

Take a look at Jim Wade's Otter Pattern on page 5

Providing Maine woodcarvers with learning opportunities and information for more than 25 years

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THE MAINE CARVER

To request information, to place an ad or to submit letters, news items and calendar listings.

Call:
(207) 453- 6048

Email:
barb72@hotmail.com

Deadlines:
25th of the month for the next month's publication

Deadline subject change due to holidays

GENERAL MEETING

There will be a General Meeting of all Officers and Members, November 7th, at the Great Wall Chinese Restaurant, 1 Anthony Avenue, Augusta. We will discuss the results of the 2010 Downeast Wood Carving and Wildlife Art Show. We will eat lunch from the Buffet 12:00 noon and the meeting will begin at 1:00 p.m.

AGING WELL-LIVING WELL EXPO



Norman Devonshire teaching at the Annual Aging Well - Living Well Expo at the Grand Summit Hotel, Sunday River (see President's Message on page 2)





The Maine Carver
A Monthly Newsletter of the
Maine Woodcarvers Association

mainewoodcarvers.org

*MWCA is dedicated to the education, promotion, and advancement of
artists who express themselves in wood*

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Streaked Mountain Wood Carvers

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(207) 388-2472, merribob@megalink.net

Top of Maine Carvers

Thomas Cote, 8 Summit St., Limestone, ME 04750
(207) 325-4258, cote@leseagles.org

The Maine Wood Carvers Association shall not be held accountable for typos and
other errors appearing in The Maine Carver



PRESIDENT'S MESSAGE

By Chuck Friis
Email: charfriis@aol.com

On October 10th, Seniors Plus (an area agency on aging) invited myself, Norman Devonshire, and Bob Perry to participate in their annual Aging Well - Living Well Expo. The event was held at the Grand Summit Hotel, Sunday River. Bob manned the display table containing his carvings, Chuck Perry's carvings and Norm's. We had beverages and wonderful pastries at mid-morning and a wonderful lunch at noon. The turnout was such that I had a bit of a problem finding a seat, until, a nice lady invited me to sit at her table with four other people. I was surprised to discover that she was an interpreter for the others who were hearing impaired. During a number of speeches from Seniors Plus Staff, she signed what was being said. At 1:00 p.m. Norm and I held a beginners carving class in one of the many small conference rooms. Norm did all the work, I just represented the association. To my astonishment, two of the hearing impaired ladies and interpreter attended. Would you believe, all three ladies did a great job with their carvings. GREAT JOB NORM.

Chuck Friis
President
charfriis@aol.com



MWCA CHAPTER REPORTS

Chapter meetings are open to all MWCA members (regardless of chapter affiliation) and the public.

Attending other chapter meetings is a good way to meet other MWCA members and exchange ideas.

Coastal Carvers

Submitted by Karen Knowles

McGaffey Mountain Wood Carvers

Submitted by George Roy

On September 6th we worked on things in progress. Peg worked on an Eagle Cane head, Thon worked on a Grebe as did Norma, Kathy brought in a miniature bear she did and also worked on a Santa, Pauline worked on a widget, she had her friend Sally with her, Mike stopped in, and George worked on an otter.

We started our planning for our display at the 2011 Show.

We hope Ed Beach is doing better, as we miss him at our meetings.

We also had coffee and pastry that Norma brought.

On September 20th we continued working on projects we have started. Norma worked on an Eagle Cane head, Thon on a hand he is carving, Angel on her otter, Hariph on his puffin, and Peg came to visit. Ed Beach is back doing fine!

Kathy came and brought George Roy's Wood Duck she entered at the Spirit In Wood Show. It took 3rd Place. Kathy took Best of Category with her Antique Ruddy Duck.

Norma and Kathy brought pastry, again.

We also talked about what each person would do for the show display for 2011.

We meet every 1st and 3rd Wednesday of the month at the Vienna Community Center from 6:00 - 8:00 pm.

George will do a demo on making brass leaves at our next meeting on November 3rd.

Poland Spring Carvers

Submitted by Stanley Tanner, Secretary

Minutes of the 16 October 2010 meeting of the Poland Spring Carvers.

The meeting was called to order at 2:23 pm, by President Norm Devonshire.

The Secretary's Report was read and accepted. James Irish gave the Treasurer's Report. This report was accepted.

There was no old business.

