



*Muncie's only **REAL** music venue...*

Big Shots Ballroom Audio Equipment: FOH Audio: James Whiteman 765-748-9538

Monitor Mixer: Rob Fultz 765-760-0395

Mackie Onyx 24.4 console

T. C electronic Image processor

Digitech Studio S200 Effects Processor

Behringer Multicom Pro XL 4 Channel Compressor

Presonus ACP88 Compressor/Limiter

Behringer Ultra Curve Pro EQ on Mains

5 Monitor Wedges--- 4 Discreet Channels

Yamaha 1608 M (Dedicated Monitor Console—off stage left)

Crown CE 4000 for 2 Mains 1200 W per cabinet L + R 4,800 Total Watts

Crown CE 4000 for 2 Subs 1200 W per cabinet L +R

Carvin DCM1204 Monitor Amp

ART Crossover

32 channel split audio snake with switchable ground lifts.

Fogger

DMX Lights using My DMX Buddy software. (My DMX 2.0/256)

Controlled by 15" Macbook Pro Laptop

6 rear LED, 4 front LED, 2 non-dmx controlled small lasers, strobe light, and multi-colored LED for dancefloor.

JBL MRX 500 High Cabinets (2)

Yamaha SW218V Dual Subs (2)

Drum mics : 4 toms w/rim clips, +kick and overhead(s)

4 vocal mics, 4 instrument mics, 6 misc. microphones.

3 DI boxes. (2 mono ,1 stereo)

12 boom mic stands w/clips 1 straight stand.