



VOL. 26, NO 7

August 2010

Maine Wood Carvers Association

Annual Downeast Wood Carving and Wildlife Art Show –

September 18-19 – Augusta Armory



Final Show Committee Meeting – Sunday August 29 – Great Wall Buffet, Augusta

PRESIDENTS REPORT

Hello from the Spring,

Much has transpired since my last message. I am attempting to keep my promise to visit all chapters during my presidency. Starting with Poland Spring Carvers, of course, then Streaked Mountain and on to McGaffey Mountain. That visit was very memorable not only because of my gracious hosts, but because of all the rain and thunder storms encountered on the way home. Norma, thank you for your insights which will be very helpful to me in the future.

By the time you have received this newsletter, I will also have visited the Top of Maine Chapter as well as the show at the Presque Isle Fairgrounds. I will deliver the Poland Spring Carvers Tamarac piece to the show and am eagerly waiting to see all the others.

At this time, I would like to pass along some not too pleasant information. Jim Irish's wife Pauline is recuperating from major surgery. She is at home but is still bed ridden. I'm sure a card or a note would be greatly appreciated, and a prayer or two always helps.

On a lighter side, I am one of Maine's newest beekeepers. These little creatures are absolutely fascinating and like all of God's creatures, the females dominate the hive. I must have set some sort of record having been stung 7 times during the transport and set-up of the hive.

The meeting to the Association Show Committee was very informative and I want to pass along my thanks to Chuck Perry and Norman Devonshire for their dedication to making everything work. I know that all others involved are working just as hard. Many thanks to all. Lets make this show the best of all.

Chuck Friis
President
charfriis@aol.com



MWCA Chapter Reports

Streaked Mountain Woodcarvers

No report this month

Carver Street Carvers

Currently Joan Colman and Theresa King are developing decorative frames and putting finishing details on the reliefs of St. George and the dragon which they carved during the winter. These dynamic figures--one in butternut and the other in basswood--are even more impressive when one realizes that neither carver had ever produced a relief before.

Bill Thomas, an experienced carver from Skowhegan, joined the group this spring. He has temporarily halted his work a sizable eagle, while he turns out some "gnome doors," carved representations of entrances which his wife will use to decorate trees and rocks in her garden.

Bill gave Richard Spear a 12X24 inch piece of pine five-quarter, which he has since been decorating with a relief of a reclining female figure and a full-rigged sailing ship, &c. as an exercise in perspective.

Best regards,

Richard

Coastal Carvers

Coastal Carvers are on summer break; we will not be meeting in September due to the Downeast Show; our next meeting will be Saturday, October 23 at 1PM at D&L Printers in Newcastle

Karen Knowle

South Coast Carvers

No report this month

Capital Chapter

No report this month.



Tom Cote, President

6 Summit Street

Limestone, Maine 04750

Tel: (207) 325-4258 Cell: (207) 325-1233

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Hello Everyone!

The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. and all are welcome to join us.

By the time this newsletter goes out we will have had our carving show at the Northern Maine Fairgrounds. Looking forward to sharing our event with all of you in next month's issue.

So until next time.....

Annette Tardy for
The Top of Maine Carvers

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Downeast Woodcarvers

No Report this month.

Poland Spring Carvers

MINUTES of the Poland Spring Woodcarvers
Club meeting of 19 June 2010

President Norm Devonshire declared, in light of
a lack of business, that the meeting would be
canceled to welcome our guest, Jan Oliver,
visiting from England.

Respectfully submitted,
Stanley Tanner, Secretary

Attending: J. Irish, P. Foster, S. Tanner, J. Barth,
B. Grimm, R. Daborn, N. Devonshire

We are again asking if there are members who
would like to receive their newsletters via email,
or go to the web for them. The cost of mailing
keeps going up and we are trying to find ways to
cut it back.

