

2012 DOWNEAST WOOD CARVING & WILDLIFE ART SHOW

Take a look at Jim Wade's Old Salt Pattern on page 7



Providing Maine woodcarvers with learning opportunities and information for over 25 years

President's Message.....2
 MWCA Chapter Reports.....3
 Treasurer's Report.....4
 Old Salt Pattern.....7

THE MAINE CARVER

To request information, to place an ad or to submit letters, news items and calendar listings.

Call:
(207) 453- 6048

Email:
barb72@hotmail.com

Deadlines:
25th of the month for the next month's publication

Deadline subject to change due to holidays

At General Membership Meeting held on Monday, September 26th at the SWOAM Office in Augusta, the 2012 Downeast Wood Carving & Wildlife Art Show team leaders were identified.

TEAM LEADERS

Show Co-Chairs:	Andy Rice,	207-208-0131
	Jim Wade,	563-8470
Publicity:	Chuck Perry,	655-7382
	Norm Devonshire,	655-5242
Admissions:	Barbara Wade,	563-8470
	Carol Durgin,	442-7005
Vendors & Booths:	Barbara McCutcheon,	453-6048
Set-up & Break-down:		
Prize Solicitation:	Norma Wing,	293-3725
Judging:	Gordon Harde,	547-3728
	Wilma Sarna,	729-5838
	Bob Perry,	388-2472
Competition Registration:	Gary Sainio,	845-2297
	Hariph Smith,	377-6002
	George Roy,	897-5378
Raffle Table:	Robert Moreau,	897-6840
	Angel York,	293-3725
Security:	Chuck Perry,	655-7382
	Norman Devonshire,	655-5242
Announcing:	Karen Knowles,	453-6048
Gift Shop:	Barbara McCutcheon,	453-6048
Demonstrations:	Karen Knowles,	443-3262
Food Concession:	Kathy Webster	449-6864
Treasurer:	Barbara McCutcheon,	453-6048

Next year's show will be held at the Augusta Armory on August 18th and 19th.

If you would like to be part of any of the above teams, whether for one day or just a few hours, call someone on that team. Your help will be welcomed.



The Maine Carver
A Monthly Newsletter of the
Maine Woodcarvers Association

mainewoodcarvers.org

*MWCA is dedicated to the education, promotion, and advancement of
artists who express themselves in wood*

Board of Directors

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Paul Durant, 9 Roy St., Rochester, NH 03867
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Poland Spring Carvers

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South Coast Carvers

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Streaked Mountain Wood Carvers

Robert H. Perry, 80 Gammon Rd., Sumner ME 04292
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Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750
(207) 325-4258, cote@leseagles.org

The Maine Wood Carvers Association shall not be held accountable for typos and other errors
appearing in The Maine Carver



PRESIDENT'S MESSAGE

By Norma Wing

Email: normawing@fairpoint.net

Can you believe they are talking about snow tomorrow! I was just getting used to the idea that summer is over. Oh, well...It's a great time to organize and I'm been working on a couple of projects. One is inventorying our Library and the second is archiving and preserving our History.

In our Library, we have one hundred and eight (108) books, donated to us by Lauriston Browne, Betty Foley, Cynthis Hamburger and Streaked Mountain Woodcarvers. Their generous donations play an important role in our ability to fulfill the MWCA mission. On behalf of MWCA I would like to thank them for their generous gifts. Their commitment to helping promote the art of woodcarving is sincerely appreciated.

Many of MWCA past presidents have tried to appoint a Historian to preserve the history of our organization. Preserving our history is important because it helps us to know who we are while molding our future. Being familiar with what went on before gives us the ability to not only learn from past mistakes, but from the successes as well.

One of the challenges of knowing your history, however, is gaining access to accurate data. The Maine Carver is one of the few chronicles of our history. I have started collecting and archiving copies to be held in our Library. If we don't act quickly, I'm afraid, some of this history could get lost. That would be a disaster.

I want to thank Ed Beach, Karen Knowles and Barbara McCutcheon for donating copies of the Maine Carver. Ed donated 30 past issues between 1985-1994; Karen 52 issues between 1996-1999; and Barbara 24 issues between 2007-2009. If you have issues you would be willing to donate or allow us to copy, please get in touch with me.

Finally, I want to let you know the Auction organized by Kathy Webster for Lauriston Browne was a success. Lauriston was presented with a check for \$1338.00. Thank you, Kathy for your hard work on behalf of MWCA!

Norma Wing

President

normawing@fairpoint.net

MWCA CHAPTER REPORTS

Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public. Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.