Under New Business, Chuck Friis reported that there would be a workshop on deep relief carving led by Tom Cote, Nov. 12,13,14 at the Mollyocket Inn. The cost of the course is \$100, plus meals and lodging, and there is a limit of 12. One half of the money is due to Wilma Sarna when registering. The wood will be provided, but bring your own tools.

The Treasurer asked if we should keep all the money in the Coffee Fund. We could either cease asking for donations until such time as the amount dwindles sufficiently or make a donation of a portion of the funds. Norm Devonshire suggested that we make a \$50 contribution to the local food pantry. This was presented as a motion, seconded, and carried. The Secretary is to deliver the money to the Food Pantry and get a receipt.

The club reviewed the meeting schedule for the rest of the year. It was agreed that we would not meet on 18 December, though the meeting of 3 December will be held.

The business meeting was adjourned at 1:50pm.

Streaked Mountain Woodcarvers

Submitted by Justina Hatch, Secretary

The Top of Maine Carvers

Submitted by Annette Tardy

Hello Everyone!

The Top of Maine Carvers meet every last Thursday of the month @ 6:00 p.m. and all are welcome to join us.

Well, it has been an exciting two months...

Several of our members were able to attend the 24th Annual Downeast Wood Carving Show that

Chapter Reports from page 3

was held in Augusta during September. Everyone reported that they had a great time. They made many new friends and met up with some old ones The event was so well organized and informational. There were some great demos---and there were vendors on hand with old and new products for sale. This show is such a great opportunity to learn more about the craft and to obtain those tools that might be missing from your box. It is such a great show to attend and to be a part of. Thank you everyone responsible for putting it on.....your work did not go unnoticed. Very much appreciated.

We had a special visitor at our meeting on October 7. Russell Mount brought his friend and houseguest (or should I say bird hunting partner), Ross Smoker to one of our meetings. Ross gave us a demonstration on how to paint details on bird decoys. It was such an informative and fun evening. We learned some of Ross's secrets to such information as how to paint the feathers on a working decoy, what type of paint to use as well as what type of brushes work best.

For those who may not know who he is, Ross comes from Pennsylvania and started carving with his father about 20 years ago. He has given seminars on making antique gunning decoys in several parts of the country. (The gunning decoys happen to be his favorite thing to carve although he does other types of birds as well) He has been a judge at the World Carving Competition in Ocean City, MD. and is currently featured along with his brother in a recent issue of the Wildfowl Carving and Collecting Magazine.

We were very privileged to have someone like Ross Smoker take the time to be with us and to share some of his techniques with us. That is such a rare privilege. Thank you both, Ross and Russell for making the evening so great. It was appreciated by all.

Tom's apprentice, Elizabeth Bencivenga has been in the news lately. The write ups have appeared in both the Aroostook Republican and the Bangor Daily News. The articles are all about her carving skills and her apprenticeship with Tom. Elizabeth is 13 years old and has already won many Best of Show and other ribbons in various carving competitions. We think she's ready to move up to the Novice category where she would be competing with all age levels. We are very proud of her and all that she has accomplished and enjoy her company very much when she comes to carve with us. She just fits right in with the rest.

Congratulations, Elizabeth on the articles. Glad someone has taken notice of your work and your talents.

Tom has been in the news as well. He carved a 7-foot moose for one of our businesses in Limestone (BLVD Graphix). The store owner commissioned Tom to carve the piece in hopes of drawing curious folks into the store. Joey LaPierre (the store owner) brought the moose and displayed it at the Winter/Fall Expo in Presque Isle. We are sure it will turn up again in the future when we least expect it. Great job, Tom. We just love that "little" fellow with the gangly legs and big feet.....You did good!!!

Well, it's drawing near to Thanksgiving and Christmas and as a chapter, we are trying to come up with ideas for a Christmas Party and what to do for a Yankee swap...Anyone got any ideas???? It's never too early to plan ahead.

We are still debating whether to do a winter project or have everyone do their own thing..... Looks like it might be a "do your own thing" winter.....which is nice too.

Hope everyone has a safe and Happy Thanksgiving Day...



