



VOL. 25, NO. 8

September 2009

2009

Woodcarving

&

Wildlife Art Show

Augusta Armory
Western Avenue
Augusta, Maine

September 19 & 20, 2009
Saturday 9-5
Sunday 9-4

Featured Carver
Kathy Webster

PRESIDENTS REPORT

Greetings from Bob Haven

Where did the summer go? I can't believe it is September, back to school, Common Ground Fair, and Down East Show time. This year at the Common Ground Fair (Sept, 25, 26, 27, Maine Wood Carvers will be represented by Ed Beach, Chuck Friis, Dave Peatfield, George Gunning, Joe Washburn, Art Carano and myself. We will be demonstrating and promoting the art of woodcarving as we have for the past several years.

The Down East Show is coming together but still much to do. Booth rentals are slow coming in, and we still **don't have anyone** to man the Gift Shop Booth. With out volunteers, we may have to abandon that portion of the show. Arrangements have been made for a Chain Saw Carver at the show. He will set up outside the auditorium. The Wildlife Educator with Birds of Prey will be located in a room adjacent to the auditorium. We need all members who can help out in what capacity they can to make the show a success. Give me a call if you want to volunteer or need more information, (207 388-2472 or merribob@megalink.net).

I plan to attend the New England Woodcarvers Show "THE SPIRIT OF WOOD" on October 18th in Bedford MA. If you are interested in attending this event and would like to help man the Maine Wood Carvers table, please get in touch with me.

I am looking forward to seeing all of you at the show. We will have a great time as we show of our newest creations, and demonstrate our skills while promoting the art of WOODCARVING.

Until next time
Happy Carving
Bob Perry
President, MWCA



MWCA Chapter Reports

Streaked Mountain Woodcarvers

No Report this month.

Carver Street Carvers

Still hanging in there with our carving. Have managed to get there twice again this month. I am always amazed with the relief carvings that people are working on. Hoping one day I can figure out how to do it.

Still hoping to get some of the Central Maine Carvers to come join us. Maybe now that fall is coming some will come visit us sometimes..

Keep carving and hoping to see everyone at the show.

Barb

Coastal Carvers

The Coastal Carvers will not be meeting in the month of September. Our next meeting will be on the 4th Saturday in October, the 24th. See you all at the show!

South Coast Carvers

A group of five Southcoast Carvers met at Woodcraft in Newington, N.H. We meet on the fourth Thursday of every month. Thank you Woodcraft for the use of your wonderful facility.

Our Show and Tell produced numerous nice pieces. Brian Barber had moose pins, santas, mice, elf ornaments and a fluke. Paul Durant was carving a farmer holding an apple. Todd Wisell had eight golf ball with caricature faces, and Vohnny Weyrick had a Sting Ray-stylized piece out of red cedar, swimming over a piece of coral as well as a dolphin necklace. George showed several birds in various stages of completion.

George Calef, Secretary

.Capital Chapter

No Report this month



Tom Cote, President

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Greetings everyone.

The 1ST TOP OF MAINE CARVING COMPETITION and SALE SHOW was a great success. Over 1500 people passed through to view the entries and to vote on People's Choice.

We would like to thank everyone who participated and assisted us with our first show. We were especially pleased to welcome Dave Merreck, Bob Perry, James Irish, Jerry Vigneault, Kathy Webster and Chuck Friis ...all representing various carving groups around the state.....to our show. Their support did not go unnoticed...it was certainly appreciated. We hope to see you all again next year.

There were 26 carvers with 65 entries. Judging the entries were Dollard Cote, Robert H. Perry and Kathy Webster. We were very humbled to be able to have them judging the entries. They brought with them many years of experience and knowledge of woodcarving.

Overall **Best of Show** and **People's Choice** went to Tom Cote for his *Hunter with Deer* carving. This carving also won **Best of Show** in the Masters category.

Best of Show per Category:

Open: James Irish for his Intarsia of Goose.

Intermediate: Annette Tardy for her relief carving of a Robin with Berries

Novice: John Violette for his Indian Motif

Youth: Elizabeth Bensevanga for her relief carving of a lighthouse

(Elizabeth was also the winner of a \$150 Gift Certificate donated by Flexcut Co.)

Taylor Tompkins took a second place in the Youth category for his 2 bears climbing a tree. Taylor won a set of carving tools donated by MDI Woodcarver's Supply Co.

