



VOL. 25, NO. 3

March 2009

**MWCA ANNUAL MEETING
MARCH 28, 2009
GROUND ROUND RESTAURANT
AUGUSTA**

Saturday March 28 is the date for Maine Wood Carvers Association annual meeting. It will be held at the Ground Round Restaurant in Augusta. Attached is the menu for the noon meal (hot buffet). Cost of this meal is \$15.18 including tax and gratuity. The meal will start at 12:00 noon with a board of Directors meeting with the annual meeting to start at 1:00PM.

If you will be eating with us, you must make reservations and payment by contacting Wilma Sarna MWCA Treasurer no later than Wednesday MARCH 25, Make checks payable to MAINE WOODCARVERS". She will make one check for the entire event. Please get this information to your chapter members. This information will also be in the CARVER NEWSLETTER.

Thanks

Bob Perry President MWCA

CONTACT

WILMA SARNA

PHONE 729-5838

EMAIL: wsarna@suscom-maine.net

Dinner Buffet Menu

Assorted Pickles & Olives
Cole Slaw
Garden Salad with house dressing
Vegetable of the day
Mashed Potatoes or Rice Pilaf
Beef tips with Gravy
Baked Stuffed Chicken
Warm French Rolls
Dessert Sampler
Fresh Brewed Coffee, Tea, Decaf & Soda

Price per person, (including tax & gratuity) is
\$15.18.

PRESIDENT'S MESSAGE

Greetings from Bog Haven

Here it is March and time for our annual meeting. We usually hold the annual meeting in conjunction with the Augusta Sportsmen Show. However this year the Sportsmen Show is held the first weekend in April. The Maine Wood Carvers constitution calls for our annual meeting to be held in the month of March, therefore I have set Saturday March 28th for that meeting. It will be held at the Ground Round Restaurant in Augusta. The menu will be the (hot) luncheon home style buffet at \$15.18 per individual tax and gratuity included. I have e-mailed a copy of the menu to all chapter heads for distribution to the membership. If you will be attending, you must make reservations with Wilma Sarna by Wednesday March 25th. We have to give the restaurant an accurate head count 48 hours prior. Payment for this meal is to be made payable to Maine Wood Carvers through the treasurer, Wilma Sarna, wsarna@suscom-maine.net or 207 729-5838. At 12:00 noon the board of directors will hold a short meeting to take care of a few business items. The Annual meeting will start at the conclusion of the meal or as close to 1:00 PM as we can. I am working on having a Master Falconer and wildlife educator as our guest speaker; I have not been able to confirm her participation at this time. If this does not work out, Erwin Flewelling has given me another avenue to check out.

Following last month CARVER newsletter, Tom Cote notified me that the TOP OF MAINE CARVERS, (our newest chapter) have volunteered to take on the Admissions Team Leader committee for the 2009 Down East Show. Thanks Tom and Top of Maine Carvers. Tom is also working on a late August carving competition in conjunction with the local agricultural fair in that area. As soon as there is more information available on this event he will get it to us for printing in the Newsletter. The Poland Spring Carvers under the direction of Chuck Friis has submitted a request to become a chapter of MWCA. The Board of directors will act on this request at this upcoming meeting. Two new chapters in one year,---WOW---WAY TO GO.

Until next time, Happy Carving
Bob Perry
President, M.W.C.A.

MWCA Chapter Reports

Streaked Mountain Woodcarvers

We opened our meeting with a discussion of Lisa King at the Grey Wildlife Park, wondering if our group is interested in a showing on July 18th. The show may begin at 10am and end at 2pm. As the date draws near I will give you more updated info about this.

For those interested in looking at realistic eagles for their cane the book Birds of Prey by Floyd Scholz is a recommendation for many birds of prey. We now have 4 canes and 50 pairs of eyes for those of you who are interested in making more canes for the Cane Project.

Regarding the Frost Galleries showing of our works, we are scheduled for June 5th-27th. They will display up to 30 pieces combined from our group. Delivery date of our woodcarvings will be June 1st. Frost Galleries are requesting all artist showing their art to be present at the first showing. There is no cost to the artist with exception of stamps for postcards. We have chosen *Artistry in Wood* for the name of our show.

We sold the two wood carving kits this month. Laura will begin taking orders for any carving materials and send the orders out in one order. Please see her if you wish to order anything from the MDI book.

Norma Wing gave us a class in decoupage. She was great. A letter to Norma will be sent out thanking her.

