

**MWCA Auction**

Date: October 22, 2011  
Time: 12:00 Noon  
Where: D & L Screen Printers  
Newcastle, Maine

*(for more info, see page 7)*

Providing Maine woodcarvers with learning opportunities and information for over 25 years

President's Message.....2  
MWCA Chapter Reports.....3  
Featured Carver.....6  
Treasurer's Report.....7  
Upcoming Events.....11  
Camp 'n Carve - WOW!.....11  
Maine Eagle Cane Project.....12

**THE MAINE CARVER**

To request information, to place an ad or to submit letters, news items and calendar listings.

**Call:**  
(207) 453- 6048

**Email:**  
barb72@hotmail.com

**Deadlines:**  
**25th** of the month for the next month's publication

*Deadline subject to change due to holidays*

# 2011 DOWNEAST WOOD CARVING AND WILDLIFE ART SHOW

*Submitted by Jim Wade*

**Awards**

Best of Show	Ed Hawkes
People's Choice	John Fernandez
Master, Best of	Ed Hawkes
Master, 2nd	Chuck Perry
Master, 3rd	Ron Dobson
Open, Best of	Ed Solar
Open, 2nd	Kathy Webster
Open, 3rd	Bob Grimm
Intermediate, Best of	Elaine Porter
Intermediate, 2nd	Robert Sharp
Intermediate, 3rd	Robert Moreau
Novice, Best of	Lorraine Holmes
Novice, 2nd	Jan Oliver
Novice, 3rd	Jan Oliver
Youth, Best of	Maxwell Moreau
Youth, 2nd	Kennedy Benzevanga



*Best in Show - Kingfisher by Ed Hawkes*



*People's Choice - Crow by John Fernandez*



**The Maine Carver**  
A Monthly Newsletter of the  
Maine Woodcarvers Association

[mainewoodcarvers.org](http://mainewoodcarvers.org)

*MWCA is dedicated to the education, promotion, and advancement of  
artists who express themselves in wood*

#### Board of Directors

#### OFFICERS

President, Norma L. Wing, PO Box 41, Vienna, ME 04360  
(207) 293-3725, [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

Vice Pres., Robert Moreau, 289 Haines Corner Rd., Livermore Falls, ME 04254  
(207) 897-6840, [rmoreau36215@roadrunner.com](mailto:rmoreau36215@roadrunner.com)

Secretary, Carol Durgin, 73 Bridge Rd., Brunswick, ME 04011  
(207) 442-7005, [sibs3@comcast.net](mailto:sibs3@comcast.net)

Treasurer, Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937  
(207) 453-6048, [barb72@hotmail.com](mailto:barb72@hotmail.com)

#### DIRECTORS-AT-LARGE

Charles R. Friis, Past Pres., 7 Second Ave., Poland Springs, ME 04274  
(207) 998-2436, [charfriis@aol.com](mailto:charfriis@aol.com)

George Roy, 2 Chickadee Ave., Jay, ME 04239  
(207) 897-5378, [GPR1939@hotmail.com](mailto:GPR1939@hotmail.com)

#### REPRESENTATIVE TO NEW ENGLAND WOODCARVERS, INC.

Paul Durant, 9 Roy St., Rochester, NH 03867  
(603) 332-3247, [pauldurant@myfairpoint.net](mailto:pauldurant@myfairpoint.net)

#### CHAPTER REPRESENTATIVES

##### Capital Carvers

Loyd Clark, 226 So. Belfast Rd., Windsor, ME 04363  
(207) 445-2688, [clark6417@roadrunner.com](mailto:clark6417@roadrunner.com)

##### Carver Street Carvers

Barbara McCutcheon, 13 Liberty St., Fairfield, ME 04937  
(207) 453-6048, [barb72@hotmail.com](mailto:barb72@hotmail.com)

##### Coastal Carvers

Karen Knowles, 15 Crawford Dr., Bath, ME 04530  
(207) 443-3262, [delphinek@comcast.net](mailto:delphinek@comcast.net)

##### McGaffey Mountain Wood Carvers

Norma Wing, 253 Kimball Pond Rd. Vienna, ME 04360  
(207) 293-3725, [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

##### Poland Spring Carvers

Norman Devonshire, 10 Aspen Ridge, Raymond, ME 04071  
(207) 655-5242, [normd1@maine.rr.com](mailto:normd1@maine.rr.com)

##### South Coast Carvers

Paul Durant, 9 Roy St., Rochester, NH 03867  
(603) 332-3247, [pauldurant@myfairpoint.net](mailto:pauldurant@myfairpoint.net)

##### Streaked Mountain Wood Carvers

Robert H. Perry, 80 Gammon Rd., Sumner ME 04292  
(207) 388-2472, [merribob@megalink.net](mailto:merribob@megalink.net)

##### Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750  
(207) 325-4258, [cote@leseagles.org](mailto:cote@leseagles.org)

The Maine Wood Carvers Association shall not be held accountable for typos and other errors  
appearing in The Maine Carver



## PRESIDENT'S MESSAGE

By Norma Wing

Email: [normawing@fairpoint.net](mailto:normawing@fairpoint.net)

I'd like to thank Bob Perry and the Streaked Mountain Woodcarvers and Reverend MacMullen and the East Sumner Congregational Church for their invaluable contributions to the First Annual Camp 'n Carve. Streaked Mountain Woodcarvers for organizing this a hugely successful event and the East Sumner Congregational Church family for being our gracious hosts. Everyone who participated, as well as many who didn't, are looking forward to having this experience next year.