South Coastal Carvers

Submitted by Paul Durant

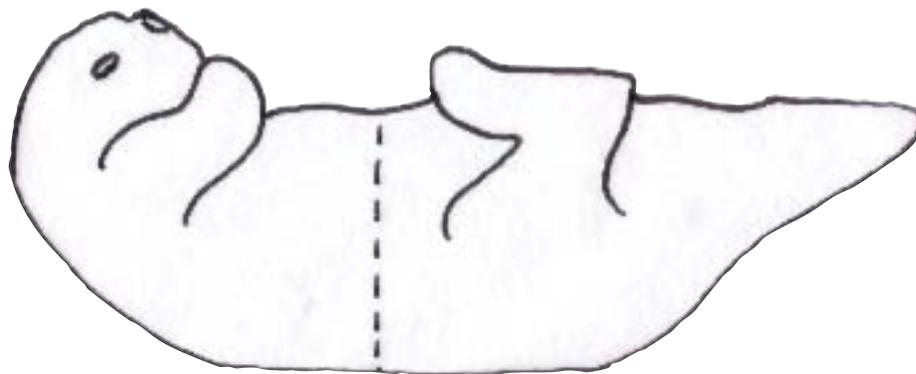
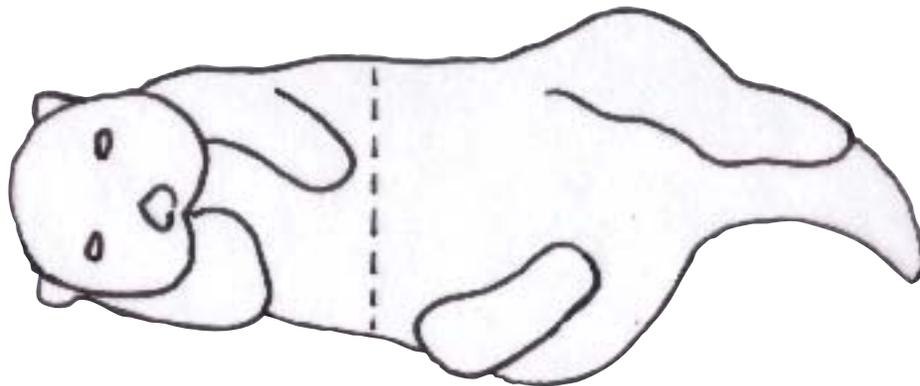
Two days prior to Halloween we held our ghostly meeting with an attendance record of 18 people. I must say there was some scary carvings attempted. Todd led a class on carving a snowman an omen of things to come. There was loads of laughs and many threats of people returning in December as our scheduled November meeting is on Thanksgiving evening. We are just getting back into the swing of things after the Maine and NEWC shows. I must say the shows were great and the skill level was unbelievable. Until next time good by from the South Coastal Wood Carvers.

OTTER PATTERN

This adorable, playful, little Otter created by Jim Wade is really fun to carve!

Copy, trace and transfer this pattern to a suitable piece of wood.

Enjoy!



Otters are the smallest of all marine mammals in the world.

They can remain under water for up to 4 minutes. They can also dive up to 250 feet in search of food.

Otters love to sunbath during the day and they are very active at night.

Otters are believed to be one of the most intelligent creatures in the world.

It can be hard to tell the pups from the mothers because the pups can be almost as long as their mothers at birth.



Jim Wade Otter carved in Basswood by Kathy Webster

MAINE EAGLE CANE PROJECT

The following canes have been delivered in the month of October:

VETERAN

Roger S. Howe, Brunswick
Ronaldo Ouellette, Jackman
Robert Sidelinger, Richmond
Charles Tuttle, Richmond

CARVER

Jim Wade
 Kathy Webster
 George Roy
 Kathy Webster



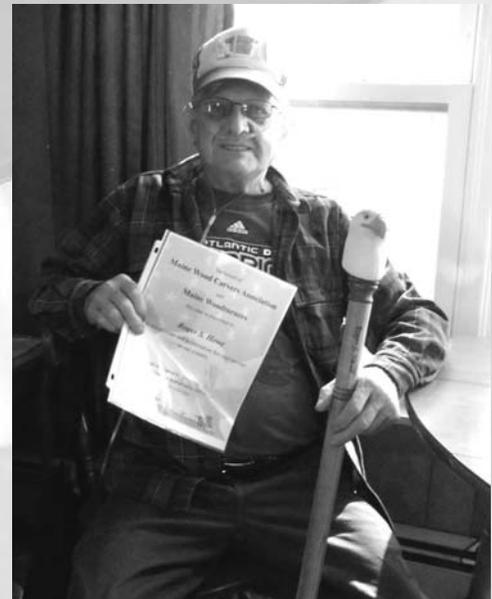
To learn more about the Eagle Cane Project, to make in-kind donations, or if anyone has a completed cane contact:

