



VOL. 25, NO. 6

June/July 2009

TOP OF MAINE CARVERS

**A Chapter of Maine Woodcarvers Association
Presenting the:**

1st Top of Maine Carving Competition and Sale Show

**July 31, Augusta 1st & 2nd
12:00 Noon – 8:00 PM**

Northern Maine Fairgrounds, Presque Isle, Forestry Building

5 Classes:

Master, Open, Intermediate, Novice & Youth

9 Categories:

- A. Relief Carving**
- B. Human Carving**
- C. Animal**
- D. Realistic Lifesize Wildfowl & Waterfowl**
- E. Miniature (1/2 size or less) Wildfowl & Waterfowl**
- F. Other Wildfowl and Waterfowl**
- G. Fish & Aquatic Animal Carving**
- H. Bench Categories**
- I. Santa & Christmas Ornaments**

FIRST PRIZE BLUE
SECOND PRIZE RED
THIRD PRIZE YELLOW

**BEST OF SHOW EACH LEVEL
ROSETTE**

PRESIDENTS REPORT

Greetings from Bob Haven

The weather these past few days indicate summer is finally here. With graduations, gardens, lawns, summer fix up projects, family outings, B-B-Qs and vacations. No wonder we don't have enough time to do all the carving we would like.

This issue of the CARVER is the annual June / July combined issue. It will resume its monthly appearance in August in time to bring everyone up to date on the DOWN EAST SHOW to be held in September.

Here are some of the carving events that will be taking place this summer. Eight members of Streaked Mountain Carvers are to be featured at the FROST FARM GALLERY in Norway from June 5th through the 27th. On July 18th Streaked Mountain Carvers will be demonstrating the art of wood carving at the MAINE WILDLIFE PARK in Gray. This will be our fourth year at the park. If you would like to participate in this event, contact me at 388-2472 or merribob@megalink.net. Our newest chapter, Top of Maine Carvers will be holding their 1st TOP OF MAINE CARVING COMPETITION AND SALE SHOW, JULY 31, AUGUST 1ST / 2nd at the Northern Maine Fairgrounds, Presque Isle, Forestry Building. Full information for this event can be found elsewhere in this issue. Again this year on August 8th, Streaked Mountain Carvers will be demonstrating at WILLOBBROOK MUSEUM in Newfield.

Hope you are creating many spectacular carvings for competition and display at our DOWN EAST SHOW, SEPTEMBER 19TH & 20TH. Fliers and posters have been printed and are being distributed. Remember there is an award for the **“BEST CHAPTER BOOTH”** at this show. Streaked Mountain say they have room for another plaque to be mounted on their club sign. **Which chapter will take this award at the 2009 show???**

Until next time, have a safe and fun summer

Bob Perry
President, MWCA

MWCA Chapter Reports

Streaked Mountain Woodcarvers

May Meeting

We began our meeting with show and tell from several of our woodcarvers works.

We had a successful showing of eagle and loon canes, dragon flies, relief carvings and a variety of animals.

Frost Farms now has several artist from our group to date. Our artist as of this date are as follows: Bob and Chuck Perry , Dave Peatfeild, Clarence French , Laura Freeman and Jim Irish, Chuck Friis, we are allowed 4 of our own pieces for the show.

Tassell Top Public Beach is asking if we can set up a soap carving demonstration for the children.

We now have two starter carving kits for sale

Next meeting will be at Dave Peatfeilds for a demonstartion of Fan birds. See you there



Carver Street Carvers

Still not getting may chances to carve with the group but sure enjoy the ones I do. The Maxwells are back so that adds to our numbeea.

Maybe some of the Central Maine Cavers will come and join us. As you might have noted they no longer will be meeting at Dave Browns and so far haven't heard where and if they will meet. We would love to have them join us.

We will be meeting all summer so come see us.

Have a great summer.

Barbara McCutcheon

Coastal Carvers

Karen Knowles called the meeting to order. Due to a bad fall earlier this Spring, she will need about 6 months to get back to normal, but expects to spend time this summer at Moxie. We wish her a full recovery.

Our next meeting will be June 27th for the Annual Picnic and inventory of the MWCA trailer and contents. We need to organize everything in preparation for our September Show. Please note time is 12 noon. This is Pot Luck so please bring something that will go with ham. The Nickersons will be providing the ham. Hope this will be a good turnout as it is a fun meeting. You are all welcome so please join the Coastal Caver group for this event.