The Camp 'n Carve gave participants not only an opportunity to learn new carving techniques, but to share ideas. I heard proven and innovative ways to promote the art of wood carving.

The idea of starting an 'Education Fund' was discussed at the Relief Carving training with Ron Dobson. In other states it has been proven successful in providing ongoing seminars and is supported by Chapter fundraising events. Ron challenged the MWCA Chapters by donating the Poinsettia Panel he carved for the 2011 Camp 'n Carve to the 'Education Fund.' I hope to see the fund grow over the next year, so that we can provide opportunities for new and experienced carvers to improve their skills through continuing education.

Another idea that was shared at the Camp 'n Carve was to advance the wood carving artist by providing a place to sell their craft. There was some preliminary discussions about possible venues on the Maine coast.

These ideas are consistent with the mission of the Maine Wood Carvers Association to provide education, promotion and advancement to the artists who express themselves in wood. I look forward to seeing these ideas come to fruition.

I'd also like to let the folks who gave so generously of themselves at the Common Ground Country Fair this year, know that their contribution was much appreciated. They are: Ed Beach, Joe Michaud, Jan Oliver, Thon Palmer, Bob Perry and Angel York. It's a very busy time of year for everyone, so I want to thank them for taking the time out of their schedules to help promote the art of wood carving.

Norma Wing  
President  
[normawing@fairpoint.net](mailto:normawing@fairpoint.net)

# MWCA CHAPTER REPORTS

*Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public.*

*Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.*

## Coastal Carvers

*Submitted by Karen Knowles*

Coastal Carvers started the season off on Saturday, September 24 with an enthusiastic group of carvers. We started with discussion about projects for the coming meetings, ideas for a display for the 2012 Downeast Show, and then we had Show and Tell. Jim is working on eagles carved in cottonwood bark, Richard and Beverly had Santa ornaments carved, Gary had a church in cottonwood bark,

Karen carved a small butternut spoon with a chip carved handle and a bowl made of cottonwood bark and Carol shared her hound dog which she started at the camp and Carve weekend. After some delicious refreshments carvers worked on their own projects or chose from a variety of ornament blanks. Next month on Saturday, October 22 (in place of our usual meeting) there will be an Auction held at D&L Printers see the write up in the newsletter for complete details. Coastal Carvers November meeting will be on the 26 at 1pm. See you next month happy carving.

THANK YOU to all the carvers who did demonstrations at the Downeast Show, they are greatly enjoyed by the public and fellow carvers.

## McGaffey Mountain Wood Carvers

*Submitted by George Roy*

07 September 2011 - Meeting at Vienna Community Center started at 6:00 pm. We had a new member Art Spencer. We had nine in attendance. Brian worked on his heron; Art Spencer started a loon; Thon worked on his heron; Ed worked on an eagle head; Norma worked on her eagle head; Peg is designing a chip carving; Angel is working on a heron; Hariph is carving an eagle head and I worked on my heron.

21 September 2011 - Meeting started at 6:00 pm. We had eight in attendance with a new member Becky

Hooper. Norma worked on an eagle head; Thon worked on an eagle head and a heron; Angel worked on her heron; Ed worked on an eagle head; Art C. worked on a caricature policeman; Hariph worked on a puffin and Becky started a loon. I worked on my heron. We talked about seminars we would like to have. We had volunteers for the Common Ground Fair. We also talked about an Educational Fund to see if we could get all Chapters involved. Meeting ended at 8:00 pm.

## Poland Spring Carvers

*Submitted by Stanley Tanner, Secretary*

17 September 2011 - The Poland Spring Carvers gathered at the Ricker Memorial Library for work and play. Eventually there were fourteen present, plus one guest.

President Norm Devonshire dared to try to have a business meeting, calling us to attention at 1:25pm. The strongest response was a groan, "Oh no, not again!"

The Secretary's tale was read and accepted. The Treasurer's report was received and accepted, showing \$36.94 in the coffee fund, and \$57 in the library fund. The donation of \$100 was made to the Library, a letter of thanks has been received (so we know the treasurer did not take a trip with the money), and a new coffee maker was purchased. Unfortunately, she could not join us for this occasion, so we had to make do with Norm running the new equipment.

It was reported that everyone who entered a carving at the Maine Woodcarvers Show received at least one ribbon. Some did very well.

We welcomed a guest from the Southern Maine Woodturners, Ken Hatridge.

