

MARINA D'AIUTO

Brazil. São Paulo, SP, 1989.

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EDUCATION

2010-2015 Bachelor of Visual Arts at the Universidade de São Paulo (USP), Brazil.

2013 International Exchange at Université Paris 8 Vincennes – Saint-Denis, France.
Beneficiary of an academic merit scholarship sponsored by USP's Rectory

WORK EXPERIENCE

2015-Present Art Assistant at Manuela D'Aiuto's Studio

INDIVIDUAL EXHIBITIONS

2015 *Descombros*. Centro Cultural Patrícia Galvão. Santos, SP, Brazil.
with Coletivo Quatro Patas

MAIN COLLECTIVE EXHIBITIONS

2015 *Tendências do Livro de Artista no Brasil: 30 Anos depois*. Centro Cultural São Paulo. São Paulo SP, Brazil – with group "GANGA"

2013 *Exposition des Artistes Collectif CAP8*. Maison Étudiante de l'Université Paris 8. Saint-Denis, Île de France, France

2012 *Bienal Universitária de Artes I Universidade Federal de Minas Gerais*. Espaço Cento e Quatro. Belo Horizonte, MG, Brazil.

2009 Itinerant Exhibition *Paisagens Gráficas*
Museu Florestal Octavio Vecchi. São Paulo, SP, Brazil
Jardim Botânico. São Paulo, SP, Brazil
Parque da Água Branca. São Paulo, SP, Brazil

2007 *Voadores*. SESC Pompeia, São Paulo, SP, Brazil

AWARDS

2014 Best work in Visual Arts in 22^o *Programa Nascente*. Coletivo Quatro Patas.

ARTISTIC RESIDENCIES

2015 GANGA - Artistic Residency Folhetaria do Centro Cultural São Paulo, with Adriana Moreno, Janaína Nagata, Marina Zilberzstejn and Taís Ramirez.

WORK IN COLLECTIONS

GANGA – Coleção Décio Pignatari of Centro Cultural São Paulo

ACADEMIC ACTIVITY

2015 Junior academic research
Title: *The Practice of Photographic Registering in Degas – A Contribution to the Critique of the Oeuvre of the Artist*. Beneficiary of an academic scholarship sponsored by the Fundação de Amparo à Pesquisa do Estado de São Paulo (FAPESP)

OTHER ACTIVITIES

2011 *Aesthetic Experience in Schopenhauer*. Course of Philosophy at the Instituto de Arte Contemporânea of USP. São Paulo, SP, Brazil

2011 Executive Master. Entrepreneurial training course of Economics in Tuscany's Culture. COSEFI Confindustria Firenze. Italy

2009 *The Construction of Modern Art*. Course of History of Brazilian Art. Pinacoteca do Estado de São Paulo. São Paulo, SP, Brazil

2008-2009 Etching Course. SESC Pompeia's Printmarking Studio. São Paulo, SP, Brazil.

2008 *Contemporary Visuality*. Course of History of Brazilian Art. Pinacoteca do Estado de São Paulo. São Paulo, SP, Brazil.

2007 Woodcut Course. SESC Pompeia's Printmarking Studio. São Paulo, SP, Brazil

PARTICIPATION IN BOOK FAIRS

2015 *Bienal do Livro do Rio de Janeiro*. Rio de Janeiro, RJ, Brazil.

Exposed Book: *A Árvore*. Yacy Saboya (text) & Marina D’Aiuto (illustration)

2012

Bologna Children’s Book Fair. Bologna, Emilia-Romana, Italy.

Exposed Book: *A Árvore*. Yacy Saboya (text) & Marina D’Aiuto (illustration)

2011

Feira Literária de São Bernardo do Campo. São Bernardo do Campo, SP, Brazil.

Exposed Book: *A Árvore*. Yacy Saboya (text) & Marina D’Aiuto (illustration)

LANGUAGE SKILLS

Native Portuguese

Advanced English

Fluent French, certified by DALF C1

Fluent Italian

Intermediate Spanish

COMPUTER SKILLS

MS Office Pack

Adobe Photoshop, Adobe Illustrator and Adobe InDesign

MAC OS