Our group will not meet July and August.

We sent paperwork to Tom Cote for the Top of Maine Carvers show he is organizing for July 21 and August 1&2. Registration must be by July 1st.

The MWCA show is September 19-20, with setup on the 18th. The next scheduled meeting of Coastal Carvers is September 26th. The September and October meetings will be spent working on carvings for Goodwill Hinckley School. If you have patterns or extra blanks, please bring them to share.

Later in the fall Kathy Webster will lead us in a project to carve a stylized hooded merganser slick. The sharing of each other's work is one of the favorite parts of our meetings and we look forward to it.

Kathy Webster showed a polar bear with cub on its back. To make the white fur stand out she base coated carving with pale yellow and dry brushed white fur over it. She also had a miniature yellow legs modified from an Ed Crowell piece and a miniature black duck.

Carol Durgin used a photo from the club mount for reference on wood burned plaque of great horned owl. Barbara Wade has completed her quilt square of an oak leaf with a little smiling faced acorn stained with light oak.

Jim Wade showed 2 painted miniature loons and 2 half sized loons beautifully painted.

We have eagle head blanks and shafts and Jim will be guiding our group on the Cane Project.

In closing, our 2009 Featured Carver, Kathy Webster told us her baby wood duck preparing to jump from the tree hole, took a 3rd at the Ward Show; Can't wait to see that piece.

Respectfully submitted

Carol Durgin Chapter Reporterr



Coastal Carvers Show and Tell

South Coast Carvers

The South Coast Carvers met on Thursday, May 28 at our new location: The New Woodcraft Store in Newington, NH at 25 Woodbury Ave. in the Walmart Plaza. Our regular meetings are now the fourth THURSDAY of each month from 7:00 – 8:30 pm. Please note the changes and mark your calendars. We are also collecting members' and past members' phone numbers and email addresses to notify and stimulate attendance. Seven members attended this month (we welcome back Cliff Day) – we are trying to increase that number to twenty.

We had a fun Show and Tell as usual: Cliff had a nice natural finish dolphin and numerous santas, Vohnny Weyrick showed several bottle stoppers and mushrooms of lilac, yew and birch, Bob Schwinger was completing a small loon. Brian Barber showed several woodspirits, Paul Durant had a santa shelf-sitter and chain-pull, Kevin Thacker was working on a relief carving of a Koi fish, and George Calef had a couple of birds to show.

George Calef, Sec.

Capital Chapter

For show & tell, we had a variety this month....an 'old salt', 4 Santas, a snowman, a wood wizard 'bust' in butternut, a 'reed' duck [old fashioned type decoy], a 'native American' in 250 yr old wood, 2 'banana heads'[gnomes with banana skin hats], a dragonfly, 3 eagle cane heads, a relief carving of Jesus in mahogany, a butternut loon, an Ed Beach style duckling, and a cardinal cane head.

We have been busy carving the stylized loon pattern given to us by Jim Wade. It's been a fun project.....thanks Jim! Even our new, 'beginner' has enjoyed doing it.

Our chapter has now done over 250 eagle head canes for veterans.

Maine had 4 carvers at the CCA CarveAlong this year [3 from our group] . I think all had a blast & learned lots....I know I did. Every year the event just seems to get better. The instructors were great....as was the food & other participants. Desiree Hajney was a fantastic instructor and had some of her originals there. It always amazes me how much better carvings are 'in person' than even from the fantastic photos we see. Her class was a lot of fun, even though she's a 'serious artist', she's just a 'kid-at-heart' and I really appreciated that. ;oD She even tried to lock out one of the students who was late returning from lunch.....unfortunately, the door didn't lock. The whole group was in on it.

Those of you that might be considering the fall WC Retreat had best get your applications in, as 3 classes are full now. The 'group project', Peter Benson's, & the Belamy Eagle.....as of Memorial Day weekend.

Keep the chips flying, your tools & wits sharp, and your fingers out of the way ! ;oD
Loyd

TOP OF MAINE CARVERS

Tom Cote, President

6 Summit Street

Limestone, Maine 04750

Tel: (207) 325-4788

Greetings from Northern Maine.