If you would like it via email just send this
request to me at barb72@hotmail.com



McGaffey Mountain Carvers

No Report this month

**Financial Report MWCA
June 1, 2010 to July 31, 2010**

JUNE INCOME:

Memberships	00.00
Eagle Cane Project Donations	190.00
Downeast Booth Renta	1,010.00
June Income	1,200.00

EXPENSES:

Albison's Printing, Inc.	148.27
Barbara McCutcheon, Editor	40.00
June Expenses	188.27

Checkbook balance
as of 6/30/10 \$8,648.43



JULY INCOME:

Memberships	60.00
Eagle Cane Project Donations	30.00
Downeast Booth Rental	110.00
Returned unused publicity money	40.69
July Income	240.69

EXPENSES:

Albison's Printing, Inc.	0.00
Barbara McCutcheon, Editor	0.00
2011 Membership Card s	0.00*
Insurance, Liability	500.00
US Postal Service, Stamps, General Business	44.00
Eagle Cane Project, supplie	94.47
Maine Armory Renta	1,100.00
Downeast Show Refund, E. Bowman	55.00
July Expenses	1,793.47
Checkbook balance as of 7/31/10	\$7,095.65

Details of any transaction are available from the
Treasurer, Wilma Sarna

*MEMBERSHIP CARDS were once again provided free-of- charge by our member and Past President, Wayne Edmondson. Wayne has provided these membership cards at no cost for several years. Thank you, Wayne, for this generous contribution to the MWCA

EAGLE CANE PROJECT Donations were received from the following people:

Richard & Anita Cole
Theresa Pimental
Anonymous
Dennis Collins

Donations to the EAGLE CANE PROJECT may be sent to the Treasurer. Please indicate "Eagle Cane" on your check and please give us your name and address so that we may thank you.

Reminder

Annual dues are due each year on
September 1.

Dues are as follows:

Individual Membership \$15.00
Family Membership 22.50

Please send your dues check today. This saves your organization money that would, otherwise, be spent mailing a reminder to you. Make your check payable to Maine Wood Carvers Association (or MWCA) and mail to the Treasurer, Wilma Sarna, 336 Harpswell Islands Road, Harpswell, ME 04079. Thank you.

W. Sarna, Treasurer



"Those who improve with age embrace the power of personal growth and personal achievement and begin to replace youth with wisdom, innocence with understanding, and lack of purpose with self-actualization."

~ Bo Bennett



DOWNEAST SHOW DEMONSTRATIONS

Fellow Carvers it is that time again. I am scheduling carving demonstrations during the Show ,on Saturday and Sunday. Please help me out by calling Karen Knowles at 443-3262 to schedule a time to demonstrate. The public really seeing different carving techniques. THANK YOU, Karen

Eagle Cane Presentation in Presque Isle

This story actually began 66 years ago when my brother, Louis, went off to World War II carrying a make-shift locket with my photo inside. Louis became part of the short-lived 106th Infantry Division which took part in the fiercely fought Battle of the Bulge. He was captured by the Germans during that battle and was sent, along with about 150 other Americans to a POW camp which became known as Slaughterhouse Five. On the back of that locket photo, Louis made notes of his capture date, being bombed while being transported by cattle car to camp, sharing a Red Cross package with 5 other men. etc.

Louis came home after his ordeal skinny and pale and never wanting to talk about his POW experience. Many years later, he joined a group of other POWs and began to write about and speak before high school and college students who were studying the novel Slaughterhouse Five, written by Kurt Vonnegut, Jr. Mr. Vonnegut's novel is a hodge-podge of small amounts of fact intertwined with a lot of fantasy. Louis would explain, to the students, which parts were reality and which were the imagination of the author, then fill in facts and answer questions. He always brought along a photo of himself in uniform at age 18 so the students could relate to him in 1944. He turned 19 on a troop ship crossing the Atlantic.

In 1994 Ervin E. Szpek, Jr. (whose father was a POW in Slaughterhouse Five) and Frank Idzikowski began compiling the stories of the men of Slaughterhouse Five beginning with the hometown they left behind, through the Battle of the Bulge, capture, their experiences as prisoners of war, their reconnection with Allied Forces and their returned home. The stories were edited and published as Shadows of Slaughterhouse Five, Recollections and Reflections of the American Ex-POWs of Schlachthof Fünf.

My brother passed away in January 2009, just weeks before the book became available. He had reserved a copy for me. In the back of the book was a listing of men who were fellow Slaughterhouse Five POWs showing their outfit and home state. The only listing for the State of Maine was Floyd L. Harding of Presque Isle.

Coastal Carvers had begun to create Eagle Head Canes for veterans and I thought it appropriate that my first cane should go to Mr. Harding. He did not remember my brother by name, but the quarters were so limited that they, no doubt, passed each other during their months there and most certainly shared experiences.