Marcia Berkall, Project Coordinator
 165 Rockwood Dr.
 South China, ME 04358
 207-445-4280
eaglecane@mainewoodcarvers.org

To support the project:

by making a donation, send them to –

Wilma Sarna, Treasurer
 Maine Wood Carvers Association
 336 Harpswell Islands Road
 Harpswell, ME 04079
 207-729-5838



Roger S. Howe receives cane

by donating through our Facebook Cause Page, go to -

http://www.causes.com/causes/427964?recruiter_id=81668144

by purchasing items with the Maine Eagle Head Cane Project logo, go to –

<http://www.cafepress.com/maineeaglecane>

If you have carved and presented a cane, but it's not listed, please contact Norma Wing at (207) 293-3725 or normawing@fairpoint.net. We'll make sure it's included in the next newsletter.

TREASURER'S REPORT

Financial Report MWCA October 1, to October 31, 2010

**A bit higher than usual because the September newsletter was larger and required extra postage.*

*Details of any transaction are available from the Treasurer,
Wilma Sarna*

INCOME:

Membership Renewals	235.00
Antique Shorebird Seminar	105.00
Deep Relief Seminar	400.00
Eagle Cane Project	100.00
Misc	12.40
Income	852.40



Thank you to those who contributed to the Eagle Cane Project this month.

Lawrence & Gisela Dearborn



EXPENSES:

Albison's Printing, Inc.	223.11*
Downeast Show, Mailing Raffle Prizes	17.45
Downeast Show, Consignment	71.82
Special Mailing for Deep Relief Seminar	111.43
Membership Refund	15.00
Postage for Membership Dues Reminder	7.00
Expenses	445.81

Thank you also to all of you who have renewed your membership. Postcards or email reminders were sent to those who have not, as yet, renewed.

**Checkbook balance
as of 10/31/10**

\$11,240.51



Letter from James Holmes to Jim Violette, dated Wednesday, September 29, 2010

Dear Mr. Violette,

My wife and I reside in Wells, Maine and also in Miller Place, New York (next to Port Jefferson, Long Island). My wife is an active member of the Suffolk County Wood Carvers and really enjoys working with wood.

Last year was the first time that we went up to Augusta to see the Wood Carvers Exhibits. My wife really enjoyed it. This year, our second year, was no exception. She really enjoyed seeing the work and the 1 hour demonstrations. We stayed the whole day on Saturday. I went out to the parking lot, after looking at all the exhibits and waxed our car. My wife was very happy about the car. but even more about what she had learned from the demos, plus all the beautiful carvings that she saw.

When we came into the arena, we took \$10.00 worth of chances and received \$10.00 worth of tickets marked number 13! Boy what a terrible, un-lucky number we received. We put our tickets in several baskets and then went on to enjoy the show.

We were on Long Island, visiting our children for the last week and a half and got back home to Wells today. We picked up the mail and to our surprise, we won a beautiful carved piece called "Fan Carvers World". The paperwork with the carved bird called it a "fan bird".

My wife is going to bring it down to the Suffolk County Carvers on Long Island, and will show it to the many carvers in her group. There are about 50 to 60 active members in her group and I know they (will) enjoy seeing the quality work which went into that piece.

If we would have been in Augusta on Sunday, which we weren't, we could have picked up our winning carving in person. Instead, you had to mail it to us and it cost you \$2.92 in postage and time. I am enclosing an envelope with a couple of dollars which you can give back to the Maine Carvers.

Again, thank you for a great Carving Exhibit, your extra work to mail our prize, and we are looking forward to see you folks next year.

Sincerely,

Jim & Lorraine Holmes *(Mr. Holmes enclosed \$7.00 cash with his letter)*

UPCOMING EVENTS

Deep-Relief Carving Seminar

Dates: November 12, 13 and 14
Time: 9:00 am - 4:00 pm
Cost: \$100
Class limit: 12
Location: Mollycokett Inn, Woodstock, ME
Instructor: Tom Cote'

Tom Cote' will be teaching a three-day seminar entitled Carving in Deep-Relief. In this seminar you will create a carving in deep-relief of a sugar bush with two people in the background. First come, first served. Blanks to be furnished. (See page 9)

Louis Dennis One-Man Woodcarving Show and Sale

Date: November 14, 2010
Time: 12:00 pm - 4:00 pm
Location: Doyle Conservation Center, 464 Abbott Ave, Leominster, MA.