Our chapter meets every Wednesday and Thursday evenings at Tom Cote's *The Artist Nook*. Right now we have anywhere from 8-15 persons attending per night. Contact Tom Cote if you would like to visit us...we would love to meet you and share what we are doing. Our chapter members come from several areas in the County. *The Artist Nook* serves as both an art center and woodcarving shop for our community and is a wonderful place to grow artistically.

This week we chose our chapter officers. They are:

- *Tom Cote, President
- *Dan Pelletier, Vice President
- *Annette Tardy, Secretary
- *Margaret Peers, Treasurer

Our carvers work primarily with butternut and basswood. And curly maple-- when we can find it. We concentrate primarily on relief carving and in the round carving. Our subject matters (when deciding what to carve next) seems to be either a historical piece or something to do with nature. Everyone comes and does their own thing...Tom and the more advanced carvers never try to discourage any of us less experienced carvers from what we want to do...no matter how inexperienced we might be or how difficult the project...or how many gray hairs we put on their heads...It's really great to have that kind of support.

And once or twice throughout the year we will have a group project...something that we all do together. It's always interesting to see how different the projects turn out...no two ever look exactly the same.

Mark your calendars for the:

1ST TOP OF MAINE CARVING COMPETITION AND SALE SHOW!!!

The competition and sale show will be held July 31, August 1 & 2 from 12:00 noon-8:00 p.m at the Northern Maine Fairgrounds in Presque Isle in the Forestry Building.

We hope that by the time you read this, you will have received your packets in the mail. If not, please be sure to contact Tom Cote.

All entry pieces for competition will be accepted from 4 p.m.-8 p.m. on Friday and 10 a.m.-12:00 p.m. on Saturday. There will be a fee charged for the entries. \$5 for the first piece entered, \$3 for the next piece up to 3 pieces. Entry fees for the 4th piece or more will be free. Chapter booths are free---- so register early. (By the first of July--please)

The event that we are excited about is, of course, the donation of a portion of "*the largest tamarack in the nation*". We will be getting the second part of the log.

As we said last month, we plan to donate to each chapter a slab taken from the tamarack to take home and carve on. You will have an entire year to work on your piece. We will display your masterpieces the following year at the next show

One 9 foot section has been set aside and will be carved "in the round" during the show.

Since the piece is to remain on display at the Forestry Building, we were thinking of carving a logger using a peavey tool. (this is a tool used to roll logs— and did you know that the first ones were made in Bangor?)

We think it will be a great show. We look forward to seeing you there.



Until next month.....
Annette Tardy



Central Maine Carvers

Hello all !! At our May meeting we had seven people for our last and final of the season and for good. At the May meeting Dave Brown informed us that there would be no more meetings come September. I would like to thank Mr. Brown for having us all this time. I am not sure how long the meetings have been going on at Mr. Brown's house but have been carving for five years. So thank you for the great five years of carving at your house !! Now back to busness. For carving projects (Mr.Spear he was working on part of a mantle piece in mahogany very nice. Ron Maxwell was working on dragon, and the Mrs.Maxwell was working on a Mrs.Bear to go with the Mr.Bear, Dave Merrick was on some Christmas ornaments. Starting early aren't you Dave ? Dave Brown I think was just milling around. Now lets see what Gordan was doing !! Lets see oh wait I remember. Guess what he was working on ?? Ducks and ducks and more ducks. You know he is sort of a ducky guy hehe. I have to get after him being this the last time I can :) I did find out that the so called Puffin "that I sent to the Gallery" Here is a quote from the man himself !! I saw it the Puffin that is and I was in a gallery. I saw it on he's work bench. Not time you see him ask him about that Puffin. I myself drove from Temple and yes I do have my liscene. But I was working on a relief carving of a duck. And no I am not going to become a younger Gordan. Oh I almost forgot we had some great trail mix to eat. There is one lady I would like to thank who we did not see much but baked or made some of those great snacks over the past five year for us to eat !! Mrs.Brown thank you very very much ! Now I would like to end the last report of the CMWC's. I will still be around but not with the title of the reporter. I hope you all liked my report's and have a great summer !!

Sincerely Jarod A. White

Downeast Woodcarvers

No Report this montj/

Alan Talbot

Poland Spring Carvers

The Poland Spring Carvers have selected the officers for the chapter.

Pres. Chuck Friis; VP Norm Devonshire; Sec/Tres Jim Irish. The chapter has added a second meeting each month. We will now be meeting the first Friday and third Saturday of each month from 1 to 4 pm at the Ricker Library in Poland.

