

## About Forever

I make boats out of clay. Inside there are people, animals and plants. They are on the journey from the world of the living to their after lives. Many cultures take in their mythologies the river as a metaphor for a passageway for this last journey like in Ancient Greece the river Styx or in Egypt.

When I started this project four years ago, it was imagined beings, that I carved out of clay. Now it is more and more real beings that I portrait. It is family members, people I know through my work, friends of friends. I work as a hospital artist in residence doing art with cancer patients.

Sometimes I give the figurines in the boats attributes that give hints about their life, or about the way they died. A little bit like in ancient Egypt, where objects were buried with the pharaohs.

This is an ongoing project. So far I have made over 200 boats. I probably will never stop making them.

When I make the boats I love to be in the nature, sitting outside under a tree or at the beach. In nature I feel in harmony with myself. Water and trees can be seen symbols for life cycles.

The boats fit in one hands. I like this size to work with. It is a size that reminds of a toy as if life was a game given the temporary illusion of control.

The theme of death is evoking ambivalent feelings of temptation and fear in the same time. Are we all surrounded by the topic, still do we depersonalize it. As if we never died.