We were asked to begin thinking about the club display for next year's show. There will be a meeting on 26 September in Augusta to do an evaluation of the state show and begin planning for next year.

We welcomed Jan Oliver back from England, who brought a large piece of English walnut to share with any who wanted some.

A card was circulated to everyone to sign for Ken Grover, who is facing surgery.

**Chapter Reports** from page 3

The formal meeting ground to a halt at 1:36pm. Then the fun began:

Chuck Friis (aka Captain of the good ship Lollipop) faced a threat to drag him back up the stairs if he wouldn't use the lift available. He was so disturbed that he could hardly carve for the rest of the afternoon.

Ron Dobson continued working on the picture frame. When it's done, he will choose a picture to put in it, if he can find one the right size. (I think he's got it backwards, but what do I know.)

Bob Grimm began a relief carving, which MAY eventually show a pleated woodpecker and a squirrel discussing ownership of a hole in a tree trunk.

Bill Simpson distributed portions of a polishing film, which can be used to polish knives, shoes, bald heads, and anything else that needs to be smoothed.

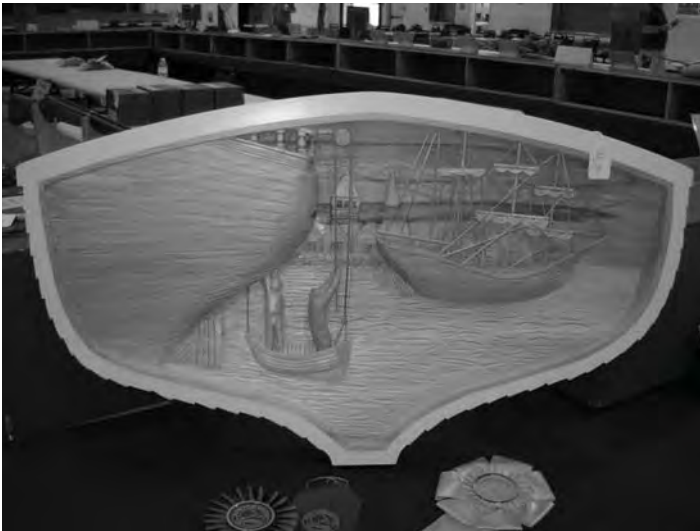
We were reminded that Jan Oliver will teach about applying gold leaf at our next gathering, which will be

7 October at 1 pm.

## South Coast Carvers

*Submitted by Paul Durant*

Good morning and happy first day of fall. I have been away on family matters for the past few weeks and to tell you the truth I am very happy to be back. We met last night with eleven carvers in attendance. Once again the evening was a success thanks to Todd giving us a lesson in Pumpkin pin carving. We have several beginning carvers and they appear to have caught the carving bug. I hope to see them often. From what the group has told me not much has taken place this summer. We have some solid plans for the coming season, I hope they work out for us. Until then happy carving.



Downeast Show from page 4

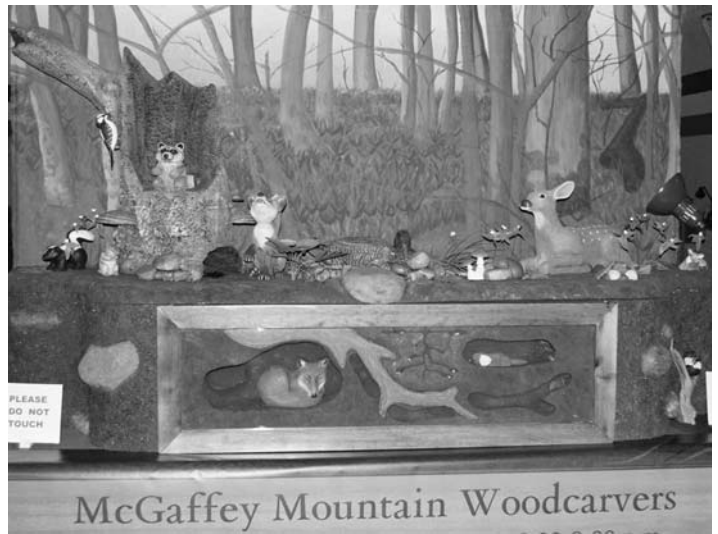


Coastal Carvers

## Chapter Displays

*People's Choice*

- 1st Place - Coastal Carvers
- 2nd Place - McGaffey Mountain Woodcarvers
- 3rd Place - Streaked Mountain Wood Carvers



McGaffey Mountain Woodcarvers

## Raffle Prizes

<i>Item</i>	<i>Donated by</i>	<i>Won by</i>
Turned Pens	Don Bridgham	Robert Moreau
Antique Shorebird	Kathy Webster	Gordon Harde
Painted Feather	Carol Durgin	Sherwood Hilt
Heron	Norma Wing	Larry Dunham
Santa Moon	Jim Irish	Jerry Grimes
Bark Carving	Bob Perry	Elaine Porter
Fanbird	David Nye	Steve Hatch
Boot	Karen Knowles	Jane Muesse
Duckling	Ed Beach	Sherwood Hilt
Lap Quilt	Bev Nickerson	Pat Cornwell
Loon	Chuck Perry	Paul Ward
Ruddy Buddy	Gordon Harde	Norma Wing
Wood Spirit	Steve Hatch	Lesley Sprague
Christmas Ornament	W. Sompson	Lorraine Holmes