We had five members attended the Poland Spring Preservation field day on May 23rd.

We did carving demonstrations and show some of our finished carvings.

Keep your knife sharp and the band aides in the box.

Jim Irish

NOTE

In May the cost of mailing the newsletter will go to 44 cents per copy. The newsletter is also on the web site at the same time and some people wondered if there are members would like to either download it from the web site or get the newsletter via email.

If you would like to get it via email instead of snail mail please send your email address asking for future copies sent direct via email. If you do not want the hard copy please let me know that you are downloading.

My email address is barb72@hotmail.com

Hope some members will consider this.

Good afternoon, my name is Harold E. Leland, I belonged to the Maine Wildlife and Bird carving many moon ago my membership number was 33, we met in Farmington ME. I am no longer a member but do have some files over the years gathered along with a good library of wood carving books. I am unable to carve any longer due to arthritis and unable to do stairs to get to the shop. Is there anyone that might be interested in any of the files or books have them email me at hleland@maine.rr.com or visit at 27 Longfellow Drive Cape Elizabeth ME. 04107-2204, thank you very much. H Leland

Frost Farm Gallery "First Friday" reception Friday, June 5, 2009, from 5-8pm

"Artistry in Wood" by the Streaked Mountain Wood Carvers

Frost Farm Gallery will hold a "First Friday" reception on Friday, June 5, 2009, from 5-8pm at the gallery located in the historic Frost farm, 272 Pikes Hill in Norway. The exhibit will feature the artistry of and live demonstrations by the Streaked Mountain Wood Carvers, and live acoustic music by Brad Hooper.

Whimsical caricatures, birds, animals, fish, signs and more, all carved from wood, will grace the gallery and grounds for this event. All aspects of woodcarving are represented in the individual's ability to create.

Since its formation in 2001, the Streaked Mountain Wood Carvers (SMWC) club has grown to 25 or more carvers. In late summer of 2001, the group's membership became large enough to become a chapter of Maine Wood Carvers Association, the largest carving organization in Maine. Many of the group's members also belong to other carving organizations, such as Penobscot Bay Wood Carvers, New England Wood Carvers, National Wood Carvers and others.

The event is free and open to the public. The SMWC exhibit and sale will continue at Frost Farm Gallery through Saturday, June 27. First Friday art openings at Frost Farm Gallery are in conjunction with the Matolcsy Arts Center, the Commons Art Collective, McLaughlin Garden, Norway Memorial Library and Painted Mermaid Gallery. For more information call 743-8041, see the attached file, or visit our website.

2009 CCA CarveAlong East
Sponsored by the Mystic Carvers Club

The Mystic Carvers Club is pleased to announce their sponsorship of the 2009 CCA CarveAlong East, to be held Friday evening through Monday afternoon, May 22, 23, 24 and 25 (Memorial Day weekend). The site will be the Alton B. Jones Annex of the University of Rhode Island, which is located on 2200 acres of woodlands and ponds, conveniently reached a few miles off of I-95 at exit 5B in West Greenwich, RI (see <http://www.uri.edu/ajc/eec/facset.html>). Our Package price this year is \$350.00, which includes the classes, room and all meals and snacks.

The Award-Winning CCA Instructor Members scheduled in 2009 are:

Desiree Hajny – A full-time carver since 1985, Desiree is currently an emeritus member of the Caricature Carvers of America. She was an original member of the organization in its inception. She has written six books on carving and contributed to another six. In 2003 she was named Carver of the Year by Woodcarving Illustrated. While still competing, she garnered seventeen Best of Show awards and People's Choice awards and over one hundred first place awards. Desiree continues to travel through North America instructing, serving as a judge in competitions and giving talks on her art.

Pete LeClair – A resident of Gardner, Massachusetts, he began carving caricatures in 1973. In 1978 he started teaching carving, and he has since taught seminars throughout the US, and also in Britain, Canada, and Australia. In 1990 Pete started showing his caricatures at woodcarving shows and he was elected to the CCA in 1994. Pete is also the author of three books, *Carving Caricature Heads & Faces*, *Carving Caricature Figures from Scratch* and *Carving Caricature Busts*. Pete was a driving force behind our first CarveAlong in 2005, and we are delighted to have him instructing at our 5th event!