Our March meeting, we will be holding the Valentines contest we were to show in February.

Our next meeting will be an instructional on tree spirit walking sticks.

Justina Hatch



Carver Street Carvers

Got to one meeting and had a great time. Hoping to get to more in March. Soon our snowbirds should be back to join us. Looking forward to spring and snowbirdsback..

Still meeting every Tuesday and hope some of you get to join us sometime.

Barbara McCutcheon

Coastal Carvers

Karen opened the meeting. 17 people were in attendance. We went over the dates for the next meetings which will be at D&L. They are the following: March 28th, April 25th and May 16th. We will continue on the loon project, the quilt project and if people would like to work on the cane project please contact Karen so she can have the materials ready for you next time we meet. George Gunning, Norma Wing and Marcia Berkall have all offered assistance. Karen will find out if we are able to have a table at the Sportsmans Show in Augusta the first weekend in April. Next we had show-n-tell: golf club ducks and eagle and full size flying puffin (Jim Wade); 2 cottonwood bark houses, golf club wood duck and stick heron (Gary Sarnio); golf club mallard (Anne Krebsbach); weighted fullsize seagull, pintail and Ruddy duck (Kathy Webster); Bobwhite Quail (Gordon Harde); Quilt square with butterflies, woodburned cat and fish, and golf club duck (Richard Nickerson); Quilt square mosaic and golf club duck (Bev Nickerson); mini carvings from China (Phil Baldwin); Quilt pattern chip carved coasters (Suzi Whittemore).

After a refreshment break, we then started our stylized loons.

Respectfully Submitted,
Barbara Wade



South Coast Carvers

February 24th meeting

The Southcoast Carvers are now meeting at the new Woodcraft Store in Newington, NH. The new location is next to Walmart just off Woodbury Ave., approximately one mile west of the Crossings Mall and near the Fox Run Mall. Our meetings are still on the fourth Tuesday of the month from 7:00 to 8:30 pm. The information in the back of the newsletter is incorrect if it differs from this description.

Show and Tell produced many interesting pieces, including Brian Barber's Tiki, Todd Wisell's Baseball players, Bob Schwinger's Puffin head cane (in progress), Vohnny Weyrick's beginning Seal on a rock and George Calef's duck and songbird.

Discussion was held regarding alternate locations in case Woodcraft becomes unavailable on Tuesday nights. The Community Church of Durham is a possibility.

Kevin Thacker arrived a few minutes late and showed us a natural finish duck he had carved from Basswood. The finish, in spite of what you have heard about basswood, is absolutely gorgeous! He finished with shellac and a method called French Polish.

George Calef, Sec.

Capitol Carvers

For 'show & tell' in Feb, we saw: a cowboy head [body being worked on], a crab, an eagle head relief, 3 German bottle stoppers [brought back from WWII], a couple of mice [shelf sitter & a glass 'hanger'], several more eagle heads & canes, and a 150 yr. old slab of wood that was retrieved from the river & is being carved by a member.

We are still getting eagle cane requests & sending them out. Enclosed are pictures of the latest 'group' of 37 eagle canes ready to depart 'the nest'. This represents what can happen when a bunch of carvers work together on a project.

Keep your tools & wits sharp, your fingers out of the way, & the chips flying, ;-D
Loyd



Central Maine Carvers

I was not at the last meeting for my group I was in Japan. So I can not report on the meeting. But I do know that we are not have a meeting in the month of March.

Thanks,

Jarod

Downeast Woodcarvers

No Report this month

Poland Spring Carvers

The meeting of the 21st of February was very well attended including three visitors from the Streaked Mountain Club. Our membership has swelled to the point that I have petitioned for Chaptership. Many thanks to member Norman Devenshire for his teaching expertise. Fun was had by all and show and tell was great. Chuck Perry's team and wagon was especially impressive. Happy carving and keep the fingers behind the blade.

Chuck Friis

NOTE:

New Group Forming

There is a new carving group just getting started in the Vienna area. It meets every other Wed. The next meeting is March 4th, 6:30 - 8:30 pm at the Vienna Community Center on Kimball Pond Road.

This is a beautiful hall, well lit and available at no cost. Bring your knives and projects and come on down. Coffee will be available. If you have any questions, please feel free to call me.