## FEATURED CARVER - ED HAWKES

*Submitted by Carol Durgin*

**E**d Hawkes, Master Bird Carver of Bar Harbor has worked in wood and sawdust his entire life. After 20 years teaching building trades at the Hancock County Technical Center, he now devotes his time to observing birds and developing his carving skills. As an avid birdwatcher and volunteer with Acadia National Park, his bird observations quickly turn to thoughts of creating his lifelike wooden sculptures.

Ed starts each carving with a collection of bird photos and sketches to develop his design. Starting with a square block of wood (usually basswood, but sometimes tupelo or cedar), he pencil-sketches the outline of the bird, cuts out the general shape with a band saw, and then with a knife, drawknife, and/or fine power grinder perfects the bird's shape and adds the details. Once the shape is perfected and the piece is fine sanded over all, Ed uses a wood burner to add the fine details to every minute feather, creating the softness. Once this 'carving' process is complete, the painting begins -- using layer after layer of thin washes to create the subtle variations in color and light that bring the bird to life. Ed spends between 50 to 250 hours patiently creating each delicate bird, but it's a labor of love.

Ed's carvings have won numerous awards, including a recent 'Best in Show' Award at the annual Maine Woodcarver's show for his exquisite realistic carving of a Yellow Warbler as well as a first place ribbon in the Advanced Division at the Ward World Carving Competition in Salsbury, Maryland for his full-size Common Loon.

His carvings are sold through private commissions, galleries, and his website, [www.hawkescarvings.com](http://www.hawkescarvings.com).

Maine Wood Carvers Association was pleased to feature Ed at our 2011 Downeast Wood Carving and Wildlife Art Show.

Source: [http://www.asticouconnection.com/artists/ed\\_hawkes.html](http://www.asticouconnection.com/artists/ed_hawkes.html)



Carvings, by Ed Hawkes



# WE'VE GOT OURSELVES AN AUCTION!

*Submitted by Kathy Webster*

**L**auriston Browne, long time Maine Wood Carvers Association member, has retired from carving and has given his carving supplies/equipment to the MWCA for auction. Several books have been consigned to the Lending Library, and six mounted ducks, one Bobwhite and a collection of bill study casts and duck casts have been added to the Bird Collection. The remaining carving related items will be auctioned off on October 22, 2011 at D & L Screen Printers, RT 1, Newcastle, ME at Noon.

This auction is open to any current MWCA member. Below is a list of what is being offered:

- ✿ 2 - 8 ft carving stations with electrical hook-up and set-up for dust collection (tables made out of doors)
- ✿ 3 pipe clamps with modification for holding a power carving machine
- ✿ Jerry Rig attached to a drill press base
- ✿ Books reference as well as pattern
- ✿ Patterns!! Hundreds of patterns...these are Lauriston's own patterns and very detailed
- ✿ Pattern books (Godin ducks, Whiting loon, Sprankle)
- ✿ Gesswein microcarver....1998 model with manuel, in good working condition
- ✿ Paint...JoSonya acrylics, oils (Windsor Newton, Ronan), watercolors. And Paint brushes as well!
- ✿ Bits...lots of them, packaged in smaller lots
- ✿ Sanding supplies
- ✿ Foredom parts...handle, wrenches, table stands
- ✿ Bags of glass eyes, cast feet
- ✿ Woodburner with pen and assorted tips. Other tips that go to a different type of woodburner will also be sold.
- ✿ Bags of tools (calipers, rulers, etc)
- ✿ Boxes of cut-outs
- ✿ Boxes of solvents, cleaners, media
- ✿ Dowels...have we got dowels!
- ✿ Knives...mostly Knott knives

It'll be a fun day for all. Proceeds will be given back to Lauriston. If you have a question, feel free to call Kathy at 375-8653.

James R. & Lorraine S. Holmes  
77 Harriseckett Road  
Wells, ME 04090

Sunday, September 4, 2011

Maine Wood Carvers Association  
Norma L. Wing, President  
PO Box 41  
Vienna, ME 04360

Dear President Norma L. Wing,

My wife and I live in Wells, Maine for about 7 months during the year and also in Miller Place, New York for 5 months. We go down to New York to visit our four married children and our seven Grand children a lot during the year.

My wife has been a carver for about a year and half in Portsmouth, New Hampshire and a member of the Suffolk County Carvers Association on Long Island, New York.