Congratulations to both Elizabeth and Taylor.

We had many first, second, and third place winners not listed here. We were very proud to be able to exhibit and show all the entries. We wish everyone could go home with a ribbon...they were all that good!!

Now for a little note about an upcoming event that Tom will be involved in. Tom has been invited to be the [2009 Artist in Residence](#) at the Fiber College on Penobscot Bay in Searsport, Maine..... September 10-13. As a master woodcarver, Tom will be demonstrating traditional woodcarving techniques. If you would like

more information, the website is www.FiberCollege.org. or call 207.548.6059.

We are looking forward to the 2009 Woodcarving and Wildlife Art show coming up in September at the Augusta Armory.

Annette Tardy for the Top of Maine Carvers

Central Maine Carvers

No report and no word if they are still meeting somewhere else.

Downeast Woodcarvers

No Report this month.

Alan Talbot

Poland Spring Carvers

No report this month.

McGaffey Mountain Carvers

No Report this month.

NOTE

In May the cost of mailing the newsletter went to 44 cents per copy. The newsletter is also on the web site at the same time and some people wondered if there are members would like to .either download from there or receive it via email.

So far I have gotten fairly good response to this and hope more will consider one of the above choices.

Thanks for helping to keep the expense down.



BIG THANK YOU

Thanks to Wayne Edmondson for printing the new membership cards for 2009-2010. He has been doing this each year for several years, at no cost to the association.

*

Reminder to Renew Your Membership

If you haven't paid your dues by now...you are overdue! The annual membership dues are due on September 1 each year.

In order to insure that I have your current information, please complete the Membership Application form found in the August newsletter and return it with your check ASAP. Thank you.

We are attempting to limit postage costs as much as possible. Please be sure to indicate that you want the newsletter mailed to you, if you are unable to access the newsletter via our website, www.mainewoodcarvers.org

If you plan to pay your dues at the show, please include the form from the newsletter with your name, address, phone number, and all current information, etc....especially if you will be giving me cash!!!!

Wilma Sarna, Treasurer

See page 9 for membership application form

Eagle Cane Project

Thank you to Napoleon "Paul" Tabora, of York, Maine for his donation to the Eagle Cane Project. Mr. Tabora is associated with the York VFW and served in Vietnam. Thank you Mr. Tabora for your service, your sacrifice and your generous donation to the Eagle Cane fund.

A wishful NOTICE:

The raffle table at our annual MWCA show needs your support! Please consider carving item(s) that you will be willing to donate for the popular raffle table. Each year the raffle table has been able to provide a dozen or two items for folks to bid on. As you may remember, the show admission ticket price includes a \$1 raffle bid slip to encourage folks to purchase more bid slips to bid with on the wonderful items donated for the raffle table. We depend greatly on the quality of the raffle items to encourage folks to submit significant bids for the raffle items. As always, we appreciate *very much* your kind efforts to support the MWCA with quality (donated) carved items for the raffle table. You may drop(not really drop!) them off on Friday(the 18th) between 2PM and 4PM or between 8AM and 9AM on Saturday(the 19th). See you at the show!

Dave Brown and Jim Violette

Wood ‘n’ Things

So...by now you have a whole box of things you’ve carved over the summer; some to enter into competition and lots to sell at your Wood ‘n’ Things booth.

Did you go through all your carving “stuff” and set aside those things (including books and old magazines) that you’re not using anymore? Pass them on to the new folks and make space for the “absolutely must have” things you’ll want to add to your carving “stuff”.

We hope you’re feeling especially generous, because we would love to have donated items. All proceeds go into the Treasury and then back to you again by way of seminars and special projects.

We will sell your items for you; all you have to do is drop them off at the booth. In return, MWCA retains a small percentage (10%), which goes back into member benefits.

We will accept items priced at **\$100.00 or less**. You control the price for the items you submit. You may submit up to ten (10) carvings/creations. There is no limit to the number of carving related magazines and books which you may submit.