Coastal Carvers

Submitted by Karen Knowles

Our next meeting will be November 26 at 1 pm at D&L Printers in Newcastle. We will be planning our display for the Downeast Wood Carving and Wildlife Art Show and discussing our December Christmas Party.

McGaffey Mountain Wood Carvers

Submitted by George Roy

10/05/2011 We had ten adults and one teen in attendance. Among us was one visitor, Robert Moreau from Streaked Mountain Woodcarvers. Thanks for joining us Robert! The meeting started at 6:00 p.m. Norma worked on a small loon, Hariph worked on a puffin, Art worked on a caricature, Brian worked on his heron, Peg worked on a heron. Thon worked on a relief carving of flowers, Becky's daughter, Clarissa worked on a small loon, Becky worked on a small cat, Ed worked on a rough grouse's wings, Robert worked on painting his caricature and I worked on my heron. We talked about taking road trips to visit carving museums or galleries that have carvings. We also talked about our display for next year's show and about what people are going to carve. Meeting adjourned at 8:00 p.m. See you at the next meeting.

10/19/2011 We had eleven adults in attendance and one teen. Among us this week were three visitors: Justina and Steve Hatch from Streaked Mountain Woodcarvers stopped in on their way home from a gold panning meeting in Augusta and Senator Tom Saviello stopped by to whittle for a while. Ed brought his rough grouse to show us how he will attach the wings and tail. Art Carrano shared projects he began at the **Columbus Day Woodcarvers Retreat** in Rhode Island. The rest of us continued to work on our projects.



Ed Beach demonstrating wing & tail application

We talked about going to Pa's Antique Attic in Oxford where owner, Paul Cote will share his wildlife exhibit of intricately-carved birds and mounted fish from Maine. Almost all of the artists are from the Oxford area, and others are from Maine in general. There are works from greats like Reggie Edwards of Mechanic Falls (Becky's grandfather). Edwards, who was a teacher, carved wildlife with his specialty being songbirds and fish plaques. He carved over 400 fish and over 4000 songbirds. He put himself through college by carving songbirds during the week and going up and down Route 1, selling them to gift shops on the weekends. Other artists on display are Sayward Lamb, Harry Ross, Dave Footer, Lawrence Irvine, Mark Godin, Joe Neal, John Nash, Gene Bahr, Billy Nash and Paul Harrison.

Norma will look into renting a 12-person van. It should be a really fun day!

Poland Springs

Submitted by Stanley Tanner

An Account of the 15 October 2011 meeting of the Poland Spring Carvers

It was the ides of October when twelve people braved the ghosts and goblins already active to gather for a session of the P-P-P-P-Poland S-S-S-Spring C-C-C-Carvers at the Ricker Memorial Library on Poland. (It was scary!)

President Norm Devonshire called the group to a business meeting at 1:30 pm. The Secretary's tale

(see **Chapter Reports** page 4)

TREASURER'S REPORT

Financial Report MWCA October 1, 2011 to October 31, 2011

*Details of any transaction is available from the
Treasurer, Barbara McCutcheon*

Beginning Balance	8978.43
INCOME:	
Membership	<u>245.50</u>
October Income	245.50
EXPENSES:	
Albison's Printing, Inc.	255.55
Newsletter-Norma Wing	40.00
SM Camp & Carve	50.00
Service Charge-	5.00
Postage	<u>44.00</u>
September Expenses	394.55

Checkbook balance As October 31, 2011 \$8829.38

*“Professor Johnston often said
that if you didn't know history,
you didn't know anything. You
were a leaf that didn't know it
was part of a tree.”*

~Michael Crichton

Chapter Reports from page 3

was read and accepted. The Treasurer reported that we have \$86 for the Library and \$22.05 for coffee in the treasure chest. That report was quickly accepted.

(Chuck Perry arrived in shorts! I don't think we was aware of where and when he is. Later on, he poured coffee, as a social note.)

Jan Oliver was thanked for teaching the group about applying gold leaf. She has agreed to do so again at the gathering on 4 November. She also complained that the wood-burning tool she has borrowed had not come with the needed tips, only to discover that she had them all along, hiding in a cloth bag. Glasses change needed, perhaps?

The library assistant came to inspect.

There was no old business.

We were informed that volunteers will be needed for the 2012 MWCA show. The possible dates are 14-14 September.

We welcomed new carvers Ruth and Ben Demers, who began a carving under the direction of our

fearless leader. Ben got his first nick!