Norma Wing
293-3725

**Supplemental Financial Report MWCA
January 1, 2009 to February 28, 2009**

Starting Balance \$9,673.33

INCOME:

Downeast Booth Rental, State of Maine	60.00
Donation, Cane Project	30.00
Memberships	<u>165.00</u>
Income	255.00

EXPENSES:

Newsletter Editor, Dec, Jan & Feb	120.00
Albison Printing, Dec Newsletter	223.97
Albison Printing, Jan Newsletter	181.50
Albison Printing, Feb Newsletter	178.82
State of Maine, Sales Tax	<u>12.46</u>
	716.75

Ending Balance \$9,211.58

*This report covers December expenses, plus
all transactions from January and February.
Details of any transaction are available
from the Treasurer, Wilma Sarna*

ORONO CARVING COMPETITION- 2009

Spring is on its way and again it's time to get ready for the Maine Woodcarver's Association carving shows. The Eastern Maine Sportsman Show at University of Maine, Orono is March 13, 14, & 15. We have a good, visible spot (the "pit" gym). Entry registration is Friday, March 13 (1-8 pm) or Sat., March 14 (9-10 am) at the Field House at U.M., Orono; judging starts at 10 am on Saturday, and pieces must be picked up Sunday between 3:00 and 4:00.

Competition is open to all carvers (membership not required), and please note our newest category of **ADDITIONAL CARVING ARTS** (such as creative carving, caricatures, & artistic impression, etc.). Remember pieces must have been completed since last year's show.

Help us make this a terrific show! Please consider placing some entries and challenge your carving buddies to do the same – the more pieces we have, the more challenging and the more enjoyable for all!

Please contact me if you would like more information or a copy of the official Rules. See you in Orono.

Ed Hawkes (288-5746, carvered@prexar.com)

MWCA Members...We need your help!!!

Our Veterans' Cane Project was just publicized in the [Kennebec Journal](http://kennebecjournal.maintoday.com/news/local/6010629.html) <http://kennebecjournal.maintoday.com/news/local/6010629.html>

and

[Morning Sentinel](http://morningsentinel.maintoday.com/news/local/6010024.html) <http://morningsentinel.maintoday.com/news/local/6010024.html>

newspapers.

The day the article appeared, we received over 30 requests for canes.

We need all the help we can get in getting these canes carved, assembled and delivered. We will help your MWCA chapter get started in this project.



All skill levels are welcome.

We just presented one cane with an eagle head carved by a beginner. This was actually her first completed carving.

You can bet that the recipient of this cane was **THRILLED!!!**

The most important thing is the heart that goes into these canes.

So please join us.

Please contact either George Gunning -- 445-2078
or Marcia Berkall -- 445-4280

**2009 WILDLIFE CARVING DISPLAY AND CONTEST STATE OF MAINE SPORTSMAN'S
SHOW – April 3, 4, 5, 2009**

1. The competition is open to all carvers. There is no limit on number of entries.
2. The competition includes four classes: 1) Novice, 2) Intermediate, 3) Open and 4) Master. Entries cost \$5, \$6, \$7 and \$10 respectively for the four classes.
3. The contest also has three major categories: 1) Working Decoys, 2) Miniatures and 3) Natural Finish. Working Decoys will be an open class. Miniatures are carvings that are half-life size. Any piece over half-life size will be judged in the life-size category. The term "Natural Finish" means that the wood grain must show through the finish. Limited texturing and/or burning will be permitted as well as natural wood staining. The use of any paint is prohibited in this last category.
4. Official species designations include waterfowl (all ducks, geese and swans), upland-game birds (doves, grouse, pheasants, pigeons, quail and turkeys), shorebirds (avocets, coots, cranes, flamingos, gallinules, godwits, herons, ibises, limpkins, oystercatchers, plovers, rails, sandpipers, snipes, stilts, storks and woodcocks), seabirds (auks, boobies, cormorants, frigates, grebes, gulls, jaegers, loons, pelicans, petrels, shearwater, skimmers, terns, tropic birds and puffins), raptors (eagles, falcons, hawks, owls and vultures), mammals (all species, including whales and dolphins), fish (all species) and songbirds (all the usual ones).
5. There will be 88 ribbons awarded for 22 different judgments. First, Second, Third and Honorable Mention ribbons will be given to the 22 categories.
6. Only carvings done since last year's State of Maine Sportsman Show can be entered. Entries can be delivered to the show management at the Civic Center on Thursday, April 2 from 10 a.m. to 6 p.m. and Friday, April 3 from 8 a.m. to 10 a.m. Each one will be given a number and placed on display. Any names or markings must be covered with tape.
7. Judging will be done on Friday, April 3, from noon until completion. No one will be allowed in the room during judging except judges. Ribbons are awarded on the following criteria: technique of carving and painting (sculpturing), conformation (anatomical correctness), feather pattern and coloration, interpretation of subject and degree of difficulty. Cash prizes will be awarded to Judges Best of Show (\$50) and Master Class (\$30). All entries must stay on display until Sunday, April 5 until 4:30 p.m. Entries must be picked up between 4:30 p.m. and 5 p.m.