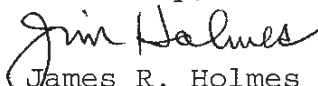
Last week my wife and I came up to Augusta on Friday, August 23rd and entered her carvers work in your Annual Carvers Show. We had no idea that it would win any prizes but wanted to enter it. On the next day, Saturday, August 24th., we came back to see all of the beautiful work that was completed in 2010/2011. The displays were really beautiful and many real professional/quality pieces of work were presented. My wife, who is the carver, really enjoyed seeing the many different displays. She spent sometime talking with a Mr. Rene C. Pomerieau, from Augusta, Maine. This man is a true professional and shared some good information to my wife who enjoys learning the many different ways to carve.

At 4:00 PM, the Maine Wood Carvers made the award presentations. We were really surprised when my wife, Lorraine Holmes was awarded 3 Blue Ribbons for her carved angel work. She was so proud of the awards and even brought it down for the Suffolk County Carvers Association meeting of Friday, September 2, 2011. There were over 60 members present and they all congratulated her for your award that was presented to her in Maine. They all said that she is no longer a novice! The Suffolk County Carvers meet every Friday from 9:00 until Noon, each week.

I would like to say thank you very much for allowing my wife to enter the contest and for the awards that you presented to her. She will never forget what you have done for her and her enjoyment of carving. Besides the 3 ribbons, you presented a check from your organization, tools and a large piece of carving wood to work with.

I am enclosing a check as a donation to the Maine Wood Carvers Association. The work that you folks do is wonderful and truly a great asset of the State of Maine. Keep up the good work and we hope to see you at next years Maine Wood Carvers Association Annual Fair.

Sincerely,

  
James R. Holmes



# MAINE EAGLE CANE PROJECT

The following canes have been delivered this year by McGaffey & Streaked Mountain Woodcarvers:

VETERAN	CARVER(s)
<b>Maine Veterans Home</b> , Augusta <b>Maine Veterans Home</b> , Augusta <b>Charlie Crafts</b> , Livermore Falls	Thon Palmer & Norma Wing Thon Palmer & Norma Wing Luke, Bob & Chuck Perry

From: Charlie  
 Sent: Thursday, September 08, 2011 3:25 PM  
 To: merribob@megalink.net  
 Subject: Tues

Hi Bob

*I am still walking around with my mouth wide open in disbelief for what you and your fellow wood carvers did for me. It is remarkable and an event I will never forget. A piece of memorabilia that will be added to all my Vietnam items. It certainly will be an item of my history collection.*

*Be sure and pass along a BIG Thank You to all your fellow carvers for the great and beautiful work they have done not only for me but ALL Vets. You guys are a "cut above the rest".*

*Also a Good luck, get well and Thank you to your Brother, Luther. Please keep me posted on how he is doing and the success of his operation. I sure wish he could have been there. I miss seeing him now and then. We were co workers in IP together for many years as well as neighbors.*

*Do you happen to know Bill Jerry, wood carver, from No. Jay? He is also a master wood carver who teaches woodcarving at his home.*

Again Thanks A Million for the cane. It is BEAUTIFUL!!

GBU &GBA

Charlie Crafts

To learn more about the Eagle Cane Project, to make in-kind donations, or if anyone has a completed cane contact:

Marcia Berkall, Project Coordinator  
 165 Rockwood Dr.  
 South China, ME 04358  
 207-445-4280  
[eaglecane@mainewoodcarvers.org](mailto:eaglecane@mainewoodcarvers.org)

To support the project:

by making a donation, send them to –

Barbara McCutcheon, Treasurer  
 Maine Wood Carvers Association  
 13 Liberty Street  
 Fairfield, ME 04937  
 207-453-6048

*If you have carved and presented a cane, but it's not listed, please contact Norma Wing at (207) 293-3725 or [normawing@fairpoint.net](mailto:normawing@fairpoint.net). We'll make sure it's included in the next newsletter and annual report.*

# TREASURER'S REPORT

Financial Report MWCA  
September 1, 2011 to September 30, 2011

Checkbook balance As September 30, 2011 **\$8978.43**

*Details of any transaction is available from the Treasurer,  
Barbara McCutcheon*

Beginning Balance \$9275.68

**INCOME:**

Membership	270.00
Show	259.84
Donation	100.00
Advertising	40.00
SM Camp & Carve	140.00
Eagle Cane	<u>54.00</u>
September Income	\$ 863.84

**EXPENSES:**

Albison's Printing, Inc.	137.89
Newsletter-Norma Wing	40.00
Insurance.	217.00
SM Camp&Carve	90.00
Service Charge-	5.00
Eagle Cane Project	66.20
Show	<u>605.00</u>
September Expenses	\$1161.09

## NEW MEMBERS



The following is our new MWCA member:

Fred Jordon, West Poland

*A warm Welcome to Maine Wood Carvers Association!*

### MWCA 2011 Downeast Wood Carving & Wildlife Art Show Financial Report

**INCOME:**

Admissions	1205.00
Registration	735.00
Raffle	445.00
Woods & Things	213.35
Booth Rental	1045.00
Youth Entries-McGaffey Mtn	25.00