Bill Simpson reported on his experience at the Fryeburg Fair on behalf of the Southern Maine Woodturners. There was interest in his woodcarvings also. He suggested that we consider sharing a booth with them next year. This was tabled until May or June.

It was agreed that the club would not meet on 17 December, to avoid conflicts with other groups wishing to use the library.

After a twenty-eight minute meeting (at last!), a new record to longevity, the meeting ground to a halt. Then the fun began!

South Coast Carvers

Submitted by Paul Durant

Good morning and Happy Halloween,

It was a dark and stormy night when twelve

(see **Chapter Reports** page 5)

Chapter Reports from page 4

brave souls ventured into Woodcrafts for a exciting night of carving. Once again under his master tutelage. Todd presented us with an evening of fun carving. His project was to carve an angry bird. Not everyone had time to finish it, however, we do expect to see them finished at the next meeting. In total consensus an enjoyable time was had by all. His presentation consisted of step by step models and printed documentation to follow, making it easy for some. It was a very professional instructional by a good carver. A lot of laughs and some very angry birds were heard and seen at this session. We have good news for Woodcrafts has given us permission to hold meetings on the 2nd and 4th Thursdays of each month. Same time same place. This should allow us to enhance our projects and spend more time with the people new to wood carving and hear better stories.

I have an angry bird to finish, so wishing you all happy carving and an exciting Halloween I will bring my ramblings to a close and tackle a bird

Top of Maine

Submitted by Annette Tardy

Hello Everyone!

The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. at the Artist Nook on Summit Street and all are welcome to join us.

Well...I have tried twice to get this article out and I am just bound and determined to get it to go in. So here we go again!!!

We made it through another year of competition with our July Woodcarving Competition & Show that was held at the Northern Maine Fairgrounds in the Forestry Building. Last year's relief carvings from the largest Tamarack tree were on display at the Forestry Building throughout the show. Thank you again everyone who participated.

We want to express our gratefulness and thanks to Kathy Webster who traveled some distance just to assist us with the judging at our show this year. It was great seeing her again. She is truly a special individual as everyone can tell. We do appreciate her commitment to the art of woodcarving. Thank you Kathy for all you did. We luvvvvv you for it!!!!

We want to thank Chuck Friis for attending and participating in the show. It's always great to see our downstate carving friends. We enjoyed your visit with us. And I am still picking away on my carving of the farmer and little girl. You just can't rush these things. (HaHa)

We want to thank the Northern Maine Fairground for their support of our endeavors to showcase woodcarving talent in our area and the Forestry Resources Group for allowing us the use of their building.

Not to be forgotten---We would like to thank all of you who entered your carvings. Each piece, whether a winner or not, was original, special and added greatly to our show. Unfortunately not every piece was a winner but in my book they were all winners.

Our featured Artist was John Violette of Caribou. Although, he hasn't been carving a long time, he has produced some pretty amazing and interesting pieces and has proven to be a wonderful carver. We are so proud of him.



Carvings by Featured Carver - John Violette

Dollard and Tom Cote were on hand throughout the show to demonstrate wood lathing techniques. I even think I saw Ellysbeth at work on the machine once or twice. Thank you both.

There were many ribbons handed out of course. Dan Pelletier won Overall Best of Show with his "Sarah's Smile" carving.

Tom Cote won People's Choice and Best of Show for his "Clearing New Land" piece.

This year we had two age groups for our youth section of the competition. We were very proud of their efforts and pleased that they were able to

Chapter Reports from page 5

participate with us. Great job everyone!!!

In the up to 12 years of age:

1st Place: Stephani Bragg

2nd Place: Kennedy Bencivenga

3rd Place: Nathan Godin

In the 13-17 years of age, Ellyzabeth Bencivenga won the Taylor Tompkins Memorial Award for Youth Carving and the Overall Best of Show for her Seven Dwarfs carving. Congratulations, Ellyzabeth.



Galen Cote carving in relief



Ellyzabeth Bencienga



Dollard Cote demonstrating woodturning

Whew....it was a great show and a great time was had by all. The wood chips were just a flying as we combined competing with woodcarving demonstrations.

Thank you everyone!!

