

Sascha Mallon has exhibited her work in Austria, the USA, Taiwan, and Germany. In 2019 her work was the subject of a solo exhibition at Walnut Hill Fine Art, Hudson, NY where she created a large installation made of ceramics, yarn, and wall painting. Her work was included in recent group exhibitions at Gormley Gallery/Notre Dame of Maryland University, Baltimore, MD; LAB Space, Hillsdale, NY; and the ELY Center for Contemporary Art, New Haven, CT; Gallery Anna25, Berlin, Germany; Penn State University, State College, PA; Garrison Arts Center, Garrison, NY; Kunstleben Berlin, Berlin, Germany; Front Room Gallery and A.I.R. Gallery, NY, NY; Barrett Arts Center, Poughkeepsie, NY. In 2017 Sascha was invited to participate in a residency and two-person exhibition at Soulangh Artist Village, Tainan, Taiwan sponsored by Cope NYC and the Tainan Department of Cultural Affairs and the Taiwanese American Arts Council. In 2018 she won first prize at the Garrison Arts Center for her work in the 2018 exhibition 2 ½ D. Sascha studied art therapy at ISSA/ School for Art Therapy in Austria, and she is currently an artist in residence at Mount Sinai at the Oncology and Hematology and at the Bone Marrow Transplant in New York City. She grew up in Austria, traveled throughout Europe and the US, and now resides in Beacon, NY with her daughter, her husband, and her dog.