Total Income

**3668.35**

**EXPENSES:**

Rental	1755.00
Startup Funds	300.00
Printing (\$350.00-\$234.84)	115.16
Judges.	325.00
Prizes	300.00
Barbara Tomlinson	325.00
MDI (Plaques)	225.00

Total Expenses

**3345.16**

Profit

**323.19**

*Details of any transaction is available from the Treasurer, Barbara McCutcheon*

## UPCOMING EVENTS

October 7-10, 2011 **Columbus Day Woodcarvers Retreat** Three days of woodcarving classes over Columbus Day Weekend in October of each year. W. Alton Jones Campus, URI, 401 Victory Highway, West Greenwich, Rhode Island 02817. Cost is \$215 for the 3 days which includes room, board and instruction but not the class blank fee which you will pay directly to the instructor. Refund Policy: Full refund if we are notified by 26 September. After that date a refund should not be expected, but some portion may be able to be refunded depending on our finding someone to take your place. A registration form can be printed off from <http://www.woodcarvers-retreat.webs.com/>. For more information contact Ray Johnson at 860- 848-8194, [wcvray@hotmail.com](mailto:wcvray@hotmail.com) or write to his attention Mystic Carvers Club, PO Box 71, Mystic, CT 06355 or e-mail Jim O'Dea at [jeodea@aol.com](mailto:jeodea@aol.com).

October 16, 2011 **New England Woodcarver's 12th Annual Spirit of Wood Exhibit and Sale**, presented by New England Woodcarvers, 9:00 am to 4:00 pm. at the Middlesex Community College Campus Center, Building #8, Springs Road, Bedford, MA.

## CAMP & CARVE - WOW!

*Submitted by Bob Perry*

What a wonderful time we had. Twenty-four carvers and instructors spent all or part of the weekend carving up a storm at the first annual "CAMP & CARVE Weekend". We were treated to a campfire and sing along both nights with members of the community joining in Friday evening. Two members of the community brought and played guitars accompanying the sing along. Through the evening a roaring fire was kept burning in the fire pit to heat up the stones lining the pit. At about 9:45 the ashes were removed and three large pots of beans were placed in the pit, and then covered with the ashes for the long cooking process. About noon on Saturday, the pots were removed and taken to the kitchen in the church dining hall. A delicious BEAN HOLE BEAN SUPPER was shared that evening with members of the community. For several attendees, this was the first time to experience the process of cooking beans in the ground. Many said this was one of the highlights of the weekend.

Ron Dobson's relief carving class was of great interest to many carvers and visitors. Jim Wade's class carved an Old Sea Captain caricature, Chuck Perry's group carved a Loon, Norm Devonshire's class carved a wonderful hound dog, and Bob Perry's group carved a whimsical house. The public was invited to visit and were impressed with the talent of the carvers. There were impromptu carving classes going on most of the time after formal classes were over. The fellowship and fun of camping together, while enjoying the art of carving and instruction, was obvious every where you looked. Sunday morning several members attended the church service. Many new friends were made and memories to last. All who attended expressed the desire to return next year and would encourage others to attend. It was considered a success by members of the East Sumner Congregational church (our host), Streaked Mountain Carvers (organizers), the community, and those who participated.

At 11:45 Sunday we paused to remember the events of September 11, 2001 and honor the sacrifices and heroism of that day known as 9/11. Following a moment of silence Pastor Skip MacMullen closed with prayer.



# ATTENTION!

My loss...your gain! Because of my failing eyesight, I have been forced to give up woodcarving...a hobby I loved. Thus, I am forced to see my entire "workshop" listed below. It is valued at \$3948; I am willing to sell it all for \$2500. NO "cherry picking." You must buy it all. (If you want to resell it to your friends piece-by-piece, you will collect a profit of at least \$1500.)

36 Brushes	26 Kutzall Bits
6 Chisels - Standard	71 Bits
6 Chisels - Long	50 Dental Tools
4 Chisels - Curved	1 Foredom
13 Gouges - Medium	1 Mini MicroMotor
12 Gouges - Palm Handle	1 Cub Detailer
8 Tweezers & Compasses	1 Olympiad
5 Mini Files (Handles)	1 Rubber Mallet
10 Tiny Files	17 Wood Carving Magazines
3 Trowels - Small	31 Wildlife Carving Magazines
10 Piece Diamond Riffers	Dozens of Glass Eyes
5 Exacto + Blades	Bird Feet
2 Buffing Wheels and Honer	Assorted Hand Tools
10 Points for Detailer	1 English Dust Box
40 Tubes of Paint	1 Corner Chisel
2 Calipers	1 Brush

