



## **MAINE WOOD CARVERS ASSOCIATION 32nd ANNUAL WOODCARVING SHOW AND COMPETITION**

Saturday, August 11<sup>th</sup> 9:00 AM -3:00 PM

Poland Town Hall, Poland, Maine

### **2018 CARVING COMPETITION RULES**

**Delivery of Entries:** **Friday, August, 10<sup>th</sup>, 3:00 to 5:00 pm.**  
**Saturday, August, 11<sup>th</sup>, 7:00 am to 8:30 am**

Entry Fees: Master and Open Levels:

MWCA Members - \$15.00 first entry; \$10.00 each additional entry  
Non-Members - \$20.00 first entry; \$15.00 each additional entry

Intermediate & Novice Levels:

MWCA Members - \$10.00 first entry; \$5.00 each additional entry  
Non-Members - \$15.00 first entry; \$10.00 each additional entry

Youth: No entry fee.

NOTE: The maximum number of entries for which you will pay is THREE (3). Additional entries are free.

Carvings entered in competition must not be more than two (2) years old. Carvings that have been previously entered in this competition may not be re-entered.

This competition is open to all skill levels. However, each carver must enter all carvings at the same Skill Level and may not regress to a lower level.

All entries are to be made from wood unless otherwise specified in the category rules or entered in the Non-traditional Materials Subcategory. Palm Fronds are considered to be wood for this competition, but may be entered in the Non-traditional Materials Subcategory at the discretion of the carver.

Additional Competition Rules are listed below.

## CARVING SKILL LEVELS OF COMPETITION

MASTER – The most prestigious level for those whose work is at the highest level; anyone who carves professionally or has, in the Open Level, won several 1st Place (blue ribbons) or, a Best of Show award at any competition. Professional is defined as “making a business or trade of something that others do for pleasure”. No cast feet or legs may be used.

OPEN – This level is for the skilled carver whose work reflects proficiency at a level beyond Intermediate. If you have won several 1st Place (blue ribbons) or a Best of Show at any competition, at this level, you are expected to advance to the Master Skill Level. No cast feet or legs may be used.

INTERMEDIATE – This level is for those who have advanced in their carving and painting beyond Novice. If you have won a 1st Place (blue ribbon) at this level or a Best of Show, you are expected to advance to the Open Skill Level. Cast feet/legs may be used in the Intermediate Skill Level.

NOVICE – This level is for those who are new to carving. If you have won a 1st Place (blue ribbon) at this level, or a Best of Show, you are expected to advance to the Intermediate Skill Level. Cast feet/legs may be used in the Novice Skill Level.

YOUTH – Competitors who are 17 years old and younger may enter this level. The competitor's year of birth must be indicated on the entry.

## General Competition Rules

- The Maine Wood Carvers Association reserves the right to refuse any entry deemed unsuitable or not in good taste.
- All entries are to be made of wood unless otherwise specified in category rules. Other materials such as copper, brass, craft paper, rock putty, etc. may be used for habitat and structural purposes. Feet and legs are to be fabricated by the carver in the Open and Master Levels.
- Carvings created from materials other than wood (e.g., antler, egg shell, etc.) may be entered in the Non-Traditional Materials Subcategory or displayed in a non-competition area.
- Miniatures are realistic carvings that measure one-half life size or less overall, **and are a maximum of 8 inches in size, not including bases and habitat.**
- All entries must have been completed since the 2016 Show.
- All Entries must remain on display until 3:00 PM on the day of the show.
- The person picking up the entry must show the receipt provided when the entry was registered
- Each entry must have the carver's identification. It will be covered during the judging.
- Entries must be made entirely by the carver, except in the case of a team effort. A team is comprised of no more than two persons.
- There is no limit on the number of entries per carver/team.
- The display of over-sized entries is the responsibility of the competitor working with the registration team.
- Competitors may place their business cards or other identification near their entries AFTER the completion of judging.

- The entry form has a place where you may indicate that the item is for sale. No committee member will make your sale. You, the competitor, or your representative, must negotiate the sale. Sold items must remain on display until 3:00 pm on the day of the show.
- All reasonable precautions will be taken to protect entries from damage or loss. The Maine Wood Carvers Association, its officers, and/or the show committee members will not be held liable for loss or damage to entries. Entries are left at the risk of the owner.
- All competitors are responsible for storing their own packing materials off site until they return to collect their entries at the close of the show.
- All competitors must abide by the Competitor's Code of Ethics (see web site).

### Judging and Awards

Judging will be done Saturday, August 11<sup>th</sup>, from 9:00 am. until complete. Judges need not award all ribbons in a subcategory containing less than 3 entries.i.e., a single entry in a sub-category does not equal a first place.

For a period of one hour following the end of all judging, the judges will be available to critique any competitor's work.

Ribbons will be awarded based on the following criteria\*:

- a) Craftsmanship, technique of carving, sculpturing, burning and painting;
- b) Accuracy, conformation (anatomical correctness where applicable);
- c) Essence of Species, feather, fur, hair, pattern, texture, coloration;
- d) Artistry, interpretation of subject;
- e) Degree of difficulty

\*Sub Categories which allow for a great deal of artistic license will not be judged on criterion:

- b) Accuracy
- c) Essence of species

These Sub-Categories are: A-2 Caricature Carving,A-4 Humorous Carvings, A-6 Stylized and all Sub-Categories in Category F. When judging the above exceptions, the following criteria will be substituted.