We will accept your carvings, carving kits, ornaments and/or artwork. Because of possible space limitations, we will display at least five of your items at any time

Featured Carver – Kathy Webster

Kathy began carving in 1995. Her husband Darwin enrolled her in an adult education class at a Community College in Maryland. Her first instructor was Pearl Carpenter who had learned from the wellknown Jim Sprankle. That's all it took to get her hooked. The first time Kathy came to Coastal Carvers she was using a most unusual knife. It was hard to believe she was doing such wonderful work with a small chip carving knife. Her method was to choke up on the blade by keeping her thumb under the curve and making tiny chips. She made very smooth cuts, symmetrical, no gouging or chopping. (I don't know if anyone else went right out and got one of those knives, but I did. Alas, the results are not even close.)

Kathy, her Mom, and sisters ran a successful craft business called " Off Season Elves". Her skill with power tools and her painting ability enhanced the products created by the family team. She has always been able to develop her own patterns and to modify patterns used by others. She has a depth of understanding about various paints, brushes, finishes and techniques.

Her career path has been the Navy and nursing. She has traveled all over the world and has experienced the diversity of many cultures. She lived for a time in Japan and that influence shows in her work. She has the ability to bring out the essence of a bird, animal or person. She captures the spirit as well as the likeness.

She is always willing to share her expertise and gives freely of her time, leading projects or in collaboration with other leaders. She generously offers suggestions and guidance to fellow carvers. Her Habitat seminar was full of exciting ideas - painted paper leaves, plaster rocks, coffee grounds cat o' nine tails and wet curled veneer grasses. We had great fun! She makes her mounts unique.

Her work has earned recognition at very prestigious shows. She has won awards at the 2007, 2008 and 2009 the Ward's show.

2007 - gunning decoy

2008 - black duck

2009 - third for miniature woodduck on top of duck house with baby duck looking up at her

It pleased Kathy to be invited to Bowdoinham by Doug Hiserodt for Ducks Unlimited. She went with Gordon Harde, Ed Beach, Dave Brown and Rick Thompson. She won Best of Show with her Bufflehead hen duck decoy. The decoy flips and self rights. The award is extra special because it was judged by hunters.

Kathy is a truly talented artist and it's always a pleasure to view her work. She has an innovative style that is often whimsical. One can feel the joy she finds in creating her pieces. She is captivated and intrigued by the unusual and delights in making an idea work.

She plans to have patterns and materials to augment her show demo. Get ready to enjoy her paddle toys. They are a bear robbing the honey comb, a mother bear and drumming cub and a knitting fox.

Kathy offers these suggestions:

1. Don't be afraid to try something different.
2. Appreciate what you can do.
3. Put yourself into your work.
4. Try creating your own patterns.

We're glad you are our featured carver, Kathy.

Submitted by Carol Durgin, Profiler

This article was in the KJ and I wanted to send it to all the people who belong to MWCA that don't get the Kennebec Journal



[enlarge](#) Staff photo by Joe Phelan

MAKING FRIENDS: Loyd Clark, of Windsor, carved these gnomes and other bearded figurines from wood. He and other woodcarvers were set up in the Barton Barn on Tuesday at the Windsor Fairgrounds. "The heads fit in a 35-millimeter film canister," said Loyd Clark, of Windsor, who sat in the shade of the barn and whittled a mouse from a piece of basswood. When completed, the mouse will be able to sit on the lip of a cup.

"I always say you can carry it around with you. And if you have a bad day, you can take it out and always get a head."

The wood carvers were set up in the Barton family barn -- moved to the Windsor fairgrounds piece by piece in 1990 as part of an 1800s village.

Clark, a retired state chemist who likes to make jokes, said he became interested in whittling as a child. But it wasn't until 20 years ago -- after he joined the Maine Wood Carvers Association -- that he mastered the skill. Clark has since formed a local wood-carving group with his friend, George Gunning, called Capital Carvers.

Marcia Berkall, of South China, sat next to Clark and chiseled out the face of a lobsterman in a knitted watch cap on an antique buoy. She said wooden buoys are hard to come by. They've been replaced by Styrofoam ones. "I was lucky I was able to get a bunch of them several years ago," Berkall said. "I knew someone who knew an old fisherman who had some." Her interest in whittling started with a drawing course. Both her sisters were artists, and she said she wanted to do something different. Berkall said she picked up a book about the sculptor Henry Moore and fell in love with the idea of carving wood. She sells her work online and by word of mouth, teaches and gives demonstrations. "People are interested and like to see the process," she said.

The group provides free hand carved eagle-head canes to veterans who have been injured. She said that project has gotten a good response.

