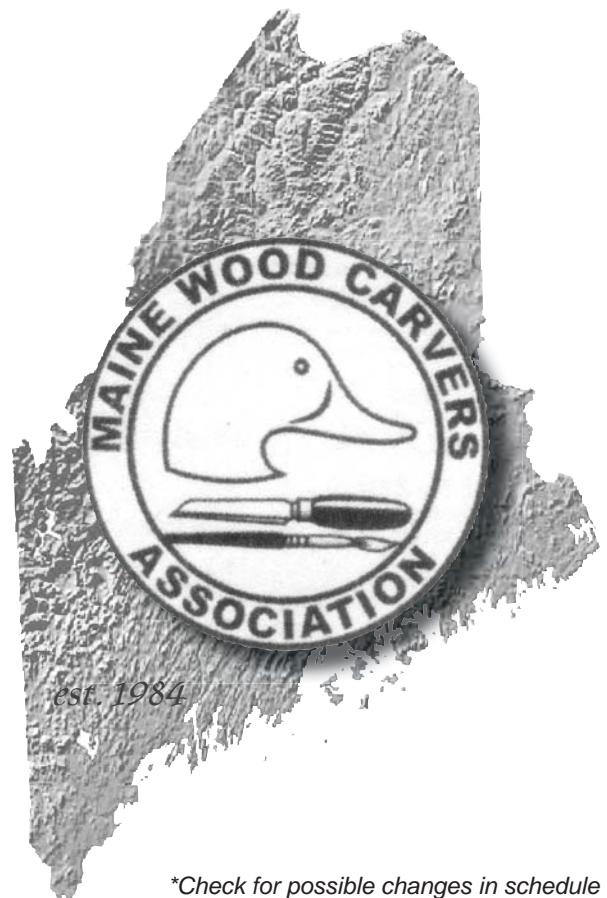
(207) 388-2472, Bob Perry

Sumner, ME

TOP OF MAINE

(207) 325-4258, Tom Cote

8 Summit St., Limestone, ME



*Check for possible changes in schedule

2011 FIRST ANNUAL MAINE WOOD CARVERS ASSOCIATION "CAMP AND CARVE WEEKEND"

sponsored by
Streaked Mountain Wood Carvers

SEPTEMBER 9 - 10 - 11

50 Main Street, East Sumner, Maine 04292
(East Sumner Congregational Church, Maine Highway Rte. 219)

Camper Trailers, Motor Homes or Tents (No utility hookup) Motels within twenty miles for non-campers. Potable water available. Soap carving, face painting and games for kids with Jan Olive. Carving seminars with talented Maine instructors, Show & Tell, a great chance to meet new friends and carvers. *Bring your folding lawn chairs.*

REGISTRATION FORM

Name: _____

Address: _____ City _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

Number of Adults _____ Children under 12 _____

Type of equipment: Camp Trailer _____ Motor Home _____ Tent _____ Other _____

Registration Fee \$15.00 per adult, make checks payable to Streaked Mountain Carvers

Class size is limited please indicate your 1st, 2nd, and 3rd, choice in the right hand blank.

Instructor	Class	Blank Fee*	Choice
Norm Devonshire	Hound Dog	\$5.00	_____
Chuck Perry	1/3 life size Loon	\$10.00	_____
Kathy Webster	Mouse	\$5.00	_____
Jim Wade	Caricature	\$5.00-\$10.00	_____
Bob Perry	Bark House	\$5.00-\$10.00	_____
Ron Dobson	Relief	\$15.00	_____

**Fees for blanks to be paid directly to instructor.*

How many will attend the Bean Hole supper? _____

DEADLINE - NO LATER THAN THURSDAY AUGUST 28th

Mail Registration to:

Bob Perry (CAMP AND CARVE)
80 Gammon Road, Sumner, ME 04292
Phone: 207 388-2472
E-mail: merribob@megalink.net