2009 PHOTOGRAPHY CONTEST

STATE OF MAINE SPORTSMAN'S SHOW April 3, 4, 5, 2009

1. A panel of judges selected by the show's administration will screen all works submitted for inclusion in the show. The decision of the judges is final. All photographs entered will be judged on the following criteria: 1. Technical merit: such as, sharpness, proper exposure, composition and lighting. 2. Aesthetic value: such as, color (color photos only), impact, creativity and uniqueness.
2. Entries can be delivered to the show management at the Civic Center, Thursday, April 2nd, from 10 am until 6pm, Friday April 3rd, from 8am until 10 am. Entries will be given a number and put on display. The person delivering will be given a receipt for the entry. Entries may be shipped prior to show. If a receipt is requested a stamped, self-addressed envelope must be included with the entry. Entries shipped are the responsibility of the shipper, not the show management. Ship entries to: S.A.M., 205 Church Hill Rd, Augusta ME 04330. **Entries must be received by Wednesday April 1 for inclusion in the show.**
3. All entries must be left in place until 4:30 pm, Sunday, April 5. All entries must be picked up between 4:30 pm. and 5:00 pm, Sunday, April 5, 2009. All entries not picked up by that time will be taken to the office of the Sportsman's Alliance of Maine, 205 Churchill Road, Augusta, Me 04330. Entries may be returned via parcel post if a proper return package with sufficient postage is provided. We are not responsible for packages damaged during shipping.
4. A fee of \$3 will be charged for each piece entered.
5. There is no requirement for matting or framing, however for best viewing a minimum size of 5x7 is recommended. All-entries will be hung on display walls. If the entry does not have a suitable hanger it will be put up with thumbtacks in the corners.
6. Categories: **Wildlife Color**: Fish; Large Mammals (moose, elk, caribou, deer, bear, mountain lion, whales, etc.); Small Mammals (fox, mink, muskrat, skunks, raccoon, coyote, bobcat, woodchucks etc.); Birds of Prey; Songbirds; Birds (All other); Other Wildlife. **People in the Outdoors Activities** (such as: fishing, hunting, hiking, snowmobiling, skiing etc.) Both black & white, and Color categories available. **Landscapes or Scenery** - This category can be with or without people, and with or without wildlife, however the emphasis should be on the overall landscape or scene. Also, abstracts or patterns in nature are allowed in this category. Both Black & white, and Color categories are available. **Macro Photography** - This category is defined as any picture that is taken with a close-up or macro lens, such as: a full frame shot of a bee, a butterfly, or a flower. This category is color only.
7. Judging will be done on Friday, April 3 from noon until complete. Entrants and the public will not be allowed in room during judging. Ribbons will be awarded in the categories outlined above. In all classes ribbons will be awarded as follows: Blue for first place, Red for second place, Yellow for third place and White for honorable mention. (Note: The judges need not award all ribbons in a category). One entry will be awarded "Best of Show". The winner will receive a ribbon and trophy. A "Sportsman's Choice" will also be selected, voted on by the-general public attending the show. A trophy will be awarded.

