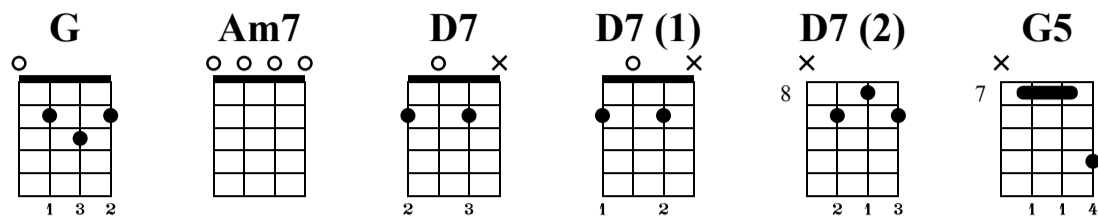


# The Addams Family Theme



C Tuning

① = A    ③ = C  
 ② = E    ④ = G

♩ = 120

(♩ = ♩<sup>3</sup>)  
**Melody A**

Melody A

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Measure 1: Triplet of quarter notes (G4, A4, B4).  
 Measure 2: Quarter note (C5), quarter rest, quarter rest, quarter note (D5).  
 Measure 3: Triplet of quarter notes (E5, F#5, G5), quarter note (A5), quarter rest, quarter note (B5).  
 Bass clef: Measure 1: 2, 0, 2. Measure 2: 3, 0, 2, 4. Measure 3: 0, 0, 2, 4.

Melody B

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Measure 4: Triplet of quarter notes (G4, A4, B4), quarter note (C5), quarter note (D5), quarter note (E5).  
 Measure 5: Triplet of quarter notes (F#5, G5, A5), quarter note (B5), quarter rest, quarter note (C6).  
 Bass clef: Measure 4: 0, 0, 2, 4, 0, 2, 0, 2, 3. Measure 5: T, 5, T, 2, 3, 0, 0, 0, 1.

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Measure 6: Chord (D7), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).  
 Measure 7: Chord (G), quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5).  
 Measure 8: Chord (Am7), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6).  
 Bass clef: Measure 6: 2, 0, 2, 2, 3, 2, 3, 0, 0, 0, 3. Measure 7: 2, 2, 2, 2, 3, 2, 3, 0, 0, 0, 3. Measure 8: 2, 0, 2, 0, 2, 3, 2, 0, 2.

## Outro

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Measure 9: Chord (D7 (1)), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).  
 Measure 10: Chord (G), quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5).  
 Measure 11: Chord (D7 (2)), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6).  
 Bass clef: Measure 9: 2, 0, 2, 0, 2, 3, 2, 3, 0, 0, 0, 3. Measure 10: 3, 2, 2, 0, 2, 3, 5, 7, 9, 10, 9, 10, 8, 7, 3, 2, 0. Measure 11: 10, 9, 10, 9, 10, 7, 7, 2, 0.

(Extra Bar - Ignore)

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Measure 12: Rest.  
 Bass clef: 2, 0, 2.