Joe Schumacher – After years of watching carvers at Silver Dollar City, Joe wanted to carve, but didn't think that he could do it. After 20 years of hearing this lame excuse, his wife gave him a set of carving tools in 1990 so that he would try it. Soon he was involved with several clubs, and was the seminar chairman for 7 years with the Belleville Holzschnitzers, so he knows the benefit of taking classes and practicing. Joe enjoys watching people's expressions as they look at his caricature carvings to see if they get the idea he's trying to get across. He starts his original pieces up as drawings or in clay.

* * * * * On Friday when you arrive there will be a self-serve meal available. Friday evening we will have introductions and an informal get acquainted session. We'll be happy to accommodate anyone who would like to make announcements or give a talk. You'll be hearing more about other evening activities at a later date. Please bring along a carving for the "show and tell" table in the main dining room.

There will be separate cabins for men and women. While the cabins are rustic, they are of newer construction with nice showers and lavatories, and comfortable twin sized bunk beds. Only lower bunks will be used. Attendees should bring their own sheets, pillow, blankets/sleeping bag, towels, toiletries, insect repellent, shower shoes, band-aids, and flashlight. Bring ear plugs if snoring keeps you awake.

The dining hall is open 24 hours a day with beverages and snacks continuously available at no additional charge. Meals are good, and food is plentiful. Vegetarian meal requests can be accommodated. There are picnic tables outside the facility which can be used for carving in good weather. Canoes and a paddle boat can be used at no cost on a nearby pond. Numerous walking trails meander through the woods.

The format will be three groups of 11 carvers each, with each group spending one day with each of the featured carving instructors. Accordingly, registration is limited to the first 33 who respond.

If you have further questions please feel free to call Ed Ertel at 860-875-6187, or e-mail at erteled@yahoo.com. You can write to Ed at 65 Loehr Road, Tolland, CT 06084.

An alternative contact is Paul Stuewer, at 845-242-3231 or e-mail at duck3416@aol.com.

We still have some openings for the full 3-day event, and we also have some spots available for those folks who would like to join us for a day, or two!

To make the remaining spots available for a day or two to as many carvers as possible, the commuters' rate for these spots will be \$100 per day, which includes lunch. The other meals and lodging are available at our cost, but will require additional arrangements.

1st Top of Maine Carving Competition and Sale Show

COMPETITION RULES

Delivery of Entreis: Friday, 4 pm-8pm
Saturday, 10 am-12 noon

Entry fees: All Levels: \$5.00 for the first entry
\$3.00 for each additional entry up to 3 pieces

The maximum number of entries you pay for is THREE. Additional entries are FREE
Chapter Booths are FREE

Carving: Levels of Competition

Master: The most prestigious level for those whose work is at the highest level. Anyone who carves professionally or has won more than two blue ribbons in Open or Best of Show while competing in Open, in the year previous at any competition, will be required to enter this level.

Open: This level is for the skilled carver whose work reflects proficiency at a level beyond intermediate. If you have won a Best of Show, at this level, you are expected to advance to Master. Cast feet may not be used at the open level.

Intermediate: This level is for those who have advanced in their carving and painting skills and carve mostly for enjoyment. When you have won a Best of Show, you are expected to advance to Open. Cast feet may be used in the intermediate level.

Novice: This level is for those NEW to carving. If you have won any blue ribbons at this level, or a Best of Show, you are expected to advance to intermediate level. Cast fee may be used in the novice level.

Youth; Ages 17 and under may enter this level. Entrants year of birth will be indicated on the entry form.

CARVING COMPETITION CATEGORIES

These are listed on front page

AWARDS

Best of Show will be awarded by the consensus of all judges.

Awards will be based on the following criteria utilizing a point system. A maximum of 5 points may be awarded for each criteria. A maximum of 25 points per carving may be awarded. The total points for each carving will determine the ribbon or rosette.

Craftsmanship, (technique of carving, sculpturing, burning and painting)
Accuracy (conformation or anatomical correctness)
Essence of the species (feather, fur, hair, scale pattern and/or texture)
Artistry (Interpretation of subject)
Degree of difficulty (scale and complexity)

Best of Show receives a Rosette.