2009 RULES FOR ART SHOW AND CONTEST
STATE OF MAINE SPORTSMAN'S SHOW

1. Dates of the Art Show and Contest are April 3, 4, and 5, 2009 at the Augusta Civic Center.
2. A panel of judges selected by the show administration will screen all works submitted for inclusion in the show. The decisions of the judges are final.
3. Entries for the show will be accepted Thursday, April 2 from 10 am to 6 pm only. **Entries will be judged Thursday, April 2 after 6 pm until done.**
4. A fee of \$3 will be charged for each piece of art submitted to be included in the show.
5. Two-dimensional art must not exceed 4' X 4' in size.
6. In order to be accepted in the show, all works must meet the following criteria:
All works submitted shall depict fish or wildlife from North America as the primary subject, or depict the activities of hunting, fishing, camping, boating or canoeing as the primary subject. Work must be original, **prints are not acceptable.**
7. The judges will give awards in 8 categories: Two-dimensional art in oil; Two-dimensional art in acrylic; Two-dimensional art in watercolor; Two-dimensional art in pastel; Two-dimensional art, mixed media, includes pen and ink, pencil; Three-dimensional art such as carvings, sculptures, etc. in wood; Three-dimensional art such as carvings, sculptures, etc. in bronze, Three-dimensional art such as carvings, sculptures, etc. in media other than wood or bronze. There will be ribbons for first, second, third, and honorable mention in each category. The judges need not award all ribbons in a category.
8. Trophies will be awarded for a "Judge's Best of Show" and "Sportsman's Choice" (voted on by the viewing public).
9. Works accepted for inclusion in the show can be put up for sale at the artist's choice. The artist can assign any sale price to the work he/she wishes. In lieu of cash prizes no commission will be charged for works sold at or as a result of the show. The management will promote the show and encourage art purchases. We will act as an agent to get potential purchasers in contact with the artists.
10. All works selected for display in the show must be left in place until 4:30 pm, Sunday, April 5. Entries may be returned by mail if a proper package with sufficient postage is provided. We are not responsible for damage done in shipping. **All entries must be picked up between 4:30 pm and 5:00 pm on Sunday, April 5.**
11. Receipts will be given for each work submitted. . The receipt will note that while all works will be given all possible protection, they will not be insured and the show management assumes no liability in displaying and judging them.
12. All decisions of the show judges are final.

You can find MWCA online at

www.mainewoodcarvers.org

MWCA CHAPTER* DATES, TIMES and LOCATIONS

CAPITAL CARVERS

Every Thursday, 6-8 PM
445-2078 Lloyd Clark
George Gunning's workshop
Legion Park Road, Windsor, ME

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
Barbara McCutcheon 453-6048
Seton Village Senior Center, 1 Carver Street,
Waterville, ME

CENTRAL MAINE CARVERS

6-8 PM, 3rd Wednesday, monthly
873-3370, Dave Brown
32 Burleigh St., Waterville, ME

COASTAL CARVERS

4th Saturday, 1 PM
563-2034, Jim Wade
D&L Printers, Route 1, Newcastle, ME

SOUTH COAST CARVERS

4th Tuesday, 7-8:30 PM
603-664-2813, George Calef
Woodcraft Store, 25 Fox Run Rd,
Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM
388-2472, Bob Perry
Sumner, ME

**Check for possible changes in schedule*

Maine Woodcarvers Assn. Officers:

President
Robert H. Perry
80 Gammon Road Sumner, ME 04292
(207) 388-2472, merribob@megalink.net

Vice President
Chuck Perry
P.O. Box 154
Raymond, ME 04071

Secretary
Barbara Wade
PO Box 398, Newcastle, ME 04553
(207) 563-2034,
barbara_wade@hotmail.com

Treasurer
Wilma Sarna
336 Harpswell Islands Rd., Harpswell, ME
04079
(207) 729-5838, sarna@prexar.com

Directors:

Past President
Dave Brown
32 Burleigh St., Waterville, ME 04901
(207) 873-3370, browndd@adelphia.net

Ed Beach
P.O. Box 157, Readfield, ME 04355
(207) 685-4779, edbeach@adelphia.net

Central Maine Carvers
Jim Violette
75 Violette Ave., Waterville, ME 04901
(207) 873-2155, tvjim@adelphia.net

Coastal Carvers
Carol Durgin
73 Bridge Rd., Brunswick, ME 04011
(207) 442-7005, sibs3@suscom-maine.net

South Coast Carvers
Bob Philippe
11 Deborah Ave., Sanford, ME 04073
(207) 490-1003, duckcrvr@verizon.net

Streaked Mountain Wood Carvers
Whitewolf
8 Summerland, South Paris, ME 04281
(207) 743-6822, wolfandlaura@hotmail.com

Representative to New England
Woodcarvers Inc.:
Paul Durant, 9 Roy St., Rochester, NH
03867
(603) 332-3247, pauldurant@verizon.net

Notice of publication

The Maine Carver is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*



Barbara McCutcheon, Editor
13 Liberty Street
Fairfield, ME 04937
(207)453-6048
email: barb72@hotmail.com

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

[A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by; Barbara McCutcheon, Editor

13 Liberty Street
Fairfield, ME 04937

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HIGHLIGHTS !

In this issue

Chapter Reports & Notices