Louis will display many carvings of song birds, birds of prey, chip carvings and wood burnings. These items will also be for sale. You will also be able to see the seven full size Canadian Geese in flight he carved for the Doyle Center. One of Louis's carvings will be raffled off with all funds to benefit the Doyle Center. Refreshments will be served. Bring a friend.

“Because of their courage, their lack of fear, they (creative people) are willing to make silly mistakes. The truly creative person is one who can think crazy; such a person knows full well that many of his great ideas will prove to be worthless. The creative person is flexible; he is able to change as the situation changes, to break habits, to face indecision and changes in conditions without undue stress. He is not threatened by the unexpected as rigid, inflexible people are.”

- Frank Goble

CARVING IN DEEP-RELIEF SEMINAR

with
Tom Cote'

Dates: November 12, 13 and 14

Time: 9:00 a.m. to 4:00 p.m.

Cost: \$100

Class limit: 12 people

Location: Mollyockett Inn, Rte. 26, Woodstock, ME

Tom Cote', a master wood carver who was born and lives in northern Maine has been recognized both locally and internationally as an important artist and a talented teacher. He carves both large and small pieces and gets his the inspiration for his work from history and places, things and people he has seen throughout his life.

Tom Cote' will be teaching a three-day seminar entitled Carving in Deep-Relief. In this seminar you will create a carving in deep-relief of a sugar bush with two people in the background. If you are a beginner or an accomplished carver, he will pass on to you techniques he has acquired from a lifetime of study.

Lodging is available at a reduced rate at the Mollyockett Inn.

A non-refundable deposit for 50% is required at the time you sign up to hold your spot. Please send your check made out to MWCA along with your name and contact info to:

Wilma Sarna, Treasurer
336 Harpswell Islands Rd
Harpswell, ME 04079

DEEP-RELIEF CARVING SEMINAR

Name(s): _____

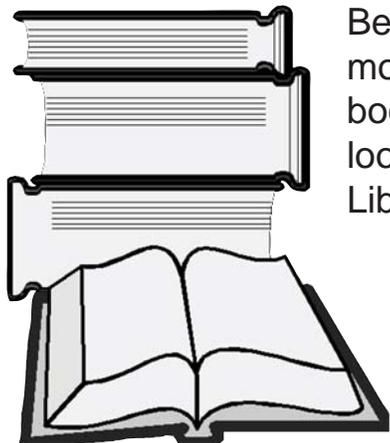
Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Amount Enclosed: \$ _____

MWCA Library



Before you spend money on new books, take a look at the MWCA Library has to offer.

Norma Wing
Librarian
 PO Box 41
 Vienna, Maine 04360
 (207) 293-3725
normawing@fairpoint.net

MAINE WOODCARVERS ASSOCIATION

Resource Loan Program

If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to browndav@roadrunner.com



Bird Collection

Bird collections function much like libraries, with specimens, curated to oversee the maintenance, use, and growth of collections and make them available for study through visits or loans. Bird studies from Maine WoodCarvers Association's Bird Collection are available to its members. For more information contact:

Kathy Webster
Curator of Birds
 P.O. Box 397
 Sabattus, ME 04280
 (207) 449-6864
kathy_webster@myfairpoint.net

MAINE WOODCARVERS ASSOCIATION

THE MAINE CARVER

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Editors/Coordinators: *Norma Wing, Marcia Berkall*
Contributors: *Chuck Friis, Wilma Sarna, & Jim Wade*
Design & Layout: *Norma Wing*
Photographers: *Peg Lang Norma Wing*

All members receive a newsletter on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor in Chief:

Barbara McCutcheon
 13 Liberty Street
 Fairfield, ME 04937
 (207) 453-6048
barb72@hotmail.com

Reach about 150 wood carvers each month by advertising in **THE MAINE CARVER**

You can purchase this space for only \$5.00 a month or \$60.00 a year. And, if you are member of MWCA you get an additional month of this size space free.

CELTIC TREE ASTROLOGY

Reed - The Inquisitor



October 28 – November 24

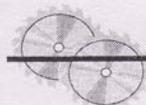
Reed signs among the Celtic tree astrology signs are the secret keepers. You dig deep inside to the real meaning of things and discover the truth hidden beneath layers of distraction. When there is a need to get to the heart of the matter, most certainly the Reed sign will find the core. You love a good story, and can be easily drawn in by gossip, scandals, legend and lore. These tendencies also make you an excellent historian, journalist, detective or archeologist. You love people because they represent a diversity of meanings for you to interpret. You are adept at coaxing people to talking to you, and sometimes you can be a bit manipulative. However, you have a strong sense of truth and honor so most of your scheming is harmless. Reed people join well with other Reeds, Ash or Oak signs.