Kenneth Henry Russell  
207-594-9266  
audreyb217@aol.com



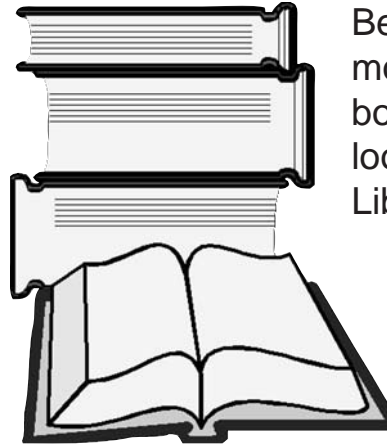
# Bird Collection

Bird collections function much like libraries, with specimens, curated to oversee the maintenance, use, and growth of collections and make them available for study through visits or loans. Bird studies from Maine WoodCarvers Association's Bird Collection are available to its members. For more information contact:

Kathy Webster  
 Curator of Birds  
 P.O. Box 397  
 Sabattus, ME 04280  
 (207) 449-6864  
 kathy\_webster@myfairpoint.net

MAINE WOODCARVERS ASSOCIATION

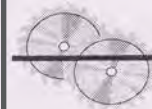
# MWCA Library



Before you spend money on new books, take a look at the MWCA Library has to offer.

Norma Wing  
**Librarian**  
 PO Box 41  
 Vienna, Maine 04360  
 (207) 293-3725  
 normawing@fairpoint.net

MAINE WOODCARVERS ASSOCIATION



HOUGHTON CEDAR PRODUCTS, INC.  
 Lee, Maine

*Quality Cedar Products Since 1941*

Specializing in clear, Northern White Cedar  
 decoy ~ canoe ~ cabin ~ fence  
 Various dimensions of rough, sawn lumber

Ed (Hazy) Houghton, President  
 207-738-5241 or 207-731-7185  
 Email: hazzboro@fairpoint.net



*These businesses supported MWCA by providing prizes for the 25th Annual Downeast Wood Carving and Wildlife Art Show. Please show your appreciation by supporting them.*

**Blick Art Materials**

PO Box 1267  
Galesburg, IL 61402-1267  
DickBlick.com

**Chroma Acrylics, Inc.**

Airport Industrial Park  
105 Bucky Drive  
Lititz, PA 07543  
www.chromaonline.com

**Dremel**

4915 21st Street  
Racine, WI 53406-9989

**Flexcut Tool Company**

8105 Hawthorn Dr.  
Erie, PA 16509

**Foredom Electric Co.**

16 Stony Hill Road  
Bethel, CT 06801  
www.foredom.com

**Golden Art Colors, Inc.**

188 Bell Road  
New Berlin, NY 13411  
www.goldenpaints.com

**Home Depot**

26 Stephen King Dr.  
Augusta, ME 04330

**Hot Tools, Inc.**

PO Box 612-V  
Marblehead, MA 01945

**The Japan Woodworker**

1731 Clement Avenue  
Alameda, CA 94501

**Louisiana Cypress Products**

217 Sterns Road  
Olla, LA 71467

**Preservation Solutions, LLC**

33941 Skyline Dr.  
Golden, CO 00008-0403

**Schiffer Publishing**

4880 Lower Valley Road  
Atglen, PA 19310  
Schifferbooks.com

**Tohickon Glass Eyes**

PO Box 15  
Geigel Hill Road  
Erwinna, PA 18920

**Wildfowl Carving Magazine**

5067 Ritter Road  
Mechanicsburg, PA 17055  
wildfowl-carving.com

**Wood Carving Illustrated**

5076 Ritter Road  
Mechanicsburg, PA 18920

**Woodcraft Supply**

313 Montvale Avenue  
Woburn, MA 01801

Providing the Tools of  
Expression for 100 Years.



800•828•4548 dickblick.com

**CARVING WOOD**  
FOR SALE

Dry, dry, very dry, 40 yrs. carving wood, bass wood, sugar pine and clear pine. Some very good dimensions. Example: 7" X 15" X 6' bass wood.

Jim Andrews

207-671-1053

**Moulton Farms**  
**CARVING WOOD**

Maine Basswood and Butternut  
123 Moulton Rd., Pittston, ME 04345  
Telephone: 207-582-2515  
Email: wgmoulton@earthlink.net

## CELTIC TREE ASTROLOGY

### Ivy - The Survivor



September 30 – October 27

Among other cherished qualities of the Ivy Celtic tree astrology sign, most prized is your ability to overcome all odds. You have a sharp intellect, but more obvious is your compassion and loyalty to others. You have a giving nature, and are always there to lend a helping hand. You are born at a time of the waning sun so life can be difficult for you at times. This sometimes seems unfair because it appears that obstacles are coming at you with no prompting on your part. Nevertheless, you endure troubling times with silent perseverance and soulful grace. Indeed, Ivy signs have a tendency to be deeply spiritual and cling to a deep-rooted faith that typically sees them through adversity. You are soft spoken, but have a keen wit about you. You are charming, charismatic, and can effectively hold your own in most social settings. Ivy signs are attracted to the Celtic tree astrology sign of Oak and Ash signs.