First, Second and Third Places in all categories and levels will receive ribbons

GENERAL RULES OR CARVING COMPETITION

1. This competition is open to all. Carvers may enter only one level of competition and may not regress to a lower level
2. All entries are to be made of wood unless otherwise specified in category rules. Other than wood will be displayed but not judged. Other materials such as copper, brass, Kraft paper, rock putty, etc. may be used for habitat and structural purposes. Feet and legs are to be fabricated in Open and Master levels.
3. Miniatures are realistic carvings that measure on-half life size or less overall.
4. All entries must have been completed within the last year.
5. Judges have the discretion to award no ribbon in any level or category if carvings entered cannot reach adequate criteria scoring.
6. All entries must remain on display until 8:00 p.m. on the last day of the show. The person picking up the entry must show their receipt.
7. Each entry must have the carver's identification mark. It will be COVERED during the judging.
8. Entries must be made entirely by the carver except in the case of team efforts, for example: carved by husband and painted by wife.
9. No limit on the number of entries per carver.
10. Competitors are encouraged to place their business cards or other identification near pieces AFTER the judging has been completed.
11. The entry form will have a place for you to indicate if the item is for sale and the price. A card will be placed in front of each piece for sale indicating they should check at the competition entry table for the price. No show committee member will make a sale. The owner or representative must do this. Sold items must remain on display until 8:00 p.m. on the last day of the show.
12. All reasonable precautions will be taken to protect entries from damage or loss. Top of Maine Carvers cannot assume responsibility. Entries left at the show are at the owner's risk.
13. The judges will decide Best of Category in each level.
14. Judging Criteria is provided for the judges and is available for the public and competitors as well.
15. The judges' consensus will determine the Best of Show award

If you need more information about the carving rules, you may contact the Competition Judging Team Leader.

Notice of publication *The Maine Carver* is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by;

Barbara McCutcheon, Editor

13 Liberty Street

Fairfield, ME 04937

As you will not on the front, this is a June/July publication. There will be no newsletter in July, will publish again in August. In the August publication we will have the beginning of September Show information.

Have a great June and July

**Maine Wood Carvers Association
Quick Info/Contact List**

Membership in the Maine Wood Carvers Assoc. runs from September 1, and ending September 1 the following year.

All members receive a newsletter, *The Maine Carver*, on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor, Barbara McCutcheon at 13 Liberty Street, Fairfield, ME 04937 or call (207) 453-6048 or email barb72@hotmail.com

Chapters

CAPITAL CARVERS

*Every Thursday, 6:00–7:00 p.m.
George Gunning Workshop, Legion Park Road, Windsor ME
FMI: (207) 445-2688 or 445-2078

CARVER STREET CARVERS

*Every Tuesday, 1:00 – 3:00 p.m.
Seton Village Senior Center, 1 Carver Street, Waterville ME
FMI: Barbara McCutcheon (207) 453-6048

CENTRAL MAINE CARVERS

*1st Wednesday,
Dave Brown's workshop, 32 Burleigh Street, Waterville ME
FMI: Dave Brown, (207) 873-3370

COASTAL CARVERS

*4th Saturday, 1:00 p.m.
D & L Printers, Route 1, Newcastle ME,
FMI: Jim Wade, (207) 563-2034

POLAND SPRING CARVERS

3rd Saturday, 1:00 p.m.
Richer Memorial Library, Main Street, Poland ME
FMI: Chuck Friis, (207) 998-2436

SOUTH COAST CARVERS,

*4th Tuesday, 7:00 – 8:30 p.m.
Wal Mart Plaza, Woodcraft, Woodbury Av, Newington NH
FMI: George Calef, (603) 664-2813

STREAKED MOUNTAIN WOOD CARVERS

*2nd Saturday, 1:00 p.m.
FMI: Bob Perry, (207) 388-2472

TOP OF MAINE CARVERS

Tom Cote', 8 Summit St., Limestone ME 04750,
FMI: (207) 325-4258

**Check for possible changes in schedule.*

Affiliated Carving Group

Downeast Woodcarvers, Ed Hawkes, (207) 288-5746

MWCA web site address:
<http://mainewoodcarvers.org>

Representative to NEWC
Paul Durant
9 Roy Street
Rochester NH 03867
(603) 332-3247
pauldurant@verizon.net

RESOURCE LOAN

PROGRAM - If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to browndav@roadrunner.com

CURATOR OF BIRDS

Kathy Webster
P. O. Box 397
Sabattus ME 04280
(207) 449-6864; kathy_webster@myfairpoint.net
Bird studies available for loan to members.

BOARD OF DIRECTORS

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HIGHLIGHTS !

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