Submitted by Jim Wade



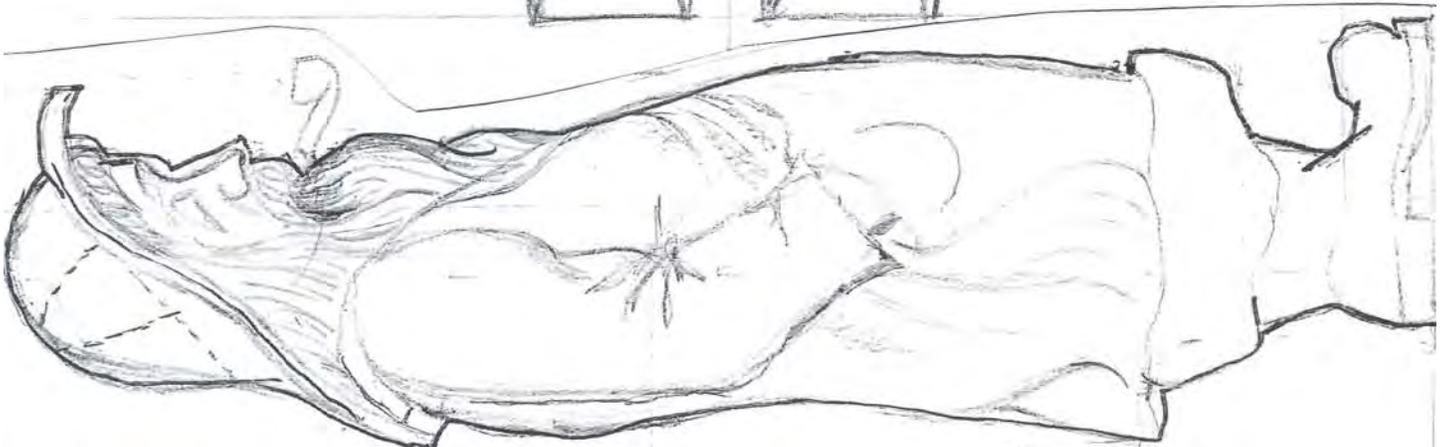
 x 1/4" Thick
PIPE

 1/4" x 1/4"
x 7/8"
— DRILL HOLE
— MATCH STICK
3/4"

DRILL HOLE FOR WIRES

COPPER PICTURE HANGING WIRE

2 REQ'D





Bird Collection

Maine Wood Carvers Association now has American Robin, Pine Siskin, Philadelphia Warbler and White-winged Crossbill mounts. If members find a bird specimen that we do not have in our collection, wrap **JUST THE LEGS/FEET** in a wet paper towel, place the specimen in a plastic bag and remove as much air as possible from the bag before freezing. If you have a vacuum sealer, that works even better!. Then let me know you have the specimen, and I'll arrange for a pick-up. Freezer burned specimens cannot be made into mounts.

Kathy Webster
Curator of Birds
 P.O. Box 397
 Sabattus, ME 04280
 (207) 449-6864
 kathy_webster@myfairpoint.net

MAINE WOODCARVERS ASSOCIATION

"We cannot do everything at once, but we can do something at once."

~ Calvin Coolidge

Advertising in **THE MAINE CARVER**

Members (*non-professional**) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr
(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr
(1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr**
(1/8 pg approx. is 3.5" x 2")

*A *non-professional* does not sell carvings

**A *page ad* approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief
 13 Liberty Street
 Fairfield, ME 04937

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.

Editor in Chief: *Barbara McCutcheon*
Editors/Coordinators: *Norma Wing & Marcia Berkall*
Contributors: *Norma Wing, et al*
Design & Layout: *Norma Wing*
Photographers: *, et al*

All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:

Barbara McCutcheon, Editor in Chief
 (207) 453-6048 or barb72@hotmail.com

CELTIC TREE ASTROLOGY

Reed - The Inquisitor



October 28 - November 24

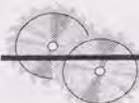
Reed signs among the Celtic tree astrology signs are the secret keepers. You dig deep inside to the real meaning of things and discover the truth hidden beneath layers of distraction. When there is a need to get to the heart of the matter, most certainly the Reed sign will find the core. You love a good story, and can be easily drawn in by gossip, scandals, legend and lore. These tendencies also make you an excellent historian, journalist, detective or archeologist. You love people because they represent a diversity of meanings for you to interpret. You are adept at coaxing people to talking to you, and sometimes you can be a bit manipulative. However, you have a strong sense of truth and honor so most of your scheming is harmless. Reed people join well with other Reeds, Ash or Oak signs.