On July 31, at the Northern Maine Fair, in conjunction with the Top of Maine Carving Show, I met with Mr. Harding and surprised him with the cane. I was so pleased to meet Mr. Harding and he was pleased to receive the cane. The event was filmed by the local TV station WAGM and shown as part of the evening news.

Each veteran has his/her own story. It is an honor to carve and present a cane to these veterans and to thank them for their service.

Wilma Sarna

In the photo above with Mr. Harding, I'm holding the book and wearing the photo referred to above. Kathy Webster (background) talks to the TV photographer. If you know of a veteran who would like to have such a cane, contact Norma Wing or Marcia Berkall, our coordinators.

Wilma sent me a wonderful picture of here presenting the cane but I could not get it to transfer to the newsletter. If I can get it to transfer later will send it on in the next newsletter.

Couple of Notes

Again this month there is very little from individual chapters but assume by September everyone will be back and will have more information and pictures!

I would also like to mention that I have had problems this month transferring from my hotmail account into the newsletter. I have had to leave out a wonderful picture that Wilma sent of her presentation but am in hopes by next month it will be straightened out. I also had to redo the financial reports so they do not look as good as usual.

Also note Wilma's message that dues are due on September 1.



"There is nothing more difficult for a truly creative painter than to paint a rose, because before he can do so he has first to forget all the roses that were ever painted."

~ Henri Matisse

Moulton Farms
Carving Wood
Maine Basswood and Butternut
Large Pine for Chain Saw Carvers
123 Moulton Rd., Pittston ME 04345
Tele: 207-582-2515
Email: wgmoulton@earthlink.net

Where is the best place to hide/lose a leaf?

The answer is, in a forest. And the best place to hide/lose a book? In a library



Notice of publication *The Maine Carver* is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by;

Barbara McCutcheon, Editor
13 Liberty Street
Fairfield, ME 04937

Membership in the Maine Wood Carvers Assoc. runs from September 1, and ending September 1 the following year.

All members receive a newsletter, *The Maine Carver*, on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor, Barbara McCutcheon at 13 Liberty Street, Fairfield, ME 04937 or call (207) 453-6048 or email barb72@hotmail.com

**Maine Wood Carvers Association
Quick Info/Contact List**

Chapters

CAPITAL CARVERS

*Every Thursday, 6:00–7:00 p.m.
George Gunning Workshop
Legion Park Road, Windsor ME
FMI: (207) 445-2688 or 445-2078

CARVER STREET CARVERS

*Every Tuesday, 1:00 – 3:00 p.m.
Seton Village Senior Center
1 Carver Street, Waterville ME
FMI: Barbara McCutcheon (207) 453-6048

COASTAL CARVERS

*4th Saturday, 1:00 p.m.
D & L Printers, Route 1, Newcastle ME,
FMI: Jim Wade, (207) 563-2034

McGAFFEY MOUNTAIN WOODCARVERS

*1st and 3rd Wednesdays
Vienna Community Center
FMI: Norma Wing (207)293-3725

POLAND SPRING CARVERS

1st Friday&3rd Saturday, 1:00 p.m.
Richer Memorial Library
Main Street, Poland ME
FMI: Chuck Friis, (207) 998-2436

SOUTH COAST CARVERS,

*4th Tuesday, 7:00 – 8:30 p.m.
Wal Mart Plaza, Woodcraft
Woodbury Av, Newington NH
FMIPaulDurant (603)332-3247

STREAKED MOUNTAIN WOOD CARVERS

*2nd Saturday, 1:00 p.m.
FMI: Bob Perry, (207) 388-2472

TOP OF MAINE CARVERS

Tom Cote', 8 Summit St.
Limestone ME 04750,
FMI: (207) 325-4258

**Check for possible changes in schedule.*

Affiliated Carving Group

Downeast Woodcarvers
Ed Hawkes, (207) 288-5746

MWCA web site address:

<http://mainewoodcarvers.org>

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If you would be willing to loan books,
magazine articles, video tapes, study casts
or anything else related to carving and
painting, send your list to
brownday@roadrunner.com



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HIGHLIGHTS !

In this issue

Chapter Reports & Notices