Source: www.whats-your-sign.com

Moulton Farms

Carving Wood

Maine Basswood and Butternut
123 Moulton Rd., Pittston, ME 04345
Telephone: 207-582-2515
Email: wgmoulton@earthlink.net



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Advertising in **THE MAINE CARVER**

Members (*non-professional**) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

- 1/2 page ad** = \$20 per month - \$240/yr
(1/2 pg is approx. 3.5" x 9.5" or 7.5" x 4.75")
- 1/4 page ad** = \$10 per month - \$120/yr
(1/4 pg is approx. 3.5" x 4.75")
- 1/8 page ad** = \$5 per month - \$60/yr**
(1/8 pg approx. is 3.5" x 2")

*A *non-professional* does not sell carvings

**A *page ad* approximates a business size card

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by:

Barbara McCutcheon, Editor in Chief
 13 Liberty Street
 Fairfield, ME 04937

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/ services.



THE MAINE CARVER

Barbara McCutchen, Editor in Chief
13 Liberty Street
Fairfield, ME 04937

MAINE WOOD CARVERS ASSOCIATION
www.mainewoodcarvers.org

GENERAL MEETING OF ALL OFFICERS AND MEMBERS, NOVEMBER 7TH, SEE PAGE 1

CAPITAL CARVERS

Every Thursday, 6-8 PM
(207) 445-2078, Loyd Clark
George Gunning's workshop, Legion Park Road, Windsor, ME

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
(207) 453-6048, Barbara McCutcheon
Seton Village Senior Center, 1 Carver Street, Waterville, ME

COASTAL CARVERS

4th Saturday, 1 PM
(207) 563-2034, Jim Wade
D&L Printers, Route 1, Newcastle, ME

McGAFFEY MOUNTAIN WOOD CARVERS

1st and 3rd Wednesday, 6-8:30 PM
(207) 293-3725, Norma Wing
Vienna Community Ctr., Kimball Pond Rd, Vienna, ME

POLAND SPRINGS

1st Friday & 3rd Saturday, 1:00 PM
(207) 655-5242, Norman Devonshire
Richer Memorial Library, Main St., Poland, ME

SOUTH COAST CARVERS

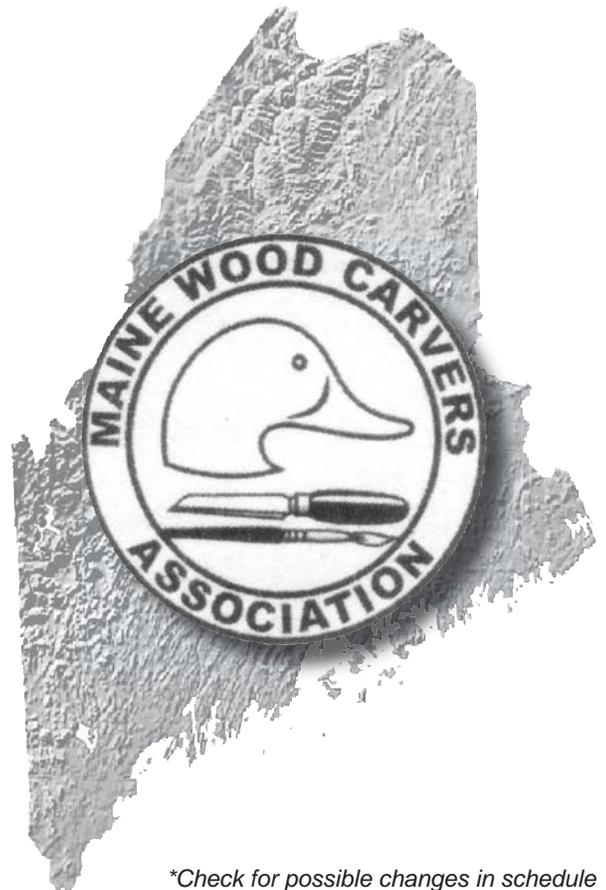
4th Tuesday, 7-8:30 PM
(603) 664-2813, George Calef
Crossings at Fox Run Mall, Goslin Rd, Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM
(207) 388-2472, Bob Perry
Sumner, ME

TOP OF MAINE

(207) 325-4258, Tom Cote
8 Summit St., Limestone, ME



**Check for possible changes in schedule*