Across the way, Joe Washburn, of Windsor, a retired Maine Department of Transportation employee, was busy roughing out the edges of an eagle head with his detail knife. The eagle head was initially shaped by a band saw.

"My specialty is the country folk collection," Washburn said. "Each one of these characters have a name. I like coming here and doing this. It's fun. People like to ask questions about carving wood. We really enjoy it."



**Maine Wood Carvers Association
Membership Application**

New Renew

Applicant's Name _____

Street _____ Apt _____

Town _____ State _____ Zip _____

Phone: Home _____ Work _____ Cell _____

E-Mail address: _____ Occupation _____

Check area(s) of carving interest: Birds Decoys Fish Wildlife

Caricature Chip Folk Relief Canes/walking sticks Inlay Chainsaw

Other _____ How long have you been carving? _____

Please list special skills (other than carving), that you would be willing to share with MWCA. (e.g., photography, graphic arts, writing, computer skills, teaching, etc.) _____

What do you hope to learn from your association with MWCA? _____

Yes, I would like to attend classes/seminars ♦ Yes, I am interested in joining a MWCA chapter.
I have already joined chapter _____ (give name of chapter, please)

The newsletter is available "on-line". If you are able to read your newsletter via the internet address below, please do so, saving our organization postage costs.

I do not have access to the internet. Please mail my copy of the newsletter to me.

Date _____ Signature of applicant _____

Dues Schedule, payable by September 1, each year:

Individual membership	\$15.00
Family membership	22.50
Junior member, age 12 to 16	10.00
New member joining after February	8.00

Maine Wood Carvers Association
c/o Wilma Sarna, Treasurer
336 Harpswell Islands Road
Harpswell ME 04079

For more information and both current and back issues of the newsletter, go to our web site:

www.mainewoodcarvers.org

Please return completed application, with your check, made payable to "Maine Wood Carvers Association" or "MWCA" to:

Notice of publication*The Maine Carver* is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by;

Barbara McCutcheon, Editor
13 Liberty Street
Fairfield, ME 04937

**Maine Wood Carvers Association
Quick Info/Contact List**

Membership in the Maine Wood Carvers Assoc. runs from September 1, and ending September 1 the following year.

All members receive a newsletter, *The Maine Carver*, on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor, Barbara McCutcheon at 13 Liberty Street, Fairfield, ME 04937 or call (207) 453-6048 or email barb72@hotmail.com

Chapters

CAPITAL CARVERS

*Every Thursday, 6:00–7:00 p.m.
George Gunning Workshop, Legion Park Road, Windsor ME
FMI: (207) 445-2688 or 445-2078

CARVER STREET CARVERS

*Every Tuesday, 1:00 – 3:00 p.m.
Seton Village Senior Center, 1 Carver Street, Waterville ME
FMI: Barbara McCutcheon (207) 453-6048

CENTRAL MAINE CARVERS

Unkown

COASTAL CARVERS

*4th Saturday, 1:00 p.m.
D & L Printers, Route 1, Newcastle ME,
FMI: Jim Wade, (207) 563-2034

POLAND SPRING CARVERS

3rd Saturday, 1:00 p.m.
Richer Memorial Library, Main Street, Poland ME
FMI: Chuck Friis, (207) 998-2436

SOUTH COAST CARVERS,

*4th Tuesday, 7:00 – 8:30 p.m.
Wal Mart Plaza, Woodcraft, Woodbury Av, Newington NH
FMI: George Calef, (603) 664-2813

STREAKED MOUNTAIN WOOD CARVERS

*2nd Saturday, 1:00 p.m.
FMI: Bob Perry, (207) 388-2472

TOP OF MAINE CARVERS

Tom Cote', 8 Summit St., Limestone ME 04750,
FMI: (207) 325-4258

**Check for possible changes in schedule.*

Affiliated Carving Group

Downeast Woodcarvers, Ed Hawkes, (207) 288-5746

MWCA web site address:
<http://mainewoodcarvers.org>

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Rochester NH 03867
(603) 332-3247
pauldurant@verizon.net

PROGRAM - If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to browndav@roadrunner.com

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P. O. Box 397
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(207) 449-6864; kathy_webster@myfairpoint.net
Bird studies available for loan to members

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HIGHLIGHTS !

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Chapter Reports & Notices

Up Coming Events