- b) Originality
- c) Essence of subject

All awards (except the People's Choice Award) will be decided by the assigned judges. The decision of the Judges is final.

The Best of Show carving will be selected by consensus of all judges

The People's Choice Award will be determined by the casting of ballots by the attending public.

By entering this competition, you agree that MWCA may take photographs of all entries in the competition. These photographs may be used for promotion and publicity for this and future competitions and shown on the MWCA web site.

## CARVING COMPETITION CATEGORIES:

### CATEGORY "A" Woodcarving

#### Subcategories

- |                             |                         |
|-----------------------------|-------------------------|
| A-1 Relief Carving          | A-5 Folk Art/Flat Plane |
| A-2 Caricature Carving      | A-6 Stylized            |
| A-3 Realistic Human Carving | A-7 Chip Carving        |
| A-4 Humorous Carvings       |                         |

### CATEGORY "B" Realistic Life-Size Wildfowl/Waterfowl

#### Subcategories

- |                          |                                     |
|--------------------------|-------------------------------------|
| B-1 Songbirds            | B-5 Sea Birds & Loons               |
| B-2 Birds of Prey        | B-6 Ducks                           |
| B-3 Game Birds           | B-7 Geese, Swans & Confidence Birds |
| B-4 Shore Birds & Waders |                                     |

CATEGORY "C" Miniature Wildfowl/Waterfowl – Miniatures are realistic carvings that measure one-half life size or less overall, **with no carving exceeding a maximum of eight (8) inches not including the base and habitat.**

#### Subcategories

- |                          |                                     |
|--------------------------|-------------------------------------|
| C-1 Songbirds            | C-5 Sea Birds & Loons               |
| C-2 Birds of Prey        | C-6 Ducks                           |
| C-3 Game Birds           | C-7 Geese, Swans & Confidence Birds |
| C-4 Shore Birds & Waders |                                     |

### CATEGORY "D" Other Wildfowl/Waterfowl

#### Subcategories

- |                           |   |
|---------------------------|---|
| D-1 Antique Reproductions | D-4 Natural Finish Wildfowl/Waterfowl               |
| D-2 Fancy Slicks          | D-5 Working Decoys, Ducks, all species*             |
| D-3 Fancy Stick Birds     | D-6 Working Decoys, Geese, swans, confidence birds* |

\*Working Decoys are made of wood, cork or canvas and are made for hunting over. Burning or other fine texturing will not be allowed. Feather groupings must not be undercut. Combining, blending and scratch painting are acceptable. Feather groupings, bill and eye detail and elevated primaries will be allowed as long as they are durable.

### CATEGORY "E" Fish and Animal Carving

#### Subcategories

- |                            |                                    |
|----------------------------|------------------------------------|
| E-1 Realistic Fish         | E-5 Realistic Aquatic Animals      |
| E-2 Natural Finish Fish    | E-6 Natural Finish Aquatic Animals |
| E-3 Realistic Animals      |                                    |
| E-4 Natural Finish Animals |                                    |

CATEGORY "F" Bench Category's

Subcategories

F-1 Walking Sticks

F-2 Feather Carving

F-3 Flower Carving

F-4 Wood Burning (pyrography)

F-5 Santa and Christmas Ornaments

F-6 Whimsical Houses/Dragons/Fairies, Natural Finish

F-7 Whimsical Houses/Dragons/Fairies, Paint or Stain

F-8 All Others

CATEGORY "G" Intarsia (Scroll Sawing), Wood Turning and Non Traditional Materials

Subcategories

G-1 Intarsia, Natural Finish

G-2 Intarsia, Stained or Painted

G-3 Wood Turning, Spindle Turning

G-4 Wood Turning, Faceplate Turning

G-5 Wood Turning, Turning with Carved Surface

G-6 Non-Traditional Materials \*

\*All entries in this Subcategory must be carved using the same tools and subtractive techniques as traditional wood carvings. Acceptable materials include, but are not limited to, golf balls, antlers, bones, and egg shells.

**AWARDS:**

Subcategory Award  
(e.g., A-1 through A-7)

1st Place, Blue Ribbon  
2nd Place, Red Ribbon  
3rd Place, Yellow Ribbon  
Honorable Mention, White Ribbon

Best of Category Award  
Category A through G

1st Best of Category, Rosette  
2nd Best of Category, Rosette  
3rd Best of Category, Rosette

Best of Skill Level

Master Skill Level

1st, Best of Level, Rosette  
2nd Best of Level Rosette  
3rd Best of Level Rosette

Open Skill Level

1st, Best of Level Rosette  
2nd, Best of Level Rosette  
3rd, Best of Level Rosette

Intermediate Skill Level

1st, Best of Level Rosette  
2nd, Best of Level Rosette  
3rd, Best of Level Rosette

Novice Skill Level

1st, Best of Level Rosette  
2nd, Best of Level Rosette  
3rd, Best of Level Rosette

Youth Age Level

1st, Best of Level Rosette  
2nd, Best of Level Rosette  
3rd, Best of Level Rosette

People's Choice Plaque and Rosette

Best of Show Plaque and Rosette

There may be additional awards of gift certificates or merchandise.