

Tiziano Niero

CREATIVE + FILM PRODUCTION

CONTACT

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PORTFOLIO

madein323.com

EDUCATION

BA Film studies and Screen Practice
(2:1),
2003–2006

SKILLS



Work Experience

CREATIVE

FILM EDITOR - **Petrolicious** *Current*

I edit Tuesday films of the week available on their you tube channel.

I am also editing their first 40 minutes documentary effort currently titled Tetsu, the lone wolf on legendary japanese racing driver Tetsu Ikuzawa. I edit on Adobe Premiere.

CAMERA WORK AND DIRECTING

Camera work for Unilad, Red Bull and Spotify. • **Currently shooting, directing and producing** Chase is a Race, a documentary about illegal street racing in Los Angeles

• **Shot, directed and produced** Volunteers Come Forward!, a documentary about the Chernobyl nuclear disaster, screened in London and Venice as well as various international festivals. • **Developed projects and documentaries** for various television production companies including Sprout Pictures, Twister Films and Passion Pictures in the UK and Europe.

PHOTOGRAPHY

Contributed to The Guardian, Voyager, The London Metro, The Independent, The Daily Telegraph, Angeleno magazine and Billionaire.com.

PRODUCTION

FREELANCE FIELD PRODUCER *Current*

Production fixer often collaborating with London-based Autobahn creative agency and Italian Music video company. • I provide logistic support (casting location scouting, crew and gear hiring) for production companies wishing to film in the Los Angeles and Southern California.

OTHER PRODUCTION EXPERIENCE

Extensive set and office experience for films, live events, music promos and commercials as production coordinator, assistant production coordinator and PA.

BRAND COORDINATOR & PROJECT MANAGER, **Protagonist** *August 2014–October 2015*

Produced and managed the entire post-production phase on Westfield's \$500k recent #ittakesthevillage campaign, and coordinated the print, out-of-home and digital assets with over 20 vendors. • Coordinated Protagonist's workflow and managed relationships with clients, including PepsiCo, Westfield and Gannett. • Created a visual reference book for the successful pitch to Warner Brothers for the movie Megiddo.

EXECUTIVE ASSISTANT, **Legendary Films, Spectral** *December 2013–June 2014*

VFX OFFICE MANAGER, **Disney, Maleficent** *April 2013–December 2013*

DEVELOPMENT ASSISTANT, **Marletta Films** *September 2012–April 2012*

PRODUCTION WORK IN LONDON *June 2006–March 2012*

While living in London, I worked for various production companies including Academy, Big Balls, Black Dog, Duke, Grey London, HSI London, Mother, Mustard Partizan, RSA, Stink and Thomas Thomas. **NOTEWORTHY MOVIE/TV CREDITS** Production Secretary, *Dredd 3D* (DNA Films) • Production Secretary, *Quartet* (Headline Pictures) • Production Assistant (2nd unit) *47 Ronin* (Universal Pictures) • Production Assistant on *Jane Eyre* (Ruby Films) • Production Office Assistant *Hugo* (GK Films) • Production Coordinator *Too Fast to be a Woman?* (BBC) • 1st AD *Paul Weller: Finding the Torch* (Mrs Grey/BBC)