**Birch - The Achiever** December 24 – January 20  
**Rowan - The Thinker** January 21 – February 17  
**Ash - The Enchanter** February 18 – March 17  
**Alder - The Trailblazer** March 18 – April 14  
**Willow - The Observer** April 15 – May 12  
**Hawthorn - The Illusionist** May 13 – June 9  
**Oak - The Stabilizer** June 10 – July 7  
**Holly - The Ruler** July 8 – August 4  
**Hazel - The Knower** August 5 – September 1  
**Vine - The Equalizer** September 2 – September 29  
**Ivy - The Survivor** September 30 – October 27  
**Reed - The Inquisitor** October 28 – November 24  
**Elder - The Seeker** November 25 – December 23

Source: [www.whats-your-sign.com](http://www.whats-your-sign.com)

## Advertising in **THE MAINE CARVER**

Members (*non-professional*\*) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr  
(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr  
(1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr\*\*  
(1/8 pg approx. is 3.5" x 2")

\*A *non-professional* does not sell carvings

\*\*A *page ad* approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief  
 13 Liberty Street  
 Fairfield, ME 04937

*The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services.*

---

**Editor in Chief:** *Barbara McCutcheon*  
**Editors/Coordinators:** *Norma Wing & Marcia Berkall*  
**Contributors:** *Carol K. Durgin, Bob Perry, Jim Wade, Norma Wing, et al*  
**Design & Layout:** *Norma Wing*  
**Photographers:** *Steve Hatch, Bob Perry, Pastor Skip MacMullen, Hariph Smith, Angel York, et al*

*All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:*

Barbara McCutcheon, Editor in Chief  
 (207) 453-6048 or [barb72@hotmail.com](mailto:barb72@hotmail.com)



# THE MAINE CARVER

Barbara McCutchen, Editor in Chief  
13 Liberty Street  
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION  
[www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)

## REMINDER:



Membership renewals were due  
September 1st, any unpaid members -  
this will be your last issue of the Maine  
Carver

### **CAPITAL CARVERS**

Every Thursday, 6-8 PM  
(207) 445-2078, Loyd Clark  
George Gunning's workshop, Legion Park Road, Windsor, ME

### **CARVER STREET CARVERS**

Every Tuesday, 1-3 PM  
(207) 453-6048, Barbara McCutcheon  
Seton Village Senior Center, 1 Carver Street, Waterville, ME

### **COASTAL CARVERS**

4th Saturday, 1 PM  
(207) 563-2034, Jim Wade  
D&L Printers, Route 1, Newcastle, ME

### **McGAFFEY MOUNTAIN WOOD CARVERS**

1st and 3rd Wednesday, 6-8:30 PM  
(207) 293-3725, Norma Wing  
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

### **POLAND SPRINGS**

1st Friday & 3rd Saturday, 1:00 PM  
(207) 655-5242, Norman Devonshire  
Richer Memorial Library, Main St., Poland, ME

### **SOUTH COAST CARVERS**

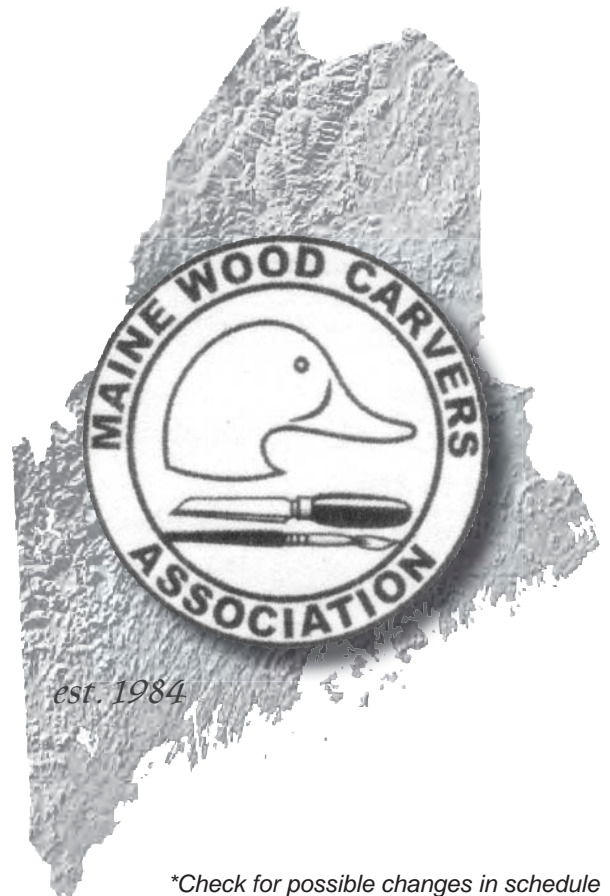
4th Thursday, 7-8:30 PM  
(603) 603-332-3247, Paul Durant  
Woodcrafts, 25 Fox Run Road, Newington, NH

### **STREAKED MOUNTAIN WOOD CARVERS**

2nd Saturday, 1 PM  
(207) 388-2472, Bob Perry  
Sumner, ME

### **TOP OF MAINE**

(207) 325-4258, Tom Cote  
8 Summit St., Limestone, ME



*\*Check for possible changes in schedule*