- Birch - The Achiever** December 24 – January 20
- Rowan - The Thinker** January 21 – February 17
- Ash - The Enchanter** February 18 – March 17
- Alder - The Trailblazer** March 18 – April 14
- Willow - The Observer** April 15 – May 12
- Hawthorn - The Illusionist** May 13 – June 9
- Oak - The Stabilizer** June 10 – July 7
- Holly - The Ruler** July 8 – August 4
- Hazel - The Knower** August 5 – September 1
- Vine - The Equalizer** September 2 – September 29
- Ivy - The Survivor** September 30 – October 27
- Reed - The Inquisitor** October 28 – November 24
- Elder - The Seeker** November 25 – December 23

Source: www.whats-your-sign.com

Moulton Farms CARVING WOOD

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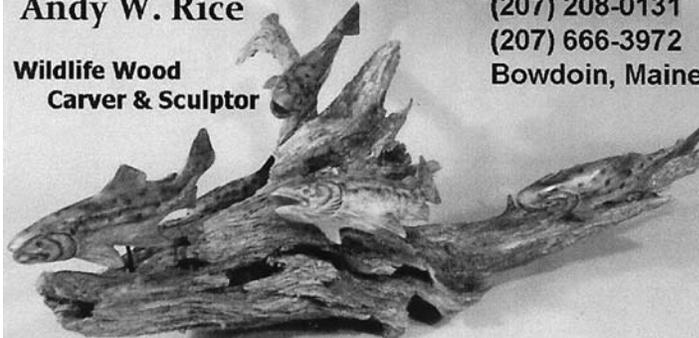
Jim Andrews

207-671-1053

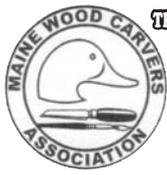
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THE MAINE CARVER

Barbara McCutchen, Editor in Chief
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Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION
www.mainewoodcarvers.org

CAPITAL CARVERS

Every Thursday, 6-8 PM
(207) 445-2078, Loyd Clark
George Gunning's workshop, Legion Park Road, Windsor, ME

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
(207) 453-6048, Barbara McCutcheon
Seton Village Senior Center, 1 Carver Street, Waterville, ME

COASTAL CARVERS

4th Saturday, 1 PM
(207) 563-2034, Jim Wade
D&L Printers, Route 1, Newcastle, ME

McGAFFEY MOUNTAIN WOOD CARVERS

1st and 3rd Wednesday, 6-8:30 PM
(207) 293-3725, Norma Wing
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

POLAND SPRINGS

1st Friday & 3rd Saturday, 1:00 PM
(207) 655-5242, Norman Devonshire
Richer Memorial Library, Main St., Poland, ME

SOUTH COAST CARVERS

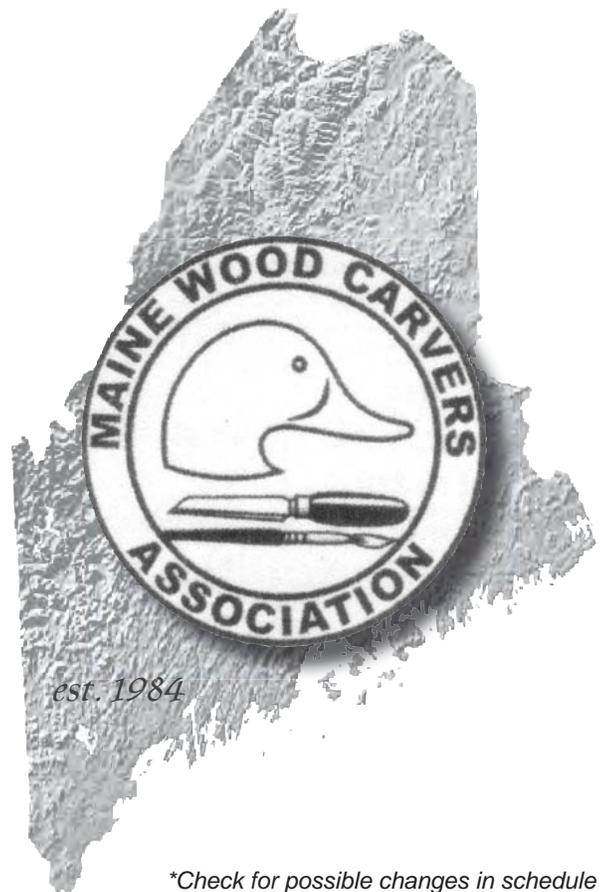
4th Thursday, 7-8:30 PM
(603) 603-332-3247, Paul Durant
Woodcrafts, 25 Fox Run Road, Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM
(207) 388-2472, Bob Perry
Sumner, ME

TOP OF MAINE

(207) 325-4258, Tom Cote
8 Summit St., Limestone, ME



**Check for possible changes in schedule*